

INTIMATIONS OF IMMORTALITY

Bassoon 1

GERALD FINZI

Andante sost $\text{♩} = c60$ **poco riten** **a tempo** **poco tenuto** **poco riten** **a tempo**

8 *pp* *p* **accel poco a poco** 3

13 *p* *mf* *mp* *mf* **a tempo** 1 2 3

19 **a tempo** *ff* *f* *p* **ritard** 1 2 3

25 *p* *mf*

30 *mf* *f* *p* *p* *mp*

37 *mp* *mf* *mf* *f* **ritard poco a poco**

42 *f* *mf* *p* *mp*

47 **2** **Meno mosso** $\text{♩} = c50$ **3** **Tempo I** $\text{♩} = c60$

p *mp* (Tbnes)

Bassoon 1

58

Ob 1 Solo

(Fl)

1 1

p

65

ritard poco

4 a tempo

3

pp

74

p mp mf mp p mp

79

p cresc f mf

84

2

f <f > <mf > p

91

5

1 4

mf p pp

100

pp

104

6

3 2

poco stringendo al ♩ = c84

poco ritard

mp mf

113

1 8

allargando ritard - - - al - - - - - 7 Meno mosso ♩ = c50

ff f mf pp

Tbn 1

126

8

2 3

pp

137 **9**

p mp cresc mf cresc poco a poco

142

ff f f accel poco a poco

146

mf

150 **10** Allegro giojoso ♩ = c132

ffz ff f

162

ff f ff f

165

mf mp p p crescendo poco

169

a poco mf cresc

173

f cresc sempre

177 **Beat 3** (♩. ♩. ♩.)

ff ff cresc

181 **11** a tempo ♩ = c132

fff

186

f dim *mp* *p* *mp cresc*

192

f *mp* *f*

197

dim poco a poco (*mp*) *p* *dim sempre*

202

12 Più sostenuto ♩ = c108

p *mp*

213

mf

218

cresc *f*

221

a tempo ♩ = c132

13 (♩ = c88)

ff *mf*

228

p

234

mp

241 **14**

p *f*

247

ff

252

f *mf* *f* *mf*

256

mf *f* *mf* *f* *mf*

260

f *mf* *f* *ff*

264 **1** **3**

f *cresc poco a poco*

271 **15** **Molto largamente** $\text{♩} = c88$ **a tempo** $\text{♩} = c132$

fff *ff*

277 **1**

ff *f* *mf*

280 **2**

f *cresc* *ff*

285

Musical staff for measures 285-290. The key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

291

Musical staff for measures 291-295. Measure 291 starts with a first ending bracket. The music is marked *ff*. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

296

Musical staff for measures 296-301. The music is marked *f* and includes the instruction *cresc poco a poco*. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

298

Musical staff for measures 298-301. The music is marked *fff*. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

302 **16** Un poco deliberato ♩ = c104

Musical staff for measures 302-307. The music is marked *ff* and includes a first ending bracket. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

308 **a tempo** ♩ = c132

Musical staff for measures 308-311. The music is marked *ff* and *mf pesante*. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

312

Musical staff for measures 312-315. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

316

Musical staff for measures 316-321. The music is marked *mf* and includes the instruction *poco allargando*. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

17 a tempo, ma un poco sostenuto ♩ = c126

Musical staff for measures 322-328. The music is marked *ff*, *p*, and *pp*. It includes a *ritard* instruction and a first ending bracket. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

329

Musical staff for measures 329-332. The music is marked *pp* and *p*. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

pressando poco a poco

335

338

342

347

357

361

369

381

388

399

410 **22** a tempo ♩ = c54 solenne

mp *poco cresc* *mf*

420

f *tenuto* *pp*

428 **23** a tempo, ma poco più movimento ♩ = c63

pp *p* **Un pochiss**

434 **pressando** **al** **Più animato** ♩ = c76

mp *mf* *f* *f*

439

mp

443 **Poco largamente** ♩ = c66

mf *f* *ff* **poco ritenuto**

447 **a tempo** ♩ = c66

dim *p* *p* **a tempo**

455 **poco ritard** **24** a tempo ♩ = c66

pp *pp* *p*

466 **ritard**

p *mp* *p*

472 **ravvivando** **ritard** **tenuto** ♩ = c54 **ravvivando**

p cresc poco a poco **Hn 1**

483 **a tempo** (♩ = c66) *ff*

25 Pochiss più movimento ♩ = c76 *ff* *mp* *mf*

490 *mp* *p* *p*

26 495 *pp* *p* *mp*

501 *p* *pp*

506 **Poco pressando** *p* *p cresc*

508 **poco ritard** **un poco tenuto** *ff* *p*

27 Meno mosso ♩ = c50 *ppp* **poco ritard**

518 **poco ritard** *pp*

28 Andante sostenuto (come prima) *lunga*

29 Più mosso

accelerando

Più animato

539 $\text{♩} = c76$

$\text{♩} = c112$

Musical staff 539-544. Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G2, followed by a series of eighth and quarter notes. Dynamics include *pp* and *cresc*. There are two first endings marked with a '1' and a '2'.

545

ritenuto

a tempo $\text{♩} = c112$

Musical staff 545-548. Bass clef, key signature of one sharp. The staff contains a melodic line with various dynamics: *mf*, *f*, *f*, *mf*, *ff*, *f*, and *mp*. There are accents and slurs. The time signature changes from 4/4 to 3/4.

ritard poco a poco e morendo

549

Solo

Musical staff 549-556. Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *f* and *p*. There are two first endings marked with a '2'.

30 Meno mosso (solenne) $\text{♩} = c60$

557

Musical staff 557-565. Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *p* and *mp*. There are first endings marked with a '1' and a '4'.

566 **31**

Musical staff 566-572. Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *pp*.

573

Musical staff 573-577. Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *mp*, *pp*, and *p*. There are slurs and accents.

ritard poco a poco

32 Allegro giojoso $\text{♩} = c132$

578

Musical staff 578-584. Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *pp* and *pp cresc poco a poco*. There are first endings marked with a '3' and a '1'.

585

Musical staff 585-588. Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf cresc* and *f*. There are slurs and accents.

589

Musical staff 589-595. Bass clef, key signature of one sharp. The staff contains a melodic line with dynamics *f*.

593

Beat 3 (♩. ♩. ♩.)

Musical staff 593: Bassoon part, measures 593-595. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings of *ff* and *ff*. There are accents over the notes in measures 594 and 595.

596

accel

33 *a tempo*

Musical staff 596: Bassoon part, measures 596-600. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings of *fff*. There are first endings marked with '1' in measures 599 and 600. The tempo changes from *accel* to *a tempo* at measure 596.

601

Musical staff 601: Bassoon part, measures 601-605. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings of *f dim*, *mp*, and *p*. There is a first ending marked with '1' in measure 605.

606

Musical staff 606: Bassoon part, measures 606-610. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings of *mp cresc*, *f*, and *mp*.

610

Musical staff 610: Bassoon part, measures 610-614. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings of *f*, *dim poco a poco*, and *(mp)*.

614

Musical staff 614: Bassoon part, measures 614-621. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings of *p dim sempre*. There is a first ending marked with '4' in measure 621.

34

622

Musical staff 622: Bassoon part, measures 622-625. The staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with dynamic markings of *pp leggiero*.

625

Musical staff 625: Bassoon part, measures 625-628. The staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with dynamic markings of *mp*, *f*, and *mf*.

629

Musical staff 629: Bassoon part, measures 629-632. The staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with dynamic markings of *f* and *ff*. There are first endings marked with '1' in measures 631 and 632.

633 35

mf *f*

637

mf

642

f *f* *cresc*

646 **allargando** **ritard poco a poco** - - - - **al** 1

ff *mp*

654 36 **Andante sostenuto** ♩ = c66

p

663 37

mp *mf* *mp* *mp* *pp*

671 **poco ritard** **Pochiss meno mosso** ♩ = c60 **poco riten** 38 **a tempo**

pp dolce

680

pp *p* *pp*

686 **poco riten** 39 **a tempo**

mp *p* *pp* *ppp*

692 **poco riten** **a tempo**

p *pp* *pp*

703 40 **Lento** ♩ = c48 **ad lib** **Tacet**

ppp *pp*