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# TRUMPET I (in B<sup>b</sup>)

1 PAID

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## VIOLIN CONCERTO No. 2

S. PROKOFIEFF

### I

All<sup>o</sup> moderato

*in B<sup>b</sup>* *Solo Viol.*

1 2 3 4 5 6 7 8 9

*Meno mosso*

*Solo Viol.*

10 11

*Solo*

*f* *mf*

*Tempo I*

12 13 14 15 16

*pizz.* *Bass.*

*Vial. I*

17 18

*poco rit.*

*Piu mosso*

*B. Dr.*

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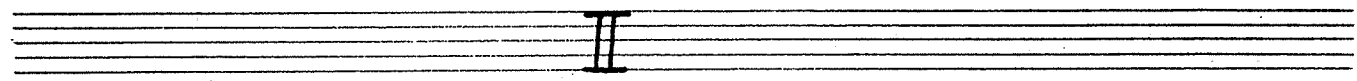
TRUMPET I

19 20 Bass

Solo

21 rit

*tacet al Fine*



31 Andante assai

32 33 Più animato

34 35 Tempo I

Sord. 36

37

38 Allegretto 39

senza Sord. 40

41

42 viol. I

# TRUMPET I

43 *rall.* *Meno mosso*

44 *Andante assai*

Sord. 45

46

III

47 *All.°, ben marcato* 48

senza Sord. 49 *Solo*

50 *Solo*

51 *Celli* 52

(-4-)

TROMPET I

53

Sord.

poco animato

Musical staff 1: Treble clef, 4/4 time signature, notes with accents and dynamics.

54

Tempo I

55

56

Musical staff 2: Treble clef, notes with dynamics, includes measure numbers 54-56.

Viol. I

Sord. Solo

Musical staff 3: Treble clef, notes with dynamics, includes measure numbers 57-58.

57

Bass. Più mosso

58

Sord.

Musical staff 4: Treble clef, notes with dynamics, includes measure numbers 57-58.

cresc

mf

f

p

Musical staff 5: Treble clef, notes with dynamics, includes measure number 59.

cresc.

f

59

Sord

Musical staff 6: Treble clef, notes with dynamics, includes measure numbers 60-61.

p

cresc.

60

61

Musical staff 7: Treble clef, notes with dynamics, includes measure numbers 60-61.

mf

Viol. I

Sord.

62

Musical staff 8: Treble clef, notes with dynamics, includes measure number 62.

p

Musical staff 9: Treble clef, notes with dynamics, includes measure numbers 63-64.

mf

63

64

Musical staff 10: Treble clef, notes with dynamics, includes measure numbers 63-64.

Sord.

Viol.

65

Tempo I

senza Sord. 66

66

Musical staff 11: Treble clef, notes with dynamics, includes measure numbers 65-66.

f

f

p

67

Musical staff 12: Treble clef, notes with dynamics, includes measure number 67.

p

p

p

TRUMPET I

68

69

Viol. Solo

70

71

72

mf  $\#$   $\text{C}$   
Piu mosso

73

74

75

76

77

Solo

Coda

78

79

B. Dr.

80

B. Dr.

81

B. Dr.

(51)

TRUMPET I

Sond. 82

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole note chord with a '5' above it. The second measure starts with a dynamic marking 'f' and contains a quarter note followed by eighth notes. The staff continues with a melodic line of eighth and quarter notes, including accidentals (sharps and naturals).

83 via Sond.

Musical staff 2: Treble clef, 4/4 time signature. The staff continues the melodic line from the previous staff. It includes a dynamic marking 'f' and a fermata over a whole note. The staff concludes with a measure marked 'Fl.' and a dynamic marking 'f'.

senza

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a dynamic marking 'f' and contains a few notes followed by a double bar line. The rest of the staff is empty.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for the performer to write their own parts.