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This work was composed in 1951–2 and 1954–5, and was first performed on 19 July 1955 at the Cheltenham Festival by Christopher Bunting (cello) and the Hallé Orchestra, conducted by Sir John Barbirolli.

### **Instrumentation**

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in A

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

\*Percussion (I)

Strings

\*triangle, side drum, bass drum, cymbals, tam-tam

Duration: 36 minutes

# CELLO CONCERTO

op 40

GERALD FINZI  
(1901-56)

## I

**Allegro moderato** ♩. = c. 84

1 Flute *f* *trmn* *ff*

(2 = Piccolo) 2 *f* *trmn* *ff*

1 Oboe *f* *trmn* *ff*

2 *f* *trmn* *ff*

1 Clarinet in A *f* *trmn* *ff* *mf* *f* *mf*

2 *f* *trmn* *ff* *mf* *f* *mf*

Bassoon 1.2 *f* *trmn* *ff* *mf* *f* *mf* a2

1.3 Horn in F *f* *trmn* *ff* *mp* *mf* [*mp*] a2

2.4 *f* *trmn* *ff* *mp* *mf* [*mp*] a2

Trumpet 1.2 in C *f* *trmn* *ff* *mp* *mf* [*mp*] a2

1.2 Trombone *f* *trmn* *ff* *p* *mp* *p*

3 *f* *trmn* *ff* *p* *mp* *p*

Tuba *f* *trmn* *ff* *p* *mp* *p*

Timpani *ff* *p*

Percussion Tam-tam *ff* *mp* *p*

Solo Cello *f* *trmn* *ff* *mf* *f* *mf*

**Allegro moderato** ♩. = c. 84

Violin I *f* *trmn* *ff*

Violin II *div.* *f* *trmn* *ff*

Viola *f* *trmn* *ff* *mf* *div.* *f* *mp*

Cello *f* *trmn* *ff* *mf* *f* *mf*

Double Bass *f* *trmn* *ff* *f* *mf*

7

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 Cl. in A 2 Cl. in A

1 Bsn. 2 Bsn.

1.3 Hn. in F 2.4 Hn. in F

1 Tpt. in C 2 Tpt. in C

1.2 Tbn. 3 Tbn.

Tuba

Timp.

Solo Vc.

VI. I VI. II

Vla.

Vc.

Db.

*f* *mf* *cresc.* *tr* *un.* *div.* *Soli* *a2*

13 1

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in A 1 *ff*

Cl. in A 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1.3 (a2) *ff* *f* *ff*

Hn. in F 2.4 (a2) *ff* *f* *ff*

Tpt. in C 1 *f* *ff*

Tpt. in C 2 *f* *ff*

Tbne. 1.2 *f* *ff*

Tbne. 3 *f* *ff*

Tuba *ff*

Timp.

Solo Vc.

VI. I 1 *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff* *div.*

Db. *ff*

18

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Hn. in F 1.3 (a2), 2.4 (a2)

Tpt. in C 1, 2

Tbne. 1.2, 3

Tuba

Timp.

Solo Vc.

Vi. I

Vi. II

Vla.

Vc. unis.

Db.

*f*, *ff*, *div.*

22 2

Fl. 1 *dim.* *mp*

Fl. 2 *dim.* *mp* *p*

Ob. 1 *dim.* *p* *mf* *p*

Ob. 2 *dim.* *p* [*mf*] *p*

Cl. in A 1 *dim.* *p* *mf* *p*

Cl. in A 2 *dim.* *p* *mf* *p*

Bsn. 1 *dim.* *p* *mf* *p*

Bsn. 2 *dim.* *p* *mf* *p*

Hn. in F 1. 3 (a2) *dim.* *p* *mp* 1.

Hn. in F 2. 4 (a2) *dim.* *p* *mp*

Tpt. in C 1

Tpt. in C 2

Tbne. 1. 2 *dim.* *p* 2.

Tbne. 3 *dim.* *p*

Tuba

Timp.

Solo Vc.

VI. I *dim.* *p* *p* 2

VI. II div. *dim.* *p* *unis.* *p*

Vla. *dim.* *p* *mf* *p*

Vc. *dim.* *p* *pizz.* *p*

Db. *f dim.* *mp*

26

1. Fl. 1  
2. Fl. 2

1. Ob.  
2. Ob.

1. Cl. in A  
2. Cl. in A

1. Bsn.  
2. Bsn.

1. 3. Hn. in F  
2. 4. Hn. in F

1. Tpt. in C  
2. Tpt. in C

1. 2. Tbone.  
3. Tbone.

Tuba

Timp.

Solo Vc.

VI. I  
VI. II  
Vla.  
Vc.  
Db.

mf mp p

div. unis.

arco pizz.

Detailed description: This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section consists of two trumpets in C, three trombones, and a tuba. The percussion section includes timpani and solo violin. The string section includes two violins (VI. I and VI. II), viola (Vla.), violin (Vc.), and double bass (Db.). The score features dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *div.*, *unis.*, *arco*, and *pizz.*. The music is written in a key with one flat and a 4/4 time signature.



30

3

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Hn. in F 1.3, 2.4

Tpt. in C 1, 2

Tbne. 1.2, 3

Tuba

Timp.

Solo Vc.

VI. I, II

Vla.

Vc. div. unis.

Db. arco

*mf* *cresc* *f* *ff*

34

Fl. 1

Fl. 2 take Piccolo

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Bsn. 2

Hn. in F 1.3 (a2)

Hn. in F 2.4 (a2)

Tpt. in C 1

Tpt. in C 2

Tbne. 1.2

Tbne. 3

Tuba

Timp.

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

39

Fl. 1

Picc. Piccolo take Flute

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1.3 2.4 (a2)

Tpt. in C 1 2

Tbne. 1.2 3

Tuba

Timp.

Perc. Cymbals

Solo Vc.

VI. I

VI. II

Vla.

Vc. div.

Db. dim. p

ff

dim.

44 4

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Timp. *mp* *mf* *dim.* *pp* *ppp*

Solo Vc. *f*

VI. I 4

VI. II

Vla. *tr* *v*

Vc. *mp* *p* *ppp* *pp* *div.* *pp*

Db. *mp dim.* *ppp* *pp*

51

Cl. in A 1 *mp* *mf* *pp*

Cl. in A 2 *mf*

Bsn. 1 *mp* *mf* *pp*

Bsn. 2 *mp* *mf* *pp*

Solo Vc. *f* *trm* *v*

VI. I

VI. II

Vla. *tr* *mp* *mf* *pp*

Vc. div. *mp* *mf* *pp*

Db. *mp* *mf* *pp*

5

5

Musical score for measures 56-59. The instruments are Fl. 1, Ob. 1, Cl. in A (1 and 2), Bsn. 1, Solo Vc., VI. I, VI. II, Vla., Vc., and Db. The score includes various dynamics such as *pp*, *p*, *mp*, and *f*, along with performance instructions like *dim.*, *div.*, *unis.*, and *pizz.*. A rehearsal mark '5' is present above the Fl. 1 staff at measure 57 and above the VI. II staff at measure 58.

60

Musical score for measures 60-63. The instruments are Fl. 1 and 2, Cl. in A (1 and 2), Bsn. 1 and 2, Hn. in F (1 and 2), Solo Vc., VI. I, VI. II, Vla., Vc., and Db. The score includes dynamics like *p* and *pp*, and performance instructions such as *div.*, *unis.*, and *pizz.*. Rehearsal marks '1.' and '2.' are present above the Bsn. 1 and 2 staves at measures 61 and 62 respectively.

64

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1.2 3.4

Tpt. in C 1 2

Tbne. 1.2 3

Tuba

Timp.

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

pp p p cresc. p cresc. p cresc. p cresc. pp unis. pp cresc. pp cresc. pp cresc.

div. unis.



72 **ritard.**

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Hn. in F 1, 2, 3, 4

Tpt. in C 1, 2

Tbne. 1, 2, 3

Tuba

Timp.

Solo Vc.

VI. I div.

VI. II

Vla.

Vc.

Db.

*sfz*, *pp*, *ppp*, *ad lib.*, *ff*, *pp*, *ppp*



76 **7** Tempo II (ma comodo) [♩. = ♩] (♩ = c.66)

Ob. 1  
Ob. 2  
Solo Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*f*  
*pizz.*  
*pp*

82

Cl. in A 1  
Cl. in A 2  
Solo Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*Solo*  
*p*  
*pp*  
*mf*  
*mp*  
*div.*  
*pp*  
*arco*  
*div.*  
*pp*  
*unis.*  
*pizz.*

89

Hn. I  
Solo Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*Solo*  
*pp*  
*ten.*  
*p*  
*pp*  
*più p*  
*div.*  
*pp*  
*arco*  
*pp*

94 = ♩.] **8** Tempo I

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1 2.4

Tpt. in C 1 2

Tbne. 1.2 3

Tuba

Timp.

Solo Vc.

VI. I div.

VI. II div.

Vla. div.

Vc.

Db. arco

pp p mf f

div. unis. dim. pizz.

98

Cl. in A  
Bsn. 1. 2  
Hn. 1 in F  
Solo Vc.  
VI. I div.  
VI. II  
Vla.  
Vc. div.  
Db.

*pp*  
*pp*  
*pp*  
*p* *con calore* *f* *p*  
*pizz.* *p* *arco* *p*  
*unis. pizz.* *p* *arco* *p*  
*arco* *pp*  
*p* *pp* *pizz.* *p*

102

Fl.  
Ob. 1  
Cl. in A  
Hn. 1. 2 in F  
Solo Vc.  
VI. I  
VI. II  
Vla.  
Vc. div.  
Db.

*mp*<sup>2</sup> *p* *mp*  
*mp*<sup>2</sup> *p* *mp*  
*mp*<sup>2</sup> *p* *mp*  
*mp*<sup>2</sup> *p* *mp*  
*f* *dim.* *mp* *pp*  
*pizz.* *mp* *arco div.* *p*  
*mp* *p* *pp* *p*  
*mp* *arco* *pp* *pizz.* *p*

106

Fl. 1 *mf espress.* *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. in A 1 *p cresc.* *mf cresc.*

Cl. in A 2 *p cresc.* *mf cresc.*

Bsn. 1 *mf cresc.*

Bsn. 2 *p cresc.* *mf cresc.*

Hn. in F 1. 2 *mf*

Hn. in F 3. 4

Tpt. in C 1

Tpt. in C 2

Tbne. 1. 2

Tbne. 3

Tuba

Timp. *p cresc.*

Solo Vc.

VI. I *unis.* *mp cresc.* *mf*

VI. II *p cresc.* *mf*

Vla. div. *cresc.* *unis.*

Vc. *unis.* *v* *cresc.* *mf*

Db. *arco* *mf*

**ritard.** **9** **Meno mosso**  
(senza rigore) [ $\text{♩} = c.54$ ]

110

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Hn. in F 1, 2, 3, 4

Tpt. in C 1, 2

Tbne. 1, 2, 3

Tuba

Timp.

Solo Vc.

VI. I, II

Vla.

Vc.

Db.

*cresc.*, *f*, *p*, *pp*, *pizz.*, *arco*, *div. arco*

114 **ritard.** **a tempo** Solo *ppp* *pp*

Cl. in A 1 2

Bsn. 1 *ppp*

Solo Vc. *pp* *mf*

**ritard.** **a tempo** unis. *pp* arco *pp* *pp* *pp* *pp* div.

VI. I div.

VI. II

Vla. *pp*

Vc. *pp*

Db. *pp*

118 **10** Solo *pp* Solo *pp*

Fl. 1

Cl. in A 1 *dim.* *ppp* *pp* *pp*

2 *pp* *dim.* *ppp* *pp*

Bsn. 2 *p* *ppp* *pp*

Hn. in F 1. 2. *pp* 1. *pp*

3. 4.

Solo Vc. *pp* **10**

VI. I

VI. II

Vla. div. unis. *pp* *ppp* *ppp* *ppp* div.

Vc. *ppp* *ppp* *ppp* *ppp* div.

Db. *ppp*

122

Fl. 1

Fl. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Bsn. 2

Hn. 1 in F (1.)

Solo Vc.

*pp*

*mf*

*p*

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn. 1

Hn. 1, 2 in F

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

*pp*

*p*

*pp*

*pp*

*mp*

*p*

*mp*

*pp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*f*

*f*

*f*

take Piccolo

unis.

*pizz.*

*[p]*

*arco*

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

130

Ob. 1 *pp*

Ob. 2 *pp*

Cl. in A 1 *pp*

Cl. in A 2 *pp*

Bsn. 1. 2 *pp* 1. *pp*

Solo Vc. *sempre cresc.* *ff*

Vl. I *pp* *div.* *pp* *unis.* *pp*

Vl. II *pp* *div.* *pp* *unis.*

Vla. *pp* *mp* *pp*

Vc. *pizz.* *p* *arco* *pp*

Db. *pizz.* *pp*

134

Bsn. 1 *pp* *Solo* *pp* *ritard.*

Bsn. 2 *pp*

Hn. 1. 2 in F *pp*

Solo Vc. *dim.* *mf* *mp* *dim.*

Vl. I *p* *unis.* *pp* *ritard.*

Vl. II *pp*

Vla. *p*

Vc. *arco* *pp*

Db. *arco* *pp*



139 **12** a tempo

Fl. 1, 2  
Ob. 1, 2  
Cl. in A 1, 2  
Bsn. 1, 2  
Hn. in F 1. 3, 2. 4  
Tpt. in C 1, 2  
Tbne. 1. 2, 3  
Tuba  
Timp.  
Solo Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*pp* *cresc.* *mp* *f* *mf* *cresc.* *div.* *cresc.*



13 147

Fl. 1

Picc. take Flute

1

Ob.

2

1

Cl. in A

2

1

Bsn.

2

1. 3

Hn. in F

(a2)

2. 4

1

Tpt. in C

2

1. 2

Tbne.

3

Tuba

Timp.

Solo Vc.

*ff ad lib.* *ten.* *v* *v* *v* *v* *v* *v*

13

VI. I pizz.

VI. II unis. pizz.

Vla. pizz.

Vc. pizz.

Db. pizz.

*ff*

151

Cl. in A

Hn. I in F

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

155 **14** Tempo II

Cl. in A

Solo Vc.

*ff* *maestoso*

**14** Tempo II

VI. I

VI. II

Vla.

Vc.

Db.

160

poco tenuto (senza rigore) - -

Fl. 1. 2

Cl. in A 1 2

Bsn. 1 2

Hn. 1 in F

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

165 (1.)

Fl. 1. 2

Cl. 1. 2 in A

Bsn. 1 2

Hn. 1 in F

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

\* The first edition of the piano reduction gives '♩ = ♩ sempre' at this point.

170 **15** a tempo

Fl. I

Cl. in A 1 2

Bsn. 2

Hn. I in F *pp*

Solo Vc. *f* *mf*

Vln. I *unis.* *div.* 2

Vln. II *pp*

Vla. *pp* *unis.* *pp*

Vc. *div.* *pp* *ppizz.* *p* *unis.*

Db.

173

Fl. I Solo *mp* Solo

Ob. 1 Solo *p*

Cl. in A 1 2

Bsn. 2 *pp*

Solo Vc. *cresc.* *cresc.* *pp* *V*

Vl. I *div.* *pp* *unis.*

Vl. II *pp* *pp*

Vla. *pp*

Vc. *pp*

Db.

177

Fl. 1. 2  
Ob. 1 2  
Cl. 1. 2 in A  
Bsn. 1 2  
Hn. 1. 2 in F  
Solo Vc.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Db. (pizz.)

*p*, *mf*, *pp*, *f*, *ff*, *ad lib.*, *div.*, *(pizz.)*

**ritenuto molto** **16** **a tempo**

180

Cl. in A 1 2  
Bsn. 1  
Solo Vc.  
VI. I  
VI. II div.  
Vla. unis.  
Vc. pizz.  
Db. arco

*p*, *pp*, *mp*, *lusingando*, *pizz.*, *arco*, *pp*

183

Fl. 1  
Fl. 2  
Cl. 1 in A  
Bsn. 1  
Bsn. 2  
Solo Vc.  
VI. I  
VI. II div.  
Vla.  
Vc.  
Db.

Solo

*p* *mp* *p cresc.*

186

poco ritard. a tempo

Fl. 1 & 2  
Cl. 1 in A  
Bsn. 1  
Bsn. 2  
Solo Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*mp* *pp* *p* *cresc.*

poco ritard. a tempo

div. unis. arco pizz. *pp*



190

17

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1. 2 3. 4

Tpt. in C 1 2

Tbne. 1. 2 3

Tuba

Timp.

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

*mp* *mf* *p* *pp* *ff* *div.* *trm* *v* *trm* *pizz.* *unis. pizz.* *unis.*

1. con sord.

194

This musical score page, numbered 194, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in A (Cl. in A), and two Bassoons (Bsn.). The brass section consists of two Horns in F (Hn. in F), two Trumpets in C (Tpt. in C), two Trombones (Tbne.), and a Tuba. The percussion section includes a pair of Timpani (Timp.). The string section is represented by Solo Violin (Solo Vc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *pp*, *p*, *mp*, and *cresc.*, as well as performance instructions like *senza sord.*, *arco*, and *div. arco*. The Solo Violin part features several slurs and accents, with a *cresc.* marking at the end of the phrase. The woodwinds and strings have various articulations and phrasing marks throughout the piece.

198

198

Fl. 1 *mf cresc.* *ff*

Fl. 2 *mf cresc.* *ff*

Ob. 1 *mp cresc.* *mf cresc.* *ff*

Ob. 2 *mf cresc.* *ff*

Cl. in A 1 *mp* *mf cresc.* *ff*

Cl. in A 2 *mp* *mf cresc.* *ff*

Bsn. 1 *mf cresc.* *ff*

Bsn. 2 *mf cresc.* *ff*

Hn. in F 1, 2 *mf cresc.* *ff*

Hn. in F 3, 4 *mf cresc.* *ff*

Tpt. in C 1 *mf* *ff*

Tpt. in C 2 *mf* *ff*

Tbne. 1, 2 *mp cresc.* *f*

Tbne. 3 *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Timp. *p cresc.* *f*

Perc. *f* Cymbals

Solo Vc. *ff*

VI. I *arco* *mp* *mf cresc.* *ff*

VI. II *unis.* *mp* *mf cresc.* *ff*

Vla. *mp cresc.* *mf cresc.* *ff*

Vc. div. *mp* *mf cresc.* *ff*

Db. *mp cresc.* *mf cresc.* *ff*

202 **18**

1. 2. Fl. *f* *mf*

1. 2. Ob. *f* *mf*

1. 2. Cl. in A *f* *mf*

1. 2. Bsn. *f* *mf*

1. 2. Hn. in F *f* *dim.* *mf*

1. 2. Tpt. in C *f* *mf*

1. 2. 3. Tbne. *ff*

Tuba *ff*

Timp. *ff*

Solo Vc.

**18**

VI. I *mf*

VI. II *f* *mf*

Vla. *f* *mf* *div.*

Vc. *f* *mf* *unis.*

Db. *f* *mf* *pizz.*

206

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1. 2 3. 4

Tpt. in C 1 2

Tbne. 1. 2 3

Tuba

Timp.

Solo Vc.

VI. I

VI. II

Vla. unis. pizz. p sub.

Vc. pizz. p sub.

Db. p sub.

210

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in A 1 *mp cresc.*

Cl. in A 2 *mp cresc.*

Bsn. 1 *p cresc.* *sim.*

Bsn. 2 *p cresc.* *sim.*

Hn. in F 1. 2 *(1.)* *a2* *mp*

Hn. in F 3. 4 *a2* *p cresc.*

Tpt. in C 1 *p cresc.*

Tpt. in C 2 *mf*

Tbne. 1. 2 *mp* *p* *cresc.*

Tbne. 3 *mp* *p* *cresc.*

Timp.

Solo Vc.

VI. I *mp* *mp cresc.*

VI. II *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Db. *pizz.* *mp cresc.*

Detailed description: This page of a musical score covers measures 210 to 213. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a large ensemble including woodwinds, brass, and strings. Woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with triplets and crescendos. Brass instruments (Horns, Trumpets, Trombones) provide harmonic support with sustained notes and crescendos. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with a 'pizz.' (pizzicato) marking. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Articulations include accents and slurs.

214 **19**

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Hn. in F 1, 2 (a2), 3, 4 (a2)

Tpt. in C 1, 2

Tbne. 1, 2, 3

Timp.

Solo Vc.

**19**

VI. I, VI. II

Vla. arco

Vc. arco

Db. arco

Cadenza

*mf*, *f*, *ff*, *v*, *nv*

Solo Vc.

217 *ff appassionato* *maestoso* **Liberamente** *misterioso* **accel.** **ritenuto**

223 *tranquillo* *p* **tenuto**

228 **accel.** **ritenuto**

233 **a tempo**

236 *ff legato* *dim.* *dim. al niente*

240 **ritenuto a tempo** *pp* *p*

243 *brillante* **tenuto: accel: ritenuto** *mp* *dim. molto* *pp* *mf*

245 **accel.** **ritard.** *p* *dim.*

**tempo giusto** (*d. = c.60*)\*  
**[poco meno mosso** (*d. = c.44*)

248 **III** *[martelé]* *sim.* *pp* *mp cresc. poco a poco sempre*

252 **stringendo poco a poco** *[alla corde]*

256 **allargando**

\* See introductory note.



260 **20** Tempo del cominciare

Bsn. 1.2 *fp cresc.* *ff* *fp cresc.*

Hn. in F 1.3 *fp cresc.* *ff* *fp cresc.*

Hn. in F 2.4 *fp cresc.* *ff* *fp cresc.*

Tbn. 1.2 *fp cresc.* *ff* *fp cresc.*

Tbn. 3 *fp cresc.* *ff* *fp cresc.*

Tuba *fp cresc.* *ff* *fp cresc.*

Perc. Bass Drum *f sec*

Solo Vc. *ff* *ff* *ff<sup>z</sup>*

Vc. *fp cresc.* *ff* *fp cresc.*

Db. *fp cresc.* *ff* *fp cresc.*

265

Bsn. 1.2 *fp cresc.* *ff<sup>z</sup>* *ff<sup>z</sup>*

Hn. in F 1.3 *fp cresc.* *ff<sup>z</sup>* *ff<sup>z</sup>*

Hn. in F 2.4 *fp cresc.* *ff<sup>z</sup>* *ff<sup>z</sup>*

Tpt. 1 *fp cresc.* *ff<sup>z</sup>* *ff<sup>z</sup>*

Tpt. 2 *fp* *ff<sup>z</sup>* *ff<sup>z</sup>*

Tbn. 1.2 *fp cresc.* *ff<sup>z</sup>* *ff<sup>z</sup>*

Tbn. 3 *fp cresc.* *ff<sup>z</sup>* *ff<sup>z</sup>*

Tuba *fp cresc.* *ff<sup>z</sup>* *ff<sup>z</sup>*

Perc. B. D. *f sec* *f sec*

Solo Vc. *ff* *ff<sup>z</sup>* *ff*

Vc. *fp cresc.* *ff<sup>z</sup>* *ff<sup>z</sup>*

Db. *fp cresc.* *ff<sup>z</sup>* *ff<sup>z</sup>*

269

Fl. 1. 2  
Ob. 1. 2  
Cl. in A  
1  
2  
Bsn.  
1  
2  
Hn. in F  
1. 3  
2. 4  
Tpt. in C  
1  
2  
Tbne.  
1. 2  
3  
Tuba  
Timp.  
Perc. Tam-tam  
Solo Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*f cresc.*  
*ff*  
*mf*  
*p*

*f cresc.*  
*ff*  
*mf*  
*p*

*f cresc.*  
*ff*  
*mf*  
*p*

*f cresc.*  
*ff*  
*mf*  
*p*

*f cresc.*  
*ff*  
*mf*  
*p*

*f cresc.*  
*ff*  
*mf*  
*p*

*f cresc.*  
*ff*  
*mf*  
*p*

*ff*  
*dim. poco a poco*  
*p*

*ff*  
*dim. poco a poco*  
*p*

*ff*  
*dim. poco a poco*  
*p*

*f*  
*ff*  
*dim. poco a poco*  
*p*

*f*  
*ff*  
*dim. poco a poco*  
*p*

II

Andante quieto ♩ = c.48

1  
Flute 2

1  
Oboe 2

1  
Clarinet in A 2

1  
Bassoon 2

1. 2  
Horn in F 3. 4

1  
Trumpet in C 2

1. 2  
Trombone 3

Tuba

Timpani

Percussion

Solo Cello

Violin I  
*pp espress.*

Violin II  
*pp*

Viola  
*div. pp espress.*

Cello  
*pp* *div.* *unis.*

Double Bass  
*pp*

7

Fl. 1

Ob. 1

Cl. 1. 2 in A

Bsn. 1

Hn. 1. 2 in F

Vi. I

Vi. II

Vla. div.

Vc.

Db.

*p*

*mp*

*Solo*

*p espress.*

*mf*

*pp*

senza sord.

*pp*

div.

unis.

1

13

Fl. 1

Fl. 2

Ob. 1

Cl. in A 1

Cl. in A 2

Hn. 1. 2 in F

Vi. I

Vi. II

Vla.

Vc.

Db.

*pp*

*pp*

*Solo*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*1. Solo*

*p*

div.

unis.

unis.

non div.

div.

unis.

pizz.

*p*

19

2

Fl. 1

Fl. 2

Ob. 1

Cl. in A 1

Cl. in A 2

Hn. 1, 2 in F (1.)

Vi. I

Vi. II

Vla.

Vc. div.

Db. arco

*mp*

*pp*

*p*

1. Solo

*p*

25

Fl. 1

Ob. 1

Cl. in A 1

Cl. in A 2

Bsn. 1

Hn. 1, 2 in F con sord.

Vi. I div. unis.

Vi. II div. unis.

Vla. unis.

Vc. unis.

Db. pizz.

*mp*

*p*

Solo

*mp*

*p*

Solo

*p*

*pp*

*dim.*

*pp*

31 **ritard.** **3** a tempo

Fl. I

Cl. in A  
1 *dim.*  
2 *dim.*

Bsn. 1 *dim.*

Hn. 1, 2 in F  
1. Solo [senza sord.]  
*p* *pp*

Solo Vc. *p*

VI. I *div.*  
*ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp* *div.*

Db. *ppp* arco *pizz.*

37 **poco ritenuto** **a tempo**

Cl. in A  
1 *pp*  
2 *pp*

Bsn. 1 *pp*  
2 *pp*

Hn. 1, 2 in F  
[senza sord.] *pp*

Solo Vc. *v*

VI. I *unis.* *div.* *unis.*

VI. II *ppp*

Vla. *ppp*

Vc. *unis.* *div.* *unis.*

Db. *ppp* arco

43 4

Cl. in A 1 *p*

Cl. in A 2 *p*

Bsn. 1

Bsn. 2

Hn. 1. 2 in F 1. Solo *pp* *p*

Solo Vc. *p* *poco cresc.*

VI. I 4 *p* *pp* *div.* *unis.*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *pizz.* *p* *pp*

Db. *p* *pp*

49 **poco ritard.**

Ob. 1 *mp*

Cl. in A 1 *mp* *pp*

Cl. in A 2 *pp*

Bsn. 1. 2 *mp* *pp* 2.

Hn. in F 1. 2 *p* *mp*

Hn. in F 3 *p* *mp*

Solo Vc. *poco affrettando* *poco f* *mf* **poco ritard.**

VI. I *pizz.* *p* *mf*

VI. II *pizz.* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf* *mp*

**5** Poco più mosso [♩ = c.54]

54

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in A 1  
Cl. in A 2  
Bsn. 1  
Bsn. 2  
Hn. in F 1, 2  
Hn. in F 3, 4  
Tpt. in C 1  
Tpt. in C 2  
Tbne. 1, 2  
Tbne. 3  
Tuba  
Timp.  
Solo Vc.

**5** Poco più mosso [♩ = c.54]

VI. I  
VI. II  
Vla.  
Vc.  
Db.



58

Fl. 1. 2

Ob. 1  
2

Cl. in A 1  
2

Hn. 1. 2 in F

Solo Vc.

VI. I unis.

VI. II div.

Vla. mp

Vc. mp

Db. mp

*p* *mp* *mf* *f*

1.

[p]

63

Cl. in A 1  
2

Bsn. 1

Hn. 1. 2 in F

Solo Vc.

VI. I

VI. II

Vla. div.

Vc. div.

Db.

*p* *mp* *f*

1. Solo

*dim.*

68 **6** **Meno mosso** [♩ = c.44]

Fl. 1  
Cl. in A 1 2  
Bsn. 1 2  
Tbne. 1. 2 3  
Solo Vc.

**6** **Meno mosso** [♩ = c.44]

VI. I  
VI. II  
Vla. div.  
Vc. div.  
Db.

73

Fl. 1  
Ob. 1  
Cl. in A 1 2  
Bsn. 1. 2  
Solo Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.



88

1 Fl. 1 *mp*

2 Fl. 2 *mp*

1 Ob. *mp* *cresc. poco a poco*

2 Ob. *mp*

1 Cl. in A *p* *mp* *cresc. poco a poco*

2 Cl. in A *mp* *cresc. poco a poco*

1 Bsn. *mp* *cresc. poco a poco*

2 Bsn. *pp* *mp* *cresc. poco a poco*

1.3 Hn. in F *a2 mp* *cresc. poco a poco*

2.4 Hn. in F *a2 mp* *cresc. poco a poco*

1 Tpt. in C *mp* *mp cresc. poco a poco*

2 Tpt. in C

1 Tbone. *p cresc. poco a poco*

2 Tbone. *p cresc. poco a poco*

3 Tbone. *p cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

Solo Vc. *f*

VI. I *mp* *unis.*

VI. II *mp*

Vla. *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

Db. *div. mp* *cresc. poco a poco*



96 ritard. a tempo

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Hn. in F 1, 2, 3, 4

Tpt. in C 1, 2

Tbne. 2, 3

Timp.

Solo Vc.

Vi. I, II

Vla.

Vc.

Db.

*mf*, *p*, *pp*, *f*, *mf > mp*, *ppp*, *mf dim.*, *pp*, *ppp*, *div.*, *unis.*

*ritard.*, *a tempo*

103 **9** Tempo I

Fl. 1 *pp*

Cl. in A 1 *pp*

Cl. in A 2 *pp*

Solo Vc. *mp* *più f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

108 **pressando poco a poco**

Fl. 1 *p* *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *[mp]* *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 in A *[mp]* *mf* *f*

Bsn. 1 *pp* *p* *p cresc.* *mf cresc.* *f*

Bsn. 2 *pp* *p* *p cresc.* *mf cresc.* *f*

Hn. 1, 2 in F *p* *cresc.* *mf* *f*

Tpt. in C 1 *p* *mp* *f*

Tpt. in C 2 *p* *mp* *f*

Solo Vc. *cresc. molto* *f*

**pressando poco a poco**

VI. I *pp* *cresc.* *mf cresc.* *f*

VI. II *cresc.* *mf cresc.* *f*

Vla. *div.* *cresc.* *mf* *f*

Vc. *div.* *cresc. unis.* *mf* *f*

Db. *mf* *cresc.* *f*

113 **Più movimento** (♩ = c.66)

Fl. 1 2  
Ob. 1 2  
Cl. in A 1 2  
Bsn. 1 2  
Hn. in F 1. 2 3. 4  
Tpt. in C 1 2  
Tbne. 1. 2 3  
Tuba  
Timp.  
Solo Vc. *f*  
**Più movimento** (♩ = c.66)  
VI. I div. *mf* *pp*  
VI. II div. *mf* *pp* *unis.*  
Vla. div. *mf* *p*  
Vc. *mf* *pizz. div.* *mp* *arco* *unis.*  
Db. *mp* *pizz. div.*



118

10

Fl. 1, 2

Cl. 1, 2 in A

Bsn. 1, 2

Solo Vc.

VI. I

VI. II

Vla. div.

Vc.

Db.

*pp*, *p*, *mp*, *f*, *div.*, *pizz.*, *unis. (pizz.)*

123

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 2

Hn. 1 in F

Solo Vc.

VI. I div.

VI. II div.

Vla. div.

Vc.

Db.

*p*, *pp*, *1.*, *più f*, *unis.*, *div.*, *arco*, *(pizz.)*

128 ritenuto

Ob. 1.2  
Cl. 1.2 in A  
Bsn. 1  
2  
Hn. in F 1  
2  
Solo Vc.  
VI. I  
VI. II  
Vla. unis. pizz.  
Vc. pizz.  
Db. (pizz.)

131 **11** - - - accel. poco a poco

Ob. 1.2  
Cl. 1.2 in A  
Bsn. 1.2  
Hn. 1.2 in F  
Solo Vc. *f* *cresc.*  
VI. I **11** - - - accel. poco a poco  
VI. II  
Vla. arco  
Vc. arco  
Db. (pizz.)

136

Fl. 1: *p*, *pp*, *p*

Fl. 2: *p*

Ob. 1: *p*

Ob. 2: *p*

Cl. in A 1: *p*, *p*, *pp*

Cl. in A 2: *p*, *pp*

Bsn. 1: *mp*, *pp*

Bsn. 2: *pp*

Hn. in F 1. 3: -

Hn. in F 2. 4: -

Tpt. in C 1: -

Tpt. in C 2: -

Tbne. 1. 2: -

Tbne. 3: -

Tuba: -

Timp.: -

Solo Vc.: *cresc.*

VI. I: -

VI. II div. unis.

Vla. div. unis.

Vc. pizz.

Db.: -

140 **allargando molto** 12 **Tempo I**

**Fl.** 1, 2  
**Ob.** 1, 2  
**Cl. in A** 1, 2  
**Bsn.** 1, 2  
**Hn. in F** 1, 3, 2, 4  
**Tpt. in C** 1, 2  
**Tbne.** 1, 2, 3  
**Tuba**  
**Timp.**  
**Solo Vc.**  
**VI. I**  
**VI. II**  
**Vla.**  
**Vc.**  
**Db.**

*mp cresc.*, *mp*, *f*, *pp*, *p*, *mp*, *fff*, *unis.*, *p cresc.*, *p cresc.*



149 **allargando** **13** ♩ = ♩ ma poco più deliberato

Fl. 1, 2  
Ob. 1, 2  
Cl. in A 1, 2  
Bsn. 1, 2  
Hn. in F 1, 2, 3, 4  
Tpt. in C 1, 2  
Tbne. 1, 2, 3  
Tuba  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*ff*, *f*, *cresc.*, *div.*

152

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Hn. in F 1.3, 2.4

Tpt. in C 1, 2

Tbnc. 1.2, 3

Tuba

Timp.

Perc. Cymbals

VI. I

VI. II div.

Vla.

Vc. div.

Db.

*fff*, *f*, *mf*, *mp*, *f dim.*, *unis.*, *pizz.*, *arco*

156 **ritard. poco a poco**

Ob. 1, 2  
Cl. 1. 2 in A  
Bsn. 1, 2  
Hn. 1. 2 in F  
Vl. I, II  
Vla.  
Vc.  
Db.

*mf*, *pp*, *Soli*, *ten.*, *mp*, *p*, *arco*

160 **14** **Tempo I**  $\text{♩} = c.48$  ( $\text{♩} = \text{♩}$ ) **rit.**

Fl. 1. 2  
Ob. 1, 2  
Cl. in A 1, 2  
Bsn. 1. 2  
Hn. 1. 2 in F  
Vl. I, II  
Vla.  
Vc.  
Db.

*espress.*, *pp*, *p*, *a2*, *rit.*, *div.*, *unis.*, *pizz.*



168 **15** a tempo **morendo  
al fine**

Cl. in A 1  
Cl. in A 2

Hn. 1. 2  
in F

Solo Vc.

VI. I  
VI. II

Vla.  
(pp)

Vc.  
div.  
(pp)

Db.  
arco div.  
(pp)

173

Cl. in A 1  
Cl. in A 2

Solo Vc.

VI. I  
VI. II

Vla.  
v

Vc.  
div.  
v

Db.  
div.

### III Rondo

**Adagio**

Percussion *a piacere pizz.* Side Drum *pp*

Solo Cello *f*

Hn. in F 1 *1. Solo con sord. pp*

Solo Vc. *p*

VI. I

VI. II

Vla.

Vc. *div. pp*

Db. *pp*

Cl. I in A *Solo pp accel. ritard. pochiss.*

Hn. in F 1 *3. Solo con sord. pp*

Solo Vc. *arco v f*

VI. I *accel. ritard.*

VI. II

Vla.

Vc. *div. pochiss.*

Db. *pochiss.*

22 **1** Allegro giocoso  $\text{♩} = c. 96$

Solo Vc.

VI. I

VI. II *saltando* *pp* *sim.* *div.*

Vla. *saltando* *pp* *sim.*

Vc. div. *saltando* *pp* *unis.* *sim.*

Db. *saltando* *pp* *sim.*

Solo Vc.

VI. I

VI. II *unis.*

Vla.

Vc.

Db.

Solo Vc. *cresc.* *f*

VI. I

VI. II *div.*

Vla.

Vc. *div.*

Db.

38

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1. 2 3. 4

Tpt. in C 1 2

Tbne. 1. 2 3

Tuba

Perc. H Cymbals

Solo Vc.

VI. I

VI. II *div.*

Vla. *mp cresc.*

Vc. *unis.*

Db. *mp cresc.*

2

42

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1. 2 3. 4

Tpt. in C 1 2

Tbne. 1. 2 3

Tuba

Perc.

Solo Vc.

VI. I

VI. II div.

Vla.

Vc.

Db.



55 **3 Poco meno mosso**  $\text{♩} = c.72$

Cl. 1, 2 in A  
Bsn. 1  
Bsn. 2  
Solo Vc.

**3 Poco meno mosso**  $\text{♩} = c.72$

VI. I  
VI. II  
Vla. div.  
Vc.  
Db.

61

Fl. 1  
Cl. 2 in A  
Bsn. 1  
Solo Vc.  
VI. I  
VI. II  
Vla. div.  
Vc. div.  
Db.

67 **ritenuto**

Fl. I

Cl. in A  
Soli *pp*

Solo Vc. *p*

VI. I  
div. arco *pp*

VI. II  
(pizz.) *pp*

Vla. pizz. *pp*

Vc. pizz. *pp*

Db.

72 **4 a tempo**

Ob.

Cl. in A  
Solo *mp grazioso*

Solo Vc.

VI. I  
div. arco *pp*

VI. II  
arco *p*

Vla. *p*

Vc. *p*

Db. pizz. *p*



78

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. in A *mf*

2 Cl. in A *mf*

1 Bsn. *mp cresc. poco*

2 Bsn. *p* *mp*

1. 2 Hn. in F *pp* *p* *mp*

3. 4 Hn. in F

1 Tpt. in C

2 Tpt. in C

1. 2 Tbne.

3 Tbne.

Tuba

Solo Vc.

VI. I *mp* *cresc. poco* *mf*

VI. II *cresc. poco* *mf*

Vla. *cresc. poco* *mf*

Vc. *cresc. poco* *mf*

Db. *cresc. poco* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 78. The score is written for woodwinds, brass, and strings. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in C (1 and 2), Trombones (1, 2, 3), and Tuba. The string section includes Solo Violin, Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features a key signature of two sharps (D major). The music is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *cresc. poco* (crescendo poco). There are also some performance instructions like *mf* and *mf* with a *b* in a circle. The score is divided into measures by vertical bar lines, and the instruments are grouped by staves.

84 5

Fl. 1 *mp* *tr* *mf*

Fl. 2 *p*

Ob. 1 *p* *f* *tr*

Ob. 2 *p* *f* *tr*

Cl. in A 1 *mp* *tr* *mf*

Cl. in A 2 *p*

Bsn. 1 *p* *f* *tr*

Bsn. 2 *p* *mf*

Hn. in F 1.2 *pp* *f*

Hn. in F 3.4 *f*

Tpt. in C 1

Tpt. in C 2

Tbne. 1.2

Tbne. 3

Tuba

Solo Vc.

VI. I *mp* *tr* *f* *tr*

VI. II *mp* *tr* *f* *tr*

Vla. *p* *arco* *f* *tr*

Vc. *p* *f*

Db. *p* *arco* *f*

89

Musical score for measures 89-93. The score includes parts for Flute (Fl.), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Solo Violoncello (Solo Vc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 89 starts with a first ending bracket. Dynamics include *mp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *arco*, *pizz.*, and *tr*. A first ending bracket is present in measures 91-92.

94

Musical score for measures 94-98. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1), Clarinet in A (Cl. in A 1, 2), Solo Violoncello (Solo Vc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 94 starts with a first ending bracket. Dynamics include *mf*, *p*, *mp*, *f*, *pp*, and *sim.*. Performance instructions include *tr*, *div.*, and *pizz.*. A first ending bracket is present in measures 96-97.

99

Fl. 1

Fl. 2

Ob. 1

Cl. in A 1

Cl. in A 2

Bsn. 1

Solo Vc.

VI. I

VI. II

Vla. div.

Vc.

Db.

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*ff*

*div.*

*arco*

*div.*

*arco*

104

Cl. in A 1

Cl. in A 2

Bsn. 1

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

*mf cresc.*

*div.*

*p*

*unis.*

*p cresc.*

*p cresc.*

*cresc.*

*arco*

*p*

*cresc.*

110

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2

Hn. 1, 2 in F *pp cresc.*

Solo Vc. *ff* *poco tenuto*

VI. I *mf cresc.*

VI. II *mf cresc.*

Vla. *f*

Vc. *mf cresc.*

Db. *mf cresc.*

**6** Tempo I (Allegro giocoso)

115

Ob. 1 Solo *ppp possibile*

Ob. 2

Solo Vc. *f*

VI. I

VI. II *saltando pp* *sim.* *div.*

Vla. *saltando pp* *sim.*

Vc. *saltando div. pp* *unis.* *sim.* *div.*

Db. *saltando pp* *sim.*

120

Ob. 1

Ob. 2

Solo Vc.

VI. I

VI. II div.

Vla.

Vc. div.

Db.

Solo

*ppp possibile*

unis.

126

Ob. 1

Ob. 2

Solo Vc.

VI. I

VI. II

Vla. div.

Vc. div.

Db.

*cresc.*



136 **7**

Fl. 1, 2  
Ob. 1, 2  
Cl. in A 1, 2  
Bsn. 1, 2  
Hn. in F 1, 2 (a2)  
Tpt. in C 1, 2 (con sord.)  
Tbne. 1, 2, 3  
Tuba  
Perc. Cymbals  
Solo Vc.  
Vl. I, II div.  
Vla.  
Vc.  
Db.

*f*, *ff*, *mf*, *p*



140

Tpt. 1, 2 in C

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

pizz.

unis.

mf

145

Fl. 1

Ob. 1

Tpt. 1, 2 in C

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

Soli

pp

p

mp

arco

p

150

Cl. 1 in A

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

p

f dim.

pp

155

Cl. I in A

Bsn. 1. 2

Hn. 1. 2 in F

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

160

Cl. I in A

Bsn. 1. 2

Solo Vc.

VI. I

VI. II

Vla.

Vc. div.

Db.

8

165

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.



178

Fl. 1, 2  
Ob. 1, 2  
Cl. in A 1, 2  
Bsn. 1, 2 (1.), a2  
Hn. in F 1, 2, 3  
VI. I, II  
Vla.  
Vc.  
Db.

*mf*, *mp*, *unis.*

183

Fl. 1, 2  
Cl. in A 1, 2  
Bsn. 1, 2 (a2), 1.  
VI. I, II  
Vla.  
Vc.  
Db.

*p*, *mp*, *dim.*, *p dim.*, *ritard.*, *div.*

188 **9** Poco meno mosso  $\text{♩} = c.76$

Fl. I

Cl. in A  
1 *pp*  
2 *pp*

Solo Vc. *mp grazioso*

**9** Poco meno mosso  $\text{♩} = c.76$

VI. I

VI. II

Vla. div. *pizz. pp* *unis.*

Vc. div. *pizz. pp*

Db. *pizz. pp*



193

Cl. in A  
1 *pp* *cresc.*  
2 *cresc.*

Solo Vc. *cresc.*

VI. I

VI. II

Vla. *cresc.*

Vc. div. *cresc.*

Db. *cresc.*

197 **10** a tempo

Fl. 1, 2  
Ob. 1, 2  
Cl. in A 1, 2  
Bsn. 1, 2  
Hn. in F 1, 2, 3, 4  
Tpt. in C 1, 2  
Tbne. 1, 2, 3  
Tuba  
Timp.  
Solo Vc.  
VI. I  
VI. II  
Vla.  
Vc. div.  
Db.

197 **10** a tempo

198 **10** a tempo

199 **10** a tempo

200 **10** a tempo

201 **10** a tempo

202 **10** a tempo

Dynamic markings: *f*, *mf*, *ff*, *pp*, *p*, *arco*, *unis.*, *pizz.*

Performance instructions: *a2*, *trem.*, *v*, *tr*

203

Fl. I *mp* *mf*

Ob. I *pp*

Cl. I in A *p* *pp*

Solo Vc. *sim.*

VI. I *pp* *div.* *pp*

VI. II *pp*

Vla. *pp* *pizz.*

Vc. *pizz.* *pp*

Db. *arco* *pp* *pizz.*

208

Fl. I *pp*

Ob. 1. 2 (1.) (2.) *pp*

Cl. 1. 2 in A 1. *pp*

Bsn. 1. 2 *pp*

Solo Vc.

VI. I *div.*

VI. II

Vla.

Vc.

Db.





222 11

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. in A *ff*

2 Cl. in A *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1.3 Hn. in F (a2) *ff*

2.4 Hn. in F (a2) *ff*

1 Tpt. in C *f*

2 Tpt. in C *f*

1.2 Tbne. *f*

3 Tbne. *f*

Tuba *f*

Perc. Cymbals *f*

Solo Vc.

11

VI. I arco *f* *ff*

VI. II arco *f* *ff*

Vla. arco *f* *ff*

Vc. arco *ff*

Db. unis. *ff*

227

Fl. 1, 2

Ob. 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Hn. in F 1.3, 2.4

Tpt. in C 1, 2

Tbne. 1.2, 3

Tuba

Solo Vc.

VI. I

VI. II

Vla.

Vc.

Db.

*p*

*ff*

*mf*

*pp*

*saltando*

*sim.*

*div.*

*unis.*

233

Solo Vc. *cresc.*

Vln. I

Vln. II *div.*

Vla.

Vc. *div.*

Db.

238

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in A 1 *mf*

Cl. in A 2 *mf*

Bsn. 1 *mf*

Solo Vc. *f*

VI. I *pizz.* *f* *mf*

VI. II *div.* *unis.* *mp* *pizz.* *f* *mf*

Vla. *mp* *pizz.* *f* *mf*

Vc. *div.* *unis.* *mp* *pizz.* *f* *mf*

Db. *mp* *pizz.* *f* *mf*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 Cl. in A 1  
2 Cl. in A 2  
1 Bsn. 1  
2 Bsn. 2  
1.2 Hn. in F 1  
3 Hn. in F 2  
1 Tpt. in C 1  
2 Tpt. in C 2  
1.2 Tbone 1  
3 Tbone 2  
Tuba

Solo Vc. (*f*)

VI. I  
VI. II  
Vla. (*mf*)  
Vc. (*mf*)  
Db. (*mf*)

247

Ob. 1

Cl. in A  
1  
2

Bsn.  
1  
2

Hn. in F  
1, 2  
3

Solo Vc.

Vln. I

Vln. II

Vla.  
arco  
mp 3  
(pizz.)

Vc.  
mp

Db.

251

ritard.

Cl. in A  
1  
2

Bsn.  
1  
2

Solo Vc.

VI. I  
div. (pizz.)  
p

VI. II  
(pizz.)  
p

Vla.  
div.  
p  
unis.  
pizz.  
div.

Vc.  
p  
div.  
p  
unis.

Db.  
(pizz.)  
p

256 **13** Poco meno mosso  $\text{♩} = c.72$

Cl. in A 1 *pp* *Soli* *pp*

Cl. in A 2 *pp* *pp*

Bsn. 1 *pp* *pp*

Solo Vc. *f* *p*

**13** Poco meno mosso  $\text{♩} = c.72$

Vln. I *pp*

Vln. II *pp*

Vla. div. (pizz.) *pp*

Vc. *pp* *div.*

Db. *pp*

262 **ritard. poco a poco**

Fl. 1 *p*

Cl. in A 1 *pp*

Cl. in A 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. in F 1, 2 *pp*

Hn. in F 3 *pp*

Solo Vc. *mf* *dim.* *p*

**ritard. poco a poco**

VI. I *pp*

VI. II *pp* *div. arco*

Vla. div. *pp*

Vc. div. *pp* *unis. arco*

Db. *pp* *arco*

269 ritard. **14** **Meno mosso**  $\text{♩} = c.60$

Fl. 1  
Fl. 2  
Cl. 1. 2 in A  
Hn. 1. 2 in F  
Solo Vc.  
Vln. I  
Vln. II div.  
Vla.  
Vc.  
Db.

269 ritard. **14** **Meno mosso**  $\text{♩} = c.60$

Fl. 1:  $p$   
Fl. 2:  $p$   
Cl. 1. 2 in A: 1.  $pp$ , 2.  $pp$   
Solo Vc.:  $mp$ , *sempre crescendo*  
Vln. I:  $pp$ , arco (div.)  
Vln. II div.: unis.  
Vla.: arco unis.,  $pp$   
Vc.:  $p$ , pizz.,  $pp$   
Db.:  $p$ , pizz.,  $pp$

275 ritard. poco

Cl. in A  
Bsn. 1. 2  
Hn. 1. 2 in F  
Solo Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

275 ritard. poco

Cl. in A:  $pp$   
Bsn. 1. 2: 1.  $pp$ , 2.  $pp$   
Hn. 1. 2 in F: 1.  $pp$   
Solo Vc.:  $ff$   
Vc.: arco  $p$ , pizz.  $pp$ , arco  $p$ ,  $pp$   
Db.:  $pp$

282 **ritenuto** **15** **accel.**

Cl. in A 1 2  
Bsn. 1, 2 (2.) 1. *pp*  
*p*  
Hn. 1, 2 in F *mp* *cresc. poco a poco*  
Solo Vc. *dim.* *mf*  
Vc. **ritenuto** **15** **accel.**  
Db. *arco* *pp*

**Allegro molto**  $\text{♩} = c. 126$

288 **al**

Hn. 1, 2 in F *mf cresc.*  
Solo Vc.  
Vc. *cresc.*  
Db. *cresc.*

294 **sempre pressando** **allarg. molto**

Hn. in F 1, 2 3, 4 *f*  
Solo Vc. *f*  
Vc. *mf cresc.*  
Db. *mf cresc.*



300 **16** **Molto maestoso**  $\text{♩} = c.69$  **allarg.**

This section of the score includes parts for:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- Clarinet in A (Cl. in A) 1 and 2
- Bassoon (Bsn.) 1 and 2
- Horn in F (Hn. in F) 1, 3, 2, and 4
- Trumpet in C (Tpt. in C) 1 and 2
- Trombone (Tbnc.) 1, 2, and 3
- Tuba
- Timpani (Timp.)
- Solo Violoncello (Solo Vc.)

The woodwinds and Solo Vc. parts feature melodic lines with accents and dynamic markings of *ff*. The brass instruments play sustained chords with *ff* dynamics. The timpani part consists of a rhythmic pattern of eighth notes.

**16** **Molto maestoso**  $\text{♩} = c.69$  **allarg.**

This section of the score includes parts for:

- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The string parts are primarily sustained chords with *ff* dynamics, providing a harmonic foundation for the orchestral texture.

309 **17** Prestissimo  $\text{♩} = c.168$

Ob. 1. 2  
Cl. 1. 2 in A  
Bsn. 1. 2  
Hn. in F 1. 3 2. 4  
Tpt. 1. 2 in C  
Tbne. 1. 2 3  
Tuba  
Timp.  
Solo Vc.

**17** Prestissimo  $\text{♩} = c.168$

Vla.  
Vc.  
Db.

316

Solo Vc.  
Vla. div.  
Vc. div.  
Db.

321

Solo Vc.  
Vla. div.  
Vc. div.  
Db.

328 *G. P.*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2

Cl. in A 1 *ppp*

Cl. in A 2 *ppp*

Bsn. 1 *ff* a2

Bsn. 2 *ff* a2

Hn. in F 1.3 *ff* a2

Hn. in F 2.4 *ff* a2

Tpt. in C 1

Tpt. in C 2

Tbne. 1.2 *ff*

Tbne. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. Triangle *pp*

Perc. Side Drum *f*

Solo Vc. *arco* *fp* *unis.* *fff*

Vl I *ff*

Vl II *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Db. *ff*