

3^e Basson et C. Basson

Rondeau

Très lent $\text{♩} = 66$ Subito all^o molto $\text{♩} = 168$

(21) 2 *long* (22) 2 3^e B^{on} (23) 5 *ff*

(24) 8 (25) *lassone* 2 (26) 1 3^e B^{on} *ff* *ff*
sans dureté

Même T^o précédente (27) 8 (28) 2 B^{ons} I, II 2 (29) 3^e B^{on} *f très sec*

(30) 3 *f sec* *ff*

Céder un peu (31) 1 Elargir brusquement 1 (32) 8 (33) 1^o Trp. *Très calme* $\text{♩} = 96$

3^e B^{on} *mf* Subito T^o all^o $\text{♩} = 168$ (34)

(35) 4 (36) *ff*

(37)

2 1

(38) 1 2 1 *sans rall.* *ff*

3^e Basson et C. Basson

Adagietto

57 $\text{♩} = 108$ 22 1^o B^{on} 58 5 1^o B^{on}

3 59 1 C. B^{on} 2 1 60 2 3

61 6 62 3 B^{on} 2 3 4 5 6 7 8 9 10 11

ff Reprendre le 3^e B^{on} mf sec ff

63

2 64 14 65 4 B^{ons} I, II, III. 3^e B^{on}

Le reste TACET

3^e Basson et C. Basson

Rag Mazurka

Presto

90 12 3^e Basson 4 91

ff Bassons

4 92

ff très sec

4 .fff

93 ff sec 94

95 11 96 4 Clar.

The image shows a musical score for the 3rd Bassoon and Clarinet parts of 'Rag Mazurka'. The score is written in bass clef with a 4/8 time signature. It consists of five staves of music. The first staff starts at measure 90 and ends at measure 91. The second staff starts at measure 92 and ends at measure 94. The third staff starts at measure 95 and ends at measure 96. The fourth staff starts at measure 97 and ends at measure 98. The fifth staff starts at measure 99 and ends at measure 100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Presto'. The dynamics range from 'ff' (fortissimo) to 'fff' (fortississimo). The articulation is marked 'très sec' (very dry). The score is for the 3rd Bassoon and Clarinet parts.

3^e Basson

3^e Basson
f très sec

4 *fff*

97 *ff*

1 *ff*

98

2 99 Più mosso
ff très sec

100 *f* sec

1 101 12 102 4

Bassons

3 103 8 Bassons

3^e Basson

104 12 105 Cor solo

3

3^e Basson

106 4 107 1 1 1

1 1 108 2

5 Basson solo

1 3^e Basson

p doux

109 11 Bassons

110 3^e Basson

2 111 6 112 2

Bassons *p*

3^e Basson *pp*

113 T¹ 4 114 12 *Ritard.* 3^e Basson 1^{er} Basson 4

115 4 116 *ff très sec*

4 *fff*

117

1 1 118 2 *f très lié*

119 Très calme *p*

120 2 *ff long*

Andantino

121 3 3^e B^{on} 2 122 10 123 1^{er} B^{on} *mf sec*

3^e B^{on} 2 *ff*

124 1 *ff*

125 4 126 2 7 B^{ons}

127 2 3^e B^{on} 2 *mp* *p* 128 5 1 129 2

1^{er} B^{on} 3^e B^{on} 2 *mp* *mf*

130 Céder 1 2 Très calme *ff* *p* long

Final

Presto $\text{♩} = 108$

139 3^e B^{on} 7 4 140 2 1 5

141 4 1^{re} B^{on} 3^e B^{on} 3 142 8 143 8 144 5

f très sec

B^{on}s 145 8 3^e B^{on} *ff*

146

Presser un peu 4 147 3 $\text{♩} = 116$ 4 148 12

à 2 Clar. 8 B^{on}s C. B^{on} 149 Céder un peu 1^o 1^o $\text{♩} = 104$

ff Prendre le C. B^{on} *fff*

150 7 151 8

Le double plus lent 152 5 153 4 3^e B^{on} 1 1 154 5 155 8

fff Reprendre le 3^e B^{on}

156 4 1^o Cor 157 3^e B^{on} Tempo 1^o 3 3 *ff*

p très doux

4 158 2 1 5 159 6 160

1 1 *ff* *sec*

FIN Concert 1 FIN Théâtre