

ROBERTO GERHARD

Violin Concerto

Miniature Score 42s.o.d net

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20 Denmark Street, London, W.C.2

INSTRUMENTATION

1 Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

Timpani

Percussion

Harp

Pianoforte

Strings

Duration: 33 minutes

Violin Concerto

I

ROBERTO GERHARD

Allegro cantabile, con anima (♩ = ca 126)

poco rit.

a tempo

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Oboe 1, English Horn, Clarinet 1.2 in B♭, Bassoon, and Double Bassoon. The second system includes Horn 1.2 in F and 3.4, Trumpet 1.2 in C, and Trombone 1.2. The third system includes Timpani and Percussion, Harp, and Pianoforte. The fourth system includes Violin Solo, Violin I div., Violin II, Viola, Violoncello, and Doublebass. The score features various musical notations such as dynamics (p, p dolce, pp), articulation (pizz., arco), and performance instructions (8va bassa). The tempo markings 'Allegro cantabile, con anima', 'poco rit.', and 'a tempo' are placed above the respective sections.

poco rit. 1 *a tempo*
Piccolo take Flute 2

Picc.

Fl. 1

Ob. 1

E. Hn.

Cl. 1, 2 in Bb

Bsn.

D. Bsn.

Timp.

Harp

Pfte.

poco rit. 1 *a tempo*
p cantando

VI. I div.

VI. II

Vla.

Vc.

Db.

pizz. *arco div.*

pp *pp* *pp* *pp*

8va b.!

poco largamente

Fl. 1
Ob. 1
E. Hn.
Cl. 1, 2 in Bb
Bsn.
D. Bsn.

1
2
3
4
Hn. in F

Harp

Pfte.

VI. I
VI. II
Vla.
Vc.
Db.

poco largamente

2 a tempo

Fl. 1 *p*

Ob. 1 *pp*

E. Hn. *pp*

Cl. 1. 2 in B \flat

Bsn.

Hn. in F 1 *p dolce*

Hn. in F 3 *dolce*

Timp. *pp*

Perc. Cym., (with wire brushes) *p*

Harp *f*

(G#) *p*

Pfte.

Solo

2 a tempo

VI. I *p*

VI. II *pp* *div.* *a punta d'arco*

Vla. *p*

Vc. *p*

Db. *p*

Cym.

Perc.

Pfte.

Solo

VI. II

pp

Ped.

*

Cym.

Perc.

Solo

VI. II

mp

mp

mf cresc.

8va

Cym.

Perc.

Pfte.

Solo

VI. II

poco affrettando

3 a tempo

P

pp

Ped.

8va

f

poco affrettando

3 a tempo

1. Fl. *p*

2. Fl. *p*

1. Cl. in Bb *p*

2. Cl. in Bb *p*

Perc. *p*

Harp *mf*

Pfte. *p* *Ped.* ***

Solo *p*

VI. II *p* *un.*

Vla. div. a 3 *p* *cresc.*

4 Solo Vc. *pp*

Db. *p*

4

1. Fl. *mf* *p*

2. Fl. *mf* *p* Flute 2 take Piccolo

Ob. 1 *p*

E. Hn. *p*

1. Cl. in Bb *mf* *p* *pp*

2. Cl. in Bb *mf* *p* *pp*

Bsn. *p*

D. Bsn. *p*

1. 2. Hn. in F *p*

3. 4. *p*

Solo *mp* *p*

4

VI. I *pp*

VI. II *pp*

Vla. div. a3 *mf* *p*

Vc. *p* **Tutti**

Db. *p*

1. 2
3. 4

E. Hn.

Cl. 1, 2
in B \flat

Bsn.

D. Bsn.

Hn. in F

Solo

VI. I

VI. II

Vla.

Vc.

Db.

Clarinet 2 take Bass Clarinet

mf *f* *dim.* *pp*

loco *loco*

8va-

3 *3*

Measures 1-4 of the score. The Solo part features a melodic line with dynamics *mf*, *f*, and *dim.*, including *loco* passages and triplet markings. The strings play a rhythmic accompaniment with dynamics *pp*.

5

Ob. 1

Cl. 1
in B \flat

Solo

VI. I

VI. II

Vla.

Vc.

5

pp *pp* *pp*

mp *cresc.* *f*

8va-

3 *3*

Measures 5-8 of the score. The Solo part continues with dynamics *mp*, *cresc.*, and *f*, featuring a triplet and an *8va-* marking. The woodwinds and strings play with dynamics *pp*.

Fl. 1

Ob. 1

Cl. b. in Bb

Solo

Vi. I

Vi. II

Vla.

Vc.

Db.

dim.

p

p dolce

pizz.

mf

Fl. 1

Ob. 1

E. Hn.

Cl. 1 in Bb

Cl. b. in Bb

Bsn.

D. Bsn.

Hn. 2

Hn. 4

Solo

rall. assai

cresc.

f

mf

mf

mf

pp

mf

mf

port.

sf

6

a tempo (♩=126)/poco trattenuto/a tempo

Vi. I

Vi. II

Vla.

Vc.

Db.

rall. assai

sf

mf

mf

mf

arco

sf

div

sf

mf

6

a tempo (♩=126)/poco trattenuto/a tempo

animando *rall. largamente* 7 *a tempo* (♩=126)

Picc. *f* *p*

Fl. 1 *f* *p*

Ob. 1 *f* *sf* *p*

Eng. Hn. *f* *sf* *p*

Cl. in Bb 1 *f* *p*

Cl. in Bb 2 *mf* *f* *p*

Bsn. *f* *sf* *p*

D. Bsn. *f* *sf* *p*

Hn. in F 1 *f* *p*

Hn. in F 2 *f* *p*

Hn. in F 3 *f* *p*

Hn. in F 4 *f* *p*

Tr. 1 *sf*

Tr. 2 *sf*

Tbne. 1 *f*

Tbne. 2 *f*

Solo *rall. largamente smorzando* 7 *mf* *a tempo* (♩=126)

VI. I *f* *sf* *p*

VI. II *f* *sf* *p*

Vla. *f* *sf* *p*

Vc. *f* *sf* *p*

Db. *ff* *p* *unis.*

animando

Picc. *pp* *cresc.*

Fl. 1 *pp* *cresc.*

Ob. 1 *pp* *sf*

E. Hn. *pp* *sf* *f* *sfp*

1 *pp* *sf* *f* *sf*

Cl. in Bb 2 *pp* *sf* *f* *sf*

Bsn. *f* *sf* *f* *sfp*

D. Bsn. *f* *f*

Solo *cresc.*

animando

VI. I *pp*

VI. II *f* *sf* *sub. pp*

Vla. *sf* *f* *sf* *sub. pp*

Vc. *sf* *f* *sf* *sf*

Db. *f* *sf* *arco* *f*

a tempo

8

Picc. *p dolce*

Fl. 1 *p dolce*

E. Hn. English Horn take Oboe 2 *pp*

Cl. 1 in Bb *pp dolce* 3

Bsn. *pp*

Hn. 1 in F *p dolce*

Pfte. *pp dolce* 3

Solo *f* *a tempo* *dim.* *mf* *8va*

VI. I *pp* 8 div.

VI. II *pp* div.

Vla. *espr.* 3

Vc. *pizz.* *p* *arco* *p*

Db. *p*

Fl. 1
p dolce

Ob. 1
p dolce

Cl. 1 in Bb
p

Bsn.
p

Hn. 1 in F
p espr.

Pfte.

Solo
-ava *loco*
p

VI. I

VI. II

VIa.

Vc.

Db.
p

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute 1, Oboe 1, Clarinet 1 in Bb, and Bassoon. The next two staves are for Horn 1 in F and Percussion. The Solo part is on a staff with a dashed line for a vocal line. The bottom four staves are for strings: Violin I, Violin II, Viola, and Violoncello/Double Bass. The score includes various musical notations such as dynamics (*p dolce*, *p espr.*, *p*), articulation (*loco*), and performance instructions (*-ava*). There are also triplets and slurs throughout the piece.

9

Fl. I
Ob. I
Cl. 1 in Bb
Bsn.
Hn. 1 in F
Solo
VI. I
VI. II
Vla.
Vc.
Db.
Cl. 1 in Bb
Solo
VI. I
VI. II
Vla.
Vc.
Db.

mp dolce
pp
perdendosi
mf
dim.
pp unis.
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
cresc.
f
morendo
p
più

10 a tempo

Solo *dim.* *mf* *dim.* *p* *dim.*

VI. I *mf* *mp* *p* *pp* *ppp*

VI. II *mf* *mp* *p* *pp* *ppp*

Vla. *mf* *mp* *p* *pp* *ppp*

Vc. *mf* *mp* *p* *pp* *ppp*

Db. *mf* *mp* *p* *pp* *ppp*

1 Ob. *mp dolce*

2 Ob. *mp dolce*

1 Cl. in Bb *mp*

2 Cl. in Bb *pp*

Bsn. *pp* *mf*

Hn. 1 in F *p dolce*

Solo *pp*

VI. II *pp*

1 solo *mp cantando*

Vla. *pp*

Tutti *pp*

4 Solo Vc. *p*

Vc. *p*

11

allargando

1 Ob. *p*

2 Ob. *p*

Bsn. *p*

Hn. 1 in F *p cresc.*

Timp. *p* *cresc.*

Pfte. *p* *cresc.*
ova bassa - - - -

11

allargando

VI. I *v* *p cresc.*

VI. II *v* *p cresc.*

1 solo *p*

Vla. *pp* *cresc.*

Tutti *pp* *cresc.*

1.2 *pp* *cresc.*

4 Solo Vc. 3 *pp* *cresc.*

4 *pp* *cresc.*

Db. *p* *cresc.*

Risoluto (♩.=84-88)

1 Cl. in Bb *poco sfz*

2 Cl. in Bb *poco sfz*

Bsn. *sf* *poco sfz*

D. Bsn. *sf*

1.2 Hn in F *sf* *con sord.* *p*

3.4 Hn in F *con sord.* *p*

Tr. 1.2 *con sord.* *p*

Tbne. 1.2 *con sord.* *o2* *p*

Temp. *f* *p* *pp* *poco sf*

Perc. *3 Chinese Tom-toms* *middle* *large* *small* *sf*

Harp *f* *p* *poco* *sf*
Bva bassa

Pfte. *f* *p* *p* *Ped.* *** *Bva*

Solo *mf* *sf* *mf* *sf*

Risoluto (♩.=84-88)

VI. I *f* *pizz.* *arco div.* *v* *poco cresc.* *(du talon)* *pizz.* *sf*

VI. II *f* *pizz.* *arco n* *(du talon)* *pizz.* *sf*

Vla. *f* *pizz.* *arco n* *(du talon)* *pizz.* *sf*

Vc. *Tutti* *sf* *pizz. div.* *mf* *fp* *p*

Db. *fp* *sf* *pizz.* *sf* *p*

12

Picc. *mf*

Fl. 1 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 in B \flat *a2 sf*

Bsn. *fp* *poco sf* *fp*

D. Bsn. *fp* *poco sf*

Hn. in F 1, 2, 3, 4 *fp* *sf*

Tr. 1, 2 *sf*

Tb. 1, 2 *a2*

Timp. *p* *mf*

Perc. Cym. T-toms *mf*

Harp *sf*

Solo *mf* *sf* *mf*

VI. I *fp* *div.* *arco unis.* *pizz.* *arco* *mf* *sf*

VI. II *mf* *(du talon)* *sf*

Vla. *p* *sf* *mf* *(du talon)* *mf*

Vc. *arco* *div.* *pizz.* *sf*

Db. *fp* *poco sf* *sf*

Ob. 1.2 *fp* *sf*

1 *open* *fp* *mp* *p*

Hn. in F 2 *open* *sf* *poco sf*

3.4 *open* *sf* *poco sf*

Tr. 1 *fp*

Perc. T-toms. *p*

Harp (harm.) *f* *p* *mf* *p*

Pfte. *Bva: 7* *p* *Bva: 7* *Bva: 7*
*Ped. ** *Ped. ** *Ped. **

Solo *sf* *p* *3* *3* *3*

VI. I div. *sf* *pizz.* *f* *p* *mf* *p* *mp*

VI. II *sf* *pizz.* *f* *p* *mf* *p* *mp*

Vla. *sfz* *sfz* *sfz*

Vc. *mf* *sf* *mf* *sfz* *p* *sf*

stringendo

Picc. *p*

Fl. 1 *p*

Ob. 1,2 *p* *p dolce*

1. *p*

Hn. in F 2

3,4 *p dolce*

T-toms.

Perc. *p*

Harp (harm.) *p*

Pfte. *8va: 1* *Ped.* *

Solo *cresc.*

VI. I *arco* *pp* *stringendo*

VI. II *arco* *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *div.* *pp* *cresc.*

Db. *div.* *poco sfp*

13 Poco più stretto

Musical score for woodwinds, percussion, and strings (top section). The score is in 6/8 time and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. 1.2 (Oboe 1 and 2)
- Cl. 1.2 in Bb (Clarinet 1 and 2 in B-flat)
- Hrn in F 1.2 (Horn in F 1 and 2)
- Tr. 1.2 (Trumpet 1 and 2, 2nd con sord.)
- Tbn. 1.2 (Trombone 1 and 2)
- Timp. (Timpani)
- Perc. (Cym., T-tom)
- Harp
- Pfte. (Piano/Forte)
- Solo

Dynamic markings include *f*, *mf*, *fz*, *p*, and *pp*. The Solo part features a complex rhythmic pattern with many accidentals.

13 Poco più stretto

Musical score for strings (bottom section). The score is in 6/8 time and includes the following parts:

- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

Dynamic markings include *f*, *sf*, *fp*, and *pp*. The Vc. part is marked *arco*.

molto stretto

Instrumentation: Picc., Fl. 1, Ob. 1.2, Cl. 1.2 in B \flat , Bsn., D.Bsn., Hn. in F (3.4), Tr. 2, Tbne. 1.2, Timp., Perc., Harp, Pfte., Solo, VI. I, VI. II, Vla., Vc., Db.

Performance Instructions: *molto stretto*, *molto cresc.*, *sfz*, *f*, *p*, *con sord.*, *open*, *glissando*, *ava. cresc.*, *ava. - 1*, *o2 f*, *b2 f*, *open*, *Ped. (keep)*, **.*

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14 Tempo previo (poco più stretto)

Musical score for woodwinds and percussion, measures 14-17. The score includes parts for Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon, Double Bassoon, Horns in F (1 & 2, 3 & 4), Trumpet 1 & 2, Trombone 1 & 2, Timpani, Cymbals, Tam-tam, and Harp. The woodwinds play rhythmic patterns of eighth notes. The strings play a melodic line with dynamics ranging from *pp* to *mf*. The percussion includes cymbals and tam-tam with specific effects like *lassa vibr.* and *pp*.

14 Tempo previo (poco più stretto)

Musical score for strings, measures 14-17. The score includes parts for Violin I (div.), Violin II (div.), Viola (div.), and Violoncello (div.). The strings play a complex rhythmic pattern with dynamics ranging from *ff* to *pp*. The score includes markings for *p sub.*, *pp*, and *cresc.*.

Picc. *f*

Fl. 1 *f*

1 *f*

Ob. 2 *f*

1 *f*

Cl.inBb 2 *f*

Hn.inF 1 *ff*

3 *ff*

Tr.1.2 *ff*

Perc. Gong Xylo. *f* (*tassa vibr.*)

Harp *ff* glissando

Pfte. *f*

Vi. I *f* en do

Vi. II *f* en do

Vla. *f* en do

Vc. *f* en do

en do

ritenendo, pesante

stentato

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. I), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Percussion (Perc.), Harp, and Piano (Pfte.). The second system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vc.). The score features complex rhythmic patterns, often in 16th notes, with dynamic markings such as *ff* and *fff*. Performance instructions include *ritenendo, pesante* and *stentato*. The Harp part includes a chord list: (Cb, Db, Eb, F#, G#). The Piano part includes a *Ped.* instruction and an asterisk (*). The Violin and Viola parts include a *unis.* instruction. The score is marked with measures 16, 18, and 20.

molto stretto

15 Al tempo principale (Risoluto)

Picc. Fl. 1 Ob. 1.2 Cl. 1.2 in Bb Bsn. D. Bsn. Hn. in F 1.2 3.4 Tr. 1.2 Tbn. 1.2 Timp. Perc. Harp. Pfte. Solo

Piccolo take Flute 2
Clarinet 2 take Bass Clarinet

f *a2* *mf* *cresc.* *ff* *ppp* *glissando* *mf* *ff martellato* *Ped.* *S.D.* *8va*

Detailed description: This section of the score covers measures 15 to 18. It features a complex orchestral texture. The woodwinds (Piccolo, Flute 1, Oboe 1.2, Clarinet 1.2 in Bb, Bassoon, Double Bassoon) and brass (Horn in F 1.2 and 3.4, Trumpet 1.2, Trombone 1.2, Timpani) are playing rhythmic patterns with various dynamics including *f*, *mf*, *cresc.*, and *ff*. The Percussion part includes Xylophone and Snare Drum (S.D.). The Harp is playing a glissando. The Piano Solo part features a melodic line with a *ff* *martellato* texture. A dynamic marking of *ppp* is present in the Percussion part. A *8va* marking is also visible.

molto stretto

15 Al tempo principale (Risoluto)

VI. I VI. II Vla. Vc. Db.

un. *ff* *un.* *div.* *f* *energeticamente*

Detailed description: This section of the score covers measures 15 to 18 for the string ensemble. It includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings are playing a rhythmic pattern with various dynamics including *un.* (unison), *ff*, and *f*. A *div.* (divisi) marking is present for the Double Bass. A dynamic marking of *energeticamente* is also visible.

16 poco a poco animando e crescendo

16 poco a poco animando e crescendo

1
Ob. 2

Cl. 1 in Bb
Cl. b.

Solo

VI. II

1
Ob. 2 Oboe 2 take English Horn

Cl. 1 in Bb
Cl. b. Bass Clarinet take Clarinet 2

1.2 Hn. in F { stopped } *pp*

3.4 Tr. 1.2 con sord. *f*

Perc. 5 Cym. *p*

Xylo. *f*

Solo *cresc.* *ff impetuoso*

VI. I *p cresc.* *f*

VI. II *p cresc.* *f*

Vla. *p pizz. div. arco* *cresc.* *f*

Vc. *f* *unis.* *arco sf*

1.2 Hn.in F *ff* *p*

3.4 Hn.in F *ff* *p*

Tr. 1.2

Cym. *f* *p* *mf*

Perc. Xylo. *f* *mf*

Solo

VI. I

VI. II

Vla.

Vc. *sf* *poco sf*



17

1.2 Hn.in F *sf* *pp*

3.4 Hn.in F *sf* *pp*

Solo *dim.*

17

VI. I *dim.* *p*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vc. *pizz.* *dim.*

Solo

VI. I

VI. II

Vla.

Vc.

Db.

p

pp

div.

pp

pizz.

pp

pizz.

pp



Solo

espressivo

ritenuto

a tempo

VI. II

div. pizz.

p

ritenuto

a tempo

Vla. div.

pizz.

pizz.

Vc.

arco

pizz.

pp

Db.

18

Hn.inF

3

Solo

Vla.

Vc.

open

open

pp

pp

mp

arco

arco

arco

ppp

ppp

ppp

Ob. 1

E. Hn.

Cl. 1 in Bb

Bsn.

Hn.inF

3.4

Solo

Vi. I

Vi. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

pp

mf

loco

arco div.

(sul A)

(sul A)

pizz.

poco sf

div. v

spicc. v

spicc. v

spicc. v

spicc. v

spicc. v

spicc. v

19

Fl. 1, 2

Ob. 1

Cl. 1, 2 in B \flat

Bsn.

Perc. Xylo.

Harp

Solo

19

VI. I

VI. II

Vla.

Vc.

p

mp

pp

mf

pizz.

2nd Flute take Piccolo

Fl. 1.2 *pp*

Ob. 1 *pp*

E.Hn.

Cl. 1.2 in Bb *pp*

Bsn. *pp*

Tr. 1.2 *con sord.*

Perc. Xylo. *poco sf*

Solo *p*

Vi. I *pp* arco *mf* unis. *p*

Vi. II *pp* arco *p leggiero*

Vla. *pp* arco *unis. pizz. p leggiero*

Vc. *pp* arco *div.* *p*

E.Hn. *pp*

Cl. in Bb 1

Cl. in Bb 2

Hn. 1 in F *p* *espr.*

Perc.

Solo *mf*

Vi. I

Vi. II

Vla. *arco*

Vc. *arco*

20

Ob. 1 *p* poco

E. Hn. *p* poco

1 Cl. in Bb *sf*

2 *p*

Harp *p*

Timp. *p* *tr.* *pp*

Perc. *pp* *mf* *tr.* *pp*

Xylo. *p*

Solo *p* poco a poco cresc. ancora

20

VI. I *pizz.* *mf* *arco* *f* *p* *ova* *f* *v* *p*

VI. II *v* *p* *ova* *f* *v* *p*

Vla. *p saltato*

Vc. *p saltato*

Db. *div. b.* *p*

stringendo

21 a tempo

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *p* *f* *ff*

E. Hn. *p* *f* *ff*

1 Cl. in Bb *ff* *pp*

2 Cl. in Bb *ff* *pp*

Bsn. *f*

D. Bsn. *p* *f*

1.2 Hn. in F *p* *f*

3.4 Hn. in F *p* *f*

Tr. 1.2 *p* *f* *fp* *sf*

Tbne. 1.2 *p* *f*

Timp. *f*

Cym. *f* (*lassa vibr.*)

Perc. Large Gong (Tam-tam) *f*
Xylo. *p*

Harp *ff* (*pres de la table*)

Solo *ff*

stringendo

21 a tempo

VI. I *ff* *div.* *pp*

VI. II *ff* *div.* *pp*

Vla. *ff* *div.* *pp*

Vc. *ff* *div.* *fp* *sf*

Db. *ff* *div.* *fp* *sf*

1
Cl. in Bb

2

Solo

VI. I div.

VI. II div.

Vla. div.

ppp

ppp

22

1
Cl. in Bb

2

Solo

VI. I

VI. II

Vla.

f

ff

unis.

22

mo - - - ren - - - do

mo - - - ren - - - do

mo - - - ren - - - do

mo - - - ren - - - do

mo - - - ren - - - do

mo - - - ren - - - do

mo - - - ren - - - do

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Solo *dim.* *affrettando e cresc.* *ritenuto* *f*

Solo *dolce* **23** *Calmo* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp* *poco sfpp*

Vc. *poco sfpp*

rallentando **24** *Tempo da prima* (♩ = 126)

Picc. *p*

Fl. 1 *Solo* *mp*

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

Bsn. *p*

Hn. 1 in F *pp*

Timp. *p*

Solo

rallentando **24** *Tempo da prima* (♩ = 126)

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

rall. (largamente) 25 a tempo

Picc.

Fl. 1

Ob. 1

E. Hn.

1
Cl. in Bb

2

Bsn.

D. Bsn.

1
Hn. in F

2

3

4

1
Tr.

2

1
Tbne.

2

Timp.

Solo

VI. I

VI. II

Vla.

Vc.

Db.

rall. (largamente) 25 a tempo

animando e cresc. a tempo

Picc.
Fl. 1
Ob. 1
E. Hn.
Cl. in Bb 1
Cl. in Bb 2
Bsn.
D. Bsn.
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Solo

animando e cresc. a tempo

VI. I
VI. II
Vla.
Vc.
Db.

staccato
open
dolce
f
sf
p
ff

M. M. 731

26

Picc.

Fl. 1

Cl. 1, 2 in B \flat

1, 2 Hn. in F

3, 4

Solo

Vi. I

Vi. II

Vla.

Vc.

27

Picc.

Fl. 1

Cl. 1, 2 in B \flat

1, 2 Hn. in F

3, 4

Solo

Vi. I

Vi. II

Vla.

Vc.

Db.

pp *dolcissimo* *dim.* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp*

Detailed description of the musical score: The score is for measures 26 and 27. Measure 26 features Piccolo and Flute 1 with melodic lines, Clarinets 1 and 2 with harmonic accompaniment, Horns 1 and 2 with sustained notes, and Solo with a melodic line. Violins I and II, Viola, and Violoncello provide a rhythmic and harmonic foundation. Measure 27 continues the orchestration, with Piccolo and Flute 1 playing a new melodic phrase, Clarinets 1 and 2 playing a rhythmic pattern, Horns 1 and 2 playing sustained notes, and Solo playing a melodic line. The Violins I and II, Viola, Violoncello, and Double Bass continue their parts. Dynamics range from *pp* to *ppp* and *p*. Performance instructions include *dolcissimo* and *dim.* (diminuendo).

Picc. *3*

Fl. 1 *3*

Hn. 1 in F *pp*

Solo *8va* *p* *dim.*

VI. II

Vla. *3*

Vc. *3* *3*

Db.



Bsn. *p dolce*

Hn. 1 in F

Solo *8va* *pp* *loco* *cresc.*

Vla. *3* *div.* *pp*

Vc.

Db.

28

1 Cl. in Bb *pp*

2 Cl. in Bb *pp*

Bsn.

1 Hn. in F *pp dolce*

2 Hn. in F *pp*

Harp *p*

Solo *mf* *ova-*
di - - mi - - nu - - en - -

28

VI. I *pp*

VI. II *pp*

Vla. *unis.*

Vc. *pp* 3

Db. *pp* 3

29

1
Cl.inBb

2

Hn.1
in F

Harp

Solo
- *do* **pp** *cresc.*

29

VI. I

VI. II

Vla.

Vc.

Db.

Solo
loco

stentando *ff* *largamente*

3 5 5

CADENZA

VI. I
cresc. *al* *ff* *sf* *sf* *sf*

VI. II
cresc. *al* *ff* *sf* *sf* *sf*

Vla.
cresc. *al* *ff* *sf* *sf* *sf*

Vc.
cresc. *al* *ff* *sf* *sf* *sf*

div.
cresc. *al* *ff* *sf* *sf* *sf*

Db.
cresc. *al* *ff* *sf* *sf* *sf*

Solo

The musical score consists of ten staves of music. The first staff begins with a 'Solo' instruction and features complex rhythmic patterns with five-measure rests. The second staff is marked 'p dolce' and includes 'smorzando' and 'pp' dynamics. The third and fourth staves continue with similar rhythmic motifs. The fifth staff is marked 'loco 3' and 'mf', with 'Calmo' and 'poco rit.' markings. The sixth staff is marked 'poco rit.' and 'a tempo', with 'sf' and 'p' dynamics. The seventh staff features a 'cresc.' marking and a sequence of seven measures numbered (1) through (7). The eighth staff is marked 'f' and includes a five-measure rest. The ninth staff is marked 'ff' and includes an '8va' marking. The tenth staff is marked 'ff subito' and 'ff impetuosamente'. The score concludes with a final chord marked 'ff impetuosamente'.

Solo

Solo

ff *dim.*

Solo

Solo

p *cresc.* *f* *poco ritenuato*

VI. I

pp

30 Tempo I (ma poco sostenuto ♩=116-120)

Hn. 1 in F

Solo

mp *mf*

30 Tempo I (ma poco sostenuto ♩=116-120)

VI. I

VI. II

Vla.

Vc.

Db.

pp

(h)

Hn. 1 in F

Solo

VI. I

VI. II

Vla.

Vc.

Db.

dim.

31 Molto vivace, con spirito (♩ = ca. 84)

Hn. 1 in F

Perc.

Harp

Pfte.

Solo

morendo

pp

Cym

Vibra.

poco a poco cresc.

poco f

pp

3

Ped. (keep)

calando

pp

31 Molto vivace, con spirito (♩ = ca. 84)

VI. I

VI. II

Vla.

Vc.

Db.

morendo

morendo

morendo

morendo

morendo

Timp. *pp*

Cym.

Perc. *mp* (let vibrate) Large Gong *pp*

Harp *mp* *gliss.* *dim.*

Pfte.

Solo

Vc. *p*

Db. *p*



32 *ritmo di 3 battute*

Timp.

Perc. Tamb. *pp*
Vibra. *p*

Harp

VI. I *spiccato* *mp*

VI. II *spiccato*

Vla. *pp* *pizz.* *arco* *mp* *spiccato*

Vc. *pp* *pizz.* *arco* *pp*

Db. *pp*

poco sf *(sul D)*

33 *ritmo di 2 battute*

Timp. *p*
 Perc. Tamb. Vibra.
 Harp *pp*
 VI. I *poco sf* *mf* *f*
 VI. II *poco sf* *poco sf* *poco sf* *sf* *f*
 Vla. *cantando* *mf* *sf* *f*
 Vc. *pizz.*
 Db. *pizz.* *poco sf* *sf* *f*

VI. I *dim.*
 VI. II *dim.* *p*
 Vla. *dim.* *p*
 Vc. *dim.*
 Db. *dim.*

34

Timp.

Perc. Castanets *pp*

Harp *p*

VI. I *pizz. div.*

VI. II *pizz. div.*

Vla. *mp espr.*

Vc.

Db.



appena rit.

Timp.

Harp

VI. I *div. arco* *sul tasto* *pp* *arco* *pp* *appena rit.*

VI. II *unis. arco sul tasto* *pp*

Vla. *p* *pp*

Vc. *arco* *poco sf*

Db. *arco* *p*

35 a tempo ritmo di 3 battute

Timp. *sf*

Pfte. *pp* *poco sf* *Ped.*

Solo *f*

35 a tempo ritmo di 3 battute

VI. I *mf* *pizz.* *unis. arco* *pp* *pizz.* *div.* *unis. arco* *poco sf*

VI. II *pp* *pizz.* *poco sf* *pp* *arco* *pizz.*

Vla. *mp* *pizz.* *arco* *poco sf* *pizz.*

Vc. *p* *pizz.* *arco* *pizz.*

Db. *poco sf* *p*

ritmo di 2 battute

2 Chinese Tom-toms (Small and middle size) Timp. sticks

36

Perc. *f*

Harp *poco sf* *f (près de la table)*

Pfte.

Solo *Ped.* *cresc.* *f*

ritmo di 2 battute

36

VI. I *p* *poco sf* *sf* *f*

VI. II *pizz. +* *div. arco* *f* *div.*

Vla. *arco* *f*

Vc. *arco* *v* *pizz.* *arco* *v* *pizz.*

Db. *pp* *pizz.* *arco* *pizz.* *f*

Castanets

Perc. Tom-toms

Harp

(b)

(modo ordinario)

Pfte.

ppp

Ped. (keep throughout)

Solo

mf

f

VI. I

unis.

pp

VI. II

unis.

pp

Vla.

Vc. div.

pp

pp

Db.

p

Castanets

Perc. Tom-toms

Harp

Pfte.

Solo

37

p (naturale)

p dolce

*

VI. I

VI. II

Vla.

Vc.

Db.

37

unis.

sf

pizz. +

poco sf

pp

poco sf

pp

poco sf

poco sf pp

Solo

VI. II

Vla.

Vc.

Db.

poco rit.

poco sf pp

poco sf pp

pp

unis. arco

pp

38 a tempo

8va - - - - -

Pfte. *p* Ped. *Ped. * Ped. * Ped. *Ped.

Solo *p* cresc.

38 a tempo

VI. I pizz. arco *pp*

VI. II *p*

Vla. *p*

Vc. pizz. *p*

Db. pizz. *p*



39

Harp *poco f* *p*

8va - - - - -

Pfte. * Ped. *Ped. *

Solo *f*

39

VI. I *poco f*

VI. II *poco f* *molto dim.* *pp*

Vla. *pp*

Vc. *poco sf*

Db. *poco sf*

poco allargando

Solo
VI. I
VI. II
Vla.
Vc. div.

dim. *p*
dim. *p*
arco *pizz.* *pizz.*

40 a tempo

Pfte.
Solo
VI. I
VI. II
Vla.
Vc.

pp *Ov.*
pp
sul tasto *pp* *pizz. div.*
spicc. *pp*
spicc. *pp*
unis. pizz. *p* *pp*

Vibra.

Perc.

Pfte.

Solo

VI. I

VI. II

Vla.

Vc.

p

mf

unis. arco spicc.

pizz.

arco

Ped. *

Vibra.

Perc.

Solo

VI. I

VI. II

Vla.

Vc.

41

41

p

accél. 42 Tempo II Stretto, scorrevole

Solo
VI. I
VI. II
Vla.
Vc.

Solo
VI. I
VI. II
Vla.
Vc.
Db.

Solo
VI. I
VI. II
Vla.
Vc.

Solo

VI. I

VI. II

Vla.

Vc.

(sempre sul pont.)



Perc.

Vibra.

Pfte.

Solo

VI. I

VI. II

Vla.

Vc.

mo - - ren - - do

p

pp

Ped. (keep)

43 Tempo I (♩ = 84)

Timp. *pp*

Tam-tam

Perc. Vibra. *pp*

Harp *p ma distinto*

Pfte. *pp*

8va - - - - -

8va bassa - - - - -

43 Ped (keep) Tempo I (♩ = 84)

VI. II *modo ordinario*

Vla. *modo ordinario*

Vc. *p*

Db. *pp*

Timp. *p*

Cym.

Perc. Xylo. *p*

Harp

Pfte. *p*

8va - - - - -

8 bassa - - - - -

modo ordinario

*Ped. *Ped.

VI. I *modo ordinario*

VI. II *p*

Vla. *poco sf*

Vc. *poco sf*

Db. *poco sf*

44

ava

Pfte.

pp

sul E modo ordinario

mf

p

44

VI. I

poco sf

poco sf

poco sf

poco sf

sul pont.

VI. II

poco sf

poco sf

poco sf

Vla.

poco sf

Vc.

Pfte.

accel.

Solo

poco sf

p

p

accel.

VI. II

sul pont.

Vla.

poco rit. **45** Vivacissimo (quasi Presto)

Perc. Cym. Tom-tom *mf* *f* *dim.*
Harp
Pfte. *sf* *sf* *sf* *sf*
Solo

VI. I
VI. II *ff* modo ordinario
Vla. *ff* modo ordinario pizz.
Vc. *ff*

46
Timp.
Perc. Cym. Tom-tom *mf* *f* *cresc.* *cresc.* *cresc.*
Harp
Pfte. *sf* *sf* *sf* *sf* *sva-* *Ped.*
VI. I *ff*
Vla.
Vc. arco
Db. *ff*

ritornando.....al..... [47] Tempo I (♩.=84)

Timp. *f*

Perc. Cym. Tom-tom

Harp *poco f*

Pfte. *loco* * *ped.*

Solo *mp* *p*

VI. I *con sord.* *pp*

VI. II

Vla.

Vc.

Db.



Solo *p* *p* *p* *p*

VI. I

ritmo di 5 battute *ritmo di 4 battute*

accl. 48 Tempo II Stretto

Harp

Solo

VI. I

Vla.

sf p sf p

poco sf

poco sf

sul pont

pp

senza sord.

VI. I

VI. II div.

Vla.

sul pont

pp

pizz.

pp

pizz.

49

Solo

VI. I div.

VI. II

Vla.

sul pont

pp

pizz.

pp

pizz.

arco

sul pont

pp

pizz.

Solo

VI. I

VI. II

arco sul pont.

pizz.



Solo

VI. I

VI. II

Vla. div.

50

arco sul pont.

PPP

arco sul pont.

PPP

arco sul pont.

PPP

arco sul pont.

PPP

Perc. Cym. *pp*

VI. I pizz. *cresc.* *f*

VI. II *spicc.* *non cresc.*

Vla. pizz. *cresc.* *f*

51 Perc. T-tam *pp* dim. e rall. al *mf*

51 VI. I arco sul pont. a punta d'arco *ppp* *f* *pp* gliss.

VI. II arco sul pont. a punta d'arco *ppp* *f* *pp* gliss.

Vla. arco unis. sul pont. a punta d'arco *ppp* *f* *pp* gliss.

Vc. arco sul pont. a punta d'arco *ppp* *f* *pp* gliss.

Tempo I (♩ = 84)
ritmo di 2 battute

52

G.P. *pp* *poco sf*

Solo (breve) *p*

VI. I G.P. 52 Tempo I (♩ = 84) ritmo di 2 battute unis. modo saltando ord. *p*

VI. II G.P. unis. pizz. 3 *p*

Vla. G.P. modo saltando ord. *p*

Vc. G.P. *v* *sf* *pizz.* *sf* *p*

Db. G.P. *v* *p* *sf* (sul D) *v*

53

Timp.

Perc. Tamb.(rubbing) *p*
Chinese Tom-tom *mf*

Solo *mf*

VI. I *div.* *salt.* *8va* *pp* *arco salt.* *pp* *mf* *53* unis.

VI. II *div.* *arco salt.* *pp* *mf* *fz* *poco sfz*

Vla. *v* *pp* *mf* *pizz.* *fz* *poco sfz*

Vc. *div.* *pizz.* *fz* *p*

Db. *guss.* *v* *fz* *p*

ritmo di 2 battute

Perc. Tamb. T-toms. *p* *sf* *p* *sf* *f* *sf* *p*

Solo *p* *sf* *p* *sf* *f* *sf* *p*

ritmo di 2 battute

VI. I *sf*

VI. II *sf* *sf*

Vla. arco *mf* *p* *sf* *sf* arco unis. *v*

Vc. *sf* *sf* *sf* *f*

Db. *sf* *sf* *sf* *f* div. pizz.

Perc. Tamb. T-toms. 54

Solo *sf* *p* *sf* *f* *sf* *f*

VI. I *sf* *sf* *sf* *sf* *sf* *sf* 54

VI. II *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf* *sf* *sf*

Tamb.

Perc. T-tom.

Solo *sf* *f* *sf* *ff*

VI. I *sf* *sf* *sf*

VI. II *sf* *sf* *sf* pizz.

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf* pizz. div.

Db. unis.



Perc. Tamb. *pp* T-tom *pp*

Solo *dim.* *pp*

Vla. *pp* *morendo*

Vc. *pp*

Db.

55

Tamb. *stringendo* *Stretto (Tempo II)*

Perc. T-toms.

Solo *pp*

Vla. *stringendo* *Stretto (Tempo II)*

Vc.

Solo

Solo *mp* *dim.* *pp*

56

56 *sul pont.* *pp* *ppp*

VI. I *pp* *sul pont.* *ppp*

div. *pp* *sul pont.* *ppp*

VI. II *arco* *pp* *sul pont.* *ppp*

div. *pp* *sul pont.* *ppp*

Vla. *pp* *sul pont.* *ppp*

Solo

pizz.
mf

arco

VI. I

VI. II

Vla.

Solo

dim.

svanendo

pp

VI. I

VI. II

Vla.

4 Solo Vc.

sul pont.

pp

sul pont.

pp

sul pont.

pp

sul pont.

pp

gliss.

gliss.

gliss.

gliss.

pp

57

Picc. *p espr.*

Fl. 1 *p espr.*

Ob. 1 *p espr.*

E. Hn. *pp* *p*

Cl. 1 in Bb *p*

Cl. b in Bb *p*

Bsn. *p*

D. Bsn. *p*

1. 2. *p*

4. *p*

Tr. 1 in C

57

VI. I *pp espr.*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

58

Picc. *f* *p*
 Fl. 1 *f* *pp*
 Ob. 1 *f* *p*
 E.Hn. *f* *p*
 Cl. 1 in Bb *f* *pp*
 Cl. b. in Bb *f* *p*
 Bsn. *f* *p*
 D.Bsn. *f* *p*
 1. 2 *f* *pp* 1. *p dolce*
 Hn. in F *f* *pp* 3. *p dolce*
 3. 4 *f* *pp* *p dolce*
 Tr. 1. 2 in C open *p*
 Tbn. 1. 2 *p dolce* *f* *p*
 Timp. *mf* *pp*
 Perc. Cym. *p* Tam-tam *f* *mf*
 Harp *f*
 Pfte. *f* *swabasso*
 Solo *pp*
 VI. I *f* *pp* 58
 VI. II *div.* *f* *pp*
 Vla. *f* *pp*
 Vc. *div.* *f* *pp* unis.
 Db. *f* *pp*

Picc. *f* *p*

Fl. 1 *f* *p*

Ob. 1 *sfp* *sfp* *f*

E. Hn. *sfp* *sfp* *f*

Cl. 1 in Bb *f*

Cl. b in Bb *f*

Bsn. *f*

D. Bsn. *f*

1. 2 *sfp* *sfp* *f*

Hn. in F *sfp* *sfp* *f*

3. 4 *sfp* *sfp* *f*

Timp. *tr* *mf*

Solo

VI. I *sfp* *sfp* *f*

VI. II *sfp* *sfp* *f*

Vla. *sfp* *sfp* *f*

Vc. *p* *sfp* *sfp* *f*

Db. *p* *sfp* *sfp* *f*

rit. e smorzando

Picc. *dolce*

Fl. 1 *dolce*

Hn. 1 in F *p dolce*

Timp. *pp*

Harp

Solo *p b^b*
Sua bassa!

rit. e smorzando

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

59 Allegretto placido (Tempo II, ♩ = ca. 80)

Cym. *with wire brushes*

Perc. *3 Vibra.*

Harp *p*

Pfte. *pp*

Col Pedale

59 Allegretto placido (Tempo II, ♩ = ca. 80)

VI. I *pp*

VI. II *pp*

Vla. *pizz.*

Vc. *pizz.*

Db. *pp*

Perc. Cym.

Harp

Pfte.

Solo

VI. I

VI. II

Vla.

Vc.

Db.

p dolce

* Ped.

Perc. Cym.

Harp

Pfte.

Solo

VI. I

VI. II

Vla.

Vc.

Db.

60

60

Cym. *pp*

Perc.

Harp

Pfte.

Solo

VI. I

VI. II

Vla.

Vc.

Db.

* Ped.

p

Cym. *pp*

Perc.

Harp

Pfte.

Solo

VI. I

VI. II

Vla.

Vc.

Db.

* Ped.

p

pizz. unis. *pp*

pp arco div. *pp*

Cym. 61

Perc.

Harp

Pfte.

Solo *mf* ** Ped.* *

VI. I 61

VI. II *unis. y*

Vla. *unis. v*

Vc. *arco*

Db. *arco*

Perc. Cym.

Harp

Pfte. *pp*

Solo *col. Ped.*

VI. I *div. a 4* *sul pont. a punta d'arco* *pp*

VI. II *div. a 4* *sul pont. a punta d'arco* *pp*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

Cym. *br.*

Perc. *br.*

Harp *mf*

Pfte. *mf*
* Ped. * Ped. * Ped. * Ped.

Solo

VI. I div. a 4

VI. II div. a 4

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score features seven staves. The Percussion staff (Perc.) has a wavy line labeled 'Cym. br.' above it. The Harp staff (Harp) has a dynamic marking of 'mf'. The Piano staff (Pfte.) contains a dense sixteenth-note texture with four 'Ped.' markings. The Solo staff has a melodic line with slurs. The Violin I (VI. I div. a 4) and Violin II (VI. II div. a 4) staves show complex chordal textures with slurs. The Viola (Vla.) staff has a triplet figure. The Violoncello (Vc.) and Double Bass (Db.) staves have simple harmonic accompaniment.

E. Hn. *p* *mf* *pp* 62

Cl. 1 in B \flat *p* *mf* *pp*

Bsn. *p* *mf* *pp*

Pfte. *col Pedale*

Solo *p* *f* *mp dolce*

Vla. *arco* *p* *mf* *p* 62 *div. 3* *unis.*

Vc. *arco* *p* *mf* *p* *div. 3*

Db. *p* *mf* *p*

E. Hn. *p* *mf* *pp*

Cl. 1 in B \flat *p* *mf* *pp*

Bsn. *p* *mf* *pp*

Pfte.

Solo *mp* *mp* *mp*

Vla. *3*

Vc. *3*

Db. *3*

63

Cl. b. in Bb
Bsn.
D. Bsn.

Harp

Pfte.

-- 8va bassa *

Solo

63

VI. I
VI. II
Vla.
Vc.
Db.

unis.

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

E. Hn. *p*

Cl. 1 in Bb *p*

Cl. b. in Bb *p*

Bsn. *p*

D. Bsn. *p*

Hn. in F 1. 2 *pp* *cresc.*

3. 4 *pp* *cresc.*

Tr. 1. 2 in C open *pp*

1 open *pp*

Tbne. 2 open *pp*

Timp. *pp*

Perc. Cym. (with Timp sticks) *pp*

Xylophone *mf*

Harp *pp*

Solo *mf* *cresc.* *quasi f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

64

Picc. *f*

Fl. 1 *f*

Ob. 1 *f* *dolce* *p* *dim.*

E. Hn. *f* *p* *espr.*

Cl. 1 in B♭ *f*

Cl. b. in B♭ *f* *p*

Bsn. *f* *p*

D. Bsn. *f* *pp*

Hn. in F 1. 2 *f* *pp*

3. 4 *f* *pp*

Tr. 1. 2 *mf* *p*

Tbne. 1 *mf* *p*

2 *mf* *p*

Timp. *mf* *pp*

Perc. Cym. *mf* Xylo. *f*

Solo *ff* *mf* *ff*

64

VI. I *f* *p* 5

VI. II *f* *p* 5

Vla. *f* *p* 5

Vc. *f* 3 3 3 5 5 5 5 5

Db. *f* 3 3 3 5 5 5 5 5

E. Hn.

D. Bsn. *poco f*

1.2 Hn. in F *mf*

3.4 *mf*

Tr. 1.2 *mf*

1 Tbne. *mf*

2 *f*

Timp. *p*

Harp *poco f* C \sharp D \sharp E \sharp F \sharp G \sharp A \flat B \flat

Pfte. *poco f*

Solo *dim.* *p* *cresc.*

VI. I *v* *5*

VI. II *v* *5*

Vla. *div.*

Vc. *mf*

Db. *poco f*

ritenuto

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Ob. 1, E. Hn., Cl. 1 in Bb, Cl. b. in Bb, Bsn., D. Bsn. (measures 1-3), Hn. in F (1, 2, 3, 4), Tr. 1, 2, 1, 2, Tb. 1, 2, Timp. (measures 1-3), Harp, Pfte. (measures 1-3), Solo.
- Strings:** VI. I, VI. II, Vla., Vc., Db. (measures 1-3).
- Dynamic Markings:** *mf*, *f*, *cresc.*, *ritenuto*, *div.*, *f*.
- Technical Markings:** *5* (fingerings), *av.* (accents), *bd.* (basso continuo).
- Staff Labels:** Picc., Fl. 1, Ob. 1, E. Hn., Cl. 1 in Bb, Cl. b. in Bb, Bsn., D. Bsn., 1. 2 Hn. in F, 3. 4, Tr. 1. 2, 1, 2 Tb., Timp., Harp, Pfte., Solo, VI. I, VI. II, Vla., Vc., Db.

65 Sostenuto

Picc. dolce p

Fl. 1 p

Ob. 1

E. Hh.

Cl. 1 in B♭ 8va

Cl. b. in B

Bsn. p

D. Bsn.

1. 2. f

Hn. in F

3. 4.

Tr. 1. 2. p

Tbn. 1. 2.

Timp. p

Perc. Cym. Xylo.

Harp.

Pfte. sf

8vb

65 Sostenuto

VI. I div.

VI. II div.

Vla.

Vc. div.

Db.

rit.

Picc.

Fl. 1

pp

Ob. 1

p

E. Hn.

p

Cl. b. in Bb

Bsn.

pp

Hn. 1 in F

p

VI. I div.

dim.

pp

rit.---

VI. II div.

dim.

pp

Vla.

dim.

pp

Vc. div.

dim.

pp

Db.

pp

66 Tempo II

Fl. 1

Harp

Pfte.

Timp.

Perc.

Solo

66 Tempo II

VI. I div.

VI. II div.

Vla.

Vc. unis.

Db.

Fl. 1

Harp

Pfte.

Timp.

Perc.

Solo

Db.

67

agitato

Fl. 1

Harp

Pfte.

Solo

VI. I

VI. II

Vla.

1 Solo

Vc.

the rest

Db.

Solo

VI. I

perdendosi

Vla.

1. Solo

Vc.

the rest.



Cl. 1 in Bb

Cl. b. in Bb

Hn. 1 in F

Harp

Solo

p *calando pp* *ma inteso*

Vla.

Vc.

Db.

unis.

68 *Largo (come da prima)*

stringendo stentando

Picc.

Fl. 1

Ob. 1

E. Hn.

Cl. 1 in Bb

Cl. b. in Bb

Bsn.

D. Bsn.

1. 2 Hn. in F

3. 4

Tr. 1. 2

Tbn. 1

Timp.

Perc.

Harp

Pfte.

Solo

VI. I

VI. II

Vla.

Vc.

Db.

p

f

ff

cresc.

Tutti

div.

Cym.

Xylo.

stringendo stentando

rall.

69 Tempo II

Picc. *p dolce*

Fl. 1 *p dolce*

Ob. 1 *p dolce*

E. Hn. *p*

Cl. 1 in Bb *p*

Cl. b. in Bb *p*

Bsn. *p*

D.Bsn. *p*

1.2 Hn. in F *p dolce*

3.4 *p*

Tr. 1.2 *p*

Tbne. 1.2 *pp*

Timp. *p*

Perc. Cym. *pp*

Harp *p*

Pfte. *p*

Solo *dim.* *p dolce*

rall.

69 Tempo II

VI. I *pp* *unis.* *pp dolce*

VI. II *pp* *unis.* *pp dolce*

Vla. *pp* *unis.* *pp dolce*

Vc. *pp* *pp dolce*

Db. *f* *pp*

poco rit. a tempo

The musical score is arranged in systems. The first system includes E. Hn., Cl. 1 in Bb, Cl. b. in Bb, Bsn., and D. Bsn. The second system includes Harp and Pfte. The third system includes Solo. The fourth system includes VI. I, VI. II, Vla., Vc., and Db. The score features various musical notations including dynamics (ppp, p), articulation (Ped., * Ped.), and fingering (5).

Harp

Pfte.

* Ped. * Ped. * Ped. *

Solo

5 5 5 5 5 5 5 5

VI. I

5

5 5

VI. II

p

Vla.

p

Vc.

5 5 5 5



70 poco a poco animando

Timp.

ppp

Vibra.

p

Harp

Solo

f

dim.

5 5 5 5 5 5

70 p cresc. poco a poco animando

8va (H#)

VI. I

div.

pp

pp

pp

pp

pp

pp

5

5

5

Musical score for the first system, measures 1-3. The score includes staves for Timp., Perc. (Vibra.), Harp, Solo, VI. I, VI. II, Vla., Vc. div., and Db. The Solo part features a melodic line with a fermata and a dynamic marking of *p*. The strings play sustained chords with various dynamics and articulations. The Percussion part includes vibraphone notes with a *sva* marking.

Musical score for the second system, measures 4-6. The score includes staves for Timp., Perc. (Vibra.), Harp, Solo, VI. I, VI. II, Vla., Vc. div., and Db. The Solo part continues with a melodic line, marked *dim.* and *poco rit.* The strings play sustained chords, with VI. I and VI. II marked *PPP*. The Percussion part includes vibraphone notes with a *sva* marking and a Cym. (Cymbal) part. The Timp. part has a *poco rit.* marking. The Vc. div. part has a *div.* marking. The Db. part has a *pp* marking.

71 a tempo

Cym. (let vibrate)

Perc.

Harp

Pfte.

Solo

71 a tempo

VI. I div.

VI. II

Vla.

Vc. unis

Db.

Pfte.

Solo

VI. I

VI. II

Vla.

Vc.

Db.

Fl. 1

Cl. 1 in Bb

Harp

Pfte.

Ped. * Ped. *

Solo

mf

VI. I

VI. II

Vla.

Vc.

Db.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 in Bb *p*

Bsn. *p*

Hrn. 1 in F *p*

Harp *p*

Pfte. *p*

Solo *pp* *quasi eco* *fp*

VI. I *pp* *unis.* *div.*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* *Div.*

Cl. 1 in Bb
Bsn.
Hn. 1 in F
Harp
Solo
VI. II
Vla.
Vc.
Db.



73
Perc. Cymbr.
Harp
Pfte.
Solo

73
Vla.
Db.

Musical score for measures 73-74, featuring Bsn., Hn. 1 in F, Timp., Perc., Harp, Pfte., Solo, Vla., and Db. The Solo part has dynamic markings *p poco cresc.*, *f*, and *dim.*, and includes technical instructions like *8va b.*, ** Ped.*, and *loco*.

Solo musical notation for measures 74-77, showing dynamic markings *p*, *cresc.*, *f*, and *dim.*, with various fingering numbers (5, 7, 3, 6) and slurs.

75 Largo (come da prima)

Musical score for measures 75-77. The score includes staves for Fl. 1, Cl. 1 in Bb, Bsn., Solo, VI. I, VI. II, Vla., Vc. div., and Db. The tempo is marked 'Largo (come da prima)'. Dynamics include *pp* and *pp* unis. The Solo part begins with a melodic line marked *calando* and *pp*.

Continuation of the musical score for measures 78-81. The score includes staves for Fl. 1, Cl. 1 in Bb, Bsn., Hn. 1 in F, Solo, VI. I, VI. II, Vla., Vc. div., and Db. Dynamics include *pp*, *mf*, and *p*. The Solo part continues with a melodic line.

Fl. 1 *p* *f* *pp* *rall.*

Cl. 1 in Bb *p* *f* *pp*

Bsn. *p* *f* *pp*

Hn. 1 in F *f* *pp*

Timp. *p* *pp* *morendo*

Perc. Cym. *pp* *mf* *pp*

Solo *f*

VI. I *f* *p* *pp* *rall.*

VI. II *div.* *unis.* *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *unis.* *f* *pp*

Db. *f*

76 Quasi Tempo II (ma poco più calmo)

Timp.

Harp

Pfte.

Solo

pp per - - den - - do - - si

76 Quasi Tempo II (ma poco più calmo)

VI. I
div. a 4

VI. II
div. a 4

Vla.

Vc.

Db.

pp *a punta d'arco* *pizz.*

pp *a punta d'arco* *pizz.*

pp *a punta d'arco*

pp *a punta d'arco*

pp *div.*

Harp

Pfte.

VI. II

Vla. div.

Vc.

Db.

p *distinto*

pp *a punta d'arco* *pizz. unis.*

pp *a punta d'arco* *pendendosi* *ppp*

ppp *pizz. unis.* *ppp*

pp

take Ped. slowly off

attacca

III

Allegro con brio (♩ = ca. 138-144)

2 Oboes
 2 Clarinets in A
 Bassoon
 Double Bassoon
 Horn 2 in F
 2 Trumpets in C
 1 Trombone
 2 Trombones
 Timpani
 Solo Violin
 Violin I
 Violin II
 Violoncello
 Doublebass

f poco pesante e con enfasi *ff* a tempo

a2, *mf*, *p*, *mf*, *p*, *mf*

a2, *mf*, *p*, *mf*

p

p

mf, *p*, *mf*

mf, *p*, *mf*

mf, *p*, *mf*

pp

f, *p*, *f*

senza sord.

senza sord. div.

senza sord. div.

mf, *sf*, *p*, *mf*, *sf*

senza sord. *pp*

77

Fl. 1. 2
Ob. 1. 2
Cl. 1. 2 in A
Bsn.
C. Bsn.
1
Hr. in F
2
3. 4
Tr. 1. 2
1
Tbne. 2
Timp.
Perc. 3 Cym. 2 B.D. Xylo.
Harp.
Pfte.
Solo
77
VI. I
VI. II
Vla.
Vc.
Db.

a2 *pv* *p* *f* *pp* *gliss.* *poco sf* *8va. 1* *Ped.* ** Ped. ** *pizz. unis.*

Ob. 1.2

Cl. 1.2 in A

Hr. in F

Tr. 1.2

Perc. Xylo. Cym.

Harp

Pfte.

Solo

VI. I

VI. II

Vla.

Vc.

p

p

sf

p

sf

con sord.

sf

p

mf

f

sf

ava...1

sf

ava...1

Ped. *

cresc.

f

ff

pizz.

f

f

f

mf

f

Ob. 1.2
Cl. 1.2 in A
Hh. in F 1.2
3.4
Tr. 1.2
Perc. Xylo. *p*
Harp *mf*
Solo
VI. I *sf* *sf* *arco* *p* *sf* *p* *sf* *p*
VI. II *f* *p* *f* *p* *f* *pizz. unis.*
Via. *f* *p* *f* *p* *sf* *sf* *sf* *sf*
Vc. *sf* *sf* *f* *unis.*

78

Flute 2 take Piccolo

Fl. 1.2 *pp*

Cl. 1.2 in A *pp*

Hn. 1.2 in F

Perc. Xylo.

Harp

Solo *dim.* *p*

78

VI. I div. *sf* *p* *sf* *p* *pp spicc.*

VI. II div. *sf* *p* *sf* *p* *pp spicc.*

VI. II div. *pp spicc.*

Vla. *fp* *fp* *mp spicc.*

Vc. *mp espr.*

Picc. *p* *f* *p*

Fl. I *p* *f* *p*

Ob. 1 *p* *f*

Cl. 1 in A *p* *mf*

Hn. in F 1. 2. *poco sf*
3. 4. *poco sf*

Perc. Chinese Tom-toms with Timp. sticks (medium-small) *p*

Solo *mp*

VI. I div.

VI. II div.

Vla.

Vc.

Picc. *poco f*

Fl. 1 *poco f*

1. *poco f*

Ob. 2 *poco f*

1 *poco f*

Cl.in A 2 *poco f*

Bsn. *poco f*

Hn.in F 1. 2 *p*

3. 4 *p*

Perc. T-toms.

Solo *ff sub.* *dim.*

VI. I *poco f* *mf* *div. spicc.* *f*

VI. II *unis.* *p cresc.* *f sf* *sf* *sf*

Vla. *(ord.)* *spicc.* *poco f*

Vc. *spicc.* *pizz.* *f* *sf* *arco* *poco f*

Db. *pizz.* *f* *sf* *arco* *poco f*

affrettando

79 *Stretto* (♩ = ca. 160)

C.I. 1 in A

Bsn.

Hh. in F

3.4

Tbne. 1

Perc.

S.D. without snares (senza corda)

T-toms.

Pfte.

Solo

poco sf

p

fpp

poco sf

con sord.

fpp

poco sf

mf

p

pp

f

8va bassa

Ped.

p

f

affrettando

79 *Stretto* (♩ = ca. 160)

1. Solo VI. I

the rest

1. Solo VI. II

the rest

1st Desk Vla.

the rest

Vc.

Db.

p

f

p

sf

spiccato

unis.

spiccato

unis.

spiccato

div. spicc.

unis.

div. spicc.

div.

fpp

f

p

sf

fpp

sf

f

p

sf

fpp

1
Cl. in A
2
Tbn. 1
Perc.
Solo
VI. II Tutti
1st Desk
Vla.
the rest
Vc.
Db. div.

poco sf *pp* *sfp* *poco sf*
pp *poco sf* *sfp* *poco sf*
pp poco sf *pp poco sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *poco sf*
mf *pp* *mf* *pp*
mf *mf* *p*
pp *poco sf*
mf *mf* *p*
sf *pp* *sf* *p leggiero*
sf *p* *sf* *p*
fff *sf* *fff* *sf* *p* *sf* *p* *sf* *p*

Cl. 1, 2 in A

a2

Tbne. 1

Tbne. 2 con sord.

Timp.

Perc. S.D. T-toms.

Pfte. *mf* *ova bassa* Ped. *

Solo

Vi. I

Vi. II div. *poco sf*

Vla. Tutti (div.)

Vc. div.

Db. *unis.*

80

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

Bsn.

Hn. in F

3. 4.

1

Tbne.

2

Timp

S.D.

Perc.

Xvlo.

Harp

f (près de la table)

Pfte.

Solo

8va b.-.1
Ped.

80

Vi. I div.

pizz.
f marc.

Vi. II div.

pizz.
f marc.

Vla.

Vc. (div.)

unis.

Db.

Flute 2 take Piccolo

Fl. 1.2 *sf*

Ob. 1.2 *sf*

Cl. 1.2 in A *a2 sf mf*

Bsn. *sf f*

C. Bsn. *f sf*

Hr. in F 1.2 *a2 sf*

3.4 *a2 sf*

Tr. 1.2 *fp con sord. sf*

1 *fp sf*

Tbn. 2 *fp sf*

Timp. *mf*

Perc. S.D. *mf*

Xylo. *sf*

Harp *sf*

Pfte.

Solo *f*

Vi. I *unis. sf*

Vi. II *(div.) sf*

Vla. *v sf leggiero*

Vc. *unis. sf leggiero*

Db. *sf*

*8va bassa Ped. **

81

Picc.

Fl. 1

Ob. 1, 2

1, 2 Cl. in A

Bsn.

C. Bsn.

1, 2 Hn. in F

3, 4

Tr. 1, 2

1, 2 Tbn.

Timp.

Perc. S.D. Xylo. *poco f*

Harp. *(modo ord.)* *f (près de la table)*

Pfte.

Solo *8va bassa!* *8va bassa Ped.* *8va bassa Ped.* *sf* *sf*

VI. I *arco v div.* *sf*

VI. II *spicc.* *sf*

Vla.

Vc.

Db. *sf* *fp* *fp*

The image shows a page of a musical score, page 117, featuring various orchestral instruments. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, 2, Cl. in A 1, 2, Bsn., C. Bsn., Hn. in F 1, 2, 3, 4, Tr. 1, 2, 3, Tbn. 1, 2, Timp., Perc. s.d., Harp, Pfte., Solo, VI. I div., VI. II, Via., Vc., and Db. The score includes musical notation with notes, rests, dynamics (p, f, sf, cresc.), and articulation marks. A large slur covers the first three measures of the woodwind and solo parts. The Solo part has a 'Solo' marking and 'svo bassa Ped.' above it. The strings have 'div.' and 'unis.' markings. The page number '117' is in the top right corner.

Fl. 1

Ob. 1.2

1

Cl. in A

2

1. 2

Hn. in F

3. 4

Perc.

S. D.

Xylo.

Solo

VI. I

VI. II

Vla.

Vc.

stopped +

sfpp

stopped +

sf

Er

mf

f

sf

sf

sf

f

dim.

unis.

div. ⁿ

f

p *leggiero*

sf

sf

f

sf

sf

pp

Musical score for measures 120-123. The score includes parts for Horn 3 & 4 in F, Percussion (Toms), Solo, Violin I & II, Viola, Violoncello (div. a 3), and Double Bass. The Solo part features a complex rhythmic pattern with accents and dynamic markings such as *poco sf*, *sf*, and *poco pesante*. The Percussion part has a steady tom pattern. The strings play a rhythmic accompaniment with dynamic markings like *sf* and *fp*.

Musical score for measures 124-127. The score includes parts for Clarinet 1 & 2 in A, Horns in F (1 & 2), Percussion (Xylophone), Harp, Solo, Viola, and Violoncello (unis.). The Clarinet part has a melodic line with dynamic markings *fp* and *pp*. The Horns play a rhythmic pattern with *pp* dynamics. The Percussion part features a xylophone part with *f* dynamics. The Harp part is marked *stopped* and *f (près de la table, sans étouffés)*. The Solo part has a melodic line with *a tempo* and *dim.* markings. The strings play a rhythmic accompaniment with *pp* dynamics.

83

Ob.1.2 *pp* *poco sf* *pp* *poco sf* *pp* *poco sf*

Cl.1.2 in A *poco sf*

Bsn. *p* *poco sf* *p* *poco sf* *pp* *poco sf*

Perc. Xylo. *p*

Harp *(naturale)* *p*

Solo *mp* *f* *dim.*

83

VI. I *p*

VI. II *p*

Vla. *p*

Ob.1.2 *ppp*

Cl. in A 1 *ppp*

Cl. in A 2 *ppp*

Bsn. *ppp*

Harp

Solo *p* *cresc.* *poco pesante*

Vc. *pp*

Ob. 1 84 Solo *p dolce*

Solo *ff* *p* *sf* *p* *sf* *p* *ff*

VI. I *spicc.* *pp*

VI. II *spicc.* *pp*

Vla. *spicc.* *pp*

Vc. *spicc.* *pp*

Ob. 2

Cl. 1, 2 in A *p* *sf*

Hrn in F 1, 2 *p* *sf* *sf* *sf*

Hrn in C 3, 4 *sf* *sf* *sf* *sf*

Tr. 1, 2 *con sord.* *sf* *sf* *sf*

Perc. Tamb. *pp* *mf*

T-tom. *pp* *mf*

Solo *p* *sf* *p* *sf* *p*

VI. I *pizz.* *mf* *arco* *p* *sf* *pizz.* *f*

VI. II *pizz.* *mf* *arco* *p* *sf* *pizz.* *f*

Vla. *pizz.* *mf* *arco* *p* *f* *pizz.* *f*

Vc. *pizz.* *mf* *arco* *p* *f* *pizz.* *f*

85 Poco meno mosso (♩ = ca. 132)
Grazioso, calmo

Cl. 1. 2 in A

1. 2 Hn in F

3. 4 Hn in F

Tr. 1. 2

Tamb. Perc.

Tom. Perc.

Solo

85 Poco meno mosso (♩ = ca. 132)
Grazioso, calmo

VI. I

VI. II

Vla.

Vc.

89

Picc. *f* *flutter tongue*

Fl. 1 *f* *flutter tongue*

Ob. 1.2 *p*

Cl. 1.2 in A *p*

Bsn. *p*

D. Bsn. *p*

Hn. in F 1.2 *p*

3.4 *p*

Tr. 1.2 *p*

Tb. 1.2 *p* *Open*

Timp. *p*

Perc. *p* *Cym.* *cresc.*

Harp *p* *gliss.* *f*

Pfte. *mf* *Ped.* *f*

Solo

89 *sempre div.* *mf* *arco* *f*

Vi. I *mf* *arco* *f*

Vi. II div. *p*

Vla. *p*

Vc. *arco* *mf* *f*

Db. *sfp* *f*

Fl. 1.2 Solo *p dolce*

Bsn. Solo *p dolce*

Hr. in F 1.2 *pp*

3.4 *pp*

Solo *p dolce*

Vla. *pp* div. pizz. *p*

Vc. div. a2 *pp* pizz. *p*

Db. div. a4 *pp* div. *mp*

91

Fl. 1.2 *pp*

E. Hr. Solo *pp dolce*

Cl. 1 in A Solo *pp dolce*

Bsn. *pp dolce*

Timp. *p*

Perc. Chinese (small & medium) Tom-toms *p*

Solo *pp*

91

Vi. II unis. sul tasto *ppp*

Vla. unis. sul tasto *ppp*

Vc. unis. arco sul tasto *pp*

Db. div. a 2 *mp*

E. Hn. *pp*

Cl. 1 in A

Bsn. *Solo* *p*

Timp.

Perc. T-toms.

Pfte. *p*
Ped. * *Ped.*

Solo *intenso*

VI. I *div.* *sul tasto* *ppp*

VI. II *div.* *ppp*

Vla.

Vc.

Db. *mp* *p*

E. Hn.

Bsn.

Timp.

Perc. T-toms.

Pfte.

Solo

VI. I

VI. II

Vla.

Vc. *pp*

Db. *pp*

* Ped. * Ped. *

pp

Detailed description: This page of a musical score contains ten staves. The top two staves are for E. Hn. and Bsn. The third staff is for Timp. The fourth staff is for Perc., with a 'T-toms.' marking. The fifth staff is for Pfte., with a grand staff and 'Ped.' markings. The sixth staff is for Solo. The seventh and eighth staves are for VI. I and VI. II. The ninth staff is for Vla. The tenth staff is for Vc., with a *pp* marking. The eleventh staff is for Db., with a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

poco animato *poco trattenuto* *a tempo* *poco trattenuto*

Fl.1.2
Ob.1
E. Hn.
1
Cl.in A
2
Bsn.
Cym.
Perc.
T-tom.(small)
Solo
VI. I
VI. II
Vla.
Vc.

92 *Agitato* (Flute 2 take Piccolo, English Horn take Oboe 2)

a2
Cl.1.2
in A
1.2
Hn.in F
3.4
Cym.
Perc.
T-tom.
92 *Agitato* unis.
VI. I
VI. II
Vla.
Vc.
poco à poco crescendo
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo

Picc. *f*

Fl. 1 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *f*

Cl. in A 1 *p* *f*

Cl. in A 2 *f*

Bsn. *mf* *f*

Hn. in F 1, 2 *mf*

Hn. in F 3 *mf* *f*

Perc. Cym. T-tom.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

93

Picc.
 Fl. 1
 1
 Ob. 2
 2
 Cl. in A 1
 2
 Bsn.
 D. Bsn.
 Hn. in F 1. 2
 3. 4
 Tr. 1. 2
 Tbn. 1. 2
 Perc. Cym.
 T-toms. *cresc.*
mf *cresc.* *ff* *f*
 93
 Vla. *Bva*
 Vc.
 Db.

Musical score for measures 134-137. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon, Double Bassoon, Horns in F 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Percussion (Cymbal, Tom-toms), Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with various dynamics and articulations. The percussion features a rhythmic pattern on the tom-toms that crescendos from *mf* to *ff*. The brass section has specific articulations and dynamics, with the tuba marked "open". A rehearsal mark "93" is present at the beginning of the section.

(No Rit.)

Picc. *pp dim.*

Fl. 1 *dim.*

1 *dim.*

Ob. 2 *dim.* Oboe 2 take English Horn

1 *dim.*

Cl. in A 2 *dim.*

Bsn. *dim.*

D. Bsn. *dim.*

1.2 *mf dim.*

Hn. in F 3.4 *mf dim.*

Tr. 1.2 *pp*

Tbne. 1.2 *pp*

Timp. *f dim.*

Solo *f dim.*

(No Rit.)

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

94 *allargando* Più calmo

Ob. 1 Solo *p* *dolcissimo*

Solo *pp* *dolce* *loco*

VI. II *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *con sord.* *pp*

Db. (senza sord.) *pp*

rallentando 95 Poco sostenuto, teneramente (♩ = 96)

Ob. 1 *perdendosi*

Cl. 1 in A *pp*

Bsn. *pp*

Timp. *pp*

Solo *mp*

rallentando 95 Poco sostenuto, teneramente (♩ = 96)

VI. I *con sord.* *pp*

VI. II *pp*

Vla. *pp*

Vc. *p espr.*

Db. *div.* *pp*

Cl. 1 in A

Bsn.

Timp.

Solo

VI. I

VI. II

Vla.

Vc.

Db.



Cl. 1 in A

Bsn.

Timp.

Solo

VI. I

VI. II

Vla.

Vc.

Db.

96 poco affrettando

Musical score for measures 96-99. The score includes parts for Cl. 1 in A, Bsn., Timp., Solo, VI. I, VI. II, Vla., Vc., and Db. Measure 96 is marked 'poco affrettando'. Dynamics include *f*, *pp*, and *mp*. The Solo part features a complex rhythmic pattern with many beamed notes.



97

Musical score for measures 97-100. The score includes parts for Cl. 1 in A, Pfte., Solo, Vla., Vc., and Db. Measure 97 is marked '97'. Dynamics include *pp*, *p*, *f*, *dim.*, and *pp dolce, espr.*. The Solo part has a melodic line with a *calmo* marking. The Vla. part has a *div.* marking and a *pp dolce, espr.* marking. The Pfte. part has a *8va bassa* marking.

Cl. 1.2
in A

Solo

Vla.

Vc.

Db.



Cl. 1.2
in A

Solo

Vla.

Vc.

Db.

pp

calmo *morendo*

unis. morendo *senza sord.*

poco sf *ppp*

morendo *senza sord.*

div. morendo *ppp*

poco sf

6 8 9

98 Presto (♩ = 96) ritmo di 4 battute

Cl. I. 2 in A

Tbne. 2 con sord.

Timp.

Perc. Tamb. (rubbing) Small Tom-tom

Pfte. *p(secco)*

Solo *ff* *f*

98 Presto (♩ = 96) ritmo di 4 battute

VI. II div.

Vla.

Vc.

Db.

senza sord. pizz. 0 0 0

senza sord. pizz. 0 0 0 0 0 0

pp

pp

pp

pizz. *sf* *sf*

sfpp

Ob. 1

E. Hn.

Cl. 1. 2
in A

Bsn.

D. Bsn.

1. 2
Hn. in F

3. 4

Tbne. 1. 2

Timp

Perc.

Tamb.

T-tom.

Harp

Pfte.

Solo

VI. II
div.

Vla.

Vc.

Db.

stopped

fp

fp+

p+

f (près de la table)

sf

5

99

100

Fl. I. 2
 Fl. II. 2 in A
 Hn. in F
 3. 4
 Tr. 1. 2
 Perc.
 Tamb.
 T-tom.
 Harp

Solo

100

VI. I div.
 VI. II div.
 Vla.
 Vc.

Fl.1.2

Cl.1.2 in A

Hn.in F

1.

3.

Timp.

Perc.

Harp

Solo

VI. I div.

VI. II div.

Vla.

Vc.

Db.

a2

sf

sf

sf

p

p

poco sf

p

poco sf

p

open

open

p

poco sf

p

poco sf

p

Tamb. (rubbing)

T-tom.

mf

f

p

- sva

loco

cresc.

arco v

p

mf

p

mf

arco v

p

mf

p

mf

arco v

p

mf

p

mf

arco v

p

mf

p

mf

nat.

p

sf

p

mf

p

mf

pizz.

p

sf

mf

101

Fl. 1.2 *Bva.* *a2* *Flute 2 take Piccolo* *Picc.* *f*

Cl. 1.2 in A *f* *ff*

Hn. in F 1 *poco sf*

Hn. in F 3 *poco sf*

Tr. 1.2 *open* *poco sf*

Tb. 1.2 *open* *poco sf*

Timp. *p*

Perc. *Tamb.* *mf* *Cast.* *p*

Pfte. *mf secco* *sf*

Solo *ff*

101

VI. I unis. *p* *mf* *mf* *f*

VI. II unis. *p* *mf* *fp* *f*

Vla. *p* *mf* *fp* *f*

Vc. *p cresc.* *mf* *fp*

Db. *arco V* *p cresc.* *mf* *fp*

Picc.
 Fl. 1
 Ob. 1
 E. Hn.
 Cl. 1, 2
 in A
 Bsn.
 D. Bsn.
 1
 2
 Hn. in F
 3
 4
 Tr. 1, 2
 Tbn. 1, 2
 Timp.
 Perc.
 Jamb.
 Cast.
 Harp
 Solo
 pizz. †
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

Musical score for page 146, featuring a full orchestra and solo violin. The score includes parts for Piccolo, Flute 1, Oboe 1, English Horn, Clarinets 1 and 2 in A, Bassoon, Double Bassoon, Horns 1-4 (Horn in F), Trumpets 1 and 2, Trombones 1 and 2, Timpani, Percussion (Jambouka and Castanets), Harp, Solo Violin (pizzicato), Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamics include *f*, *sf*, and *mf*. The Solo Violin part is marked *pizz. †*.

Picc.

Fl. 1

Ob. 1

E. Hn.

Cl. 1, 2
in A

Bsn.

D. Bsn.

1

2

Hn. in F

3

4

Tr. 1, 2

Tb. 1, 2

Tamb.

Cast.

Perc.

Harp

Vi. I

Vi. II

Vla.

Vc.

Db.

Piccolo take Flute 2

Picc. *p*

Fl. 1

Ob. 1 *p*

E. Hn. *p*

1 *p*

Cl. in A *p*

2 *p*

Bsn. *p*

D. Bsn. *p*

1. 2

Hn. in F *p*

3. 4 *p*

Tr. 1. 2 *sf*

Tbne. 1. 2 *sf*

Tamb. *p subito*

Cast. *f* *mf* *pp subito*

Harp (C# D# E# F# G# A# B#)

Solo *arco* *sf*

VI. I *p subito*

VI. II *p*

Vla. *p subito* *p*

Vc. *p subito* *p*

Db. *p subito* *p*

103

Ob. 1

E. Hn. English Horn take Oboe 2

Cl. 1, 2 in A

Bsn.

Perc. Tamb. *mf p mf*

Harp *p* gliss.

Solo *ff* *dim.* 7

VI. II

Vla.

Vc.

Db.

103

Bsn. poco ritenuto a tempo (scherzoso)

Perc. Tom-tom *pp*

Solo *pp* *8* *8vo* *p*

Vla. *div.* *pp* poco ritenuto a tempo (scherzoso)

Vc. *div.* *pp*

Db. *pp*

104

flutter-tongue
p

Fl. 1, 2

mp

Ob. 1

pp

Cl. 1 in A

pp

Bsn.

pp

1, 2

p dolce

Hr. in F

3, 4

p dolce

Timp.

T-tom.

mp p

Perc.

p

Harp

p

Pfte.

p

Solo

Bva

Bva bassa

104

Bva

VI. I

VI. II

pp

Vla. div.

pp

Vc.

pp

Db.

pp

105

Fl. 1.2

Ob. 1

Cl. 1 in A

Bsn.

Hn. in F
1.2
3.4

Timp.

Perc.
Tamb. (shake) *p* beat (rubbing) *pp*
T-tom. *mf* *p*

Harp

Pfte.
8va - 1
8va -
8va -
sempre *p*
8va bassa
Ped.
*Ped.
*Ped.
*Ped.

Solo
p staccatissimo
3

105

VI. I
saltato 3
sf *mp*

VI. II
pizz. *mf*

Vla.
unis.
div.
p sul pont.

Vc.
div.
unis.
p sul pont.

Db.
pizz. *sf*

This page of a musical score includes the following parts and markings:

- Timp.**: Timpani part in bass clef.
- Perc.**: Percussion part with *Tamb.* (Tambourine) and *T-tom.* (Tom-tom) markings.
- Harp**: Harp part in grand staff.
- Pfte.**: Piano part in grand staff with *Bva* (Basso continuo) markings and **Ped.* (pedal) instructions.
- Solo**: Solo part in treble clef with triplets and a 5-measure rest.
- VI. I**: Violin I part with triplets.
- VI. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Db.**: Double Bass part.

106

Bsn. *p*

D. Bsn. *p*

Hn. 1 in F *p*

Timp.

Tamb.

Perc. T-tom.

Harp

Pfte. *Svo*
*Ped. *Svo bassa* *Ped. *Ped. *

Solo *mf* *cresc.*

106

VI. I

VI. II

Vla. *(non trem.) modo ordinario unis.*

Vc. *modo ordinario p*

Db. *arco*

107

Fl. 1. 2 *flutter tongue* *pp*

Bs... *poco sf* *p*

D. Bsn. *poco sf* *p*

Hn. 1 in F

Timp. *poco sf* *pp*

Perc. Tamb. *pp* (shake) *p*

T-tom. *p*

Harp *pp*

Pfte. *pp* (una corda) *3* *8va*

Solo *ff* *p* *8va*

107

VI. I div. *pizz.* *p*

VI. II div. 1st & 2nd desks *pp* *div* *pp*

3rd, 4th & 5th desks *pp* *div*

Vla. div. *pizz.* *p*

Vc. *pp*

Db. *pp*

108

Fl. 1.2 *poco a poco cre - scen - do* *f* ^{a2}

Cl. 1.2 in A *pp* *crescendo*

Bsn. *poco a poco cre - scen - do*

D. Bsn.

Timp. *tr*

Perc. T-tom.

Harp *cre - scen - do*

Pfte. *cre - scen - do* *Ped.* * *Ped.*

Solo *mf*

108

Fl. 1.2 *poco a poco cre - scen - do*

Cl. 1.2 *poco a poco cre - scen - do*

VI. 1. div. *poco a poco cre - scen - do*

Vla. 1. div. *poco a poco cre - scen - do*

Vc. *poco a poco cre - scen - do*

Db. *poco a poco cre - scen - do*

109

Fl. 1.2 *a2* *crescendo*

Ob. 1.2 *a2* *sf*

Cl. 1.2 in A *f*

Bsn. *sf*

D. Bsn. *sf*

Hn. in F 1.2 *a2* *sf*

Hn. in F 3.4 *a2* *sf*

Tr. 1.2 *sf*

Tb. 1 *sf*

Tb. 2 *sf*

Timp. *sf*

Perc. T-tom. *crescendo* *f*

Harp *sva.* *f* *sf*

Pfte. *sva.* *f*

Solo *sva.* *sf*

Vl. I div. *arco*

Vl. II div. *arco*

Vla. div. *arco*

Vc. *sf*

Db. *sf*

1 Fl. *f* *ff cresc.*

2 Fl. *f* *ff cresc.*

1 Ob. *ff cresc.*

2 Ob. *ff cresc.*

1 Cl. in A *f* *ff cresc.*

2 Cl. in A *f* *ff cresc.*

1 Tbn. *ff*

2 Tbn. *ff*

Perc. Cym. *ff*

Harp *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two parts, both playing a melodic line with a dynamic marking of *ff*.
- Oboes (Ob.):** Two parts, playing a similar melodic line to the flutes.
- Clarinets in A (Cl. in A):** Two parts, playing a melodic line.
- Bassoons (Bsn.):** One part playing a melodic line.
- Double Bassoon (D. Bsn.):** One part playing a melodic line.
- Horns in F (Hn. in F):** Two parts (1.2 and 3.4), playing a melodic line with a dynamic marking of *f*.
- Trumpets (Tr.):** One part (1.2) playing a melodic line.
- Trombones (Tbne):** Two parts (1 and 2) playing a melodic line.
- Percussion (Perc.):** Includes Cym. (Cymbals), B. D. (Bells), and a part with a dynamic marking of *ff*.
- Harp:** Two parts playing a melodic line with a dynamic marking of *ff*.
- Violins (VI. I and VI. II):** Two parts playing sustained notes with a dynamic marking of *ff*.
- Viola (Via.):** One part playing sustained notes.
- Violoncello (Vc.):** One part playing a melodic line with a dynamic marking of *ff*.
- Double Bass (Db.):** One part playing a melodic line with a dynamic marking of *ff*.

Harp

Solo *f*

VI. II *pp* mo - ren - do

Vla. *pp* mo - ren - do

Db.

Solo *sfmp* cre - scen - do

Db.

Solo *sf* pre

VI. II *pp* div.

Vla. *pp* div.

Db. *pp*

stringendo e

Timp. *pp* cre - scen - do

Solo

VI. II *cresc.*

Vla. *cresc.*

Db. *cresc.*

112

Fl. 1.2
Ob. 1.2
Cl. in A 1
Cl. in A 2
Bsn.
Hn. in F 1.2
Hn. in F 3.4
Tr. 1.2
Tbn. 1.2
Timp
Perc. S.D. (with snares)
Harp
Pfte.
Solo
VI. I
VI. II
Vla.
Vc.
Db.

112

a2 b^{\flat}

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf *cresc.*

p *cresc.*

mf *cresc.*

p *cresc.*

f

pp *cresc.*

p *cresc.*

p *cresc.*

ff

112

unis. *mf* *v*

unis. *mf* *v* *div.*

cresc. *f* unis. *mf* *v*

div. *mf* *v*

mf *v*

mf *v*

Fl. 1.2
 Ob. 1.2
 1
 Cl. in A
 2
 Bsn.
 D. Bsn.
 1.2
 Hn. in F
 3.4
 Tr. 1.2
 Tbn. 1.2
 Perc.
 S.D.
 B.D.
 Harp
 Pfte.
 Solo
 VI. I
 VI. II
 div.
 Vla.
 Vc.
 div.
 Db.

ff, *f*, *p*, *pizz.*, *glissando*, *tr*, *7*, *6*, *6*, *6*, *6*

ritmo di 3 battute **113** Stretto, ritmo di 4 battute

Fl. 1.2

1

Cl. in A

2

Solo

Vla.

Vc.

dim. *p* cresc.

div. unis. *pp*

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

Bsn.

Perc.

Pfte.

Solo

VI. I

VI. II

Vla.

Vc.

cresc.

flutter tongue

f

pp

flutter tongue

f

cresc.

pp

S.D.

pp

p

ff

pp

pp

pp

pp

114

Fl. 1. 2 *p* *poco a poco cresc.* *sf*

Ob. 1. 2 *f*

Cl. 1. 2 in A *p* *poco a poco cresc.*

Bsn. *f* *poco sf*

D. Bsn. *poco sf*

Hr. in F 1. 2 *p* *poco sf* *p*

3. 4 *p* *poco sf* *p*

Tbne. 1. 2 *poco sf*

Timp. *p* *mf*

Perc. S.D. *mf*

Pfte. *poco a poco cresc.*

Solo *vo-*

114

VI. I *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp*

VI. II div. *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp*

Vla. *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *unis*

Vc. *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp*

Db. *pp arco* *fp* *pp* *fp* *pp* *fp* *pp*

poco sf

115

Fl. 1.2
Ob. 1.2
Cl. 1.2 in A
Bsn.
D. Bsn.
1.2 Hn. in F
3. 4
Tr. 1.2
Tbne. 1.2
Perc. S.D. *mf*
Cym. (with Timp. sticks) *p*
Harp *ff* (C#, D#, Eb, F#, G#, Ab, Bb)
Pfte.
Solo

f
cresc.
ff
cresc.
p
cresc.
ff
cresc.

115

VI. I
VI. II div.
Vla.
Vc.
Db.

f *cresc.* *al*
f *cresc.* *al*
f *cresc.* *al*
f *cresc.* *al*
f *cresc.* *al*
f *cresc.*

Fl. 1.2
Ob. 1.2
Cl. 1.2 in A
Bsn.
D. Bsn.
1. 2
Hn. in F
3. 4
Tr. 1.2
Tbne. 1.2
Cym.
Perc. B. D.
Harp
Pfte.
Solo
VI. I
VI. II div.
Vla.
Vc.
Db.

ff (damp immediately)
sfz
ava. 1
ava.
Ped.
stringendo loco
simt

ritmo di 4 battute

Fl. 1 *p delicatamente*

Cl. 1 in A *pp delicatamente*

Bsn. *p*

D. Bsn. *p*

Hn. 1 in F *p*

Timp. *pp* *p* *p*

Perc. B. D. *p*

Harp *mp (non arpeggiato)* *p*

Pfte. *p* *Ped.*

Solo *a tempo* *p*

VI. I *ritmo di 4 battute* *pizz.*

VI. II *unis.* *pizz.*

Vla. *unis.* *pizz.*

Vc. *pizz.* *poco sf* *p*

Db. *pizz.* *poco sf* *p*