

## String Quartet No.3

Quincy Porter

Violin II

I

**Allegro**

**(A)**

**(B)**

**(C)**

**(D) Poco meno mosso**

**(E) Viol.I**

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## Violin II

*poco cresc.*

*mp*      *dim.*

(F)      (1)      (2)      (3)

(4)      (5)      (6)      (7)      (1)      (2)

*pp*      *poco a poco accel. e cresc.*

*f*

(G) **Tempo I°**

*ff*

*dim.*      *f martélé*      *mf*      *dim.*

(H) **pizz.**

*poco a*

*poco cresc.*

*arco*

*mf cresc.*

*pp*      *poco a poco cresc.*

*ff*

## Violin II

3

**I**

**sul IV**      **sul III**

**dim.**      **mf**      **dim.**      **poco rall.**

**Poco meno mosso**  
**K** *molto espress.*

**rallentando**      **morendo**

**dim.**

**pizz.**  
**p**      **cresc.**

**ff**

**martéle**  
**dim.**

**poco a poco dim.**

**rall. morendo**

**pp**      **ppp**

**poco rit.**      **Ancora meno mosso**

S.P.A.M. 38

## Violin II

## II

Principal voice indicated by brackets: [ ]

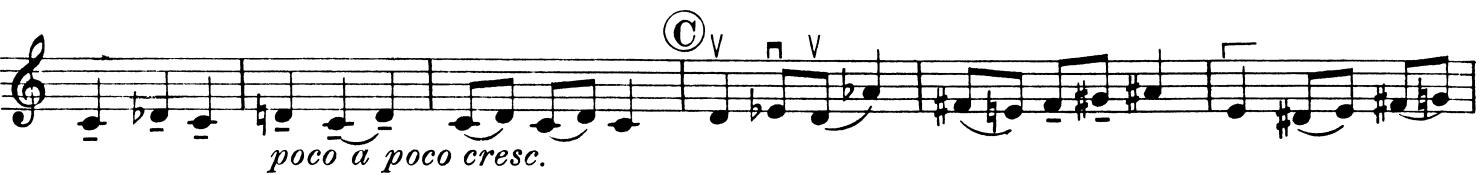
Andante



(A)



(B)



(C)



(D)

(E) a tempo  
tranquillo

pp



(F)



(G) a tempo, tranquillo



(H)



## Violin II

5

(I) *dim.* *poco rit.* *V* *K a tempo* *cresc.*

*pp* *pp* *Viol.I*

*mf*

*dim.* *L* *p cresc. poco a poco*

*1* *4* *2* *2* *1* *2* *1* *4*

*M* *f*

*ritardando* *dim.*

*N* *Meno mosso* *poco rit.* *p* *pp* *3 3* *#*

*a tempo* *meno mosso* *IV* *espress.* *mp* *p* *morendo* *molto express.* *pp*

## III

Allegro moderato

*mp* *f*

*dim.* *p*

*poco a poco cresc.*

(A)

*a tempo* *pizz.* *ff* *poco allargando*

*f*

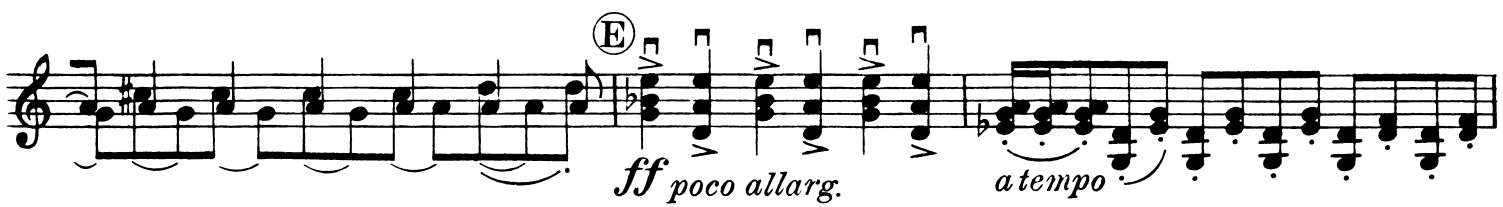
(C) 3 *arco* *mf cresc.*

*f* *f* *p* *f*

*cresc.*

## Violin II

7

(E)  *ff poco allarg.*

*a tempo*

 *poco a poco dim.*

*sul IV* 

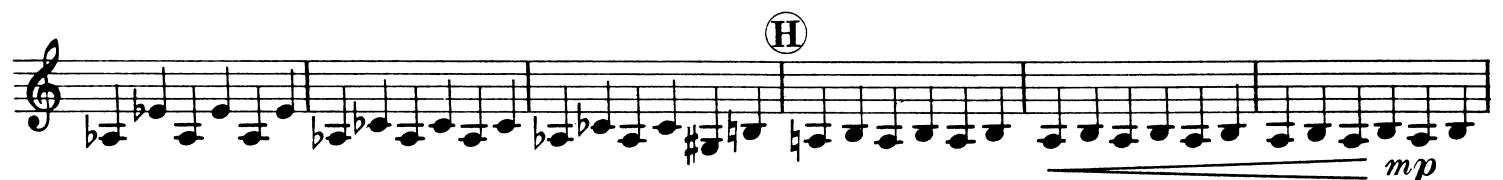
(F)  *p* *sfz p* *sempre dim.*

*poco rall.*  *ppp* *pp* *simile*

(G) *a tempo* (1) (2) (3) (4)

(1) (2) (1) (2) (1) (2)



(H)  *mp*

*poco rallentando*  *pp* *pp*

*poco meno mosso*

*poco rall.* (I) *poco meno mosso*  *poco a poco accel.*

*poco a poco cresc.*  *p*

(K) *a tempo*

## Violin II

Violin II part for page 8. The score includes ten staves of musical notation with various dynamics, articulations, and performance instructions. The parts are labeled with letters (L, M, N, O, P, Q) and numbers (1, 2). The music features a mix of eighth and sixteenth-note patterns, slurs, and grace notes. The dynamics range from piano (*p*) to fortissimo (*fff*), and the tempo varies from *a tempo* to *rit.* and *accel.*