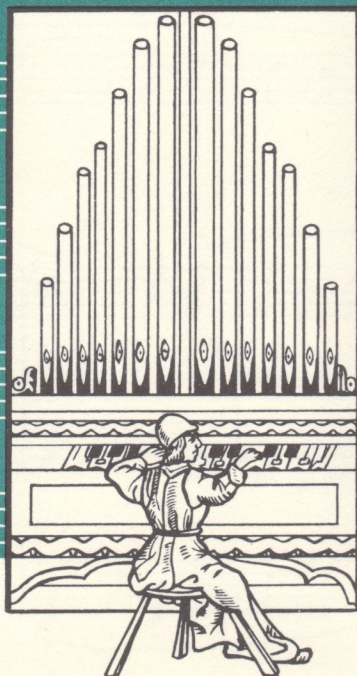


OXFORD UNIVERSITY PRESS

PRELUDE ON 'DOWN AMPNEY'

Henry G. Ley

3s. 6d.



OXFORD ORGAN MUSIC

Prelude on 'Down Ampney'

Come down, O Love divine

Suggested registration for 2 manuals:
Sw: Celeste, Salicional, Gedact
Gt: 8' Flute or Small Diapason

HENRY G. LEY

Andante tranquillo e legato (♩ = 88)

MANUAL

Sw. *p*

Sw. *p*

PEDAL

This prelude is based on Vaughan Williams's melody, 'Down Ampney' by permission of the Oxford University Press

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Sw. *p*

a tempo

Gt. & Sw.

mf

Sw.

First system of the musical score. It features a grand staff with three staves. The top staff is for guitar (Gt.), the middle for piano (p), and the bottom for piano (p). The key signature is two sharps (F# and C#). The tempo markings are *poco rit.*, *mf a tempo*, and *p*. A switch (Sw.) is indicated in the piano part.

Second system of the musical score, continuing the grand staff with piano and guitar parts.

Third system of the musical score, continuing the grand staff with piano and guitar parts.

Fourth system of the musical score, continuing the grand staff with piano and guitar parts. A switch (Sw.) is indicated in the piano part.

First system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is two sharps (F# and C#). The first staff contains a melodic line with slurs and accents. The grand staff contains piano accompaniment with slurs and a dynamic marking of *p*. The bass staff contains a simple bass line with a dynamic marking of *p* at the end. The word "Sw." is written below the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff format as the first system, with melodic and accompaniment lines in the treble and grand staves, and a bass line in the bass staff. Slurs and accents are used throughout to indicate phrasing.

Third system of musical notation. The tempo marking *poco rit.* appears above the treble staff. The musical notation continues with slurs and accents across all three staves.

Fourth system of musical notation, the final system on the page. It begins with the tempo marking *allargando*. The first staff has a star symbol (*) above it. The grand staff has a dynamic marking of *pp*. The bass staff has a dynamic marking of *pp*. The system concludes with a double bar line and a repeat sign. Above the grand staff, there are markings for "Gt. & Sw." with a dynamic marking of *p*, and "Sw." with a dynamic marking of *pp*. A dagger symbol (†) is placed above the final measure of the grand staff.

* Celeste & Salicional only

† Gedact or Salicional only

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