

PAUL HINDEMITH

Konzert

für Holzbläser, Harfe und Orchester

1949

Studien-Partitur

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I N S T R U M E N T E

Soli: Flöte, Oboe, Klarinette (B), Fagott, Harfe

Orchester: 2 Hörner in F

2 Trompeten in B

1 Posaune

Streicher

Aufführungsdauer 15 Minuten

Concerto

Paul Hindemith
1949

I. Moderately fast - Mäßig schnell (♩ 88 - 92)

Horn $\frac{1}{2}$ in F

Trumpet $\frac{1}{2}$ in Bb

Trombone

Flute Solo

Oboe Solo

Clarinet in Bb Solo

Bassoon Solo

Harp Solo

I. Moderately fast - Mäßig schnell (♩ 88 - 92)

Viol 1

Viol 2

Viola

Cello

Bass

both
mf

2nd
mf

mf marc.

mf marc.

mf marc.

mf marc.

Horn 1 2

Trump. 1 2

Tromb.

Vi. 1

Vi. 2

Vla.

C.

A

f

f

f

f

f

f

f

f

pp

pp

pp

pp

pp

Horn 1 2

Trump. 1 2

Tromb.

Vi. 1

Vi. 2

Vla.

C.

B.

VI. 1
VI. 2
Vla.
C.
B.

B

Horn 1
2
Trum. 1
2
VI. 1
VI. 2
Vla.
C.
B.

Horn 1
2
Trum. 1
2
VI. 1
VI. 2
Vla.
C.
B.

C Solo, espr

Horn 1
Horn 2
VI. 1
VI. 2
Vla.
C.
B.

mp *mf* *fz* *pizz.* *p* *fz* *pizz.* *p* *fz* *pizz.* *p*

Horn 1
Horn 2
Tromb.
VI. 1
VI. 2
Vla.
C.
B.

f *f* *f* *mf* *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

1
Horn

2

VI. 1

VI. 2

Vla.

C.

B.

D

Horn 2

Trump. 2

Tromb.

Flute Solo

Harp Solo

VI. 1

VI. 2

Vla.

C.

B.

Flute Solo

Oboe Solo

Clar. Solo

Harp Solo

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

C.

B.

E

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

C.

B.

Flute Solo *mf*

Clar. Solo *mf*

B. Solo *mf*

Harp Solo

VI. 1

Vla.

C.

B.

F

Flute Solo *p*

Clar. Solo *p*

B. Solo *p*

Harp Solo

VI. 1 *pizz.* *p*

Vla. *pizz.* *p*

C. *pizz.* *p*

B. *pizz.* *p*

Flute Solo

Clar. Solo

B. Solo

Harp Solo

Vi. 1

Vla.

C.

B.

sf *p* *mf* *p* *mf* *mf* *p* *mf*

Flute Solo

Clar. Solo

B. Solo

Harp Solo

Vi. 1

Vla.

C.

mp *eh* *g#* *#*

G

Flute Solo *mf*

Oboe Solo *mf*

Clar. Solo *mf*

B. Solo *mf*

Vi. 1 *mf*

Vla. *mf*

C. *mf*

Flute Solo *f*

Oboe Solo *f*

Clar. Solo *f*

B. Solo *f*

Harp Solo

Vi. 1 *f*

Vi. 2 *pizz.*

Vla. *f*

C. *f*

B. *f*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Horn 1/2

Trump. 1/2

Tromb.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Vi. 1

Vi. 2

Vla.

C.

B.

H

Musical score for Horn 1, Trumpet 2, Trombone, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in 2/4 time and features a key signature of two flats. Horn 1 and Trumpet 2 parts include dynamic markings of *mf* and *1st*. Trombone, Violin 1, Violin 2, Viola, Cello, and Bass parts include dynamic markings of *f*.

Musical score for Horn 2, Trumpet 2, Trombone, Harp Solo, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in 2/4 time and features a key signature of two flats. Horn 2, Trumpet 2, Trombone, Violin 1, Violin 2, Viola, Cello, and Bass parts include dynamic markings of *f*. Harp Solo part includes a dynamic marking of *mf*.

I

Oboe Solo

Clar. Solo

Harp Solo

VI. 1

VI. 2

Vla.

C.

B.

p

pizz.

mf

Oboe Solo

B. Solo

Harp Solo

VI. 1

VI. 2

Vla.

C.

B.

mf

mf

c#

g#

J

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Vi. 1

Vi. 2

Vla.

C. B.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

VI. 1

VI. 2

Vla.

C. B.

f

ch
gh

f *dh* *bl*

f *both*

K

Trump. 1

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

VI. 1

VI. 2

Vla.

C. B.

p

muted

open

p

f

ch *gh*

f *both*

P

muted *open*

Horn 1

Flute Solo *p*

Oboe Solo

Clar. Solo *f* *p*

B. Solo *p*

Harp Solo *ah* *p*

Vi. 1

Vi. 2

Vla. *both* *p*

C. B.

L

Flute Solo *p*

Oboe Solo *f* *p*

Clar. Solo *f* *p*

B. Solo *p*

Harp Solo *f* *ah* *mf* *d#*

Vi. 1

Vi. 2

Vla. *both* *p* *Cello* *mf*

C. B. *f* *p* *mf* *mf*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Vla.

C.

Cadenza free

a tempo (fast)

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

rit.

M free

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

a tempo *rit.* *a tempo*

Flute Solo *f* *p* *f* *cresc.*

Oboe Solo *f* *p* *f* *cresc.*

Clar. Solo *f* *p* *f* *cresc.*

B. Solo *f* *p* *f* *cresc.*

accel. **N**

Flute Solo *ff*

Oboe Solo *ff*

Clar. Solo *ff*

B. Solo *ff*

Harp Solo *dh* *eh* *fh* *gh*

free

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo *mp* *cresc.* *accel.*

bb *b* *d#* *f#* *g* *a#* *a* *bb* *fb*

broad *a tempo*

Flute Solo
Oboe Solo
Clar. Solo
B. Solo
Harp Solo

slow, molto accel. *accel.* *broad*

Flute Solo
Oboe Solo
Clar. Solo
B. Solo
Harp Solo

0 *Moderately fast*

Flute Solo
Oboe Solo
Clar. Solo
B. Solo
Harp Solo

riten. **P** *Tempo primo*

Horn 1/2
Trump. 2
Tromb.
Flute Solo
Oboe Solo
Clar. Solo
B. Solo
Harp Solo
C. B.

Flute Solo
Oboe Solo
Clar. Solo
B. Solo
Harp Solo
C. B.

Q

Horn 1

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

C. B. both

Horn 1

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

C. B.

Horn 1

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

C. B. both

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

C. B.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Flute Solo *f*
 Oboe Solo *f*
 Clar. Solo *f*
 B. Solo *f*
 Harp Solo *ff*

This section features five staves of music. The top four staves are for woodwinds: Flute Solo (treble clef), Oboe Solo (treble clef), Clarinet Solo (treble clef), and Bassoon Solo (bass clef). Each woodwind part begins with a forte (*f*) dynamic and contains intricate, rapid sixteenth-note passages. The Harp Solo part is on a grand staff (treble and bass clefs) and features a *ff* (fortissimo) dynamic with a sequence of chords and arpeggios. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 2/2.

S

Horn 1/2
 Trump. 1/2
 Tromb.
 Flute Solo
 Oboe Solo
 Clar. Solo
 B. Solo
 Harp Solo *ff*
 VI. 1
 VI. 2
 Vla.
 C.
 B.

This section features a full orchestral ensemble. The top three staves are for Horns (1 and 2), Trumpets (1 and 2), and Trombones, all in 2/2 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) continues with their respective parts. The Harp Solo part is on a grand staff, marked *ff*, and includes a chord chart for the right hand:

b	b	c	d
e	f	g	a

 and

b	c	d
e	f	g

. The string section (Violins 1 and 2, Viola, Cello, Bass) is marked *arco* and *f*, playing a rhythmic accompaniment. A section marker 'S' is placed above the Horns staff. The key signature is one flat and the time signature is 2/2.

Horn 1/2 *both* *mf*

Trump. 1/2 *mf* *2nd*

Tromb.

Vi. 1 *mf marc.*

Vi. 2 *mf marc.*

Vla. *mf marc.*

C. *mf marc.*

Horn 1/2 *both*

Trump. 2 *f*

Tromb. *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

C. *f*

B. *f*

pp

Flute Solo *mf*

Harp Solo *mf*

Vi. 1

Vi. 2

Vla.

C.

B.

Flute Solo

Oboe Solo

Harp Solo

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

U

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C. B.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

p

p

p

p

Detailed description: This block contains the first system of a musical score. It features four staves: Flute Solo (treble clef), Oboe Solo (treble clef), Clarinet Solo (treble clef), and Bassoon Solo (bass clef). The music is in 3/4 time and consists of four measures. The Flute and Oboe parts have a dynamic marking of *p*. The Clarinet and Bassoon parts also have a dynamic marking of *p*. A double bar line is present after the second measure.

Horn 1/2

Trump. 1/2

Tromb.

pp

pp

pp

Detailed description: This block contains the second system of the musical score, featuring three staves: Horn 1/2 (treble clef), Trumpet 1/2 (treble clef), and Trombone (bass clef). The music is in 3/4 time and consists of four measures. The Horn and Trumpet parts have a dynamic marking of *pp*. The Trombone part has a dynamic marking of *pp*. A double bar line is present after the second measure.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

pp

pp

pp

pp

Detailed description: This block contains the third system of the musical score, featuring four staves: Flute Solo (treble clef), Oboe Solo (treble clef), Clarinet Solo (treble clef), and Bassoon Solo (bass clef). The music is in 3/4 time and consists of four measures. The Flute, Oboe, Clarinet, and Bassoon parts all have a dynamic marking of *pp*. A double bar line is present after the second measure.

Harp Solo

pp

Detailed description: This block contains the fourth system of the musical score, featuring a single staff for Harp Solo (grand staff). The music is in 3/4 time and consists of four measures. The Harp part has a dynamic marking of *pp*. A double bar line is present after the second measure.

Vi. 1

Vi. 2

Vla.

C. B.

pp

pp

pp

pp

bath

pizz.

pp

Detailed description: This block contains the fifth system of the musical score, featuring four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Cello/Bassoon (bass clef). The music is in 3/4 time and consists of four measures. The Violin 1, Violin 2, and Viola parts have a dynamic marking of *pp*. The Cello/Bassoon part has a dynamic marking of *pp* and includes the markings *bath* and *pizz.*. A double bar line is present after the second measure.

II. Grazioso (♩ = 88)

Flute Solo *mf*

Oboe Solo

Clarinet in B♭ Solo *mf*

Bassoon Solo

Harp Solo

II. Grazioso (♩ = 88)

Viol 1 *pizz.* *p*

Viol 2 *pizz.*

Viola *pizz.* *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

Flute Solo *p*

Oboe Solo *mf*

Clar. Solo

B. Solo *mf*

Vi. 1 *p*

Vla. *p*

C. *p*

B. *pizz.* *p*

Flute Solo

Oboe Solo

B. Solo

Vi. 1

Vla.

C.

B.

A

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vla.

p *cresc.* *mf*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C.

B.

mf *f* *mp* *p*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C.

B.

B

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C.

B.

C

1
Horn

2

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C.

B.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

dim.

dim.

dim.

dim.

V

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Vi. 1

Vi. 2

Vla.

C.

mf

mf

D both

Horn 1/2 *mf espr.*

Flute Solo *pp*

Oboe Solo *pp*

Clar. Solo *pp* *tr*

B. Solo *pp*

Harp Solo *pp*

Vla. *espr.*

C.



Horn 1/2 *cresc.*

Flute Solo

Oboe Solo

Clar. Solo *tr* *espr.*

B. Solo

Harp Solo

Vla. *cresc.*

C. *cresc.*

Musical score for Horn 1, Flute Solo, Oboe Solo, Clar. Solo, B. Solo, Harp Solo, Vla., C., and B. The score is in 2/4 time and includes dynamics such as *dim.* and *mp*. The Horn 1 part starts with a *dim.* marking. The Flute Solo part features a complex melodic line with many accidentals. The Oboe Solo part has a similar melodic line. The Clar. Solo part has a melodic line with some rests. The B. Solo part has a bass line with triplets. The Harp Solo part has a complex arpeggiated accompaniment. The Vla. part has a melodic line with a *dim.* marking. The C. part has a bass line with a *dim.* marking. The B. part has a bass line with a *mp* marking.

Musical score for Horn 1, Flute Solo, Oboe Solo, Clar. Solo, B. Solo, Harp Solo, Vla., C., and B. The score is in 2/4 time and includes dynamics such as *p* and *f*. The Horn 1 part starts with a *p* marking. The Flute Solo part features a complex melodic line with many accidentals. The Oboe Solo part has a similar melodic line. The Clar. Solo part has a melodic line with some rests. The B. Solo part has a bass line with triplets. The Harp Solo part has a complex arpeggiated accompaniment. The Vla. part has a melodic line with a *p* marking. The C. part has a bass line with a *p* marking. The B. part has a bass line with a *p* marking.

E

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Vi. 2

Vla.

C.

f *dim.* *mf* *p* *mf* *pp* *pp* *pp*

F

dim. *ch* *g h* *dh* *f h* *ab p*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Vi. 2

Vla.

C.

Flute Solo *pp* *p* *pp* *p*

Oboe Solo *p*

Clar. Solo *p*

B. Solo *p* *pp* *mp* *pp*

Harp Solo *gb* *mp* *cb* *db*

Vi. 2

Vla.

C.

G

Flute Solo *pp marc.*

Oboe Solo *pp marc.*

Clar. Solo *pp marc.*

B. Solo *pp marc.*

Harp Solo *pp marc.* *cb* *db* *gb* *ab* *bh*

Vi. 1 *pizz.* *pp marc.*

Vi. 2 *pizz.* *pp marc.*

Vla. *pizz.* *pp marc.*

C. *both* *pp marc.*

B. *pizz.* *pp marc.*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

VI. 1

VI. 2

Vla.

C. B. both

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

VI. 1

VI. 2

Vla.

C. B. both

III. Rondo

Rather fast - Ziemlich schnell (♩ 92)

1
Horn in F

2

1
Trumpet in B♭

2

Trombone

Flute Solo

Oboe Solo

Clarinet in B♭ Solo

Bassoon Solo

Harp Solo

Rather fast - Ziemlich schnell (♩ 92)

Viol 1

Viol 2

Viola

Cello

Bass

Flute Solo

Oboe Solo *mf*

Clar. Solo *mf*

B. Solo *mf*

VI. 1

Vla. *pizz.* *p*

C. *pizz.*

Flute Solo *f* *mf* **A**

Oboe Solo *f* *mf*

Clar. Solo *f* *mf*

B. Solo *f* *mf*

Flute Solo

Oboe Solo *p*

Clar. Solo *p*

B. Solo *p*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

p *cresc.*

tr

Horn 1

Horn 2

Trum. 1

Trum. 2

Trom.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C.

B.

B

f

mf

arco

pizz.

1
Horn

2

Trum. 1

2

Trom.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Via.

both

C. B.

p

p

p

p

mp

mp

mp

mp

Detailed description: This page of a musical score contains ten staves. The top four staves are for Horns (1 and 2), Trumpets (1 and 2), and Trombones. The next four staves are for Flute Solo, Oboe Solo, Clarinet Solo, and Bass Solo. The bottom four staves are for Violins (1 and 2), Violas, and a combined Cello/Bass part. The music is in 2/2 time and features various melodic lines and rests. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

mp

mp

mp

mp

Detailed description: This page of a musical score contains four staves for Flute Solo, Oboe Solo, Clarinet Solo, and Bass Solo. The music continues from the previous page, featuring melodic lines with various dynamics including mezzo-piano (*mp*).

C

Flute Solo *mf*

Oboe Solo *mf*

Clar. Solo *mf*

B. Solo *mf*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

C. *p*

Flute Solo *cresc.* *f* *p*

Oboe Solo *cresc.* *f* *p*

Clar. Solo *cresc.* *f* *mp*

B. Solo *cresc.* *p*

Vi. 1 *cresc.* *f* *pizz.*

Vi. 2 *cresc.* *f* *pizz.*

Vla. *cresc.* *f* *pizz.*

C. *cresc.* *f* *pizz.*

B. *p* *cresc.* *f* *pizz.*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C.

B.

pp

mf

arco

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C.

B.

p

pizz.

pp

D

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C.

B.

mf *p* *cresc.*

mf *p* *cresc.*

mf *cresc.*

mf *p* *cresc.*

arco *pp* *cresc.*

arco *pp* *cresc.*

arco *pp* *cresc.*

arco *pp* *cresc.*

arco *pp* *cresc.*

pp *cresc.*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

G. B.

both

E both

Musical score for Horn 1, Trumpet 1, Trombone, Flute Solo, Oboe Solo, Clarinet Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time and features a key signature of one flat. The Flute Solo, Oboe Solo, Clarinet Solo, and Bass Solo parts are marked *ff*. The Horn 1 and Trumpet 1 parts are marked *both ff*. The Violin 1, Violin 2, and Viola parts are marked *ff*. The Cello and Bass parts are marked *ff*. The score includes a double bar line with repeat dots at the end of the first system.

Musical score for Horn 1, Trumpet 1, Trombone, Violin 1, Violin 2, and Viola. The score is in 2/4 time and features a key signature of one flat. The Horn 1 and Trumpet 1 parts are marked *both ff*. The Violin 1, Violin 2, and Viola parts are marked *ff*. The score includes a double bar line with repeat dots at the end of the first system.

Horn 1/2
Trump. 2
Tromb.
Vi. 1
Vi. 2
Vla.

both
mf
cresc.

Horn 1/2
Trump. 2
Tromb.
Vi. 1
Vi. 2
Vla.

f
cresc.

Horn 1/2
Trump. 1/2
Tromb.
Vi. 1
Vi. 2
Vla.
C. B.

F
cresc.
ff

Horn 2

Trump. 2

Tromb.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C. B. both

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

G

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Flute Solo *p*

Oboe Solo *p*

Clar. Solo *p*

B. Solo *p*

Harp Solo *p* Ab major dh oh ab

C. B. both *p*

Flute Solo *p* H

Oboe Solo *p*

Clar. Solo *p*

B. Solo *p*

Harp Solo *p* gb gh gb gh dh

Flute Solo *p*

Clar. Solo *p*

B. Solo *p*

Harp Solo *p* db dh db cb fb fb

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

p *cresc.* *cresc.* *cresc.* *cresc.*

g#4 *b#4* *b#4* *b#4*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

mf *mf* *mf* *mf*

cb *g#4* *c* *g#4* *dh*

I

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

mf *cresc.* *cresc.* *cresc.* *cresc.*

g#4 *a#4* *g#4* *b#4* *b#4*

Flute Solo
Oboe Solo
Clar. Solo
B. Solo
Harp Solo

db f

Flute Solo
Oboe Solo
Clar. Solo
B. Solo
Harp Solo

mf cresc. mf cresc. mf cresc. mf cresc. db mf ab cresc. cb gb

Flute Solo
Oboe Solo
Clar. Solo
B. Solo
Harp Solo

f cresc. f cresc. f cresc. f cresc. f cresc. cb gb ff

J

Horn 2

Trump. 2

Tromb.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C.

B.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vla.

C.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

f *mf* *f* *mf* *f* *mf*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

K

p *p* *p*

mp *Play without any regularity, disregard the meter*
Maßlos unregelmäßig und ohne Rücksicht auf die anderen
Instrumente solo spielen

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

mf *mf*

of the other players

Flute Solo *mf*

Oboe Solo

Clar. Solo *mf*

B. Solo

Harp Solo

Flute Solo *p*

Oboe Solo *p*

Clar. Solo *p*

B. Solo *p*

Harp Solo

L

Flute Solo

Oboe Solo

Clar. Solo *cresc.*

B. Solo *cresc.*

Harp Solo *ch 9th*

VI. 1 *mp*

Flute Solo
cresc. *f*

Oboe Solo
cresc. *f*

Clar. Solo
f

B. Solo
f

Harp Solo
g♭
b♭
b♭
b♭
b♭
b♭

Vi. 1
cresc. *f*

Vi. 2
mf cresc. *ff*

Vla.
arco *f* cresc. both arco *ff*

C. B.
f *ff*

Più animato

Flute Solo
f

Oboe Solo
f

Clar. Solo
f

B. Solo
f

Harp Solo
b♭

Vi. 1
pizz. *mf*

Vi. 2
pizz. *mf*

Vla.
pizz. *mf*

C.
pizz. *mf*

B.
pizz. *mf*

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Vi. 1

Vi. 2

Vla.

C.

B.

arco

M

Horn 1

Horn 2

Trump. 1

Trump. 2

Tromb.

Vi. 1

Vi. 2

Vla.

C.

B.

arco

1
Horn

2

1
Trump.

2

Tromb.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Vi. 1

Vi. 2

Vla.

C.

B.

Flute Solo

Oboe Solo

Clar. Solo

B. Solo

Harp Solo

Pesante
d..d

The musical score is arranged in a standard orchestral format. It begins with a 3/2 time signature and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked as **Pesante** and **ff** (fortissimo). The score includes parts for Horns (1 and 2), Trumpets (1 and 2), Trombone, Flute Solo, Oboe Solo, Clarinet Solo, Bass Solo, Harp Solo, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola, Cello (C.), and Bass (B.). The woodwinds and strings play a rhythmic accompaniment, while the soloists have melodic lines. The score is divided into measures by vertical bar lines, with dynamic markings and articulation symbols throughout.