

Bassoon II

DIVERTIMENTO FOR CHAMBER ORCHESTRA

Alan Rawsthorne

I RONDO

Allegro moderato

Bass (pic.)

The musical score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff contains a long horizontal line with a '5' above it, indicating a five-measure rest. The third staff features a melodic line with a 'p' dynamic marking, a slur, and a boxed 'A' above a specific note. The fourth staff shows a more complex melodic line with a 'cresc.' marking below it and a '2' above the final measure. The fifth staff starts with a 'mf' dynamic, followed by a 'p' dynamic and a long horizontal line with a '5' above it. The score concludes with the initials 'v.s.' on the right side.

2

BASSOON  $\text{II}$

**B**

*serioso e molto sostenuto*

**C**

**D**

**E**

*Cello*

BASSOON II

F

*snide*



G



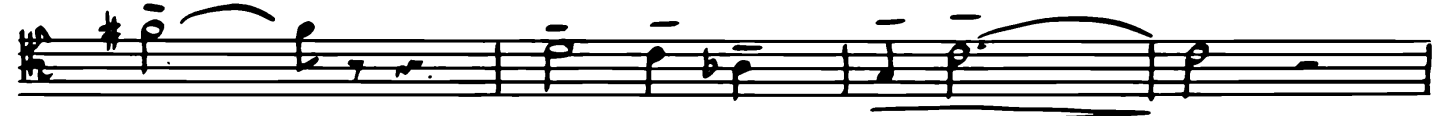
*sempre ff e moto marcato*



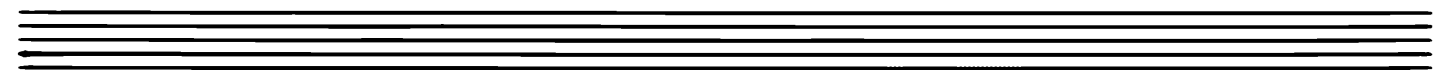
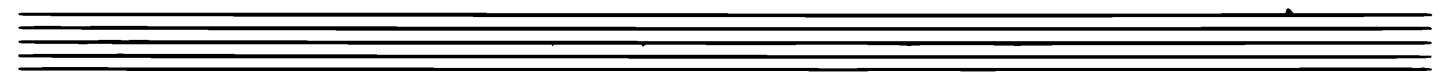
H



*sempre ff*



*r.s.*



BASSOON 1

J

pp molto legato

K

2

molto marc.

II LULLABY

Allegretto

15

coll.

A

BASSOON II

10

B

3

rit.

f

3

rit.

mf

C

p

D

p

E

pp

F

18

poco rit.

2

BASSOON II

II JIG

*Presto non assai*

6 11

*ff* *con forza*

5 *ff marcato*

**A**

3

**B**

4 *f*

BASSOON 1

Handwritten musical score for Bassoon 1, page 7. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'pesante', 'sempre f', and 'ed'. There are also numerical markings '2', '3', and '5' above some notes, and a circled 'c' in a square box. The piece concludes with 'vs.'.

BASSOON II

D

Handwritten musical score for Bassoon II, page 8. The score consists of 12 staves of music in bass clef. It features various note values, rests, and dynamic markings. A boxed 'D' is at the top left, and boxed 'E' and 'F' are placed above specific notes. A 'p' marking is below a note on the 11th staff, and a '4' is below the final staff.



BASSOON II

cello

I

mf cresc.

f cresc.

sempre ff

con forza

marcato

II

III

IV

4

11