

FOUR RUSSIAN PEASANT SONGS

for Equal Voices
with Four Horns

Igor Stravinsky
(New version, 1954)

No. 1. ON SAINTS' DAYS IN CHIGISAKH

(A) $\text{d} = 104$

Soprano: On, on Saints' Days, on Saints'

Alto:

Four Horns: I. mf , II. $p\ sub.$, III. $mf\ marc.$, IV. $stacc.$, $mf\ marc.$

(B)

Days in Chi - gi - sakh on Ya - ou - zo - i, so'tis said, so'tis said All the lucky

(C)

tutti f , $p\ sub.$, $stacc.$, $mf\ marc.$, $f\ marc.$

(D)

peasants roll in ri-ches, so'tis said, so'tis said, gath'-ring golden pieces by-

I./III. f , II. $p\ sub.$, III. $stacc.$, $f\ marc.$

the shovel - ful, so'tis said, so'tis said, Sol - id, sol - id

tutti

I. marc.

p sub.

III. marc.

VOLTA I > G VOLTA II

A musical score page showing two staves. The top staff is for the orchestra, starting with a dynamic of H . It features a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the piano, indicated by a bass clef and a common time signature. The music consists of two measures of complex rhythmic patterns, primarily eighth-note and sixteenth-note figures.

No. 2. OVSEN*

(A) = 200

stacc. marc.

Ov-sen, Ov-sen, Ov-sen! I'm a-

stacc. marc.

III. III. I. IV. *sim.*

mf

I. *poco sf* III.

(B)

- hunt-ing the grouse, Ov-sen, Ov-sen! O'er the

leggiero

III. I. IV.

(C)

fields and the moors, Ov-sen, Ov-sen, Ov-sen!

+ II. III. I.

(D)

She has hid 'neath a bush, I spy her tail, Ov-sen! I've-

II. IV. III. II.

(E)

(F)

* A beneficent solar deity honoured in Russian mythology.

J. W. C. 6715.

(G) *più f*

caught her fast, Ov-sen! And a hand-ful of mon-ev

più f

IV. III.

(H) *mf marc. stacc.*

too, Ov-sen, Ov-sen, Ov-sen! I'm a

mf marc. stacc.

poco ff.

III. I. III. IV.

sf.

(I)

- hunt-ing the grouse, Ov-sen Ov-sen — O'er the fields and the

IV.

(J)

(K) *p*

moors, Ov-sen, Ov-sen, Ov-sen, Ov-sen.

p

III. II. I. +I.

IV.

No. 3. THE PIKE

(A) $\text{♪} = 208$

f

Once a pike swam out of Nov-go - rod,

f

I.

mf ben articulato

sempre marc.

II.

III.

(B) *ff*

mf

Glo - ry! Flick'd her tail, shot straight down from Bie-la-o - ze - ro.

ff

mf

tutti

I.

mf stacc.

III.

(C)

ff

f

Glo - ry!

As she dart-ed by, all her scales

ff

I.

mf ben articulato

sempre marc

II.

III.

(D) *ff*

mf

shone sil-ver bright, Glo - ry! Scales that gleam'd like gold, scales

ff

mf

I.

mf stacc.

III.

E

that flash'd sil-ve-ry white. Glo - ry
On her

ff > f

mf ben articulato sempre marc.

II. III.

F

back she bore ma-nv a glit-ter-ing gem, Glo - ry! And her

ff > mf

mf

I. II. III.

head was crown'd with a pearl - set di-a - dem, Glo - ry!

ff > ff

G

While in-stead of eyes two di-a-monds blaz'd. Glo - ry.

f marc. ff > tutti

mf articulato ben marc. I. f assai

II. + III. III.

No. 4. MASTER PORTLY

d = 108

(A) Solo *f* Ma - ster Portly tramp'd thro' the big tur-nip field.

I. III. I.

mf + III. *sf* *sf* *fp* *sf*

II. II. I.

(B) *f* Mas - ter Port - ly, Port - ly tramp'd thro' the turnips, thro' the tur-nips, Mas - ter

I. *marc.* II. *sf* III. *f*

mf IV. II. *mf* IV.

(C)

Port - ly went a tramp - ing thro' the tur - nip field.

II. I. III. I.

(D)

fünfmal Solo *f* There Portly scatter'd a bush-el of fleas, of fleas

ff *fünfmal* Glo-ry!

fünfmal I. III. I. III. I. III.

ff *sf* *p* *sf* *fp* *sf* *fp* *sf*

(E) *f*

There, Port-ly scatter'd a - round him a full_ bushel, Mas -

I. marc.
II. sf
III. sf
IV. mf

- ter Port - ly sow'd a sack_ of fleas, a sack of_ fleas,

II. ff I. ff III. ff IV. ff

(G) *fünfmal Solo f*

fünfmal Solo f

One half_ sack_ of lice and one of_ fleas;

Glo - ry!

ff ff ff ff

fünfmal

I. ff II. ff III. ff I. ff III. ff I. ff

(H) *f*

One whole sack, one whole sack, one whole sack, Quite full of fleas, one—

III. I. *marc.*
II. *mf*
sf
IV. II.
IV. *mf*

whole sack, One whole sack of fleas, and half a sack of lice.

ff

Glo - ry, glo - ry, glo - ry, glo - ry, glo - - ry!

ff