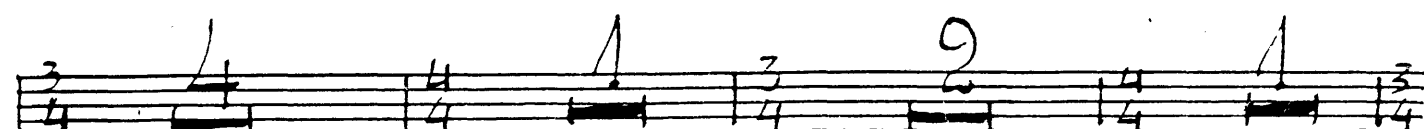
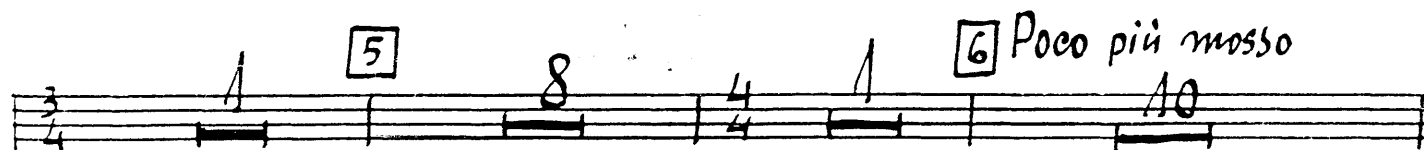
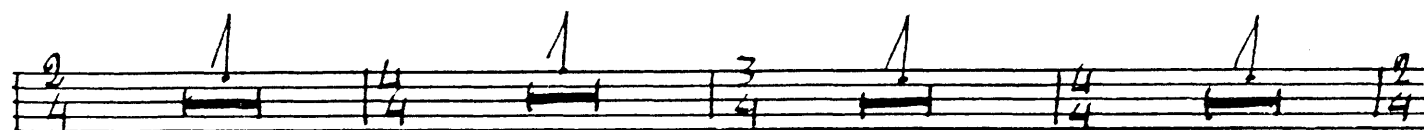
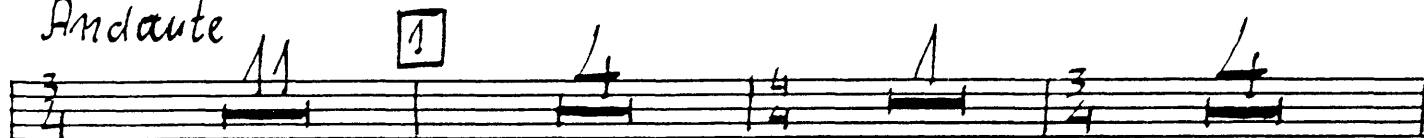


SYMPHONY No. 5

S. PROKOFIEFF. Op. 100



Andante



(Time)

T-ro = tamburo (cue)

Triangolo, Tamburino

2

comi

13

14

15

poco allarg.

a tempo

16

poco rit.

17 *a tempo*
p-tti

18

19 *Timp.*

p-tti p

mf +

J-20 pp

20

p-tti +

J-rivo

21 *Poco più mosso*

22

Tempo I

rit, ma non troppo

23

Tempo I

gr. cassa 8

p-tti p

24

Triangolo, Tamburino

Tz-lo

ff

Meno mosso

Tz-ro

Tz-lo



Allegro marcato

Legno

Tz-ro

Tz-lo

ff

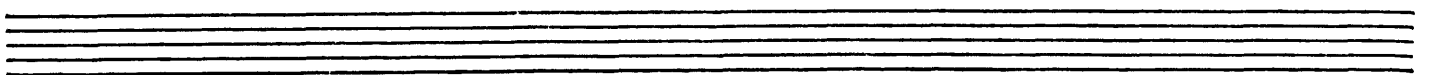
p cresc.

Tz-rino

Pochissimo più animato

Meno mosso

ob. clar.



Triangolo, Tamburino

4 37 Più mosso (un poco più animato che'l tempo I)

fz *70*

T-zino

p

38

p

p

p

p

p

39

mp

mp

mp

mp

40

8

41

8

42

fz - *ba* sola

4

mp

fz *70*

43

T-zino

f

44

f

(T-rino)

Musical staff 1: Treble clef, 2/4 time signature. Measures 42-44. Includes a fermata over measure 44.

Musical staff 2: Treble clef. Measure 45. Includes a fermata over measure 45.

Musical staff 3: Treble clef. Measures 46-47. Includes a fermata over measure 47.

Musical staff 4: Treble clef. Measure 46. Includes a fermata over measure 46.

Musical staff 5: Treble clef. Measures 47-48. Includes a fermata over measure 48. *Meno mosso* and *ob. cl.* are written above the staff.

Musical staff 6: Treble clef. Measures 48-49. Includes a fermata over measure 49. *rit.*, *p*, *al tempo*, and *poco* are written below the staff. *8* and *14* are written below the staff.

Musical staff 7: Treble clef. Measures 50-51. Includes a fermata over measure 50. *50* *a poco accel. al* *51* *Allegro, marcato, come prima* are written above the staff. *8* and *14* are written below the staff.

Musical staff 8: Treble clef. Measures 51-52. Includes a fermata over measure 52. *mf* and *7* are written above the staff.

Musical staff 9: Treble clef. Measures 52-54. Includes a fermata over measure 54. *(T-rino)* is written above the staff. *52*, *53*, and *54* are boxed. *14* and *8* are written below the staff.

Musical staff 10: Treble clef. Measures 55-56. Includes a fermata over measure 56. *55* and *56* are boxed. *p-tti* is written above the staff. *8* is written below the staff.

Musical staff 11: Treble clef. Measures 57-58. Includes a fermata over measure 58. *57* and *(T-rino)* are boxed. *mp* and *crese.* are written below the staff.

Musical staff 12: Treble clef. Measures 59-60. Includes a fermata over measure 60. *crese.* is written below the staff.

III - tacet

IV

78 Allegro giocoso 79 Poco più tranquillo 80 Tempo I

2/2 14 3/2 7 2/2 5

Cl. I solo

Tr-zino

p

82

mp (Tr-lo)

83

84

14 9 2 3

85

86

87

Cl. I solo

8 5 4 9

88 Cl. I solo oboi

I solo

89

Tr-lo

p

8

Triangolo, Tamburino

90 91 p-no 12 92 ritard. 2

93 Tempo I 94 10 95 8 96 9

97 98 p-tti mf +

Legno 99 (legno) Tr-lo

(Tr-lo) 100 (Tr-lo)

senza rit.

101 102 (Tr-lo)

103 9 2 1 2 3

104 fl. I solo 5 ce. I solo 2 105 9

106 15 107 Tr-be 11 108 Legno

Tr-lo

109

