

Quatuor à Cordes

(N° II)

Viola

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I

Moderato (♩ = circa 68)

1st Vln. *pp* messa voce

(A)

10 *poco cresc.*

(B) a tempo *pp* poco a poco animando (pochiss.) *cresc. poco a poco*

15

(C) a tempo *mf* *mp* *p* *pp*

20 *poco rit.*

25 *mp* *più p* *p* *poco*

(D) a tempo *mp* *dim.* *p* *più p* *pp*

30 (poco rit. . . .)

Poco più mosso (♩ = 80) *(pp) misterioso* *poco* *poco ritard.*

35

Viola

(E)

40 *breve* *lunga* Tempo I (♩ = 68) 45

(p) *pp* *dim.* *pp*

poco a poco più mosso

cresc. poco a poco

50 *rit.* (F) a tempo (♩ = 72-76)

quasi f *pp*

55 poco animando

cresc. poco a poco

60 poco a poco calmando

f *mf poco cresc.*

65 *rall.* (G) Tempo I (♩ = 68)

dim. *p* *più p* *pp* *poco*

70 (poco rit. . .) Tempo I

pp

75 (poco rit. . .) a tempo (H)

p *poco* *mp* *dim.* *p*

80 Poco più mosso (♩ = circa 76) 85

p *pp* *pizz. arco* *pizz. arco* *poco*

90 *rit.* Calmo (♩ = circa 60)

dim. *pp*

Viola

II

Presto (♩ = 152)

f

mf cresc.

pizz.

arco

marcato molto

f

pizz.

arco

f

mf cresc.

pizz.

arco

f

p

mf

(♩ = 144)

Viola

(9) 50 **D**

55 *f*

60 *(mf)* **E** *mp*

65 *cresc.* *f*

70 *p* *3 cresc.*

F 75 *mp cresc.* *f*

poco rit. *breve* Moderato (♩ = circa 84) *breve* / con sord. 85

p *mp* *p* *mf*

breve **G** (♩ = 92) *p* *pp* *poco* *dim.* 90

(poco slent. - - - a tempo) 95 *più p*

H 100 *poco slent.* *breve senza sord.* Allegro molto (♩ = 144) 105 1 2

Viola

f marcato molto

110

115

dim.

p

120

cresc.

ff

125

p

ff

130

(K) 135

f

Detailed description: This is a musical score for the Viola part, spanning measures 110 to 135. The score is written on ten staves. It begins with a dynamic marking of *f marcato molto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a first ending bracket labeled 'I'. The dynamics fluctuate throughout, with markings for *dim.*, *p*, *cresc.*, *ff*, and *f*. A key signature change to one flat is indicated by a 'b' and a 'p' in a circle at measure 135. The score concludes with a fermata and a final dynamic marking of *f*.

Viola

Musical staff 1: Viola, measures 135-140. Includes dynamic markings like mf and pp .

Musical staff 2: Viola, measures 140-145. Includes dynamic marking mp and instruction $ma marcato$.

Musical staff 3: Viola, measures 145-150. Includes dynamic marking mf .

Musical staff 4: Viola, measures 150-155. Includes dynamic marking mf .

Musical staff 5: Viola, measures 155-160. Includes instruction $poco a poco cresc.$

Musical staff 6: Viola, measures 160-165. Includes dynamic marking f and instruction $simile$.

Musical staff 7: Viola, measures 165-170. Includes instruction $poco a poco dim.$

Musical staff 8: Viola, measures 170-175. Includes dynamic marking mp and instruction $sempre dim.$

Musical staff 9: Viola, measures 175-180. Includes dynamic marking mp and instruction $sempre dim.$

Musical staff 10: Viola, measures 180-185. Includes dynamic marking pp , instruction $poco slentando$, and tempo change to $Meno mosso$.

Viola

.) a tempo (♩ = 118)

175

p *animando*

cresc. poco a poco

Ⓝ poco a poco

sin' al

185

mf *f*

190 Allegro molto (♩ = 144)

p *cresc. poco a poco*

195

f ⓪

200

f Ⓟ

205

p

cresc.

Ⓟ

210

Ⓟ

Viola

215

p

220

cresc.

p *f*

225

ff

230

R

235

p *ff* *mf*

p *cresc.*

240

ff

poco allarg. pesante *Largamente*

245

Viola

III

Andante $\text{♩} = 58$

p *pp* *cresc.* *p subito* *dim.* *f* *pp* *poco* *20 (poco rall. - - - - -) a tempo* *dim.* *pp* *pp* *poco* *(poco rit.) a tempo* *pp* *30* *35* *poco rall.* *ppp* *poco* *40* *45* *mp* *un poco animando (poco a poco)* *poco cresc.*

Viola

50 D p *cresc.* (poco riten. . .)

a tempo p *poco cresc.* 55 *p poco a poco cresc.* poco a poco animando

60 *poco allarg.*

65 Poco più mosso ($\text{♩} = \text{circa } 76$) E f p *cresc.* f

70 poco animando mf allarg. molto Tempo I ($\text{♩} = 58$) mp

75 F

80 calando *dim. poco a poco* poco rit. . . a tempo (calmo) 85 p

G 90 p

95 mf *dim. poco a poco* p

rit. . . molto . . . Quiet più p pp

100 *dim.* ppp

Viola

IV

Allegro molto (♩ = 118)

f

5

10

(poco dim.)

15

cresc.

Ⓐ

f

20

poco dim.

25

sempre molto ritmico

p

30

(♩ = ♩)

Ⓑ pizz.

f

35

p

Viola

cresc. 40 *arco* *molto marcato*
sf *p cresc.*

45 *pizz.* *f* *simile*

50

55 *arco* *D*

60

65 *pizz.* *E* *arco* *mp* *cresc.*

70 *f*

75 *più marcato e poco allarg.* *PASSACAGLIA* *Deciso (♩ = ♩)*

Viola

80 *simile* (9) (9) 85 **F** *mf*

90 *dim.* *p* *cresc. poco a poco*

100 *f* *dim. poco* *cresc.* **G** *(f)* *p*

105 *cresc. poco* *mf* *dim. poco* *cresc.*

110 *f*

115 *poco dim.* *cresc.*

120 **H** *(mf)* *cresc.*

125 *p* *f* *poco slentando*

130 *dim.*

I *Poco meno mosso* (♩ = 104) 135 *p* *espr.*

Viola

poco a poco Tempo I

140
cresc.

Tempo I (♩ = 116)
145
f

150
dim.
p

155
cresc.
p
cresc.

poco allarg.
Meno mosso (♩ = 108)
160
ff pesante

(poco allarg.)
Più sost (♩ = 96)
p espr.

175
dim.
p cresc.

poco a poco animando sin' al Tempo I
185
mf

190
f *dim.*
Tempo I

Viola

195 *f marcato* *cresc.*

200 *ff* *dim.*

205 *f p*

(M) 210 *cresc. poco a poco* 215

f *cresc.*

220 *ff p cresc.*

ff *poco allarg.*

225 *breve* Fuga (♩ = 116) *f*

230

poco dim. (N)

235 1 240 *f*

Viola

Musical score for Viola, measures 245-285. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It includes various dynamics such as *mf cresc.*, *ff*, *f*, *f cresc.*, *(mf)*, *cresc.*, *mf dim.*, *cresc. poco a poco*, *f*, *mf*, *cresc.*, *f*, and *(mf)*. Performance markings include accents, slurs, and triplets. Circled letters O, P, Q, and R are placed above the staff. Measure numbers 245, 250, 255, 260, 265, 270, 275, and 285 are indicated. The score concludes with a first ending bracket over measures 285-285.

Viola

285 *f* *(dim.)* *(mf)* **S**

290 *mf*

295 *poco dim.* *mp* *cresc.*

300 *ff* *poco a poco dim.*

305 *p* *mf subito* *dim.*

T

310 *cresc.*

315 *ff* *pizz.* **U**

320 *f*

325 *arco* *f > p cresc.*

Viola

330 *pizz.* 335

Varco *p* *cresc. poco a poco*

340 *accelerando poco a poco*

345 (a tempo) *allarg.*

(d = 69) *ff* *mp cresc.* 350 *allarg.*

ff *W* (d = 69) *rall.*

Calmo (d = 66-69) 355 *poco slentando*

dim. *p* *3* **EPILOGUE** *pp* *a tempo*

360 *dim.* *mf* *p* **X** 365

(9) 370 *poco riten* **Y** *Ancora più calmo* (d = circa 60) *a tempo*

375 *pp* *poco* *ppmp cresc.* **Z** 380 *mf* *mf*

p *(mf)* *p* *3* *rit. sin' al fine*

385 *pp cresc.* *mf* *mp espr.* *p* *p* *pp*