UNIVERSITY OF SOUTHERN CALIFORNIA
Music
M
1015
H56
K6

Konzertmusik

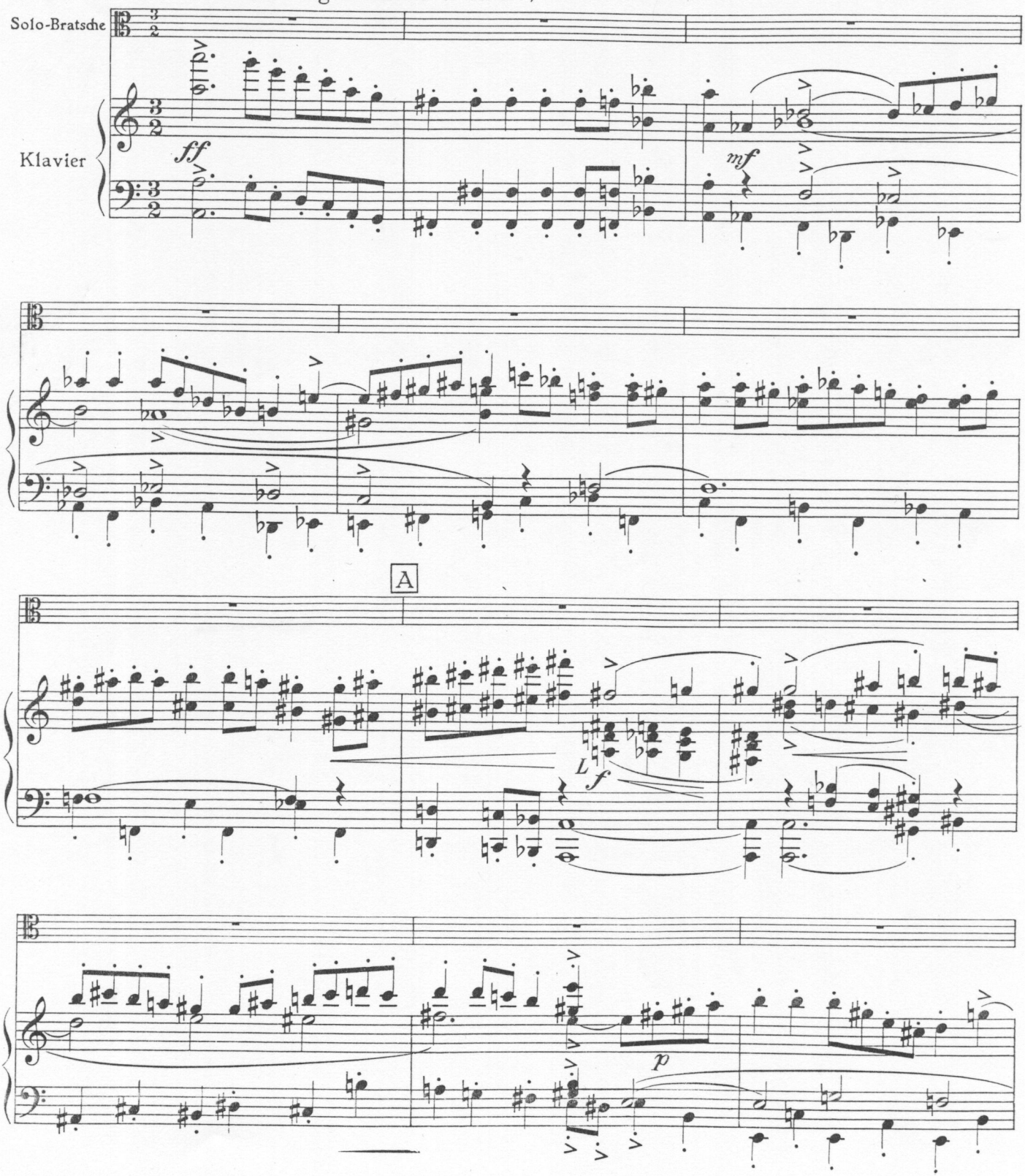
für Solo-Bratsche und größeres Kammerorchester

Klavierauszug von
Franz Willms

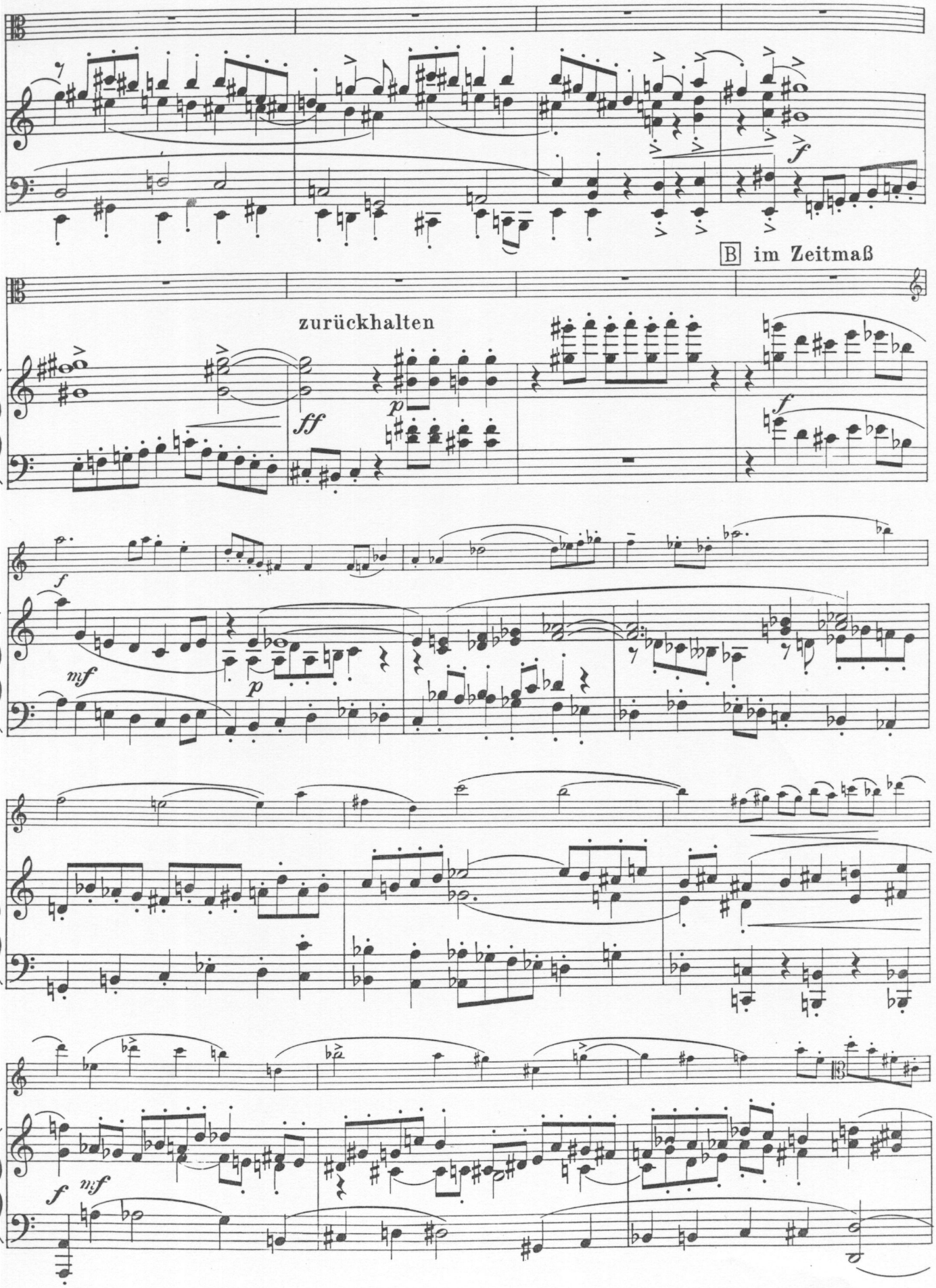
I

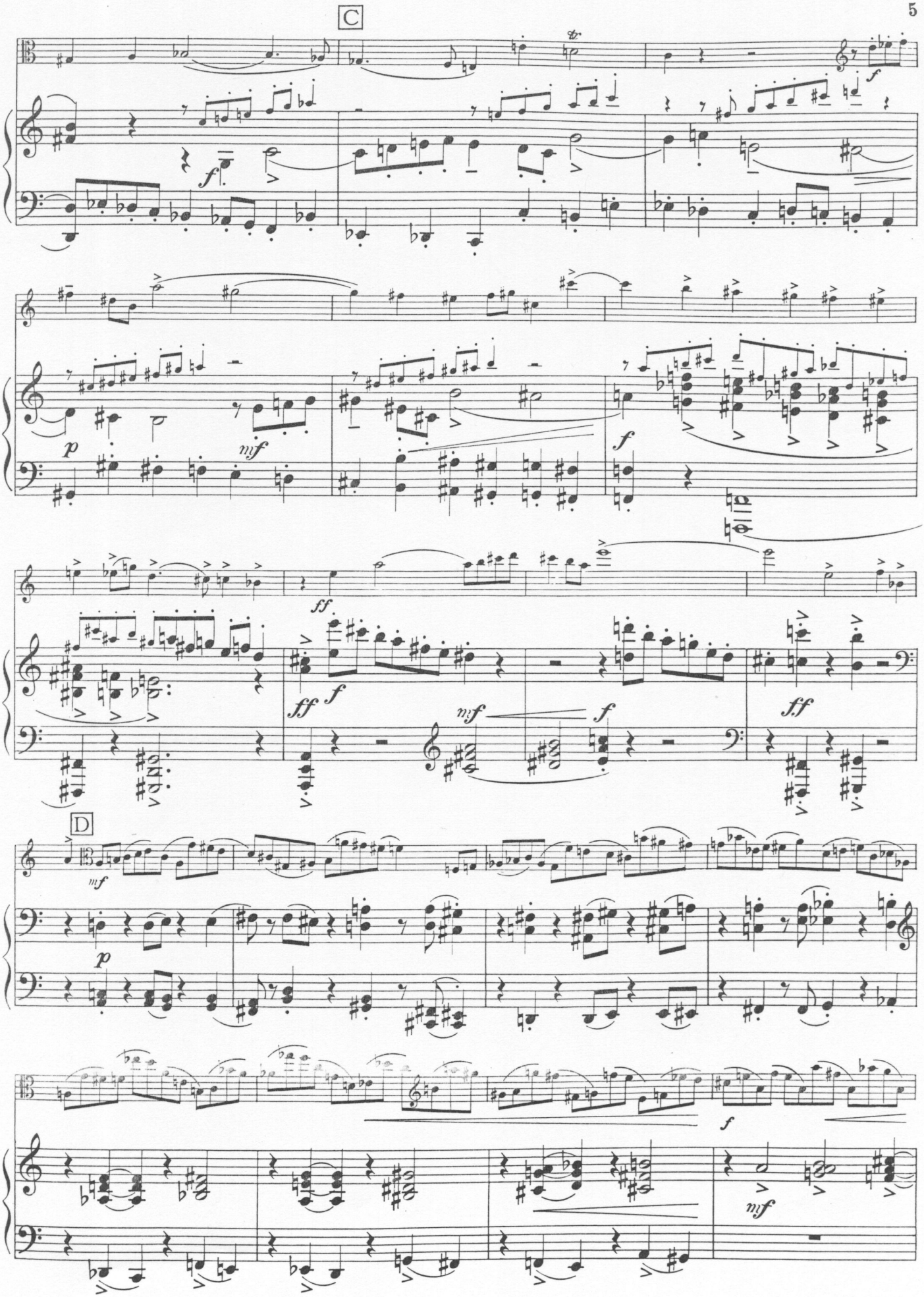
Paul Hindemith
(1930)

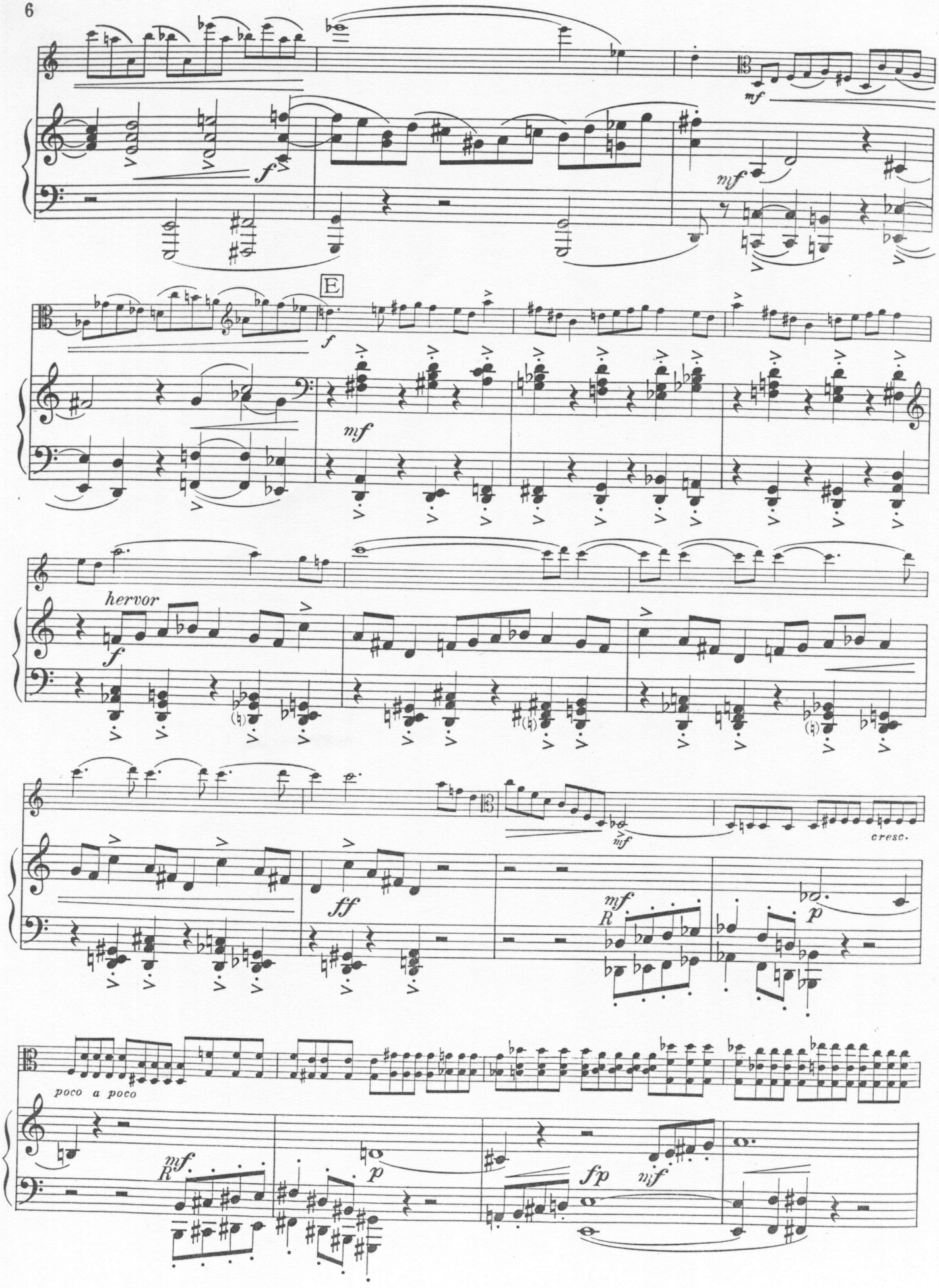
Lebhaft. Bewegte Halbe (𝅗𝅥 bis 120)

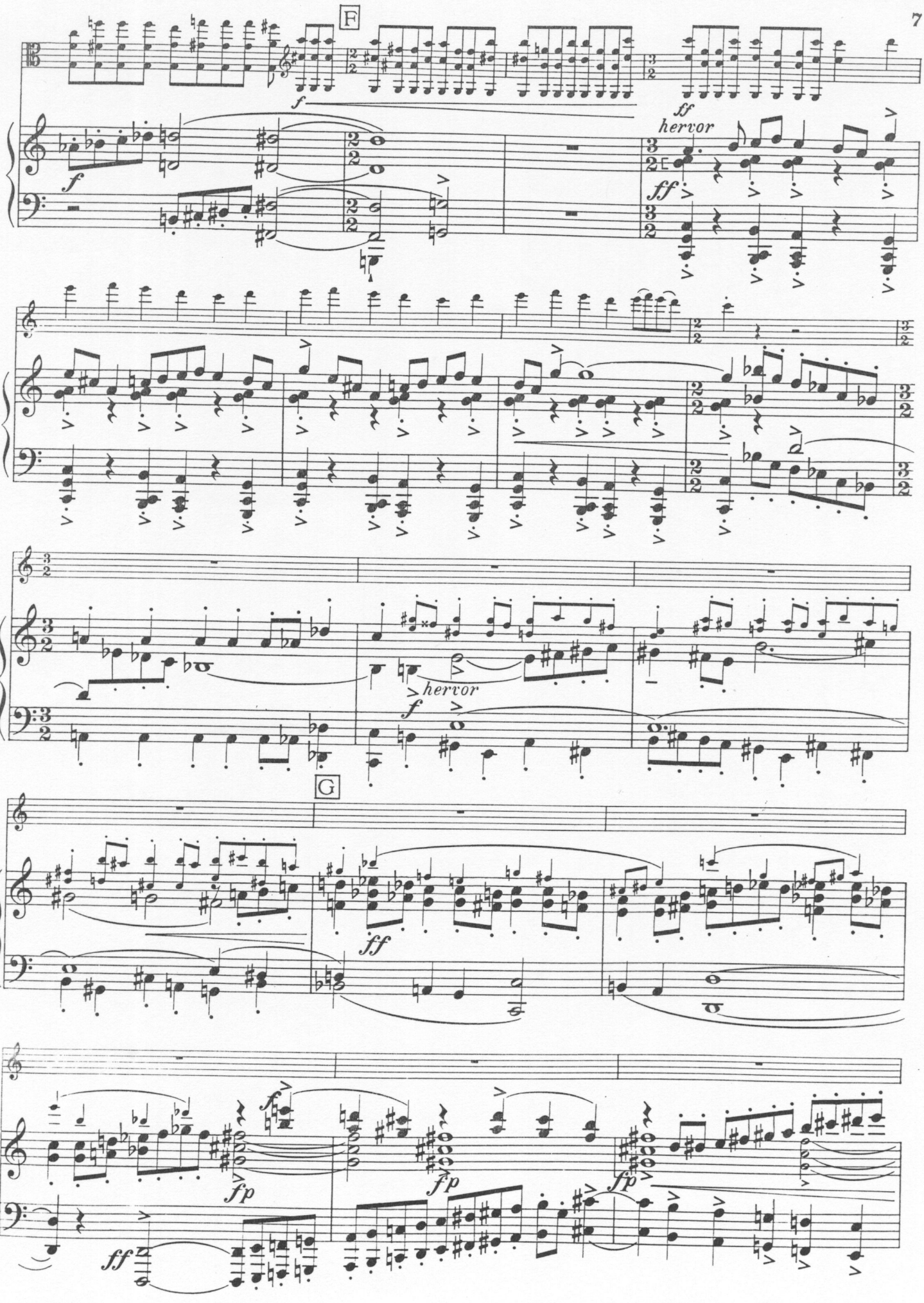


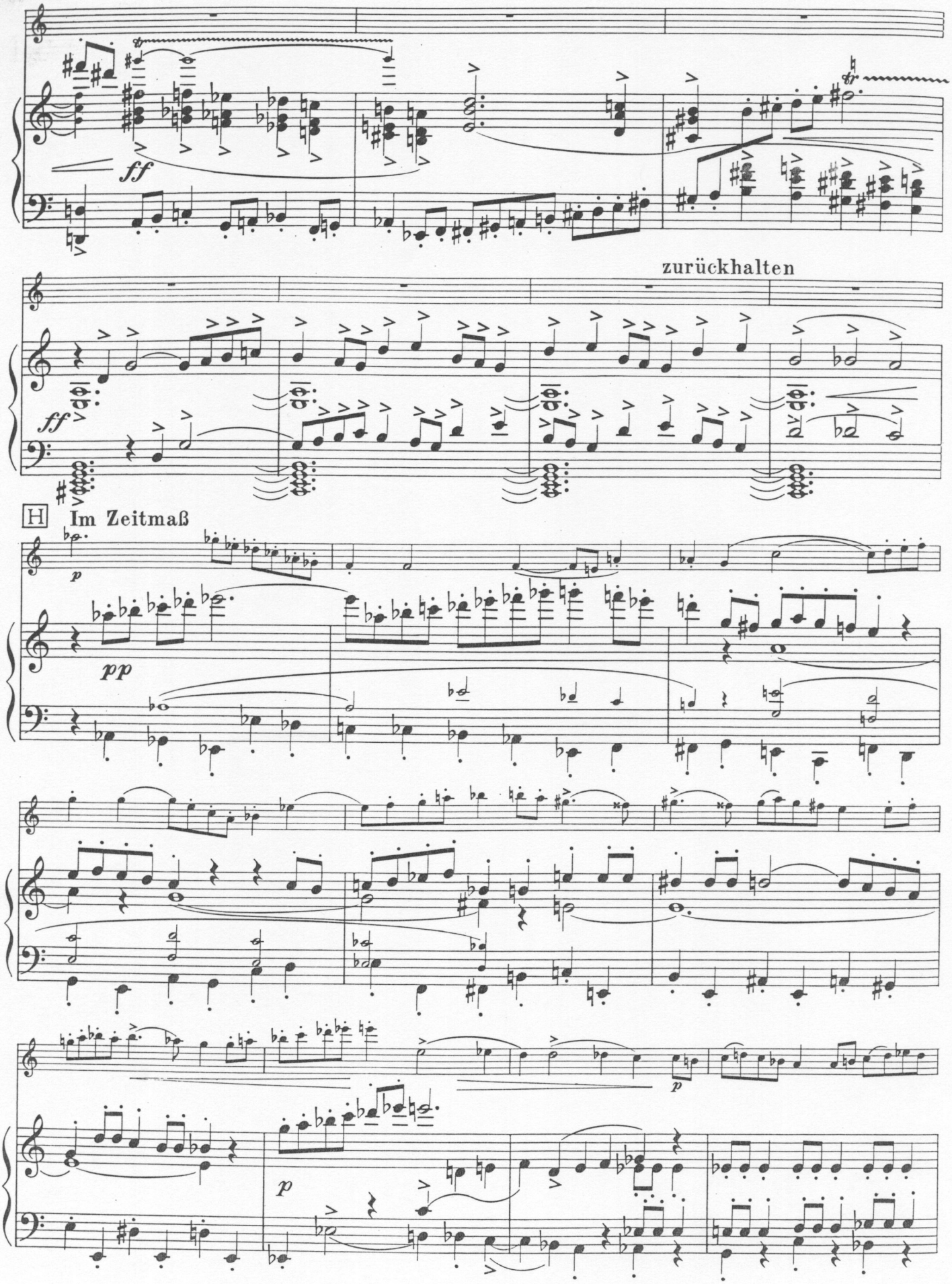
© B. Schott's Söhne, Mainz, 1931
© renewed Paul Hindemith und M. de Caballero-Willms, 1959

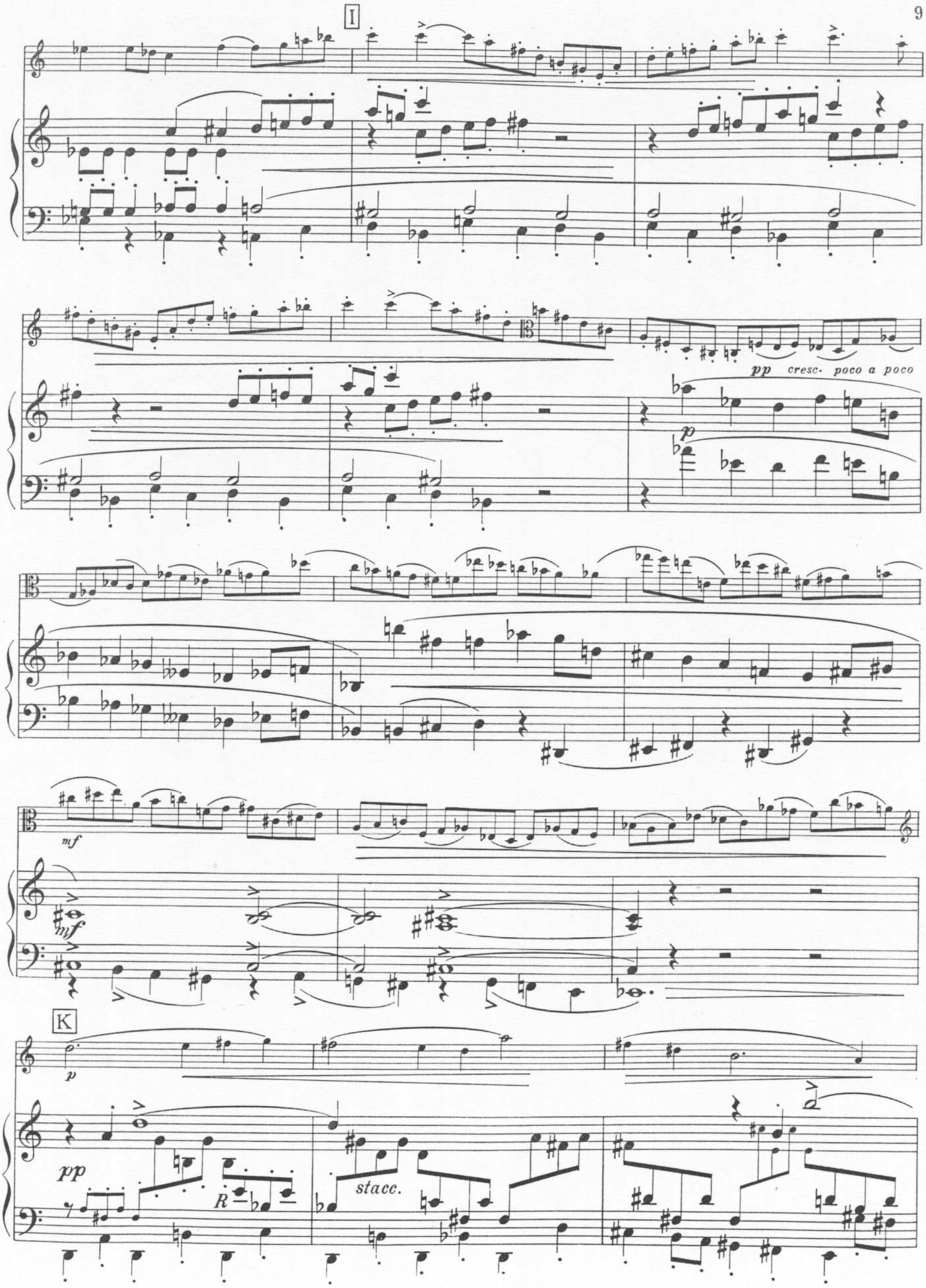

B im Zeitmaß
zurückhalten

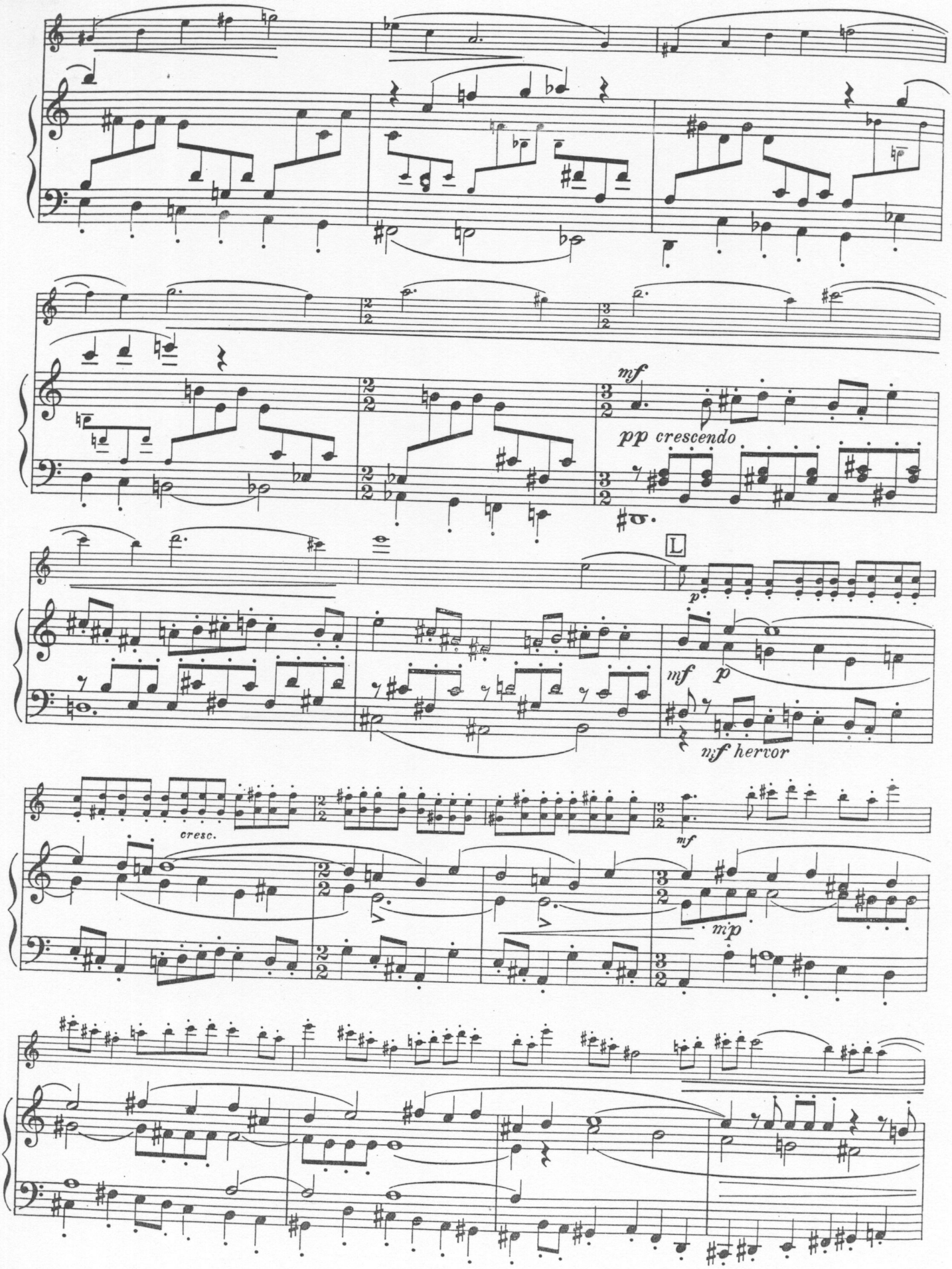

C
D

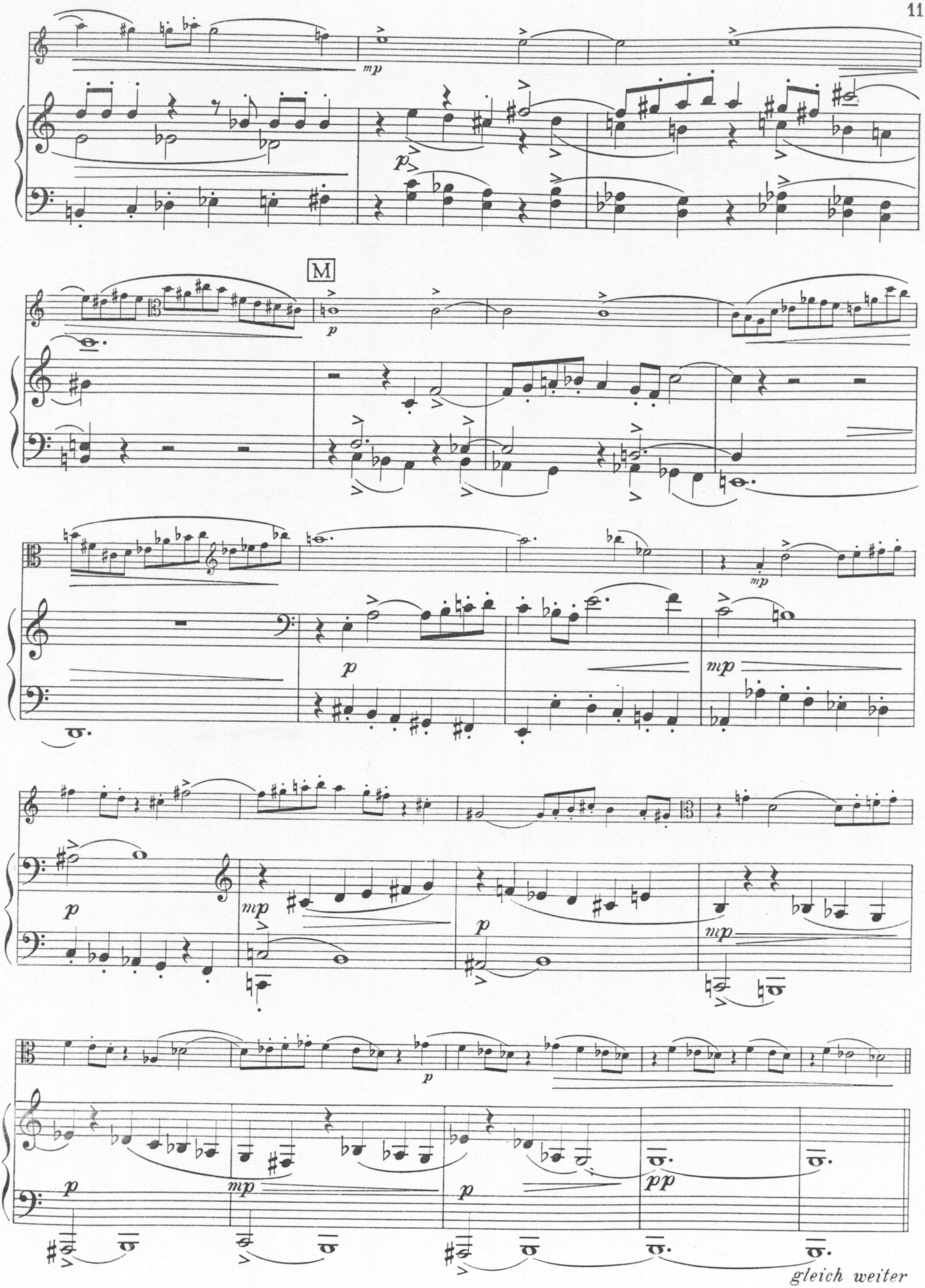

mf
f
mf
E
f
mf
hervor
f
mf
cresc.
ff
mf
R
p
poco a poco
mf
R
p
fp
mf


F
f
ff
hervor
G
fp


ff
zurückhalten
ff
H
Im Zeitmaß
p
pp
p
p

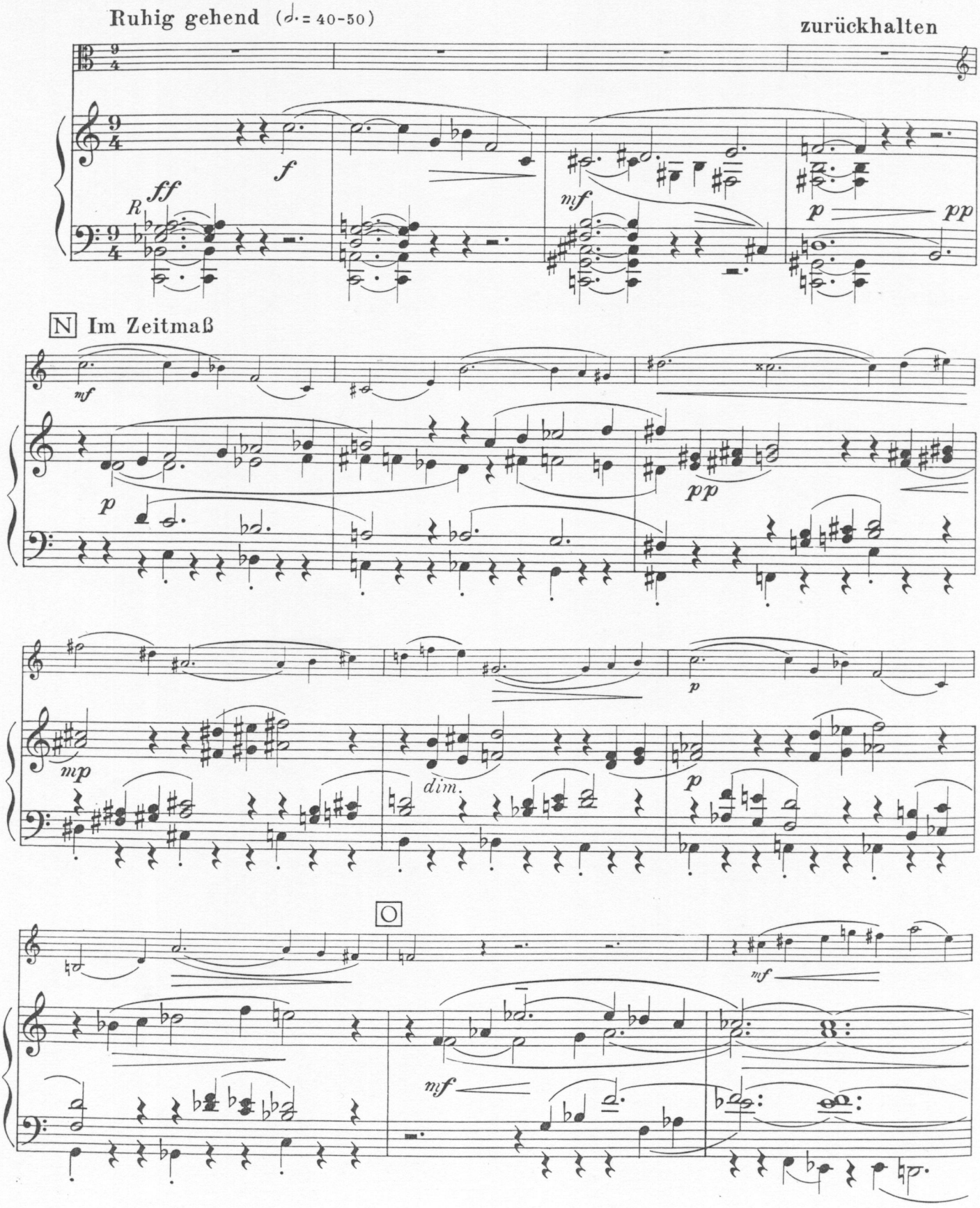

I
pp cresc. poco a poco
mf
mf
K
p
pp
stacc.

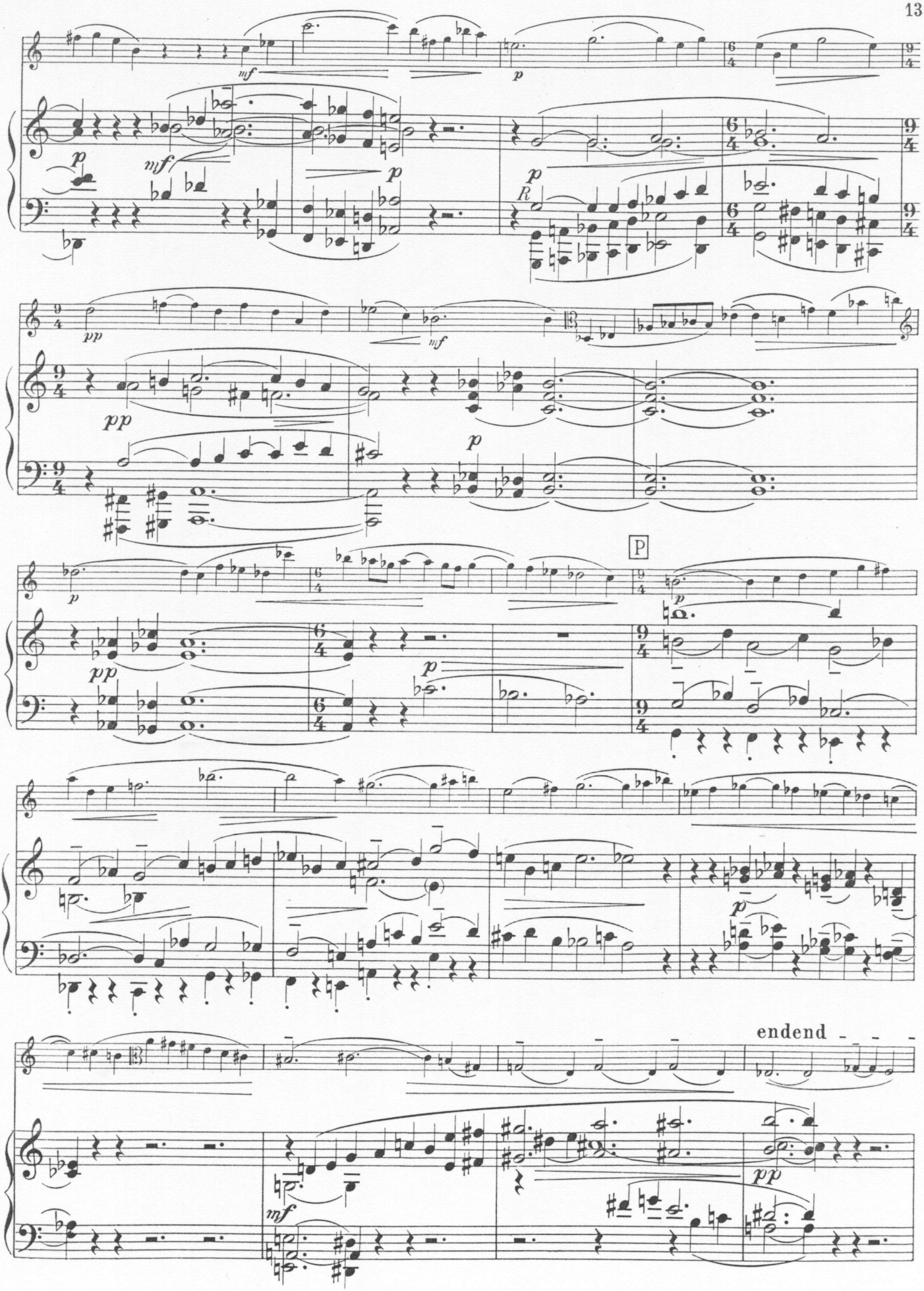

mf
pp crescendo
L
p
mf
p
nf hervor
cresc.
mf
mp

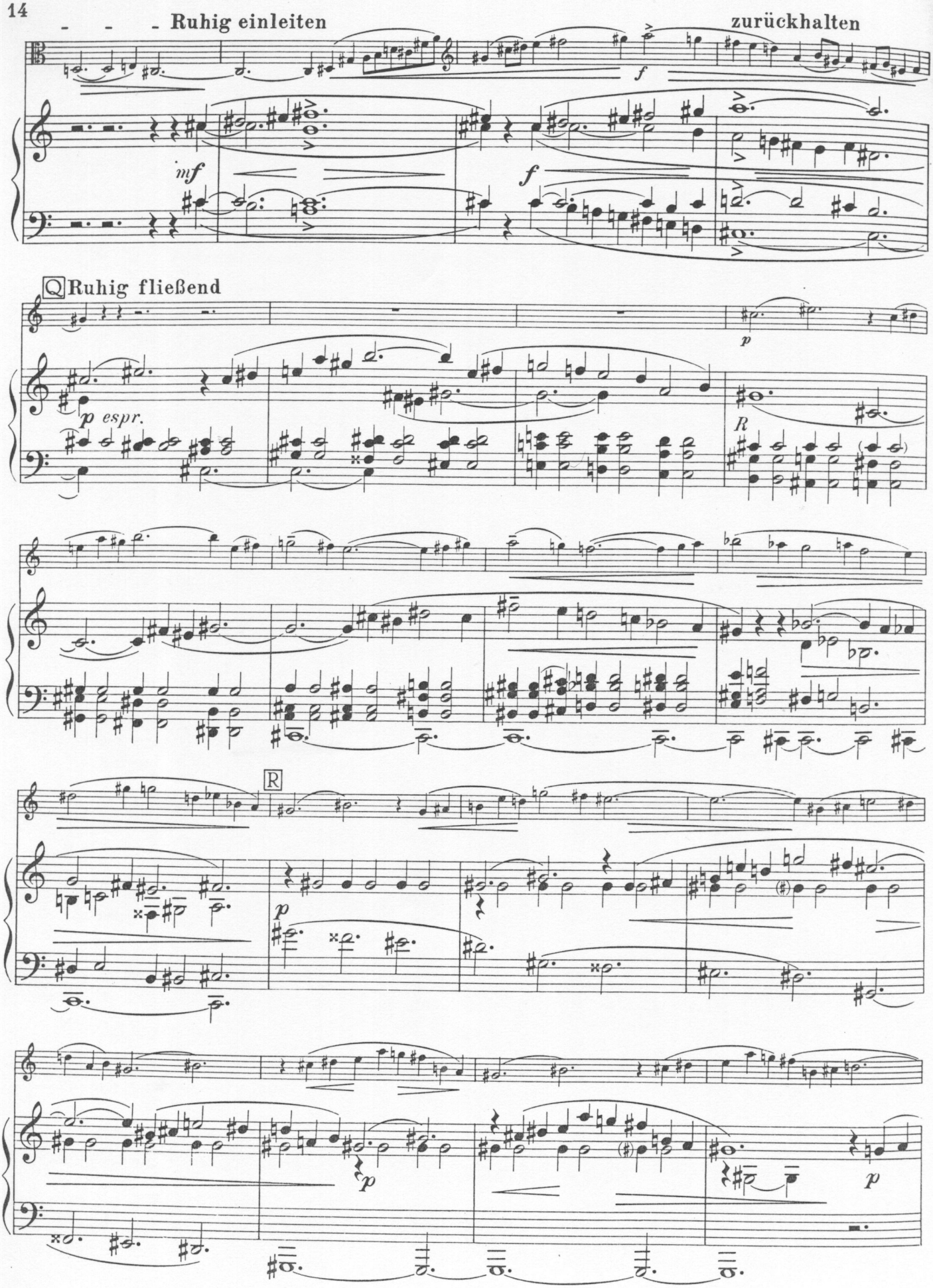


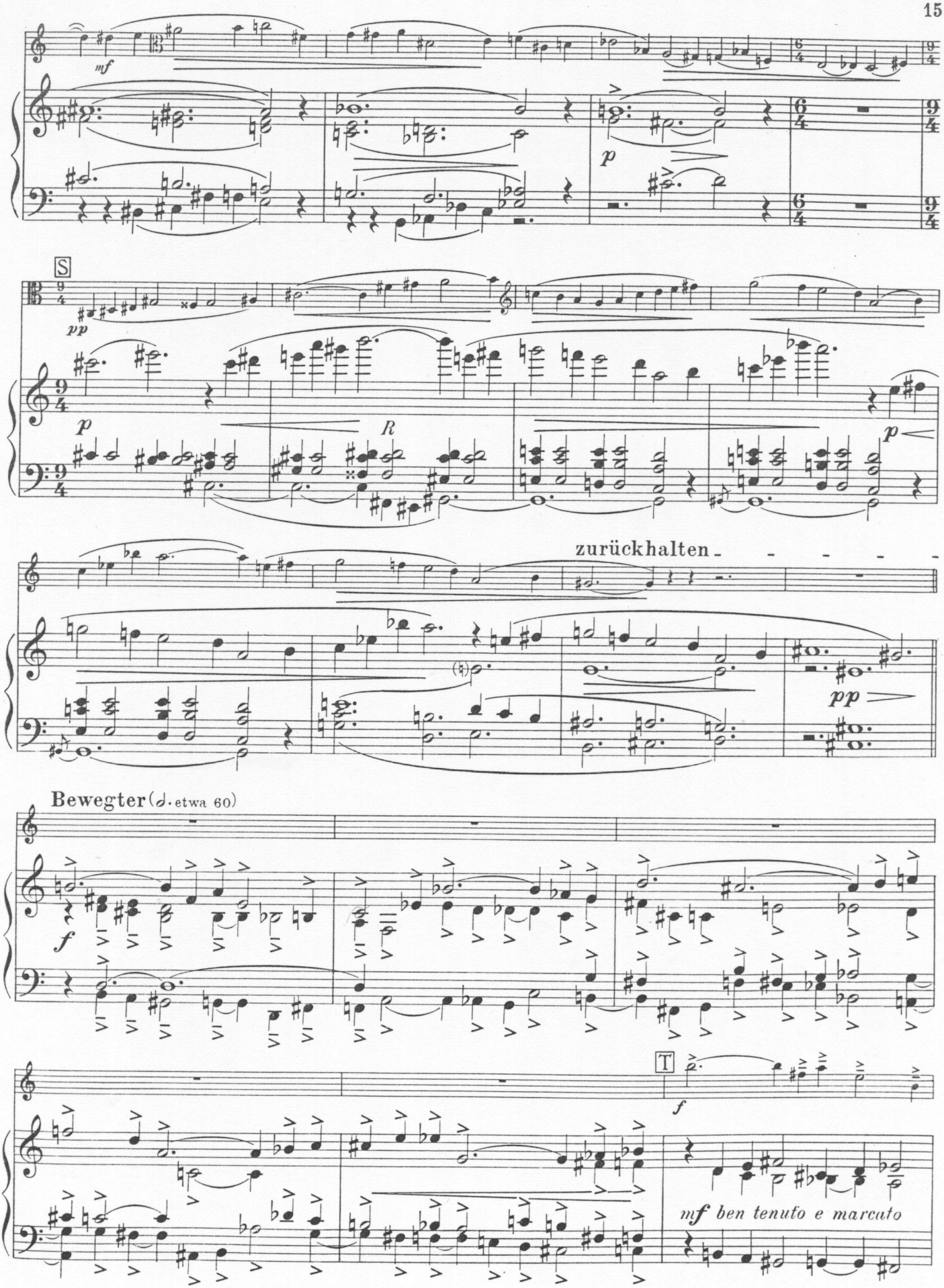
gleich weiter

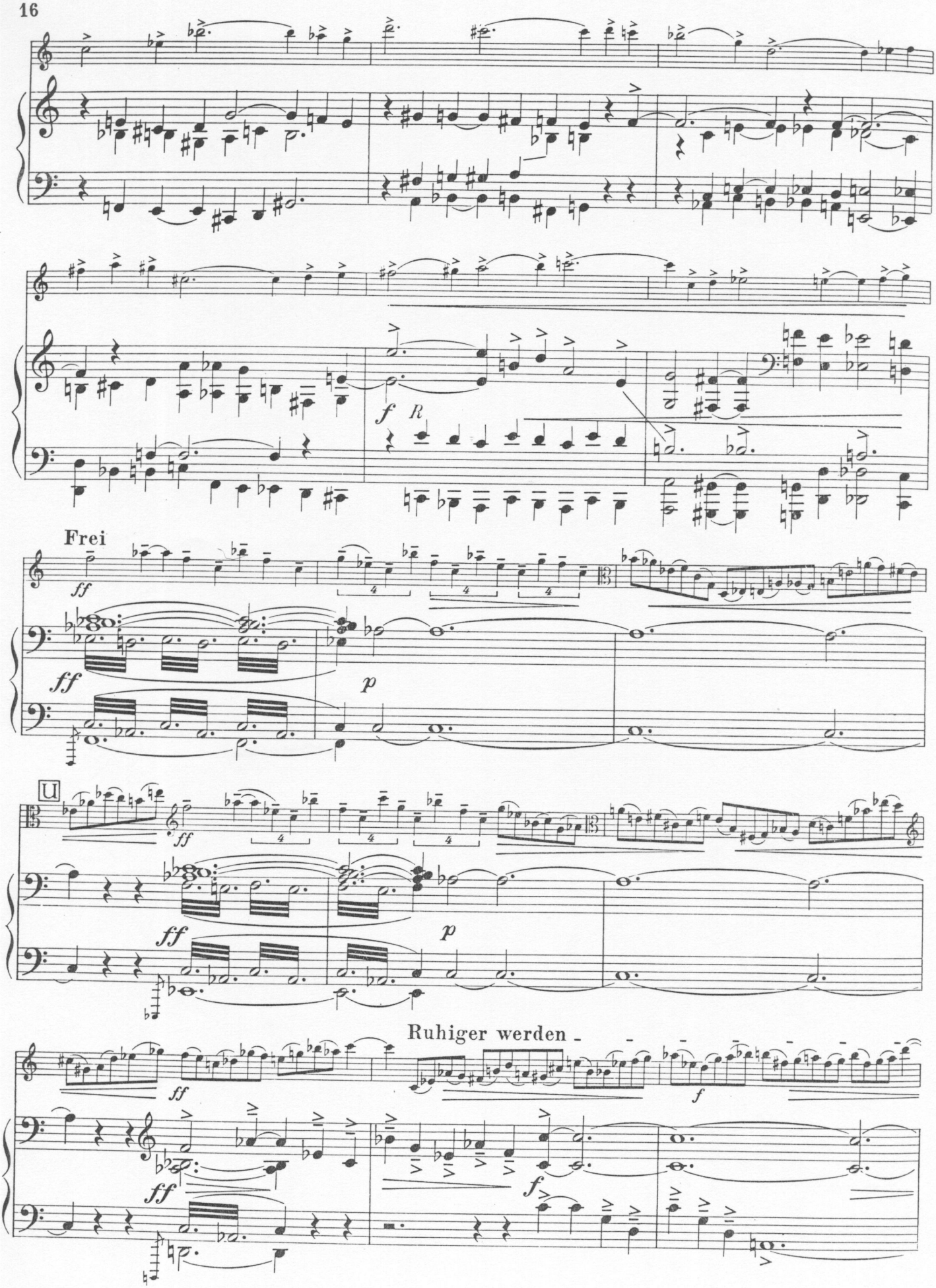
II


Ruhig gehend (♩. = 40-50)
zurückhalten
ff
f
mf
p
pp
N Im Zeitmaß
mf
p
pp
mp
dim.
p
O
mf
mf

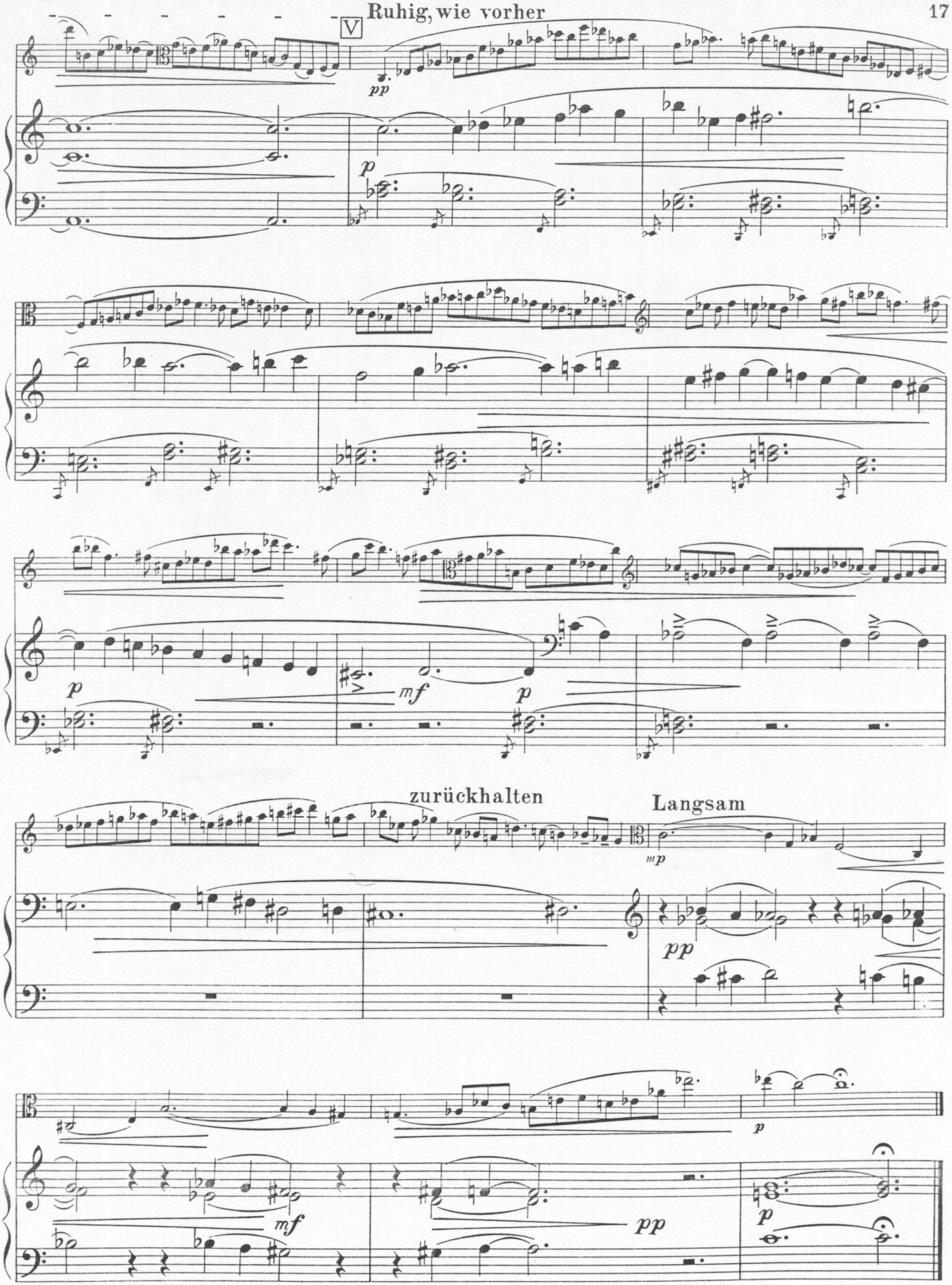

P
endend


Ruhig einleiten
zurückhalten
mf
f
f
Q Ruhig fließend
p
p espr.
R
R
p
p
p
p

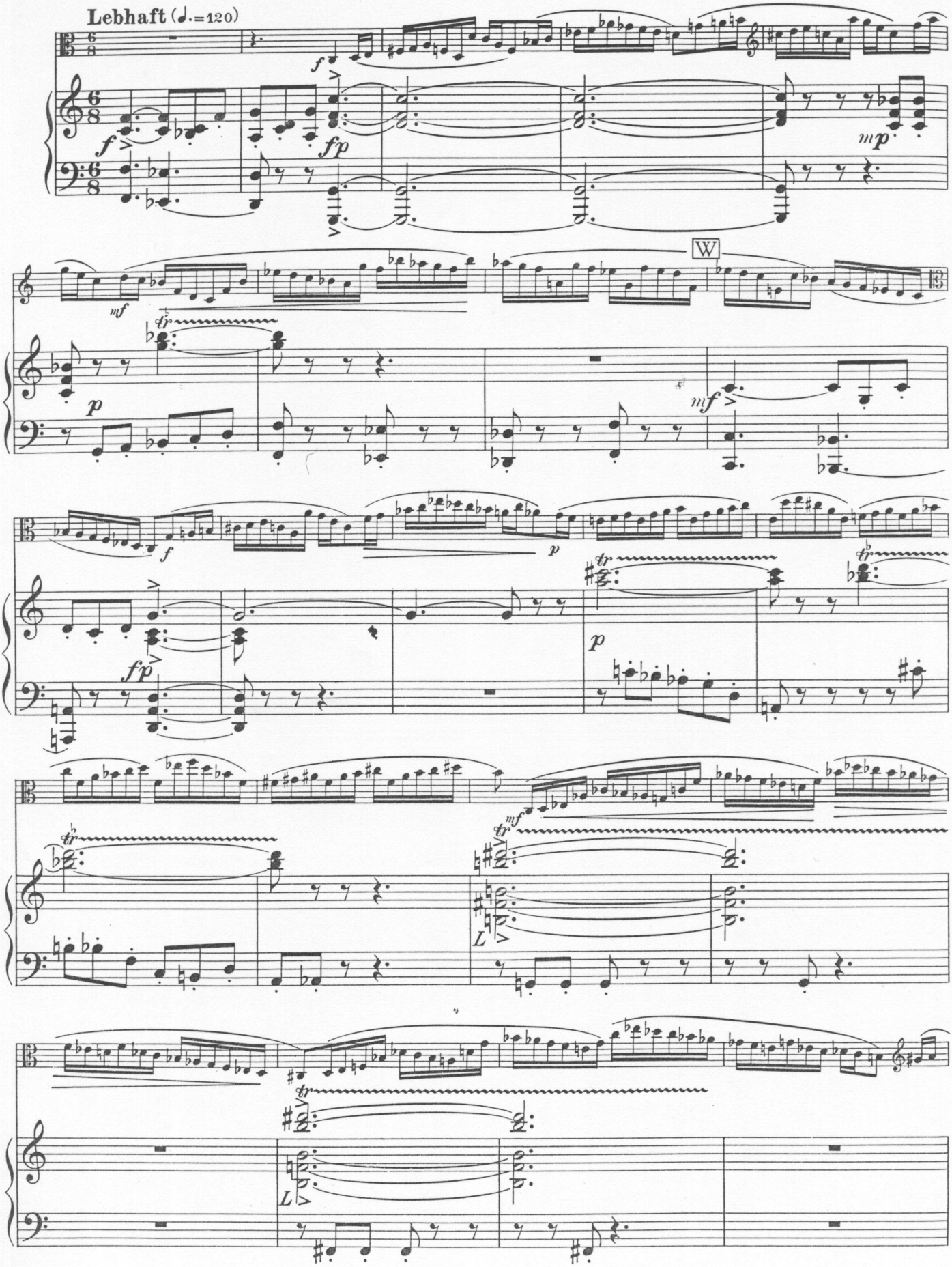

mf
p
S
pp
p
R
p
zurückhalten
pp
Bewegter (♩ etwa 60)
f
T
f
mf ben tenuto e marcato

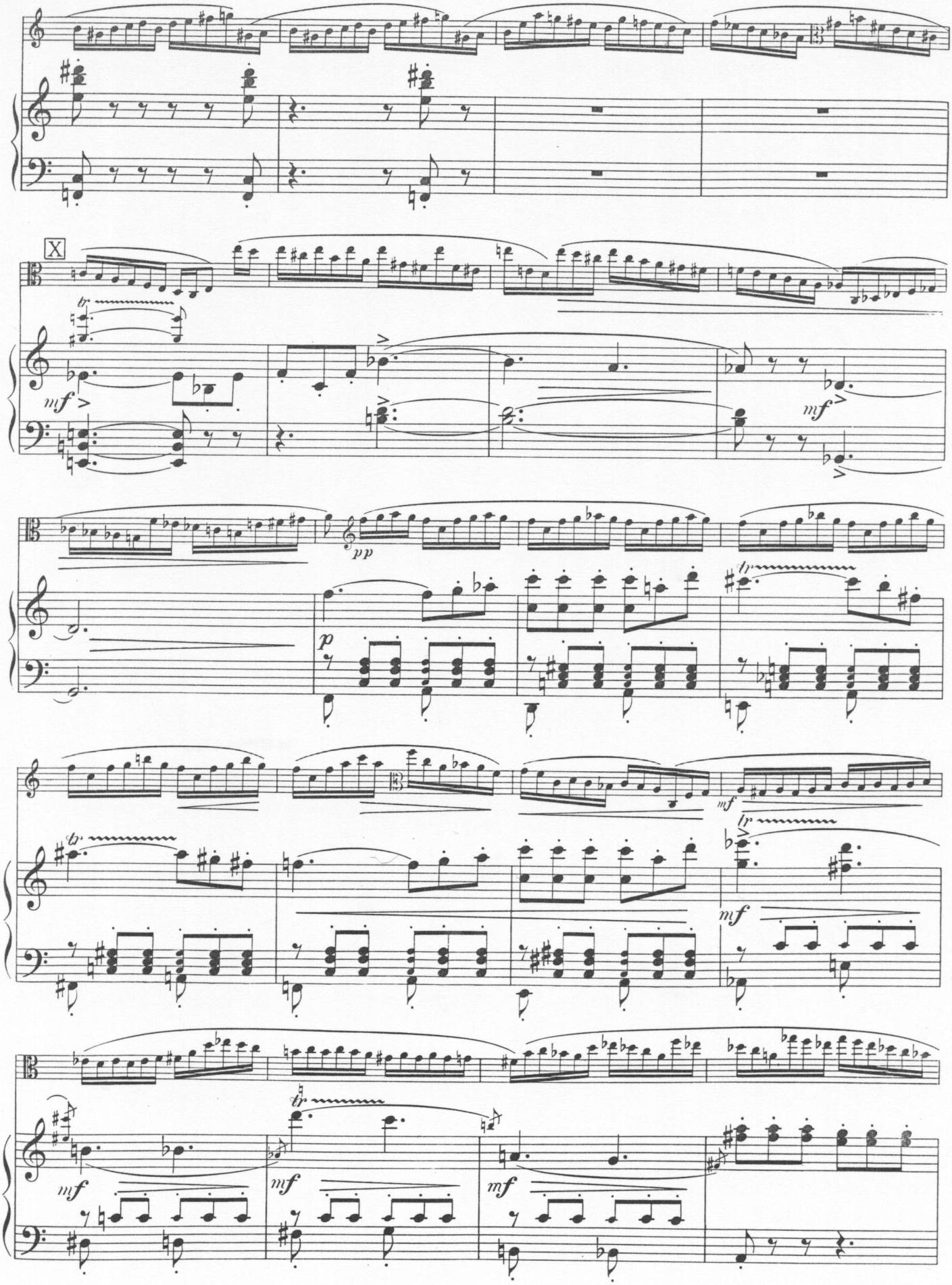

f
R
Frei
ff
p
U
Ruhiger werden -

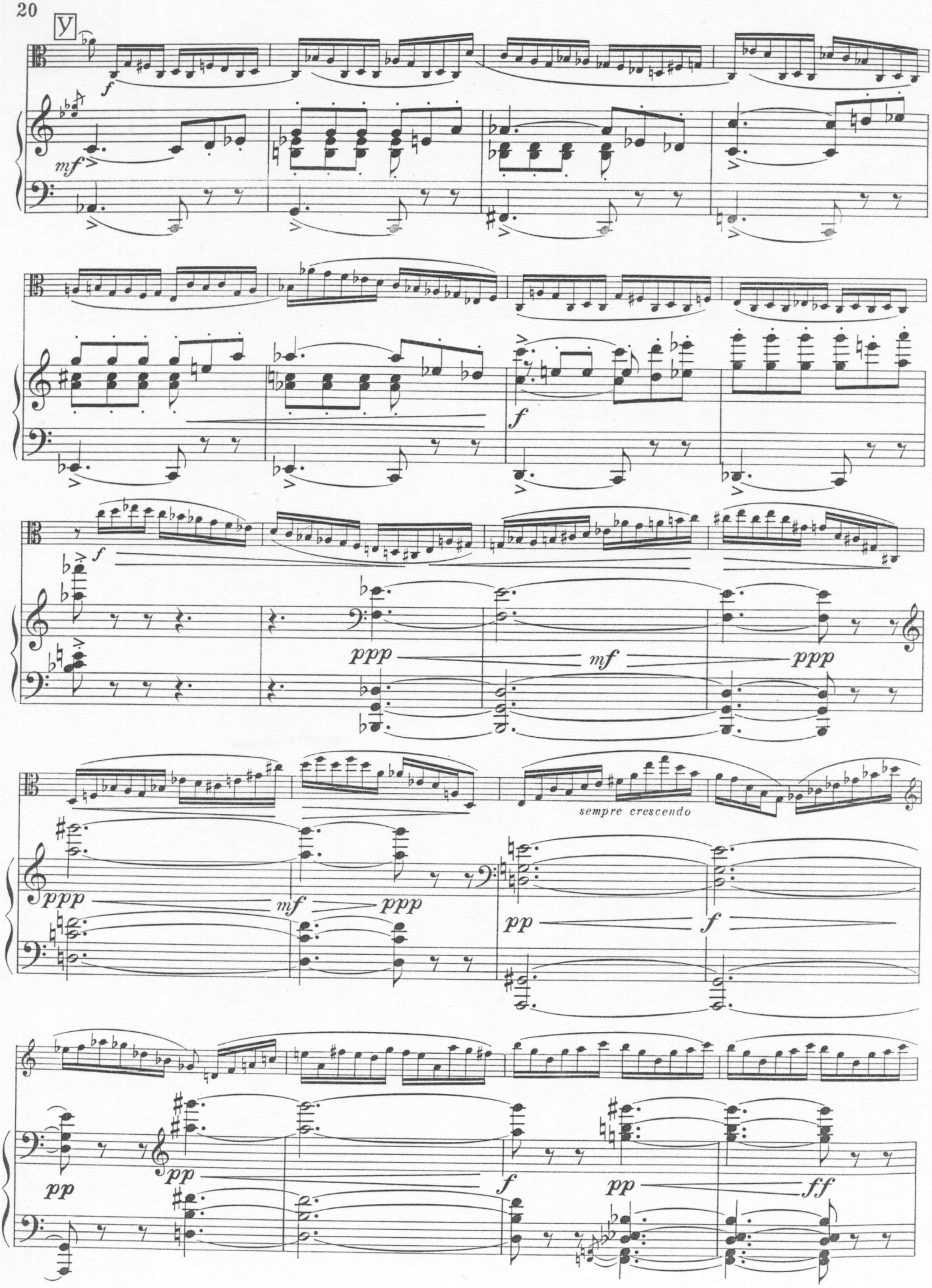
V Ruhig, wie vorher

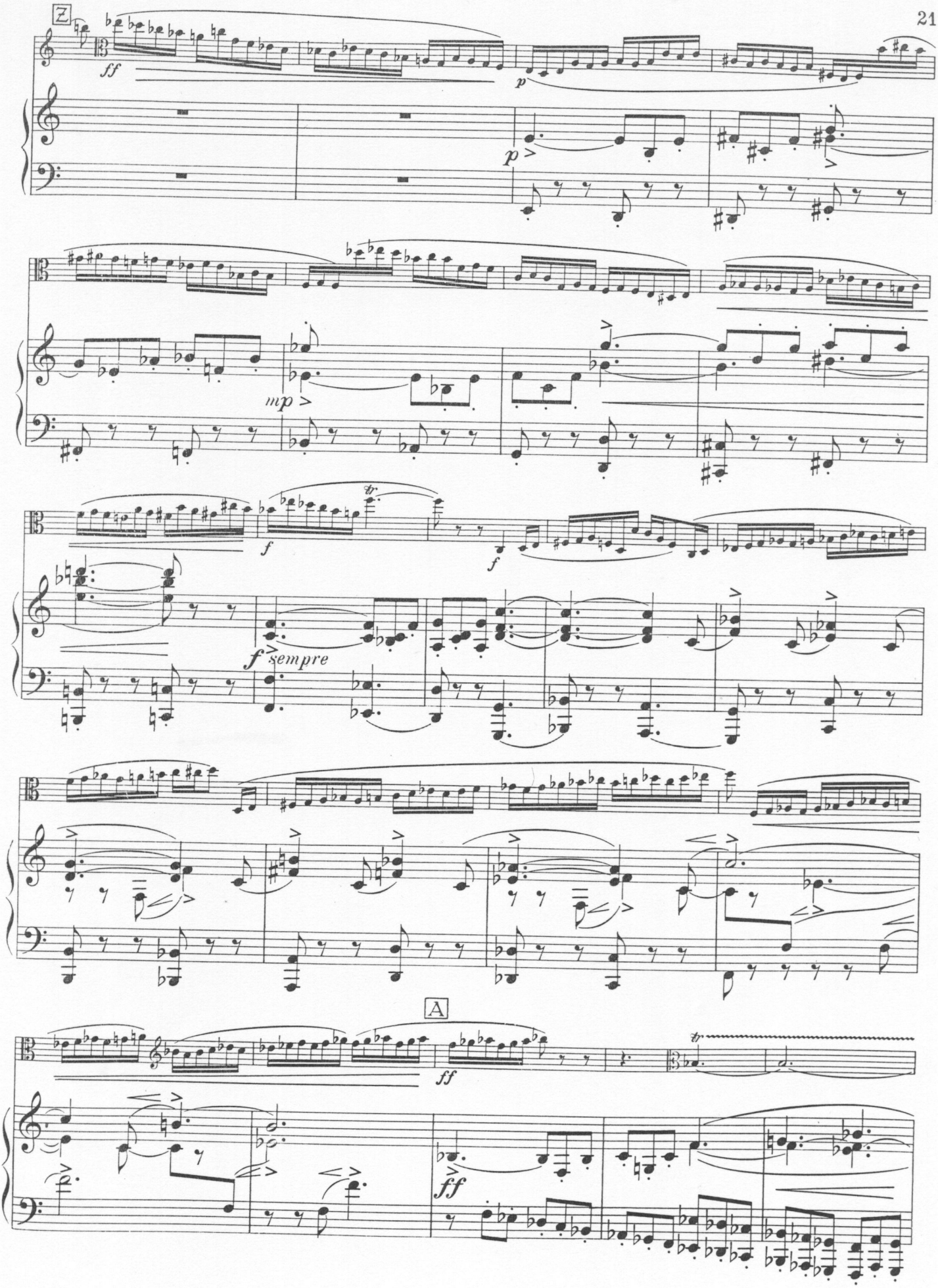


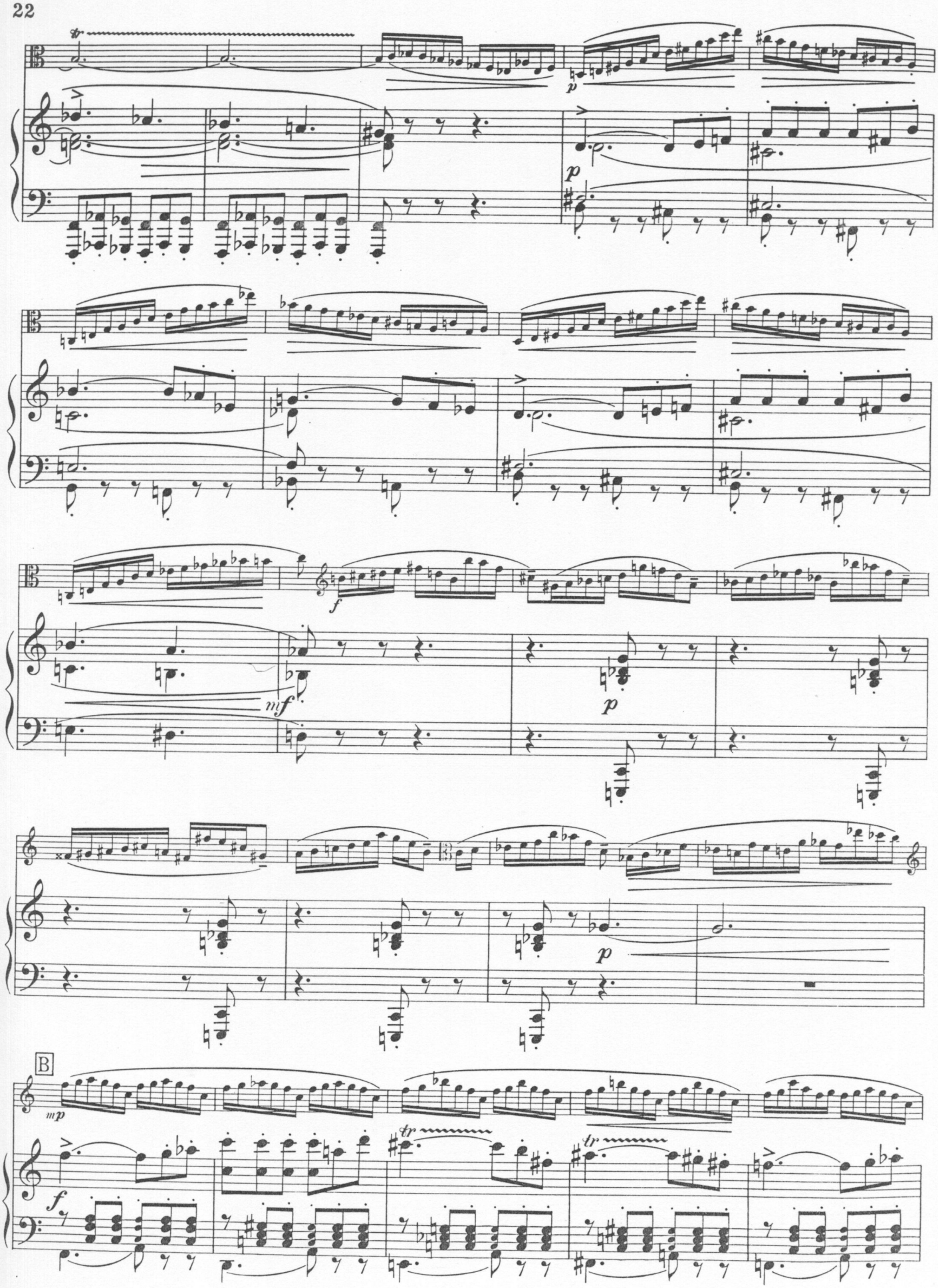
III

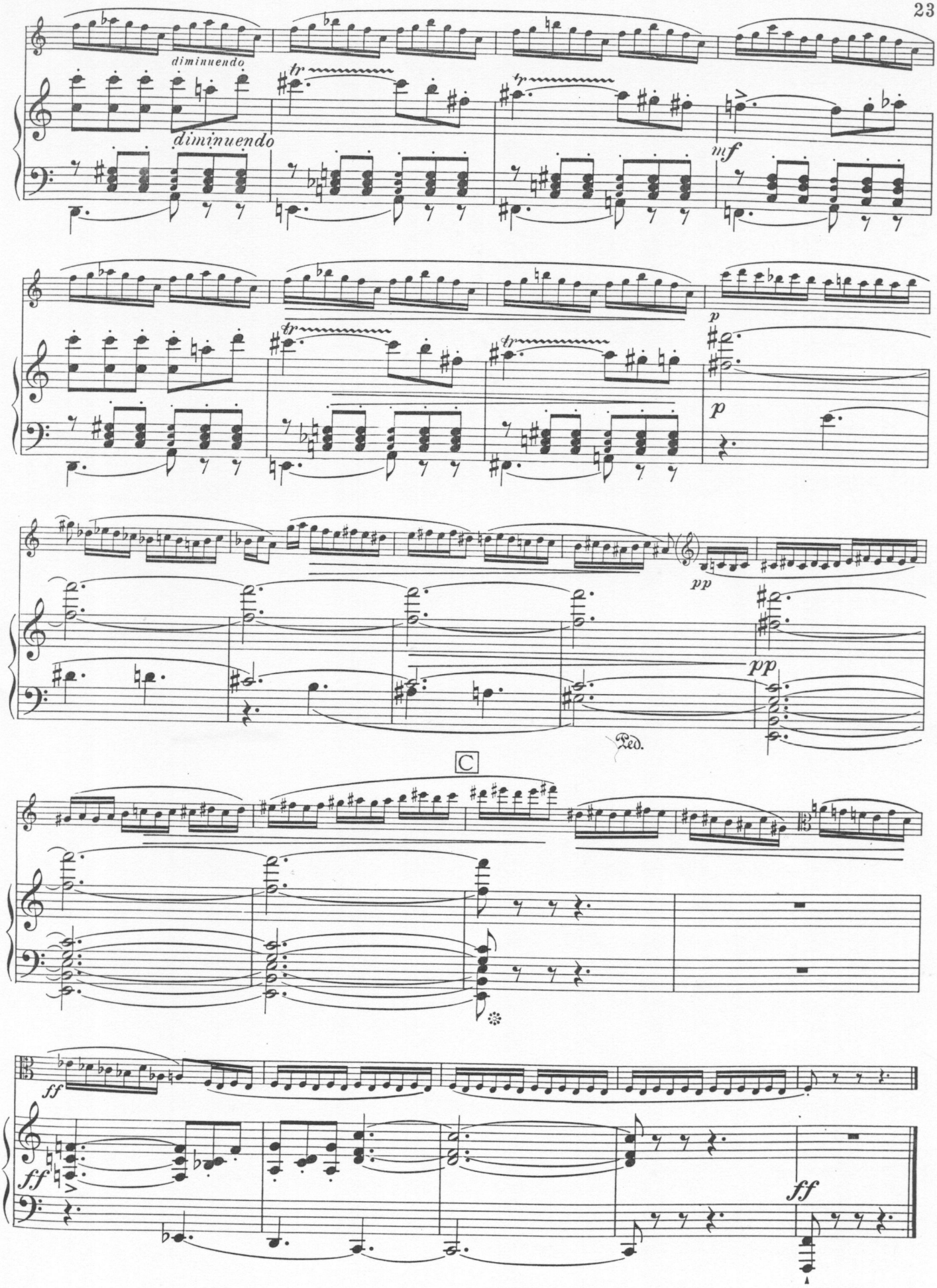



X
mf
pp
p
mf
mf
mf
mf
mf


V
f
mf
f
ppp
mf
ppp
sempre crescendo
ppp
mf
ppp
pp
f
pp
pp
f
pp
ff

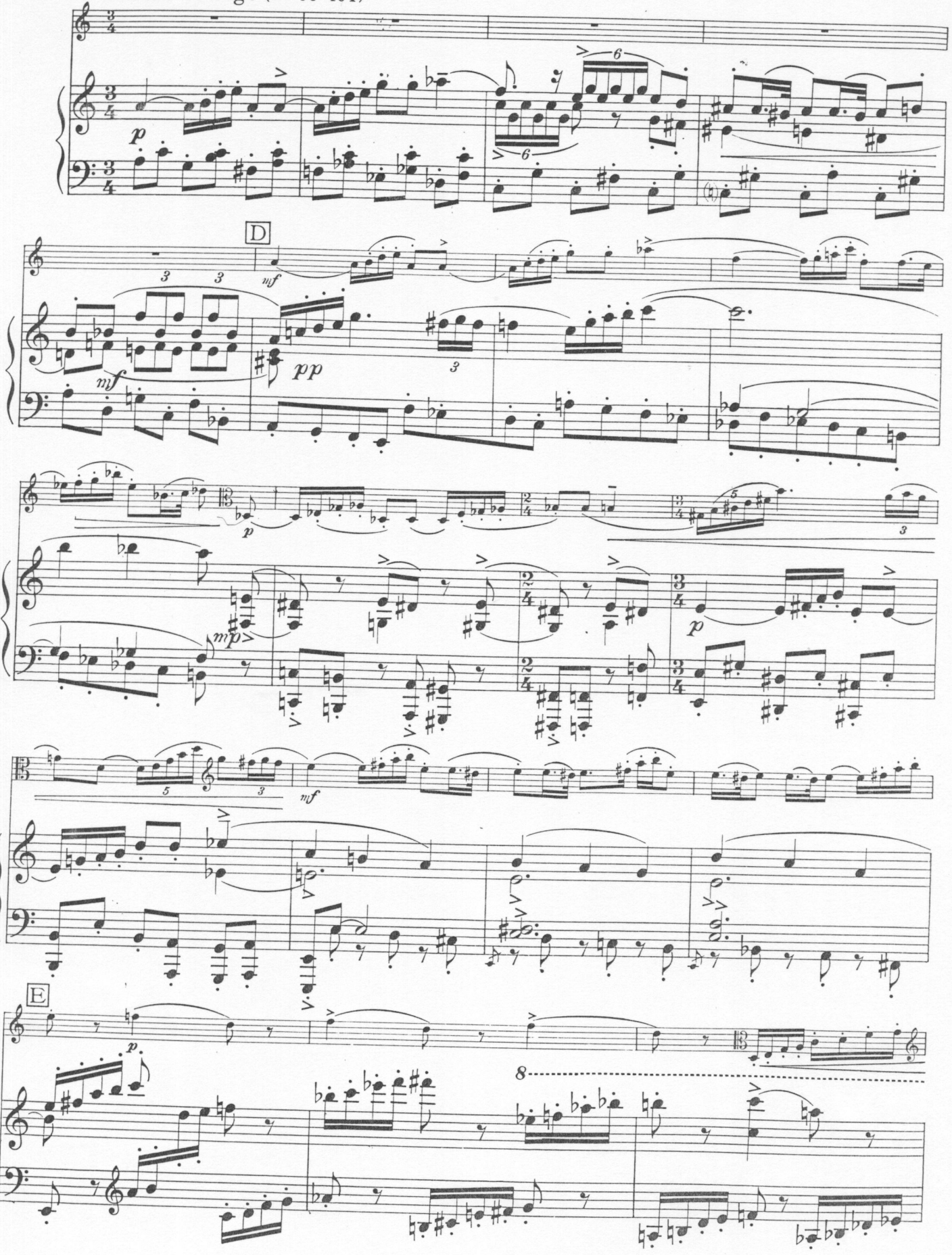

Z
ff
p
p
mp
f
f
f sempre
A
ff
ff

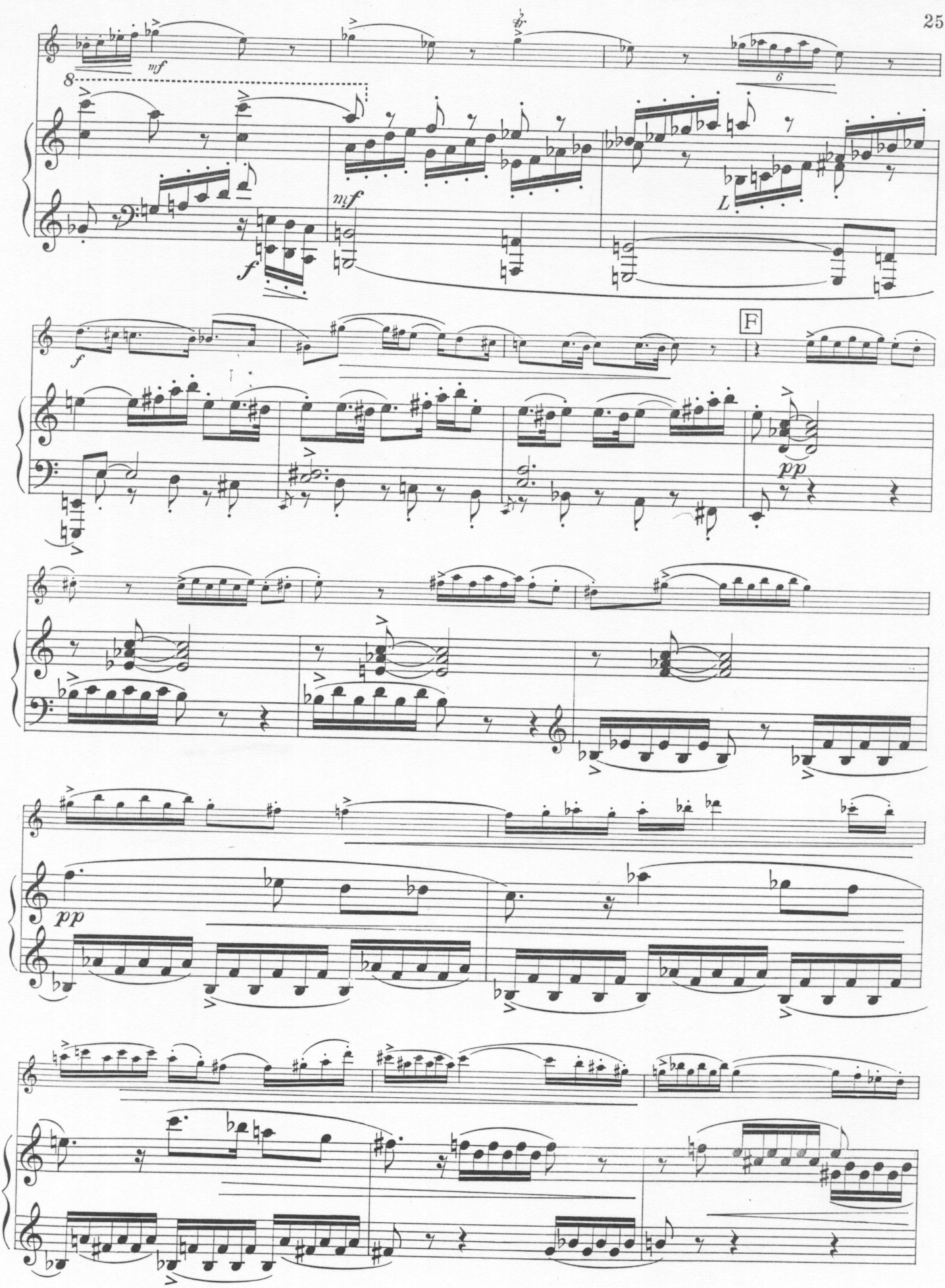

p
p
f
mf
p
p
B
mp
f
tr
tr

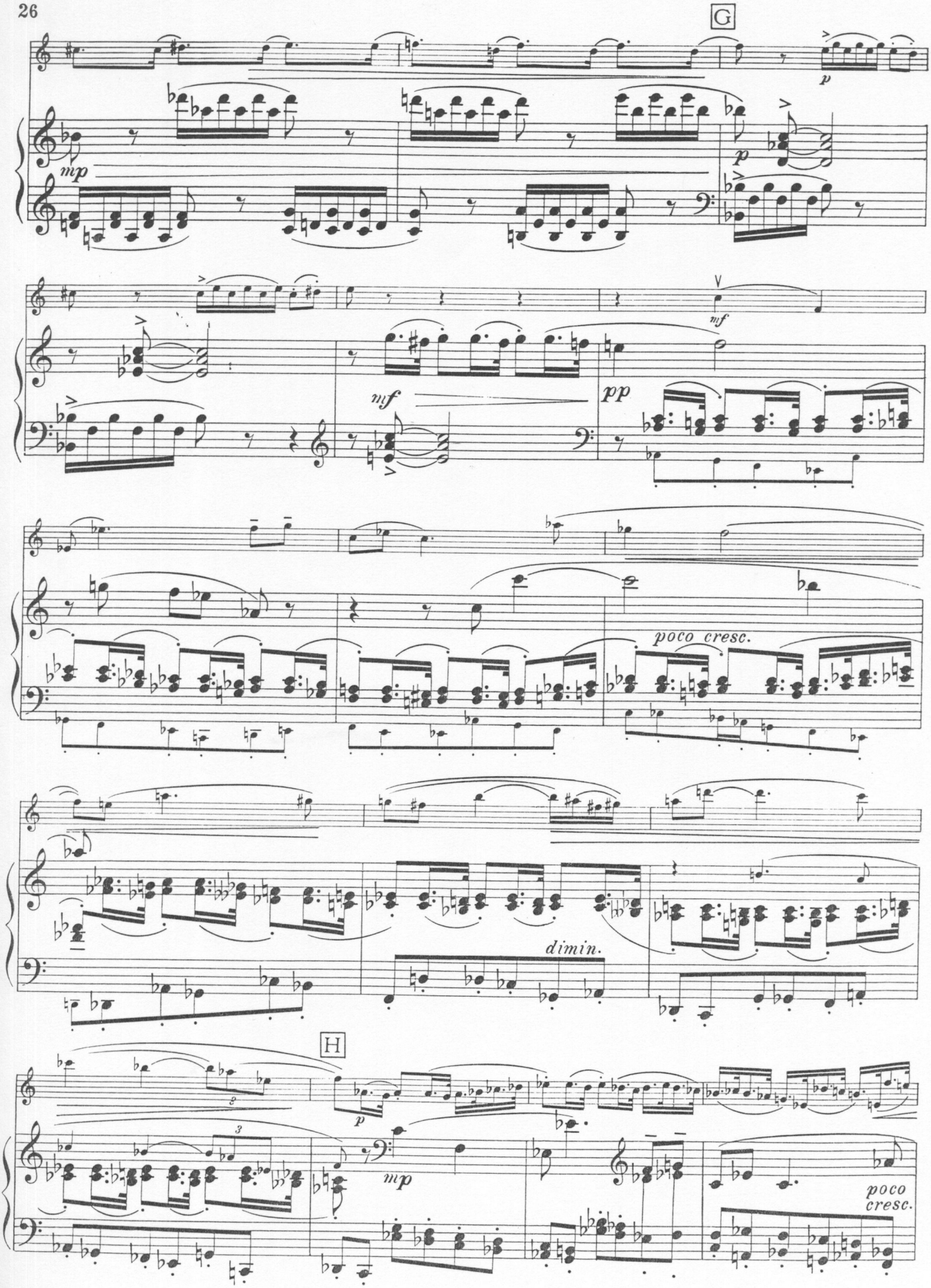

diminuendo
diminuendo
tr
tr
mf
p
tr
tr
p
pp
pp
Ped.
C
ff
ff
ff

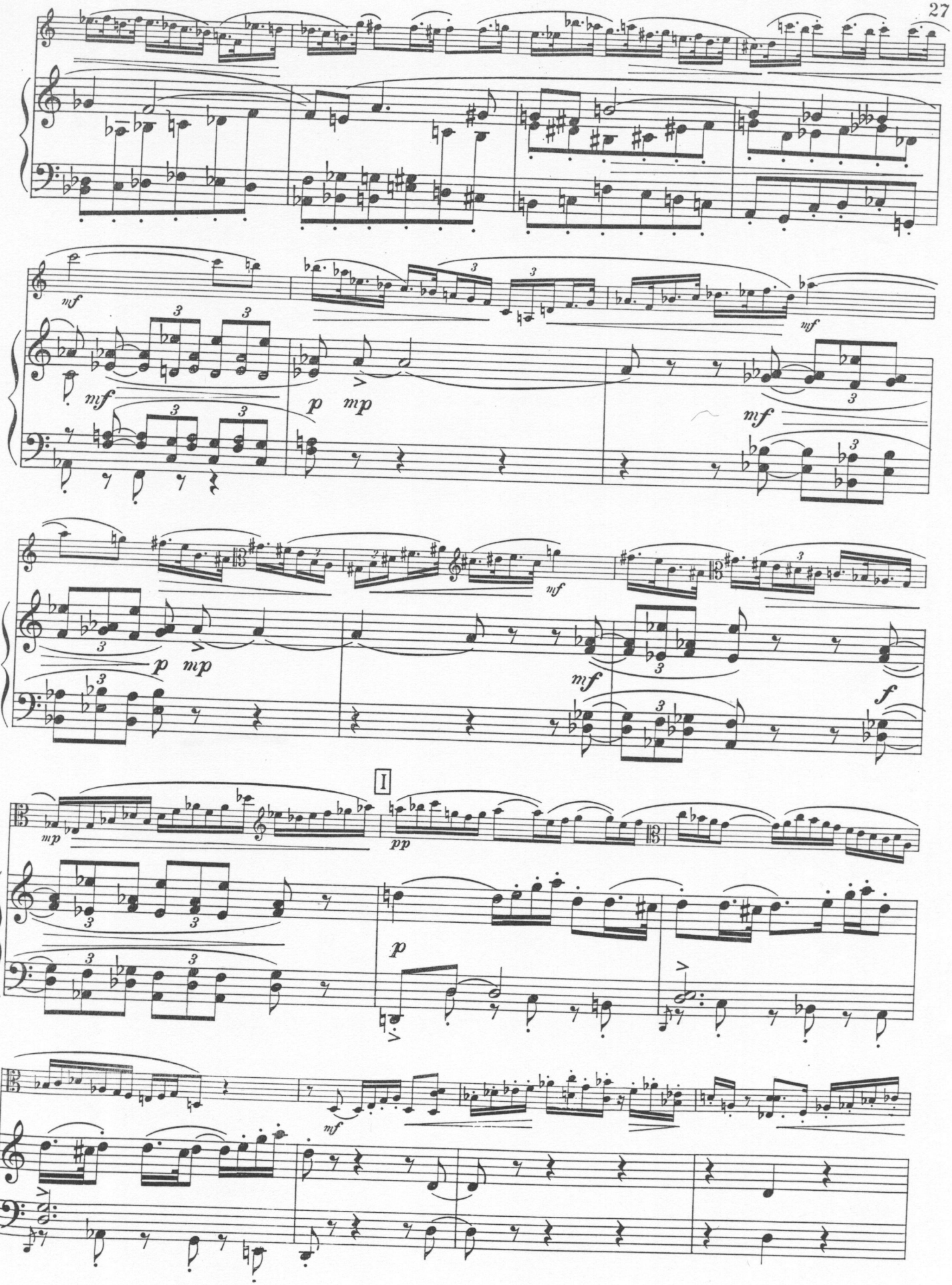
IV

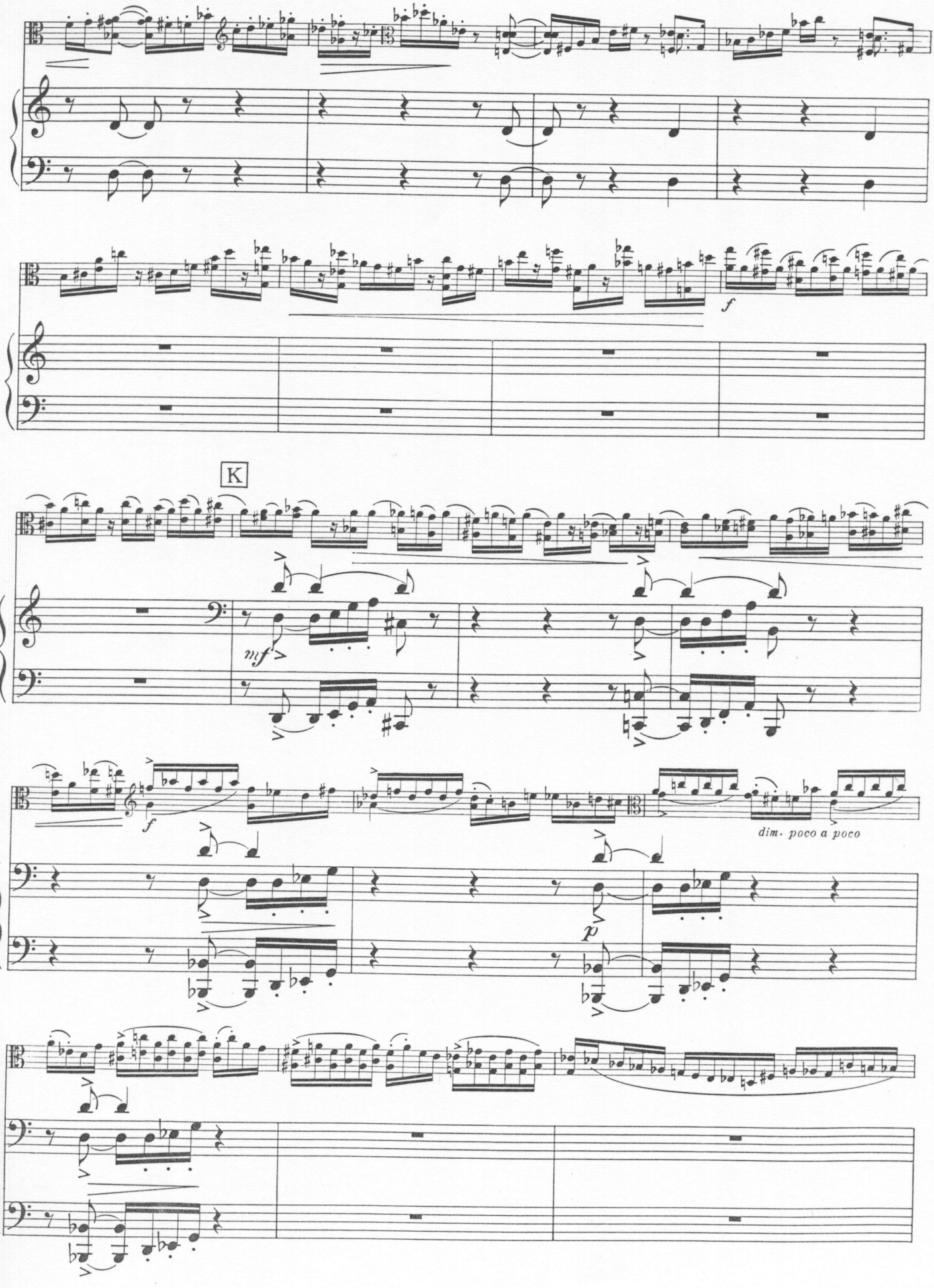
Leicht bewegt (♩= 96–104)




mf
8
f
mf
L
F
pp
pp


G
mp
p
mf
mf
pp
poco cresc.
dimin.
H
p
mp
poco
cresc.


mf
mf
p
mp
mf
mf
p
mp
mf
f
I
mp
pp
p
mf


f
K
mf
f
dim. poco a poco
p

L

p

mf

mf

Ruhiger

p

pp

p

mf

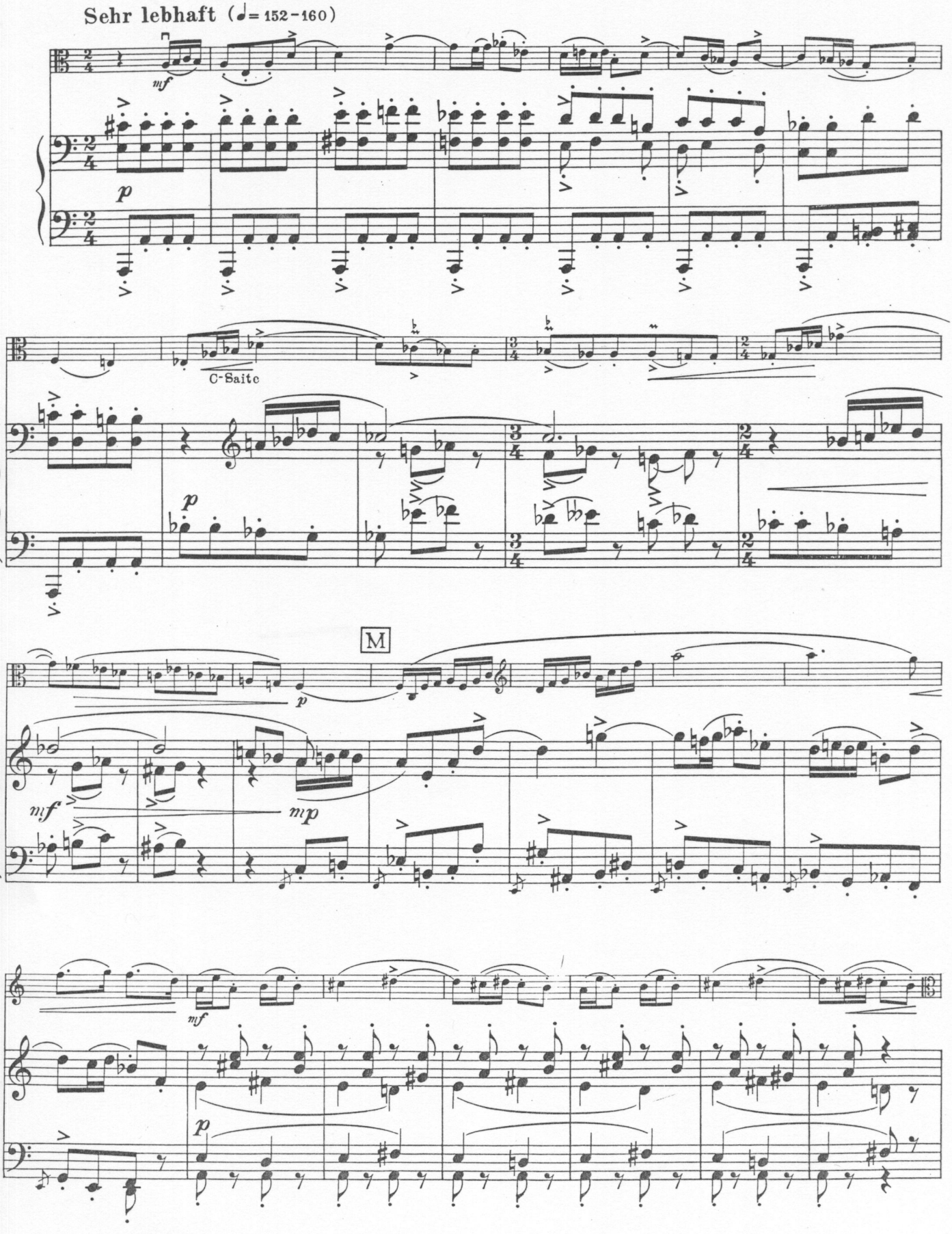
mf

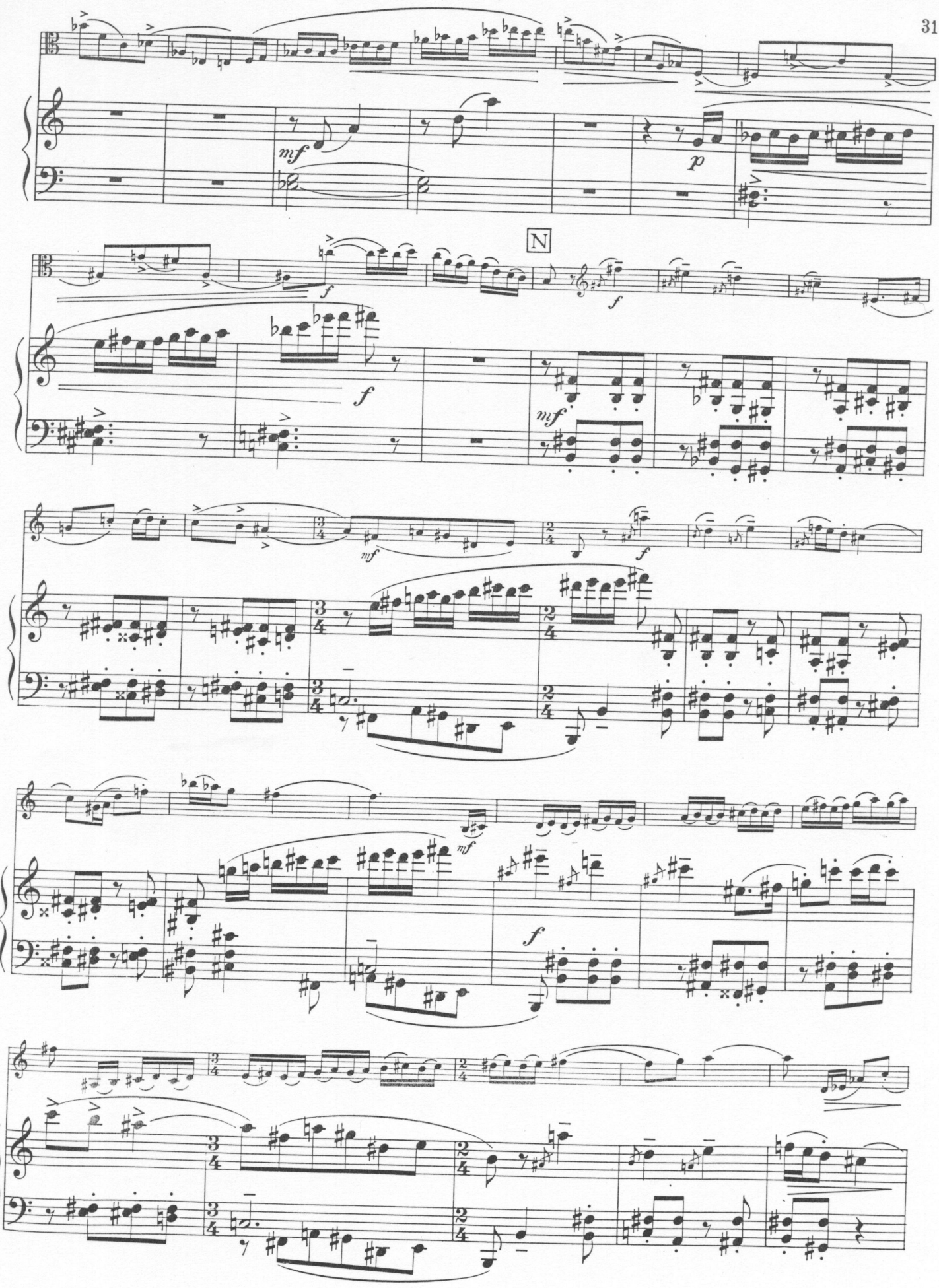
p

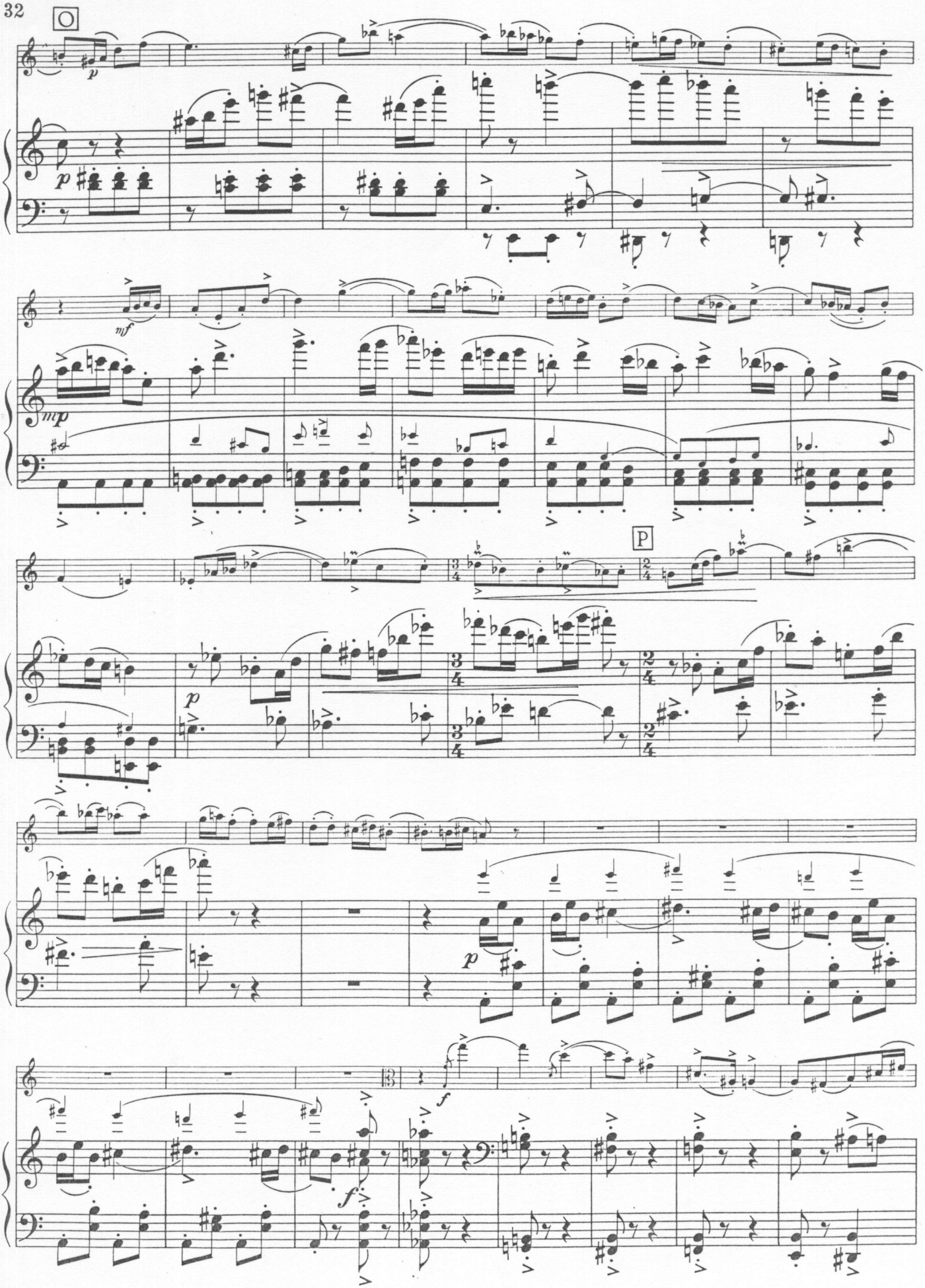
p

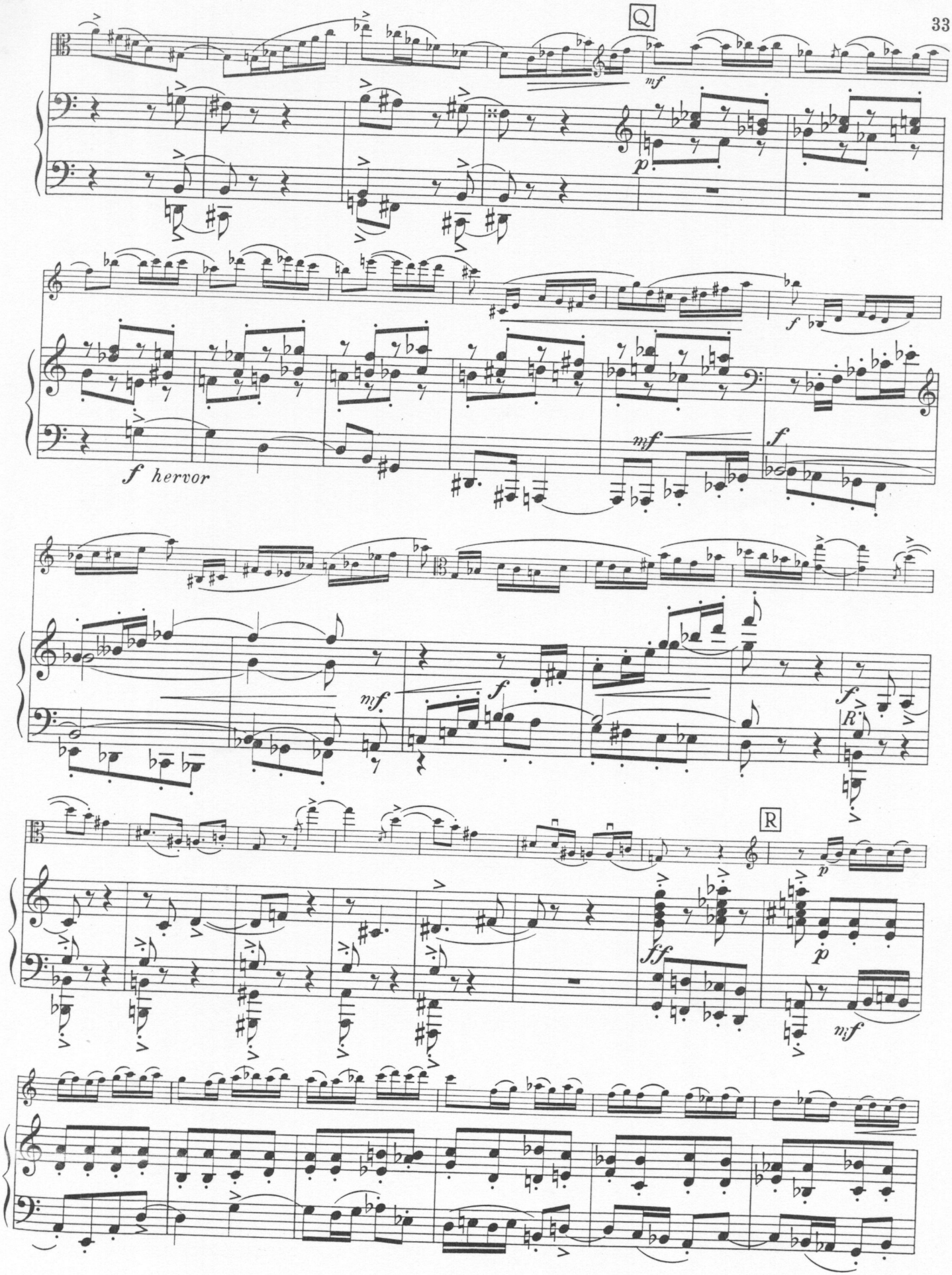
gleich weiter

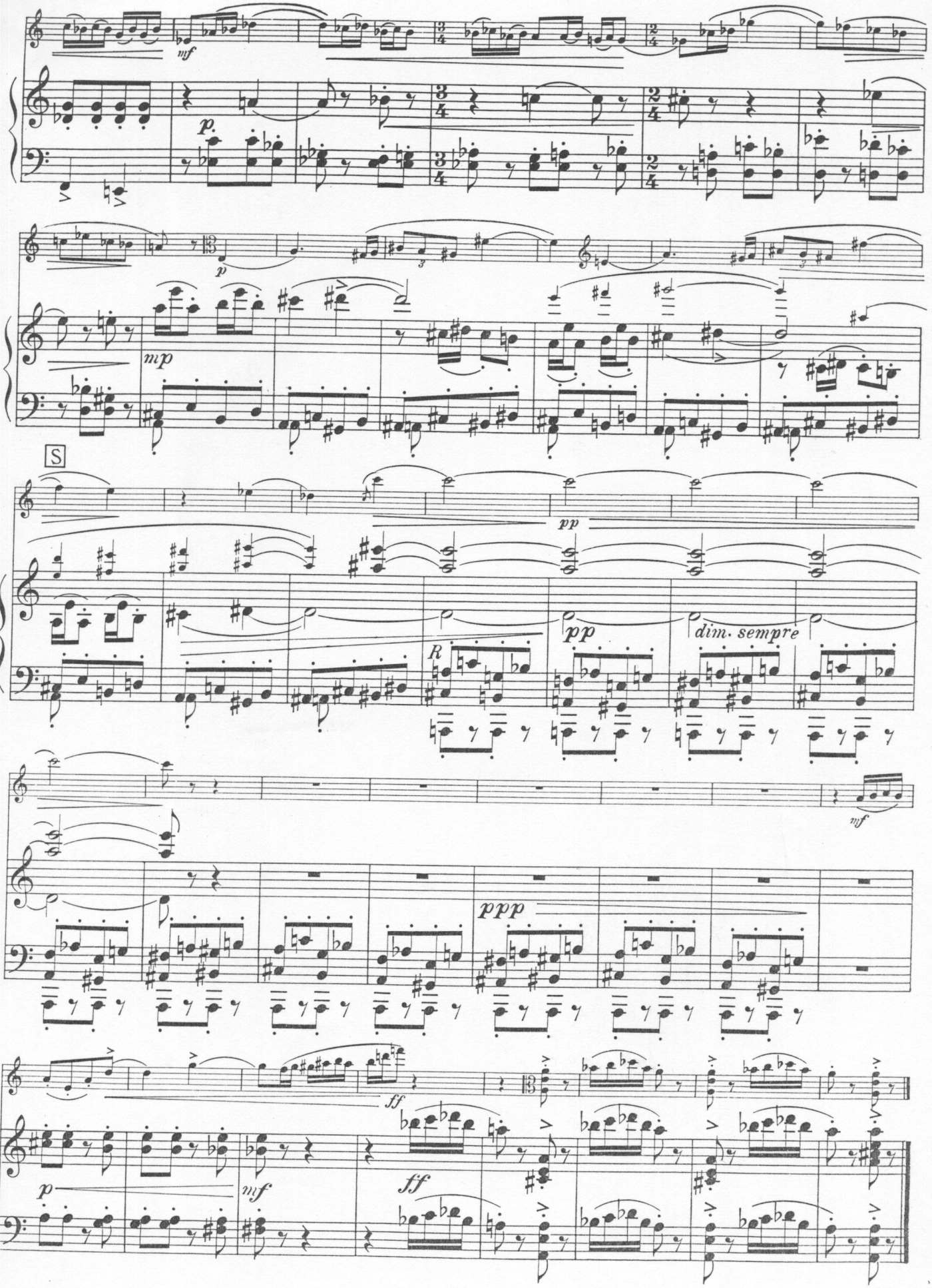
V




mf
p
N
f
f
mf
mf
f
mf
f


O
p
mf
mp
P
p
p
f
f


Q
mf
p
f
f hervor
mf
f
mf
f
f
R
R
p
ff
p
mf


mf
p
p
mp
S
pp
pp
dim. sempre
R
mf
ppp
ff
p
mf
ff