

Viola

BENEDICITE

R. Vaughan Williams

Andante con moto

more.

f

(4)

more.

f

mf

more. v

f

Vla.

ff

p

cresc.

ff

B

pp

sul pont.

cresc.

C *nat. V*

p

Vla.

First system of musical notation for the Viola part, consisting of three staves. The top two staves contain melodic lines with slurs and ties. The bottom staff contains a bass line with chords and dynamic markings like 'p' and 'cresc.'

Second system of musical notation for the Viola part, consisting of eight staves. This system includes various dynamic markings such as 'p', 'cresc.', 'ff', 'f', and 'f violato', along with performance instructions like 'sul G' and 'D'. It features complex melodic and harmonic textures.

Vla

ff

tremolo

ff

ff more.

ff more.

ff more.

f more.

f Lento

ff

5

v. S.

6

Vla

F

Sop. solo

O let the Earth bless - the - Lord

p

p

pp

pp

G

pp

Voices (ad lib.)

p

mf

f

pp

H

ad lib.

pp

voices.

pp

sost.

pp

vla

sost. *pp* *3* *pp sost.* *3*

non dir.

pp *non dir.* *pp* *non dir.*

ppp *dir.* *dir.*

dir. *pp (con sord)* *4* *con*

v.s.

Vla

Sop. Solo

(senza misura)₃

senza sord

o let the Earth bless - - - - the ppp

K Moderato

pp

a lib

Vla

The musical score for Viola (Vla) consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with slurs and a final whole note chord. The second staff continues the melody, including a triplet of eighth notes and a pizzicato section marked 'pizz.' with a forte 'f' dynamic. The third staff shows a shift to 'arco' (bowed) playing with a fortissimo 'ff' dynamic and a 'marc.' (ritardando) marking. The fourth staff contains a circled '0' above a series of eighth notes. The fifth staff continues the melodic line. The sixth staff features a fortissimo 'ff' dynamic and a 'marc.' marking. The seventh staff includes a circled 'p' (piano) dynamic and a 'v' (accents) marking. The eighth staff marks the beginning of a new section with 'Tempo ff marc. del principio' and a change to 9/4 time, indicated by a double bar line and the number '9'. The final two staves (ninth and tenth) continue the music in 9/4 time, with a fortissimo 'ff' dynamic and a 'v.s.' (viva) marking at the end. The score concludes with three empty staves.

vla.

ff

mf

f risoluto

f risoluto

ff rit

ff pp

to

pp cresc.

ff

R

R

R