

ALA and LOLLY

Scythian Suite

ALA et LOLLY

Suite Scythe

SET-8

I.

Serge PROKOFIEFF, op. 20

1914

Edited by F.H. Schneider.

FAGOTTO I

The adoration of Veles and Ala

L'adoration de Vêles et Ala

Allegro feroce

6

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The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

Allegro sostenuto

1

20 *ff* >

21 *ff*

22 *ff* *Quatuor 11*

23 *f* *espr.* *mf* *f*

24 *f* *mf* *f*

The musical score consists of five staves of music. The first staff begins with a first ending bracket. The music is primarily composed of eighth-note patterns. Dynamics include *ff*, *f*, *mf*, and *f*. There are slurs and accents throughout. Measure 22 is marked with a repeat sign and the instruction "Quatuor 11". Measure 23 includes the instruction "espr." (espressivo). Measure 24 features a complex rhythmic pattern with multiple slurs and accents.

25 *ff* *4* *26* *f*

ff *f* *ff* *cresc.* *ff*

27 *ff* *ff* *ff* *ff*

28 *ff* *ff* *ff* *ff*

29 *ff* *ff* *ff* *ff*

30 *ff* *ff* *ff* *ff*

31 *ff* *ff* *ff* *ff*

32 *ff* *ff* *ff* *ff*

33 *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Fag. I
III.

Night

La nuit

Andantino

10

34

6

Corni

35

Fag.

36

4

Musical score for Fag. I, measures 34-41. Includes dynamics like *mp*, *f*, *mf*, *pp*, *p molto dolce*, and performance markings like *Solo* and *espr*.

42

6

43

Poco piu mosso

2

Ob. I

44

Fag.

45

mf

p

mf

p

Musical score for Fag. I, measures 42-45. Includes dynamics like *mf*, *f*, *pp*, *p*, and performance markings like *espr*.

46

f

47

ff

mf

pp

cresc.

pp

pp

pp

Musical score for Fag. I, measures 46-48. Includes dynamics like *ff*, *mf*, *pp*, *pp*, and performance markings like *cresc.* and *senza dim.*

48

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for Fag. I, measures 48-50. Includes dynamics like *pp*, *pp*, and performance markings like *subito*.

49

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for Fag. I, measures 49-51. Includes dynamics like *p*, *pp*, and performance markings like *tristamente*.

50

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for Fag. I, measures 50-51. Includes dynamics like *p*, *pp*, and performance markings like *tristamente*.

IV.

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempestoso

3 3 3 3 simile

Fag. I

Musical score for Bassoon I (Fag. I), measures 58-72. The score is written in bass clef with a key signature of one flat (B-flat).

- Measure 58:** Starts with a piano (*p*) dynamic and a series of eighth notes.
- Measure 59:** Continues with eighth notes, marked piano (*p*).
- Measure 60:** Eighth notes, marked piano (*p*).
- Measure 61:** Eighth notes, marked piano (*p*).
- Measure 62:** A dense chordal texture, marked *mp* and *mf*.
- Measure 63:** Quarter notes, marked *ff*.
- Measure 64:** Quarter notes, marked *f*.
- Measure 65:** Quarter notes, marked *f*.
- Measure 66:** Quarter notes, marked *dim.*
- Measure 67:** A complex passage with sixteenth notes and slurs, marked *f*.
- Measure 68:** Quarter notes, marked *f*.
- Measure 69:** Quarter notes, marked *f*, with the instruction "ritard." and a tempo change to "Andante sostenuto".
- Measure 70:** Quarter notes, marked *f*, with a tempo change to "g" (Allegro).
- Measure 71:** Quarter notes, marked *f*, with a "cresc." instruction. Includes performance instructions "Fag. III", "Fag. II, III", and "Fag. I".
- Measure 72:** Quarter notes, marked *ff*.