

Violin I

The musical score for Violin I consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *mp*, *mf*, *f*, and *sfp*. Performance instructions include *poco cresc.*, *cresc.*, *simile*, *marcato*, *marcato molto e pesante (ma in tempo)*, and *sfp*. The score features several measures with fingerings (e.g., 5, 6, 7, 8) and articulation marks (accents, slurs, and breath marks). A tempo change is indicated by *♩ = c.104* and *♩ = 112*. The key signature changes from one sharp (F#) to two sharps (F# and C#).

Violin I

p *mf* *f* *f* *f* *f* *f* *f* *f* *f*

poco allarg.

a tempo

10 *ff* *tutto l'arco* 11

simile *cresc.* *mp* *cresc.* *f* *mp* *cresc.* *f* *f* 12

Violin I

simile

13 ♩ = 104
p poco p

mp cresc. f ♩ = 112

14
2 p

VIOLIN
cresc. f

meno mosso
p dolce cresc. ff a tempo ♩ = 112

Violin I

II

Adagio non troppo

15 a tempo $\text{♩} \approx c.96$ poco slent.

a tempo *p* *mf*

16 quieto *p dolce* poco animando *mp* poco slent.

17 a tempo, quieto *p* poco cresc.

poco slent. a tempo poco rit. a tempo rit. poco

a tempo *dim.* *p*

18 un poco più mosso $\text{♩} \approx c.104$ con sord. *pp*

19 senza sord. poco a poco cresc. poco a poco animando

20 *più f*

Violin I

f *a tempo (appass.)* *allargando*

21 *gra* *v*

gra *calando poco a poco* *dim. poco a poco*

(mf) *Tempo I*

rit. molto 22 *pp*

con sord. *I* *ppp*

The musical score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *a tempo (appass.)*. It features a melodic line with various intervals and a triplet of eighth notes. The second staff continues the melody with a *gra* (grace note) and a *v* (vibrato) marking. The third staff shows a gradual deceleration with the marking *calando poco a poco* and a dynamic of *dim. poco a poco*. The fourth staff includes a *(mf)* dynamic and a *Tempo I* marking. The fifth staff starts with a *rit. molto* (ritardando molto) marking and a *pp* (pianissimo) dynamic. The sixth staff is marked *con sord.* (con sordina) and *ppp* (pianississimo). The seventh and eighth staves feature a rhythmic pattern of eighth notes, with the eighth staff ending with a double bar line and repeat dots.

Violin I

III

Allegro molto ♩ = c.80

senza sord.

f marcato

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 21 through 23. The second staff contains measures 24 and 25. The third staff contains measure 26. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 23, 24, and 25 are clearly marked above the staves. The piece concludes with a final chord in measure 26.

Violin I

26 $\text{♩} = 78$

ff

mf *ff* simile

più pesante

a tempo $\text{♩} = 78$

f *ff*

27 *mf* *mf* *mf* *cresc.*

mf *mf* *f* *f*

$\text{♩} = 76$ 28 *f* *f*

ff *mf*

Tempo I $\text{♩} = 80$

f *dim.*

p *cresc.* *simile*

29 *f*

Violin I

The musical score for Violin I consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 78$ and a dynamic of *f*. The second staff has a tempo marking of $\text{♩} = 80$ and a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff starts with a measure number of 30, a tempo marking of $\text{♩} = 80$, and dynamics of *ff* and *f*. The fifth staff has a measure number of 31. The sixth staff has a tempo marking of $\text{♩} = 78$ and a dynamic of *ff*. The seventh staff includes the markings *rit.* and *con sord.* The music is written in treble clef with a key signature of one sharp (F#).

Violin I

Moderato $\text{♩} = c.72$

sordini *p* poco rit. a tempo rit.

a tempo rit. a tempo (un poco più lento)

32 a tempo ($\text{♩} = c.69-72$) rit. tranquillo

poco slent. a tempo poco rit. a tempo

rit. *p* 2

33 a tempo (poco più tranquillo) *p* 3

34 $\text{♩} = c.72$ *p* 3

35 ritornare al tempo I (poco a poco) senza sord. 2 *p* poco cresc.

Violin I

p *mp*

36 *Tempo I*
♩ = 80

mf simile

cresc.

37 ♩ = 78

f simile

più pesante *ff* *a tempo* ♩ = 78

f *ff*

38

f *mf* simile

mf cresc. *f* *mf*

Violin I

39 *mf* *mf* *cresc.* *f*

76 *ff*

f

Tempo I ♩ = 80

f *dim.* *p* *cresc.*

gra

f *gra*

40 *f* *78*

f *f*

41 *ff* *f*

80

Violin I

42

$\text{♩} = 78$
ff simile

43 $\text{♩} = 80$

simile

pizz.

IV

Allegro $\text{♩} = 100$

marcato deciso arco

poco più lento $\text{♩} = \text{c.} 80$

p (*mp*) *p*

poco slent.

lunga

poco

Violin I

44 Tempo I $\text{♩} = 100$ *poco più pesante*

più lento $\text{♩} = 80$ *poco rit.*

pp

45 Tempo I $\text{♩} = 104-108$

f deciso

$\text{♩} = 108$

sempre marcato

poco allarg. 46 *a tempo* $\text{♩} = 108$

f energico

mp *cresc.*

47 *ruvido*

ff

poco accel.

a tempo

Violin I

48 *(f)* poco

poco

49 *poco slent.* *p* poco *poco slent.* *poco rit.*

a tempo *d=c.100*
un poco più tranquillo *p* poco

50 *d=c.96* *pp*

poco *pp* *mp espr.*

51 *poco a poco ritornare al Tempo I* *(mf)* *p* *pp*

poco a poco cresc. *(mp)*

Violin I

52 $\text{♩} = 100$

p

poco a poco cresc.

$\text{♩} = 104$
f

53 $\text{♩} = 108$
mp

cresc. poco a poco

poco allarg.
grz 54 *a tempo*

poco accel.

grz *a tempo*

accel. *poco allarg.* *a tempo* $\text{♩} = 108$

Violin I

55 Fuga $\text{♩} = 108$

f molto marcato

Musical staff 1 for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 108. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and dynamic markings. A fermata is placed over the final note of the measure.

Musical staff 2 for measure 55, continuing the melodic line from the first staff with similar rhythmic and dynamic characteristics.

Musical staff 3 for measure 55, showing a continuation of the complex rhythmic pattern with various accidentals and dynamic markings.

Musical staff 1 for measure 56, starting with a treble clef and a key signature of one sharp. It features a series of eighth notes with a fermata over the final note.

Musical staff 1 for measure 57, beginning with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 2 for measure 57, continuing the melodic line with various accidentals and dynamic markings.

Musical staff 1 for measure 58, starting with a treble clef and a key signature of one sharp. It features a series of eighth notes with a fermata over the final note.

Musical staff 1 for measure 59, starting with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals.

Musical staff 2 for measure 59, continuing the melodic line with various accidentals and dynamic markings.

Violin I

un poco slentando

60 a tempo $\text{♩} = c.72$

p

f

61

62

mf

f

simile

63

Violin I

(f) marcato un poco dim. f sub.

64 dim. p

d. = d poco accel. a tempo allarg. p cresc. f

65 a tempo $\text{♩} = 100$ (poco più pesante) (v) (n)

poco allarg. a tempo poco animando 66 mp cresc.

a tempo $\text{♩} = 108$ f

67

68

cresc. ff

più pesante $\text{♩} = c.96$