

BASSOON

NONET

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Introduction

Allegro moderato (♩=c.90)

The musical score for the Bassoon part of the Introduction is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 90 beats per minute. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*, along with articulations like accents and slurs. Measure numbers 5, 15, 20, 25, 30, 35, and 40 are indicated. A first ending is marked '1. Listesso tempo' and 'clar.' at measure 20. There are some handwritten annotations, including '??' above measure 35.

Bassoon

45

f sf p

50

pp mp

55

pp sf sf

60

p p sf p

65

p sf p sf

Con vivacità

70

pp leggerissimo

75

pp mf

80

pp mf

85

sf

senza rall. sino alla fine

90

pp p

Bassoon

poco pesante

Clar.

Musical staff 1: Bassoon part, measures 94-97. Dynamics: pp. Includes a clarinet part in the right margin.

II

Allegro (♩ = 144)

Musical staff 2: Bassoon part, measures 100-105. Dynamics: f cantabile, p. Includes a clarinet part in the right margin.

Musical staff 3: Bassoon part, measures 110-115. Dynamics: p, f, mp. Includes a clarinet part in the right margin.

Musical staff 4: Bassoon part, measures 115-120. Dynamics: p, mf, pp.

Musical staff 5: Bassoon part, measures 120-125. Dynamics: p, mf.

Musical staff 6: Bassoon part, measures 125-130. Dynamics: p, mf.

Musical staff 7: Bassoon part, measures 130-135. Dynamics: f, p, fp, f, fpp, fpp.

Musical staff 8: Bassoon part, measures 135-140. Dynamics: p, pp, p.

Musical staff 9: Bassoon part, measures 140-145. Dynamics: pp, p, p.

Bassoon

138 *f* 150 *f* *mf*

155 *p*

160 *mf* 165 *p* *pp* *p sempre* 170 *cresc.* *mf* *sf*

175 *pp* *pp* *pp* *pp*

180 *p* *sf* *p* *sf* *pp* *p* *sf*

185 *mf* *p* *pp* *pp* *p*

p *p* *p* *p* *sf*

190 *p* *sf* *p* *f* *sf* *mf* *sf* *pp*

195 *p* *pp* *pp* *p* *mf* 200

Bassoon

Musical notation for measures 205-210. Measure 205 starts with a dynamic marking of *sf*. Measures 206-207 feature a crescendo leading to a dynamic of *p*. Measure 208 has a dynamic of *p*. Measure 209 is marked *pp*. Measure 210 is marked *pp*. A Flute (Fl.) part is indicated above measure 210.

III

Andante (♩ = c. 64)

215 *poco allarg. a tempo*

Musical notation for measures 215-250. Measure 215 is marked *pp*. Measure 220 is marked *p*. Measure 225 is marked *mp*. Measure 230 is marked *pp*. Measure 235 is marked *pp*. Measure 240 is marked *pp*. Measure 245 is marked *p*. Measure 250 is marked *mp*. Dynamics include *mf*, *f*, *ff*, and *Car.* (Crescendo).

255 *Ob.* *p*

260 *pp* *f*

265 *p leggero*

270 *f* *ff*

275 *sff* *p* *pp* *pp* *mf*

280 *sf* *p dolce*

285 *mf* *Clar.* *pp*

290 *mp* *f* *mf* *p* *pp*

295 *p* *f* *p*

300 *pp*

IV

Allagro Assci, con slancio
(♩ = 160)

poco pesante a tempo

Clar.

305

310

320 (♩ = 160)

330

Clar.

p delicatamente

335

Ob. b.

pp sempre staccatissimo, leggero

340

350

355

360

365

370

Bassoon

375

sf sf p sf mf

380

f p

385

f

395

pp mf p fp p

400

pp

405

p mp f p

410

mp f p pp p

415

pp f

425

f mfp > pp mfp > pp mfp > pp

430

Rico (appena) meno mosso

pp

Bassoon

Musical staff 1: Bassoon part, measures 1-4. Dynamics: *p dolce*. Includes a fingering correction: ⁵ b.

Musical staff 2: Bassoon part, measures 5-8. Dynamics: *p* and *pp*. Includes a fingering correction: ⁵ b.

Musical staff 3: Bassoon part, measures 9-12. Dynamics: *fp* and *ff*. Includes a fingering correction: ⁵ b.

Musical staff 4: Bassoon part, measures 13-16. Dynamics: *pp*, *pp dolce*, *mfp*, and *pp*. Includes a fingering correction: ⁵ b.

Musical staff 5: Bassoon part, measures 17-20. Dynamics: *p* and *mp*. Includes a fingering correction: ⁵ b.

Musical staff 6: Bassoon part, measures 21-22. Dynamics: *pp* and *poco sf*. Includes a fingering correction: ⁵ b.

Four empty musical staves for other instruments.