

GLOCKENSPIEL

TABUH-TABUHAN

↳ GREAT CHIMES

(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN MCPHEE

I. OSTINATOS

ANIMATO

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

XYL. CELESTA SUBITO MOLTO ENERGICO L'ISTESSO TEMPO SUBITO CON FUOCO OB: TPT. OB: EN. BII: PIANISSIMO

A B C D

GLOCKENSPIEL

Musical staff 1: Treble clef, key signature of one sharp (F#). Circled measure numbers 105 and 110. A boxed letter 'E' is above the staff. Performance markings include '(GONG)' with a dynamic of *ff*.

Musical staff 2: Treble clef, key signature of one sharp. Circled measure number 115.

Musical staff 3: Treble clef, key signature of one sharp. Circled measure number 120.

Musical staff 4: Treble clef, key signature of one sharp. Circled measure number 125. Performance markings include *ff* and a time signature change to  $\frac{3}{2}$ .

Musical staff 5: Treble clef, key signature of one sharp. Circled measure numbers 130 and 135. Performance markings include *ff* and a time signature change to  $\frac{3}{2}$ .

Musical staff 6: Treble clef, key signature of one sharp. Circled measure numbers 140 and 145. A boxed letter 'F' is above the staff. Performance markings include 'RALLENTANDO', 'POCHISSIMO PIÙ LENTO', and *pp*.

Musical staff 7: Treble clef, key signature of one sharp. Circled measure number 150.

Musical staff 8: Treble clef, key signature of one sharp. Circled measure numbers 155 and 160. A boxed letter 'G' is above the staff. Performance markings include a dynamic of *f*.

Musical staff 9: Treble clef, key signature of one sharp. Circled measure number 165.

Musical staff 10: Treble clef, key signature of one sharp. Circled measure numbers 170 and 175. A boxed letter 'H' is above the staff. Performance markings include a dynamic of *f* and a time signature change to 5.

GLOCKENSPIEL

180 **I** 185 XYL. 2 mp

190 POCO ACCEL. 195 PIU ANIMATO 2

**J** A TEMPO; TRANQUILLO 200 205 2 mf DAMP WITH LEFT HAND

210 3 f 215 br

220 f

225 **K**

230 235 poco a poco CRESC. MOLTO

240 **L** TEMPO PRIMO ff

245

250 MENO f 255

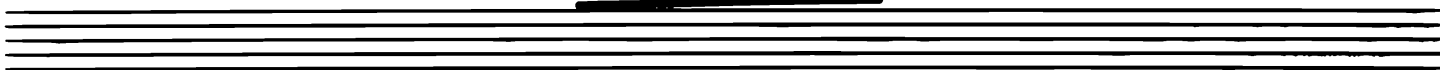
260 5 **M** 265 5 270 3 MARIMBA



II. NOCTURNE



III. FINALE



QUIETO E MISTERIOSO  
(MARIMBA)

PIÙ TRANQUILLO

Musical notation for measures 1-9. Includes markings: 2, 5, poco accel., A, 9, mp BUMP WITH L.H.

Musical notation for measures 10-14. Includes markings: 10, ANIMATO, poco accel., mf.

Musical notation for measures 15-20. Includes markings: 15, PIÙ ALLEGRO, A, MENO MOSSO, 20.

Musical notation for measures 25-35. Includes markings: 25, B, 30, 35, FL. OB.

Musical notation for measures 35-40. Includes markings: C, 40, 3, ff.

Musical notation for measures 45-50. Includes markings: 45, 2, D, MOLTO PESANTE, 50.

GLOCK.

FLUTE II

55 PICE.

E

60 65

70 F BRUTALE

POCHISSIMO PIÙ ANIMATO

75

Xylo.

80

G INTENSO ED APPASSIONATO

85 90

95 MARIMBA

100

Piano II VLN. I & VA.

GREAT CHIMES

105 110

115

120

CHANGE TO GLOCKENSPIEL

125

**GLOCK.** *f* 130

*f* H *POCO PIÙ ALLEGRO* 135 5

140 2 I *RISOLUTO* 3 145 3 *f*

J 150 5 155 3 K *ff* 160

*f* 165

L 4 170 5 175 *TRP. 2.* 2

180 M 2 185 *f* *MOLTO RALL.*

*breve* 190 *PIÙ LENTO* *ff* *MOLTO RALL.* 2