



Picc.

2 Flts  
*dim.* *mf.*

2 Obs  
*dim.* *mf.*

2 Clts  
*dim.*

2 Bsns  
*mf.*

4 Hrns  
con sord.

2 Trpts

Glock.

Tymp.

Cymb.

Harp  
*dim.* *mf.*

VI.I  
arco

VI.II  
arco  
*poco f*

Vla

Cello

Bass



Picc.

2 Flts  
*cresc.*

2 Obs  
*cresc.*

2 Clts  
*poco f*

2 Bsns

4 Hrns  
*più f*

2 Trpts  
*sord.*

Glock.

Tymp.

Cymb.

Harp  
*mf*

VI.I  
*pizz.*  
*f*

VI.II  
*f*  
*pizz.*

Vla  
*div.*  
*f*

Cello  
*f*

Bass  
*f*



Picc.

2 Flts

2 Obs

2 Clts

2 Bsns

4 Hrns

2 Trpts

Glock.

Tymp.

Cymb.

Harp

VI.I

VI.II

Vla

Cello

Bass

*mf*

*sfz* *mf*

*sfz*

(suspended)

*poco f* (soft stick)

*pizz.*

*pizz.*

Detailed description: This page of a musical score contains 17 staves for various instruments. The Piccolo, Flutes, Oboes, Clarinets, and Bassoons parts feature complex rhythmic patterns with many triplets. The Horns and Trumpets parts consist of sustained chords with dynamic markings of *sfz* and *mf*. The Glockenspiel and Cymbal parts have sparse rhythmic markings, with the Cymbal part including the instruction '(suspended) poco f (soft stick)'. The Harp part has a steady, flowing accompaniment. The Violin, Viola, Cello, and Bass parts provide harmonic support, with the Cello and Bass parts including 'pizz.' (pizzicato) markings.

Picc.

2 Flts *mp* *p* *pp*

2 Obs

2 Clts *pp*

2 Bsns

4 Hrns *dim.* *pp*

2 Trpts

Glock.

Tymp.

Cymb.

Harp *p* *pp*

Vl.I con sord. unis. pizz. arco *p* *pp*

Vl.II con sord. unis. pizz. arco *p* *pp*

Vla con sord. unis. pizz. arco *p* *pp*

Cello con sord. (pizz.) unis. arco *p* *pp* senza sord.

Bass con sord. *p* *pp* senza sord.

# 2. Promenade

Con moto (♩ = 120)

3rd Flute *mf*

1st & 2nd Flutes *mf*

2 Oboes *mf*

2 Clarinets in B♭ *mf*

2 Bassoons *mf*

4 Horns in F

2 Trumpets in C

Glockenspiel

Tympani *mf*

Tube Bell (C)

Celesta *mf*

Harp

Violin I *con sord. div.*

Violin II *con sord. mf espress. Soli*

Viola *con sord. mf espress. pizz.*

Cello *pizz. mf*

Bass *mf* *piu f*



3rd Fl. *poco f* *dim.* *cresc.* *f*

1st & 2nd Flts *poco f* *dim.* *cresc.* *f*

2 Obs *poco f* *cresc.* *f*

2 Clts *cresc.*

2 Bsns *cresc.*

4 Hrns *con sord. a2* *f*

2 Trpts *sord.* *mf*

Glock.

Tymp.

T.B. *poco f*

Celesta *f*

Harp

Vl.I *poco f* *dim.* *mf* *cresc.* *f* *unis.*

Vl.I *poco f* *dim.* *mf* *cresc.* *f*

Vla *poco f* *mf* *cresc.* *f*

Cello *poco f* *mf* *cresc.* *f*

Bass *pizz.* *f*

3rd Fl. *dim.* *mf*

1st & 2nd Flts *dim.* *mf*

2 Obs *dim.*

2 Clts *f* *mf*

2 Bsns *f* *mf*

4 Hrns *con sord. a2* *mf* *senza sord. II* *p*

2 Trpts

Glock. *p*

Tymp.

T.B.

Celesta *mf* *p*

Harp *pp*

VI.I *dim.* *mf* *p*

VI.II *dim.* *mf* *p*

Vla *dim.* *mf* *p*

Cello *dim.* *p*

Bass *dim.* *p*

3rd Fl.

1st & 2nd Flts

2 Obs

2 Clts

2 Bsns

4 Hrns

2 Trpts

Glock.

Tymp.

T.B.

Celesta

Harp

VI.I

VI.II

Vla

Cello

Bass

*mf* *cresc.* *f* *ff*

*senza sord. III*

*poco f*

*div.* *mp* *mf* *f* *ff*

*div. in 8*

*arco* *mp* *mf* *f* *ff*

*a2*

3rd Fl. *dim.* *p*

1st & 2nd Flts *dim.* *p*

2 Obs *dim.*

2 Clts *dim.*

2 Bsns *dim.*

4 Hrns *dim.* *mf*

2 Trpts *dim.* *mf*

Glock. *dim.*

Tymp. *dim.*

T.B. *dim.*

Celesta *mf*

Harp *mf*

VI.I *loco* *in 2* *dim.* *mf* *unis.* *actual notes*

VI.II *dim.* *mf* *unis.* *p*

Vla *dim.* *mf* *mp* *p*

Cello *dim.* *mf* *mp* *unis.* *p*

Bass *dim.* *mf* *mp* *p*

3rd Fl.

1st & 2nd Flts

2 Obs

2 Clts

2 Bsns

4 Hrns  
*mp*

2 Trpts

Glock.

Tymp.

T.B.  
*p*

Celesta  
*mf*

Harp  
*pp*

Vi.I  
*pp*

Vi.II  
*pp*

Vla  
*pp*

Cello  
*pp* arco 2

Bass

senza sord.

senza sord.

senza sord.

pizz.1

arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is written for various instruments. The top section includes woodwinds: 3rd Flute, 1st and 2nd Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The middle section includes brass and percussion: 4 Horns (marked *mp*), 2 Trumpets, Glockenspiel, Tympani, and Trombone (marked *p*). The lower section includes keyboard and string instruments: Celesta (marked *mf*), Harp (marked *pp*), Violin I (marked *pp*), Violin II (marked *pp*), Viola (marked *pp*), Cello (marked *pp*), and Bass. The score features complex musical notation including notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 5/4. The bottom of the page includes performance instructions such as "senza sord." (without mutes) and "arco" (bowed).

### 3. Hurdy-Gurdy Man

Tempo di Valse (♩ = 72)

2 Flutes *mf*

Oboe *mp*

2 Clarinets in A *mp*

Bassoon *mf mp mf mp mf mp mf*

Horn in F *con sord. p*

2 Trumpets in C *con sord. pp*

Tympani

Bass Drum

Cymbal

Triangle *pp*

Harp *mp*

Violin I *sul D mp*

Violin II *mp*

Viola *p*

Cello *pizz. p*

Bass

2 Flts

Ob.

2 Clts

Bssn

Hrn

2 Trpts

Tymp.

B.D. Cymb.

Trian.

Harp

Vl.I

Vl.II

Vla

Cello

Bass

*sfz*

*simile*

*sfz*

Detailed description: This page of a musical score, numbered 15, contains staves for various instruments. The top section includes 2 Flutes, Oboe, 2 Clarinets, and Bassoon. The middle section includes Horn, 2 Trumpets, Tympani, B.D. Cymb., and Triangles. The bottom section includes Harp, Violin I, Violin II, Viola, Cello, and Bass. The score features complex melodic lines with many slurs and accents. Dynamic markings include *sfz* (sforzando) and *simile*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

2 Flts *poco a poco cresc.*

Ob.

2 Clts *poco a poco cresc.*

Basn *a2*  
*mf*

Hrn *poco a poco cresc.*

2 Trpts *poco a poco cresc.*

Tymp.

B.D. Cymb.

Trian. *poco a poco cresc.*

Harp *poco a poco cresc.*

VI.I *poco a poco cresc.*

VI.II *poco a poco cresc.*

Vla *poco a poco cresc.* *mf*

Cello *poco a poco cresc.* *arco*  
*mf*

Bass *mf*



2 Flts

Ob.

2 Clts

Bssn

Hrn

2 Trpts

Tymp.

B.D. Cymb.

Trian.

Harp

Vl.I

Vl.II

Vla

Cello

Bass

a2

f

mf

Solo

f

mf

f

mf

f

mf

f

mf

f

mf

poco f

f

mp

pizz.

arco

f

mf

f

mf

f

mf

f

mf

f

mf

cresc.

cresc.

cresc.

f

mf

pizz.

mf

2 Flts

Ob.

2 Clts

Bssn

Hrn

2 Trpts

Tymp.

B.D. Cymb.

Trian.

Harp

VI.I

VI.II

Vla

Cello

Bass

This page of a musical score contains 18 staves for various instruments. The top section includes woodwinds: 2 Flutes (2 Flts), Oboe (Ob.), 2 Clarinets (2 Clts), and Bassoon (Bssn). The middle section includes brass and percussion: Horn (Hrn), 2 Trumpets (2 Trpts), Tympani (Tymp.), B.D. Cymb. (B.D. Cymb.), and Triangles (Trian.). The bottom section includes strings and harp: Harp, Violin I (VI.I), Violin II (VI.II), Viola (Vla), Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.



2 Flts *mf*

Ob.

2 Clts

Bsn

Hrn

2 Trpts

Tymp.

Cymb.

Trian.

Harp *mf*

SOLO VIOLIN *mf*

VI.I

VI.II

Vla

Cello

Bass

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The woodwinds include two flutes (2 Flts) playing a melodic line with a *mf* dynamic, an oboe (Ob.), and two clarinets (2 Clts) with a rhythmic accompaniment. The brass section consists of a bassoon (Bsn), horn (Hrn), and two trumpets (2 Trpts). Percussion includes timpani (Tymp.), cymbals (Cymb.), and triangle (Trian.). The strings are represented by harp (Harp), a solo violin (SOLO VIOLIN) with a *mf* dynamic, two violins (VI.I and VI.II), viola (Vla), cello (Cello), and bass (Bass). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The music is characterized by sustained chords and melodic lines with phrasing slurs.

2 Flts

Ob. *mp* *sfz*

2 Clts *mp* *mf*

Bssn

Hrn *p*

2 Trpts *pp* *smile*

Tymp.

B.D. Cymb. *mp*

Trian. *mp*

Harp *sfz*

Solo Vl.

Vl.I *mp*

Vl.II *mp*

Vla *p*

Cello *pizz.*

Bass

Detailed description of the musical score: This page contains a full orchestral score for 21 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several systems. The first system includes 2 Flutes, Oboe, 2 Clarinets, and Bassoon. The second system includes Horn, 2 Trumpets, and Percussion (Tympani, B.D. Cymbal, and Triangle). The third system includes Harp. The fourth system includes Solo Violin, Violin I, Violin II, Viola, Cello, and Bass. Dynamics range from *pp* to *sfz*. Performance markings include *smile* for the trumpets and *pizz.* for the cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.





2 Flts *mf*

Ob. *mf*

2 Clts *mf*

Basn *mf*

Hrn *mf*

2 Trpts *mp*

Tymp.

B.D. Cymb.

Trian.

Harp *mf*

VI.I *arco* 0 1 0 *mf*

VI.II *mf*

Vla *mf*

Cello *mf*

Bass *pizz.* *p*

Detailed description: This page of a musical score, numbered 24, contains staves for various instruments. The top section includes woodwinds: 2 Flutes (mf), Oboe (mf), 2 Clarinets (mf), and Bassoon (mf). The middle section includes brass: Horn (mf) and 2 Trumpets (mp). Below these are percussion instruments: Tympani, B.D. Cymbal, and Triangles. The lower section includes strings: Harp (mf), Violin I (VI.I) with fingerings 0, 1, 0 and dynamic mf, Violin II (VI.II) with dynamic mf, Viola (Vla) with dynamic mf, Cello (Cello) with dynamic mf, and Bass (Bass) with pizzicato (pizz.) and dynamic p. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



2 Flts

Ob.

2 Clts

Basn

Hrn

2 Trpts

Tymp.

B.D. Cymb.

Trian.

Harp

VI.I

VI.II

Vla

Cello

Bass

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: 2 Flutes (2 Flts), Oboe (Ob.), 2 Clarinets (2 Clts), Bassoon (Basn), Horn (Hrn), 2 Trumpets (2 Trpts), Tympani (Tymp.), B.D. Cymbals (B.D. Cymb.), Triangles (Trian.), Harp, Violin I (VI.I), Violin II (VI.II), Viola (Vla), Cello, and Bass. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flutes play a rhythmic pattern of eighth notes. The Oboe has a melodic line with slurs. The Clarinets and Bassoon have sustained notes with slurs. The Horns play a simple melodic line. The Trumpets play a rhythmic pattern of eighth notes. The Percussion instruments (Tympani, B.D. Cymbals, Triangles) are mostly silent. The Harp has a simple accompaniment. The Violins, Viola, Cello, and Bass have melodic lines with slurs. There are three dynamic markings of *p* (piano) in the score, located at the end of the Bassoon, Viola, and Cello staves.

2 Flts *ppp*

Ob. *ppp*

2 Clts *p* *dim. al fine* *pp* *ppp*

Bsn *dim. al fine* *pp* *ppp*

Hrn *dim. al fine* *ppp*

2 Trpts *dim. al fine* *pp* *ppp*

Tymp.

B.D. Cymb. *damp* *pp*

Trian. *pp* *damp* *pp*

Harp *p* *pp* *ppp* *damp*

VI.I *p* *dim. al fine* *senza rall.* *ppp*

VI.II *p* *dim. al fine* *pp* *ppp*

Vla *dim. al fine* *pp*

Cello *dim. al fine* *pp*

Bass *ppp* *ppp*

# 4. March of the Wooden Soldier

Alla marcia (♩ - 108)

Piccolo & 3rd Flute

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

Tympani

Side Drum

Bass Drum

Cymbals

Triangle

Detailed description: This system contains the woodwind, brass, and percussion parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with dynamics ranging from *mf* to *p*. The Clarinets and Bassoons play a rhythmic accompaniment of eighth notes, marked *p* and *staccato*. The brass (Horns and Trumpets) play a similar rhythmic accompaniment, with the Trumpets marked *f* and *con sord.*. The percussion parts (Tympani, Side Drum, Bass Drum, Cymbals, Triangle) provide a steady rhythmic accompaniment.

Alla marcia (♩ - 108)

Harp

Violin I

Violin II

Viola

Cello

Bass

Detailed description: This system contains the harp and string parts. The Harp part is mostly silent. The strings (Violin I, Violin II, Viola, Cello, Bass) play a rhythmic accompaniment of eighth notes, marked *pp* and *col legno*. The Violin I and II parts are marked *pp* and *col legno*. The Viola and Cello parts are marked *pp* and *col legno*. The Bass part is marked *pp*. The strings play a similar rhythmic accompaniment to the woodwinds and brass.

Picc. & 3rd Flt.

2 Flts

2 Obs

2 Clts

2 Bsns

4 Hrns

2 Trpts

Tymp.

S. Drum

B. Drum

Cymb.

Trian.

Harp

VI. I

VI. II

Vla

Cello

Bass

a2.

pizz. 4

natural

pizz.

This page of a musical score contains 18 staves for various instruments. The woodwind section includes Piccolo and 3rd Flute, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, and 2 Trumpets. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, and Triangles. The string section includes Harp, Violin I, Violin II, Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as 'a2.', 'pizz.', and 'natural' are present. The key signature has one sharp (F#) and the time signature is 4/4.

Picc. & 3rd Flt. *ff* **PICC.**

2 Flts *ff* a2

2 Obs *f* I a2

2 Clts *ff* a2

2 Bsns

4 Hrns *f* senza sord. III senza sord.

2 Trpts *f* (sord.) I

Tymp. *f*

S. Drum

B. Drum *mf*

Cymb. *mf* clashed

Trian. *mf*

Harp *f*

VI.I arco

VI.II arco

Vla

Cello *f* arco natural

Bass *f*





Picc. & 3rd Flt.

2 Flts

2 Obs

2 Clts

2 Bsns

4 Hrns

2 Trpts

Tymp.

S. Drum

B. Drum

Cymb.

Trian.

Harp

VI.I

VI.II

Vla

Cello

Bass

*sfz* *p*

*p*

*f* *p* *mp* *p*

*con sord.* *mf*

*mf*

*p* *mf*

*sfz* *p*

*sfz* (damp)

*sfz*

(damp)

*sfz*

(damp)

unis. *col legno*

*p*

unis. *col legno*

*p*

*col legno*

*p*

*I*

*simile*



Picc. & 3rd Flt.

2 Flts

2 Obs

2 Clts

2 Bsns

4 Hrns

2 Trpts

Tymp.

S. Drum

B. Drum

Cymb.

Trian.

Harp

VI.I

VI.II

Vla

Cello

Bass

*mf*

*ppp*

*dim.*

*dim.*

*dim.*

*pizz. 4*

*p*

*natural*

*col legno div.*

*arco*

*pizz.*

*Struck with stick (soft)*

*mf*

*I*

*I*

Detailed description of the musical score: This page contains a full orchestral score for 33 measures. The woodwind section includes Piccolo and 3rd Flute, 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The brass section consists of 4 Horns, 2 Trumpets, and a Trombone. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbal, and Triangle. The string section includes Violin I and II, Viola, Cello, and Bass. The score features various dynamics such as *mf*, *ppp*, *dim.*, *p*, and *pizz.*. Performance instructions include *Struck with stick (soft)* for the cymbal and *col legno div.* for the viola. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

# 5. Lament for a departed doll

Andante espressivo ♩ = 80

Flute

Clarinet in Bb

Celesta

Harp

Violin I

Violin II

Viola

Cello

Bass

Flt.

Clt.

Celesta

Harp

VI.I

VI.II

Vla

Cello

Bass

*poco più moto*

Flt.

Clt.

Celesta

Harp

VI.I

VI.II

Vla

Cello

Bass

*mf*

*cresc.*

*unis.*

*div.*

*mp*

Flt.

Clt.

Celesta

Harp

VI.I

VI.II

Vla

Cello

Bass

*f*

*dim.*

*unis.*

*div.*

Flt. *p*

Clt *mf* *mp*

Celesta

Harp

VI.I *p*

VI.II (unis.) *p*

Vla *p*

Cello *p*

Bass *p*

Flt.

Clt *mp*

Celesta *mp*

Harp *mp* *p*

VI.I *pp*

VI.II *pp*

Vla *pp*

Cello *pp*

Bass *pp* *div.*

# 6. The Old Musical Box

Leggiero ♩ = 110  
♩

**Piccolo**  
*mf*

**2 Flutes**  
II  
*mf*

**Glockenspiel**  
*mf*

**Small Triangle**  
*mf*

**Celesta**  
*mf*

**Harp**  
*mf*

**Violin I**  
3 desks  
*mf*  
sul D  
div.

**Violin II**  
3 desks  
*mf* pizz.  
div.

**Violins I & II**  
Tutti  
*mf*  
sul A  
D-A  
V

To Coda  
(2nd time)

Picc.

Musical staff for Piccolo, showing a melodic line with eighth and sixteenth notes in a treble clef.

2 Flts

Musical staff for 2 Flutes, showing a melodic line with eighth and sixteenth notes in a treble clef.

Glock.

Musical staff for Glockenspiel, showing a melodic line with eighth and sixteenth notes in a treble clef.

S. Trian.

Musical staff for Snare Drum, showing a rhythmic pattern of eighth notes in a treble clef.

To Coda  
(2nd time)

Celesta

Musical staff for Celesta, showing a melodic line with eighth and sixteenth notes in a treble clef.

Harp

Musical staff for Harp, showing a melodic line with eighth and sixteenth notes in a treble clef and a bass line in a bass clef.

VI. I  
8 desks

Musical staff for Violin I, showing a melodic line with eighth and sixteenth notes in a treble clef.

VI. II  
8 desks

Musical staff for Violin II, showing a melodic line with eighth and sixteenth notes in a treble clef.

Vlms I & II  
Tutti

Musical staff for Violins I &amp; II, showing a melodic line with eighth and sixteenth notes in a treble clef. Chord symbols D, A, E, and A are placed above the staff.

Picc.

2 Flts

Glock.

S. Trian.

Celesta

Harp

VI.I  
3 desks

VI.II  
3 desks

Vlms I & II  
Tutti

This musical score page, numbered 39, contains parts for several instruments. The Piccolo part features a melodic line with eighth-note patterns. The Flutes part includes a section marked with a first ending bracket. The Glockenspiel part has a simple melodic line. The Snare Drum part consists of a steady eighth-note pulse. The Celesta part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The Harp part is also in two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The Violin I and II parts are in two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The Violins I & II part is marked 'Tutti' and begins with a dynamic marking 'A'.

*D.S.*

Picc.

2 Flts

Glock.

S. Trian.

This section of the score includes four staves. The Piccolo staff features a melodic line with eighth-note patterns. The 2 Flutes staff has a similar melodic line with some rests. The Glockenspiel staff plays a simple melodic line. The Snare Drum staff has a rhythmic pattern of eighth notes.

*D.S.*

Celesta

Harp

VI. I  
8 desks

VI. II  
8 desks

Vlms I & II  
Tutti

This section of the score includes five staves. The Celesta staff has a melodic line with eighth notes. The Harp staff has a melodic line with eighth notes and some rests. The Violin I and II staves have a melodic line with eighth notes. The Violins I & II Tutti staff has a melodic line with eighth notes.



CODA

Picc. *ppp*

2 Flts *ppp*

Glock. *ppp*

S. Trian. *ppp*

This section contains the first four staves of the CODA. The Piccolo part features a melodic line with eighth notes and rests. The Flutes play a similar melodic line. The Glockenspiel provides a rhythmic accompaniment with eighth notes. The Snare Drum plays a steady eighth-note pattern. All parts conclude with a final chord marked *ppp*.

CODA

Celesta *ppp*

Harp *ppp*

Vl. I 3 desks *ppp*

Vl. II 3 desks *ppp*

Vl. I & II Tutti *pp*

This section contains the last three staves of the CODA. The Celesta and Harp play a melodic line with eighth notes. The Violin I and II parts play a similar melodic line. The Violin I and II parts conclude with a final chord marked *pp*. The section is marked *ppp* for the Celesta, Harp, and Violin parts.

# 7. The Punch and Judy Show

Allegro moderato ♩ = 116

**Piccolo**  
*f*  
*poco f*

**2 Flutes**  
*f*

**2 Oboes**

**2 Clarinets in Bb**  
*mf*

**2 Bassoons**

**4 Horns in F**  
*sord.*  
*mf sord.*

**2 Trumpets in C**

**Glockenspiel**

**Xylophone**

**Tympani**

**Small Side Drum**  
*mf*

**Triangle**

**Tambourine**

**Celesta**  
*f*

**Harp**  
*f*

**Violin I**  
*div.*  
*poco f*

**Violin II**  
*pizz.*  
*mf*

**Viola**

**Cello**

**Bass**

Picc.

2 Flts

2 Obs

2 Clts

2 Bsns

4 Hrns

2 Trpts

Glock.

Xylo.

Tymp.

S. Drum

Trian.

Tamb.

Celesta

Harp

VI.I

VI.II

Vla

Cello

Bass

*a2*

*f*

*ff*

*con sord.*

*mf*

*unis.*

*arco*

*poco f*

*f*

*pizz.*

*mf*

**(A)**

Picc. *ff*

2 Flts *ff* *mf*

2 Obs *ff*

2 Clts *ff*

2 Bsns *mf*

4 Hrns *f* *mf* II *mf* III

2 Trpts

Glock. *mf*

Xylo. *ff* *mf*

Tymp.

S. Drum *f* (on the rim)

Tran. *p*

Tamb. *mp*

**(A)**

Celesta

Harp *mf* *cresc.*

VI.I *pizz.* *arco* *p* *cresc.*

VI.II *f* *pizz.* *arco* *p* *cresc.*

Vla. *f* *pizz.* *p* *cresc.*

Cello *f* *arco* *mp* *cresc.*

Bass *f* *mp* *cresc.*

Picc. *più f*

2 Flts *più f*

2 Obs *più f*

2 Clts *mf*

2 Bsns

4 Hrns *Open I* *poco f*

2 Trpts *mf*

Glock. *mf*

Xylo.

Tymp.

S. Drum *mf*

Trian. *mf*

Tamb.

Celesta

Harp *f*

VI.I *pizz.* *mf* *cresc.*

VI.II *mf* *cresc.*

Vla *mf* *cresc.*

Cello *mf*

Bass

This page of a musical score, numbered 46, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, dynamic *f*, *cresc.*
- 2 Flts** (Flutes): Part 1, dynamic *f*, *cresc.*
- 2 Obs** (Oboes): Part 1, dynamic *mf*, *cresc.*
- 2 Clts** (Clarinets): Part 1, dynamic *cresc.*, Part 2, dynamic *f*, Part 3, dynamic *mf*, *cresc.*
- 2 Bsns** (Bassoons): Part 1, dynamic *f*, Part 2, dynamic *mf*, *cresc.*
- 4 Hrns** (Horns): Part 1, dynamic *mf*, *cresc.*, Part 2, dynamic *mf*, *cresc.*, Part 3, dynamic *mf*, *cresc.*, Part 4, dynamic *mf*, *cresc.*
- 2 Trpts** (Trumpets): Part 1, dynamic *f*, Part 2, dynamic *mf*, *cresc.*
- Glock.** (Glockenspiel): dynamic *cresc.*
- Xylo.** (Xylophone): dynamic *f*
- Tymp.** (Tympani): dynamic *f*
- S. Drum** (Snare Drum): dynamic *f*
- Trian.** (Triangle): dynamic *mf*
- Tamb.** (Tambourine): dynamic *mf*
- Celesta**: dynamic *f*
- Harp**: dynamic *f*
- VI.I** (Violin I): dynamic *f*, *unis.*
- VI.II** (Violin II): dynamic *f*
- Vla** (Viola): dynamic *f*
- Cello**: dynamic *f*
- Bass**: dynamic *f*

The score is divided into three measures. The first measure is in common time (C). The second measure changes to 3/4 time. The third measure changes to 3/4 time and includes a circled letter 'B' above the staff, indicating a repeat or a specific section. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The Piccolo part has a circled letter 'B' above it in the third measure. The Celesta part also has a circled letter 'B' above it in the third measure. The Horns part has 'con sord.' (con sordina) written above it in the third measure. The Violin I part has 'unis.' (unison) written above it in the first measure.







Picc. *ff* *8*  
 2 Flts *ff*  
 2 Obs *ff*  
 2 Clts *ff*  
 2 Bsns *ff*  
 4 Hrns *ff* Open *ff* (stopped) *ff* (stopped) *ff*  
 2 Trpts *ff* *sempre sord.*  
 Glock. *ff*  
 Xylo. *ff* (damp)  
 Tymp. *ff*  
 S. Drum *ff* (Bass Drum) (damp) *ff*  
 Trian. *ff*  
 Tamb. *ff*  
 Celesta *ff* *8*  
 Harp *ff* *gliss.*  
 Vl. I *ff* *pizz.* *arco*  
 Vl. II *ff* *arco* *pizz.* *arco*  
 Vla *ff* *arco* *div. pizz.* *ff* *arco*  
 Cello *ff* *arco*  
 Bass *ff* (pizz.) *ff* *arco*





2 Flts  
2 Obs  
2 Clts  
2 Bsns  
4 Hrns  
2 Trpts  
Glock.  
Tymp.  
T.B.  
Trian.  
Celesta  
Harp  
Vl. I  
Vl. II  
Vla  
Cello  
Bass

*mp* *poco f*  
*mp* *mf* *poco f*  
*mf* *poco f*  
*mf* *poco f*  
*p*  
*mp* *Tutti* *mf cresc.* *poco f*  
*p cresc.* *poco f*  
*p cresc.* *poco f*  
*p cresc.* *poco f*  
*p cresc.*

I  
I  
a2  
Solo  
Tutti

Detailed description: This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, four horns, and two trumpets. The percussion section includes glockenspiel, timpani, tuba, triangle, and celesta. The string section includes harp, violin I and II, viola, cello, and bass. The score features dynamic markings such as *mp* (mezzo-piano), *poco f* (poco forte), *mf* (mezzo-forte), and *p* (piano), along with crescendos and a *Solo* section for the first violin. First and second endings are marked with 'I' and 'a2'. The key signature has two flats, and the time signature is 4/4.

Poco più mosso

2 Flts *a2* *mf* *dim.* *mp* *cresc.*

2 Obs *I* *mf* *dim.* *mp* *cresc.*

2 Clts *p* *dim.* *mp* *cresc.* *II*

2 Bsns *p* *dim.* *mp* *cresc.* *II*

4 Hrns *p* *dim.* *mp* *cresc.* *mp*

2 Trpts *II* *dim.* *sord.* *p*

Glock.

Tymp.

T.B.

Trian.

Poco più mosso

Celesta

Harp

Vl. I *Solo* *mp* *dim.*

Vl. II *mp* *dim.* *SOLI* *mf* *cresc.* *mf* *div.* *6*

Vla *mp* *dim.* *mf* *cresc.* *mf* *div.*

Cello *mp* *dim.* *mp*

Bass *dim.*

2 Flts *mf* *f* *mf*

2 Obs *mf* *f*

2 Clts *mf* *f* *mf*

2 Bsns *f*

4 Hrns *mf cresc.* *f* *mf*

2 Trpts *mf cresc.* *f senza sord.*

Glock.

Tymp. *mf*

T.B.

Tran.

Celesta

Harp *mf* *f*

VI.I *Tutti* *f* *mf*

VI.II *f* *mf*

Vla *f* *mf*

Cello *unis.* *f* *mf*

Bass *f* *mf*

a2 II



