

Distribuzione dell' orchestra

1 Flauto grande	Violini I (3)
1 Clarinetto in Si ^b	Viole (3)
1 Fagotto	Violoncelli (2)
2 Corni in Fa	Contrabassi (2)



Durata: 12 minuti

Couverture par Théodore Strawinsky

Concerto en mi♭

pour orchestre de chambre

I

Igor Strawinsky
1937-38

Tempo giusto ♩ = 152

Flauto grande
f *ben marcato*

Clarinetto in Sib
f *ben marcato*

Fagotto

Corni in Fa
1
2
f *ben marcato*

3 Violini
f

3 Viole
f *pizz.*

2 Violoncelli
f

2 Contrabassi

Musical score for the first system, measures 1-4. The score is in 2/4 time and features a complex texture with multiple staves. The top staff contains a melodic line with sixteenth-note patterns. The middle staves provide harmonic support with chords and moving lines. The bottom staves include a bass line and a pizzicato line. Dynamics include *sfz* and *sf*. A box labeled '2' is placed above the first measure of the top staff.

Musical score for the second system, measures 5-8. The score continues the complex texture from the first system. The top staff features a melodic line with dynamics *sf* and *mf*. The middle staves provide harmonic support. The bottom staves include a bass line and a pizzicato line. Dynamics include *sfz* and *sf*. A box labeled '3' is placed above the fifth measure of the top staff.

4

battere a 4

forte

sub. meno f

spiccato

marc.

sfz sfz sfz sfz

sfz sfz sfz sfz

marc. secco

poco sfz

marc. secco

poco sfz

spicc.

battere a 3

marc.

ben marc.

spicc.

spicc.

marc.

sforzato

5

Musical score for measures 4-5. The piano part features a 3/4 time signature and a 5/16 note value. The score includes a section labeled "battere a 4" and "div. a 3". Dynamics include *p* and *p leggier.*

ben marc.

6

Musical score for measures 6-7. The piano part features a 3/4 time signature and a 5/16 note value. Dynamics include *sfz*, *marc.*, and *ben marc. secco*.

secco sfz

unis.

Musical score for measures 8-9. The violin part features a 3/4 time signature and a 5/16 note value. Dynamics include *p*, *ppsub*, and *marcatissimo in p*. The instruction "Violini div. a 3" is present.

7

Violin I: *meno f*

Violin II: *meno f*

Violoncello: *meno f*

Contrabbasso: *meno f*

Measures 7-11: *Solo mf*, *Solo marc.*, *sub. p*, *poco*, *poco > sub. p*, *mf*, *pizz.*, *sempre mf*, *arco*

8

Violin I: *mf*

Violin II: *mf*

Violoncello: *mf*

Contrabbasso: *mf*

Measures 12-16: *mf*, *p sub.*, *mf*, *tutti Violini unis.*, *tutte Viole unis. V*, *arco*

9

mf *come sopra*

poco sf *p sub.* *mf*

p poco sf *pizz.* *arco*

poco *p sub.* *arco*

pizz.

10

mf

Solo mf marc.

div. a 3 *sub.*

sub.

div. a 3 *sub.*

8^{va} **sf marc.** **fp** **f**

sf marc. **fp** **f**

cre - scen - do

mf **unis.** **sf** tutti Violini **unis.** **f** marc.

tutte Virole **unis.** **sf** **f** marc. **pizz.**

cre - scen - do **f** **pizz.**

p **sf** *p* simile

p **sf** *p* simile

p **sf** *p* simile

p **sf** *p* simile

Musical score for measures 12-13. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 12 contains dynamic markings *sf*, *mf*, *f*, *p*, and *sub*, and performance instructions *simile*, *uniso*, *arco*, *pizz.*, *f*, *talón*, *arco*, *sub. p. sf. p.*, and *simile*. Measure 13 contains *dimin.*, *uniso*, *arco*, *pizz.*, *f*, *talón*, *arco*, *sub. p. sf. p.*, and *simile*. A box labeled '12' is present in the first staff of measure 12.

Musical score for measures 14-15. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 14 contains performance instructions *uniso.* and *menof ma secco*. Measure 15 contains *uniso.*, *mf*, *poco marc. in p*, and *poco sf*. A box labeled '13' is present in the first staff of measure 14.

14

Musical score for system 14, measures 1-8. The system consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in 2/4 time and features a complex rhythmic pattern with many rests. The key signature has two flats. The first system contains measures 1-4, and the second system contains measures 5-8. There are some dynamic markings like *mf* and *f* in the second system.

15

Musical score for system 15, measures 1-8. The system consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in 2/4 time and features a complex rhythmic pattern with many rests. The key signature has two flats. The first system contains measures 1-4, and the second system contains measures 5-8. There are some dynamic markings like *mf* and *f* in the second system.

16

Musical score for measures 16-17. The score is written for four staves. The first two staves are mostly empty, with a few notes in the second staff at the end of measure 16. The third and fourth staves contain the main melodic and harmonic material. Measure 16 starts with a *p* dynamic. Measure 17 features a *sub. meno f* dynamic. The music is in a 2/4 time signature and a key signature of one flat.

17

Musical score for measures 18-21. The score is written for four staves. The first two staves are mostly empty. The third and fourth staves contain the main melodic and harmonic material. Measure 18 starts with a *sub. p* dynamic. Measure 19 features a *sub. p* dynamic. Measure 20 features a *sub. p* dynamic. Measure 21 features a *sub. p* dynamic. The music is in a 2/4 time signature and a key signature of one flat.

18

Musical score for measures 18-19. The score includes multiple staves for different instruments or voices. Key performance instructions include:

- Measure 18:** *div. a 3* (divided into groups of 3), *cresc.* (crescendo), *ff* (fortissimo), *unis.* (unison), *plizz.* (pizzicato), *arco* (arco), *plizz.* (pizzicato), *arco* (arco).
- Measure 19:** *div. a 3* (divided into groups of 3), *cresc.* (crescendo), *ff* (fortissimo), *unis.* (unison), *ben f marc.* (benzofortissimo marcato), *plizz.* (pizzicato), *plizz.* (pizzicato).

19

Musical score for measures 19-20. The score includes multiple staves for different instruments or voices. Key performance instructions include:

- Measure 19:** *8* (measure number), *f ben marc.* (forzissimo ben marcato), *marc. f* (marcato forzissimo), *sempre simile* (sempre simile).
- Measure 20:** *ben marc.* (benzofortissimo marcato), *sempre simile* (sempre simile), *ben marc. e secco* (benzofortissimo marcato e secco), *sempre simile* (sempre simile), *arco simile* (arco simile), *arco simile* (arco simile).

20

f

marc. ma non f

Solo

sempre stacc.

stacc.

non f.

p staccatissimo leggiero

21

mf

staccatissimo

non f.

battere à 4

battere à 4

à 3

22

f brillante

sfz

stacc., marc. sf

battere a 3

f

f

f

f

23

24

f

marc. ma non f

mf

sempre stacc.

Solo

non f

sub. non f

battere a 4

battere a 3

p sub. staccatissimo leggiero

Musical score for measures 24-25. The score is in 3/8 time and features a complex rhythmic pattern with many sixteenth notes. The top system includes a treble clef staff with a *simile* marking and a box containing the number 25. Below it are two bass clef staves, one with a *simile* marking and the other with a *sf sub sempre* marking. The bottom system includes a treble clef staff with a *simile* marking, a box containing "battre à 4", and a box containing "battre à 5". Below it are two bass clef staves, one with a *non div. arco.* marking and the other with a *pizz.* marking. The score concludes with a *sf sub sempre* marking and the word *etc.*

Musical score for measures 26-27. The score is in 3/8 time and features a complex rhythmic pattern with many sixteenth notes. The top system includes a treble clef staff with a *simile* marking and a box containing the number 26. Below it are two bass clef staves, one with a *simile* marking and the other with a *sf sub* marking. The bottom system includes a treble clef staff with a *simile* marking and a bass clef staff with a *simile* marking. The score concludes with a *simile* marking.

27

p sub. ma sempre marc.

p sub. ma sempre marc.

p sub.

p sub.

28 *Lo stesso tempo*

mf marc.

Lo stesso tempo

div. a 3

p

div. a 3

p

un. ten.

stacc.

ten.

stacc.

attaca

II

29 Allegretto ♩ = 108

Flauto grande

Clarinetto in Sib

Fagotto

Corni in Fa

3 Violini

3 Viole

2 Violoncelli

2 Contrabassi

p

p ma marcato

pizz.

p

p marcato

30

31

Violino Solo (arco)
gli altri Violini *pizz.*

32

p *f*

p *(p)*

unis arco

33

p staccatissimo

34

p

pizz. poco sf

sf sfz etc.

35

36

arco *mf*

un poco sfz

arco *un poco sfz*

37

sfz

p

pizz.

poco sf

div.

40

Fl
Cl
Fg

sf *p sfzato* *sfzato* *p* *sfzato* *p sub.* *mf* *sfzato*

1
VI 9
3
4
Vc 2
3
Vc
Cb

41

Fl
Cl
Fg

zato *sfzato* *p sub.*

1
VI 2
3
4
Vc 2
3
Vc
Cb

42

Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, Contrabasso

poco *poco* *pp* *poco* *pp*

Measures 42-43. The score features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics range from *poco* to *pp*. A fermata is present at the end of measure 42.

43

44

Flauto I, Flauto II, Fagotto, Clarinetto I, Clarinetto II, Violini I, Violini II, Violoncelli I, Violoncelli II, Violoncello III, Contrabasso

Solo *mf* *Solo* *mf* *pp* *p*

poco > *V. Celli div. pizz.* *arco* *sfz* *sfz*

Measures 43-44. Measures 43-44 feature solo passages for Flauto I and Flauto II, marked *Solo* and *mf*. The strings continue with rhythmic accompaniment. Dynamics include *poco >*, *sfz*, *arco*, and *pp*. Measure 44 includes a *Solo* marking and a dynamic of *p*.

45

Fl. *pp* *p possibile* *and. ppp*

Cl.

Fg. *p possibile* *and. ppp*

Cr. 1

Cr. 2

Vl. 1

Vl. 2

Vl. 3

Vl. 4

Vl. 5

Vl. 6

Vc. *arco* *V. Cello Solo, ben marcato*

Cb. *arco*

46

Fl.

Cl.

Fg. *sfz* *f crescendo* *molto*

Cr. 1

Cr. 2

Vl. *Violini unis* *f*

Vla. *Viole unis*

Vc. *V. Cello Solo* *V. Celli unis.* *f cresc.* *arco*

Cb. *pizz sf sempre* *arco*

47

Solo
ben marc.

sf *p* *p ma marcato* *pizz.* *p*

C-Bassi unis

48

p ma marcato *pizz.*

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a common time signature, containing a few notes and rests. The third staff is a bass clef with a common time signature, containing a few notes and rests. The fourth staff is a bass clef with a common time signature, containing a few notes and rests. The system ends with a double bar line.

The second system of music consists of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a common time signature, containing a few notes and rests. The third staff is a bass clef with a common time signature, containing a few notes and rests. The fourth staff is a bass clef with a common time signature, containing a few notes and rests. The system ends with a double bar line. A measure number '49' is written above the first measure of the top staff.

50

Fl I
Cl
Fg
Vi
Vc
Cb

Violini
div. a 3

Viola
div. a 3

arco
p

pp

51

Fl I
Cl
Fg
Vi
Vc
Cb

Violini unis.

Viola unis.

non div.

p

pp

attacca

III

52 Con moto $\text{♩} = 160$

Flauto grande *poco sf*

Clarinetto in Sib *poco sf*

Fagotto *poco sf*

Corni in Fa 1 *poco sf*

2 *poco sf*

3 Violini *pizz.*
poco sf

3 Viole *pizz.*
poco sf

2 Violoncelli *sempre poco sf*

2 Contrabbassi *sempre poco sf*

53

arco *non div.*

arco *non div.*

sempre non div.

div. fa 3

div. fa 3

unis.

unis.

54

poco sf
meno f
meno f (poco sf)
pizz.
meno f (come sopra)
pizz.

(1)
(2)
(3)

55

ff
ff
ff

unis *div. a 3* *battere à 4* *unis*
simile
unis, div. a 8 *unis.*

(4)
(5)
(6)

56

poco sf

poco sf

poco sf

pizz.

pizz.

non div. non arpegg.

poco sf (come sopra)

57

ff

ff

ff

ff

ff

ff

f^{bu}

a 3)
arco

ff

arco

ff

etc. simile

58

p

marcato *f secco* *f* *ben marc.*

a 3 *a 3*

sfp *sfp* *sfp* *marc.*

battere a 3

poco sf arco
div. pizz.

59

f_{sub.}
f_{sub.}
sf *sf* *sf* *marcato in p* *f*
p *subf*
sf>p *civ. simile* *marc. secco ma non f* *a 3* *pizz.* *f*
pizz. *f*
pizz. *f*
pizz. *f*

60

f marc.
f marc.
f marc.
arco *sub meno f* *div. a 3* *cresc.*
arco *sub meno f* *div. a 3* *cresc.*
arco *sub meno f* *div. a 3* *cresc.*
arco *sub meno f* *div. a 3* *cresc.*

61

p sub.
era
p sub.
f e ben marc.
fp
fp
f
fp
marc.
2 V-ni unis.
3 Violini unis.
3 Viole unis.
p sub.
f sub.
p sub.
f sub.
etc. ben marc.
simile
etc. ben marc.

62

63

f ben marc.
f ben marc.
sub. meno f
sub. meno f
sub. meno f
meno f poco marc.
puco
sub. meno f
puco
marc. in p.
pizz.
poco f

64 65

mf marc. mf

mp marc. mf

staccato, poco sf

arco

Detailed description: This block contains musical notation for measures 64 and 65. It features a complex arrangement of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. Measure 64 includes dynamic markings of *mf* and *mp*. Measure 65 includes *marc. mf*. The bottom two staves are mostly rests, with some activity in measure 65 marked *staccato, poco sf* and *arco*.

66

mp

Detailed description: This block contains musical notation for measure 66. It features a complex arrangement of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. Measure 66 includes a dynamic marking of *mp*. The bottom two staves show active accompaniment.

67

crescendo

ff

crescendo

ff

div. a 3

mf

cresc.

cresc.

ff

ff

ff

ff

68

poco sf

ff

poco sf

ff

poco sf

div. a 3

mf

div. a 3

poco sf

pizz.

ff

mf

poco sf (come sopra)

69

arco div. a 3
pizz. arco
pizz. arco
pizz. arco
pizz. arco
poco > sfirzati sub. meno. f pizz. arco

70

Poco meno ♩ = 100

mf p p accompagnando
mf p p accompagnando
poco > p sempre poco sf in p
poco > f sempre poco sf in p
2 V. ni Soli
mf p
div. unis.
mf p p secco

71

mf grazioso

(b)

mf grazioso

leggiere

secco marc.

etc. simile 2 Viole

div. a 3

72

sub.

sub.

sub.

sub.

p staccatissimo

p staccatissimo

div. a 3
pizz.

arco, unis.

2 V. ni Soli tr^b

mf

3 Viole unis.

2 Viole sempre arco

Viola 3^a pizz.

Violoncelli Soli
mf

73

3 Violini non div.
p

Viole div. a 3

74 Tempo I ♩ = 160

Musical score for measures 74-76. The score is in 4/4 time with a tempo of 160 beats per minute. It features a string quartet and woodwinds. The woodwinds include two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a clarinet in B-flat (Cl. in Bb.), a bassoon (Fag.), and a contrabassoon (Cb.). The strings include two violins (Violini div. a 3), two violas (Viole unis), and two cellos (Violoncelli). The score includes various dynamics such as *mf*, *sf*, and *poco sf*, and articulations like *pizz.* (pizzicato) and *arco* (arco). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

75

sempre marcato

76

Musical score for measures 75-76. The score is in 4/4 time. It features woodwinds and strings. The woodwinds include two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a clarinet in B-flat (Cl. in Bb.), a bassoon (Fag.), and a contrabassoon (Cb.). The strings include two violins (Violini div. a 3), two violas (Viole arco div. a 3), and two cellos (Violoncelli). The score includes various dynamics such as *poco sf*, *mf*, *sf*, and *marc. secco mf*, and articulations like *arco marcato secco mf*, *sim.* (simile), and *Solo*. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

77

78

Solo grazioso

79 *stacc. marc. in p*

battere a 2 *p*

poco Solo cantabile

3 Violini unis.

Violino Solo *v*

grazioso mf

2 altri Violini non div.

3 Viole unis.

pizz.

Solo cantabile 80

più f

poco *poco* *sub. meno f stacc. marcato*

81

cresc.

poco sf *non div.* *f*

3 Violini unis.

(sempre pizz.)

a 4 (m)

pizz. arco *arco*

sf *p*

82

come sopra

come sopra

come sopra

83

84

mf marc.

mf marc.

p marc.

sempre marc. in mf

sempre sforzando secco

85

86

87

88

mf marc.

mf marc.

p marc.

marc. in mf

sempre marc. in mf

89

Musical score for measures 89-90. The score consists of eight staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The key signature is B-flat major. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamic markings include *crescendo* and *crescendo, sempre spicc.* in the string parts, and *simile* in the woodwind parts.

90

Musical score for measures 90-91. The score consists of eight staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The key signature is B-flat major. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamic markings include *ff* and *forte* in the string parts, and *ff* in the woodwind parts. The string parts are marked *div.* (divisi). The woodwind parts are marked *non div.* (non divisi).