# HEALEY WILLAN

## 36 SHORT PRELUDES AND POSTLUDES
## ON WELL-KNOWN HYMN TUNES

### FOR ORGAN

### SET I

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## A NOTE BY THE COMPOSER

Endeavoring to make these settings more appropriate for Short Preludes and/or Postludes, I have evolved and used the following scheme: a short introduction, a reharmonization or resetting of the tune, followed by an improvisation in conclusion. Such a pattern could also be useful for teaching purposes.

Inasmuch as very few organs are alike in either nomenclature or tonal quality, no specific directions for registration are given beyond *forte (f)* and *piano (p)*, etc. In general, the introductory material should be played upon the Swell, and the melody upon a more prominent and contrasting stop on another manual. Where the melody occurs in the treble, this division is sometimes unnecessary; and in the numbers which the individual organist considers most suitable for Postludes, the Great with Swell coupled could be used throughout. In all cases, however, the registration must depend upon the resources of the organ and the musical discretion of the player.

Healey Willan

# 36 SHORT PRELUDES AND POSTLUDES

## ON WELL-KNOWN HYMN TUNES

by Healey Willan

### Set I


1. ANGEL'S SONG (page 2)
2. BISHOPTHORPE (page 4)
3. CAITHNESS (page 6)
4. DARWALL (page 8)
5. DUNDEE (page 10)
6. MILES LANE (page 12)
7. NICÆA (page 14)
8. OLD 120th (page 16)
9. ROCKINGHAM (page 18)
10. ST. ANNE (page 20)
11. ST. MAGNUS (page 22)
12. ST. PETER (page 24)


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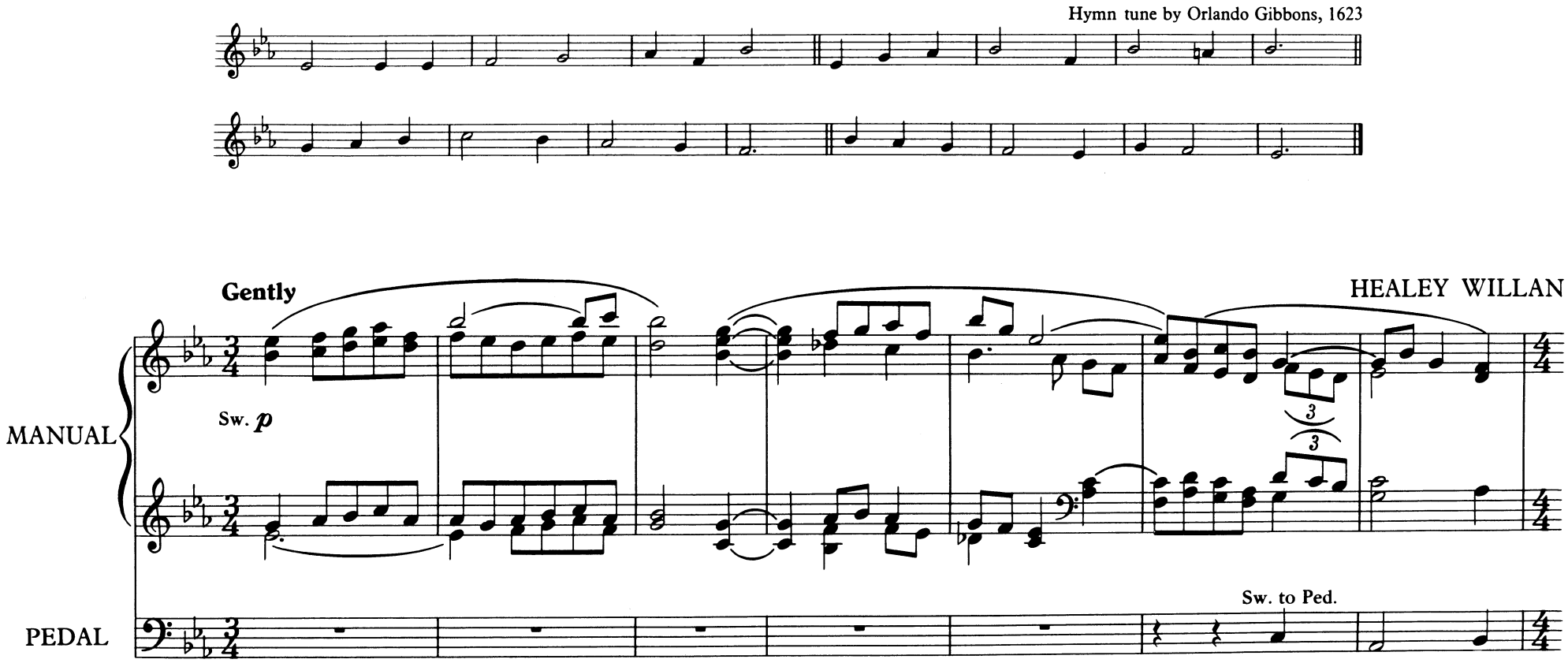
# 36 SHORT PRELUDES AND POSTLUDES
## ON WELL-KNOWN HYMN TUNES

## 1. "ANGEL'S SONG" (Song 34, Gibbons)

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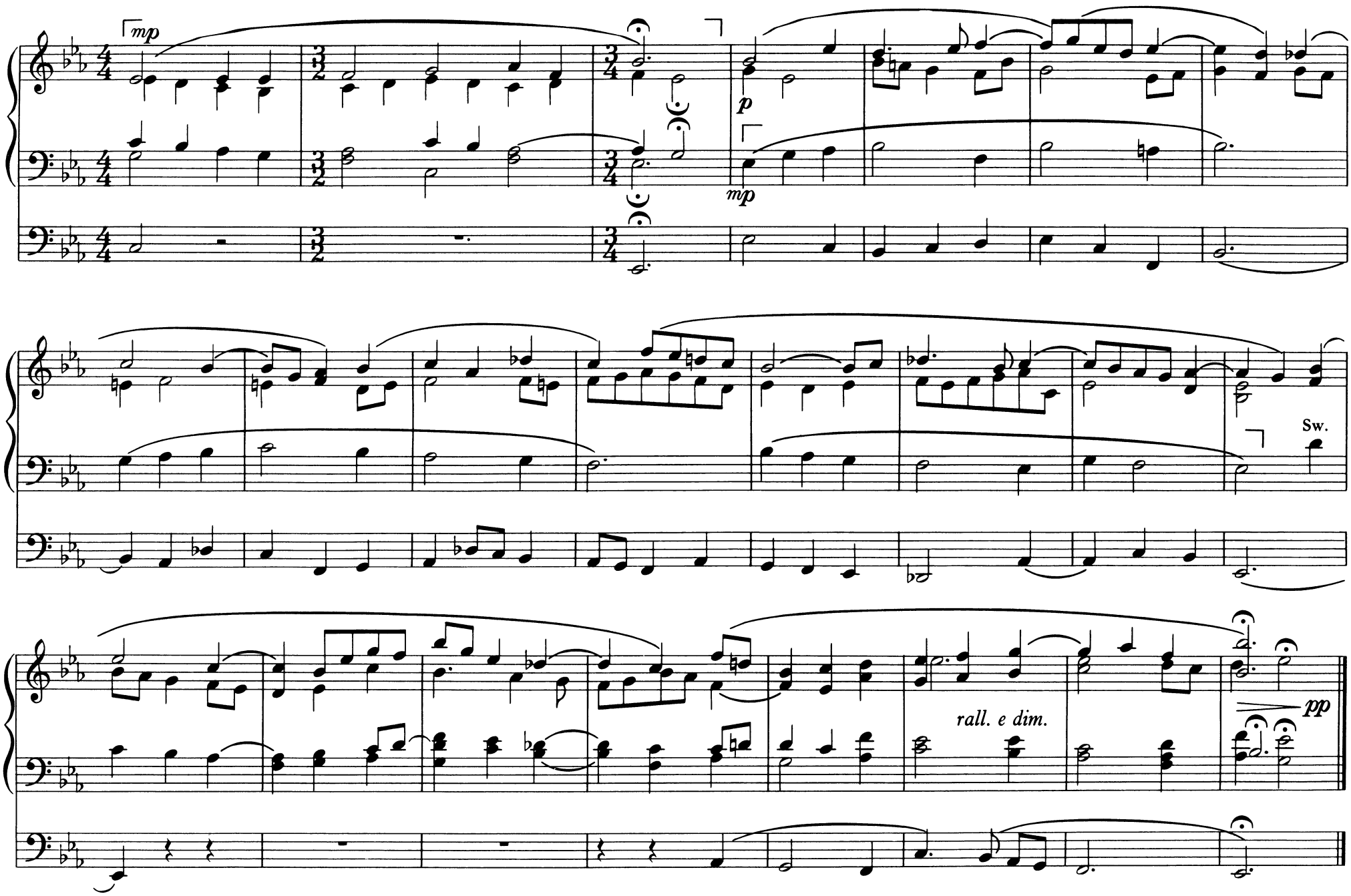
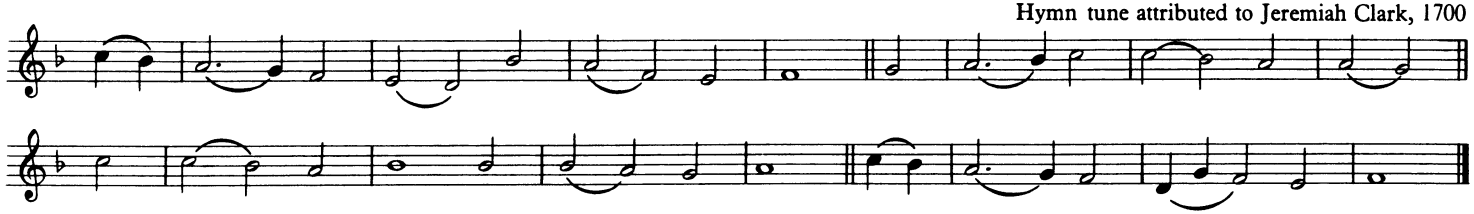

mp
p
mp
Sw.
rall. e dim.
pp

# 2. "BISHOPTHORPE"

Hymn tune attributed to Jeremiah Clark, 1700



**In moderate time**

HEALEY WILLAN

MANUAL

Sw. *mp*

PEDAL

Sw. to Ped.

*mf*

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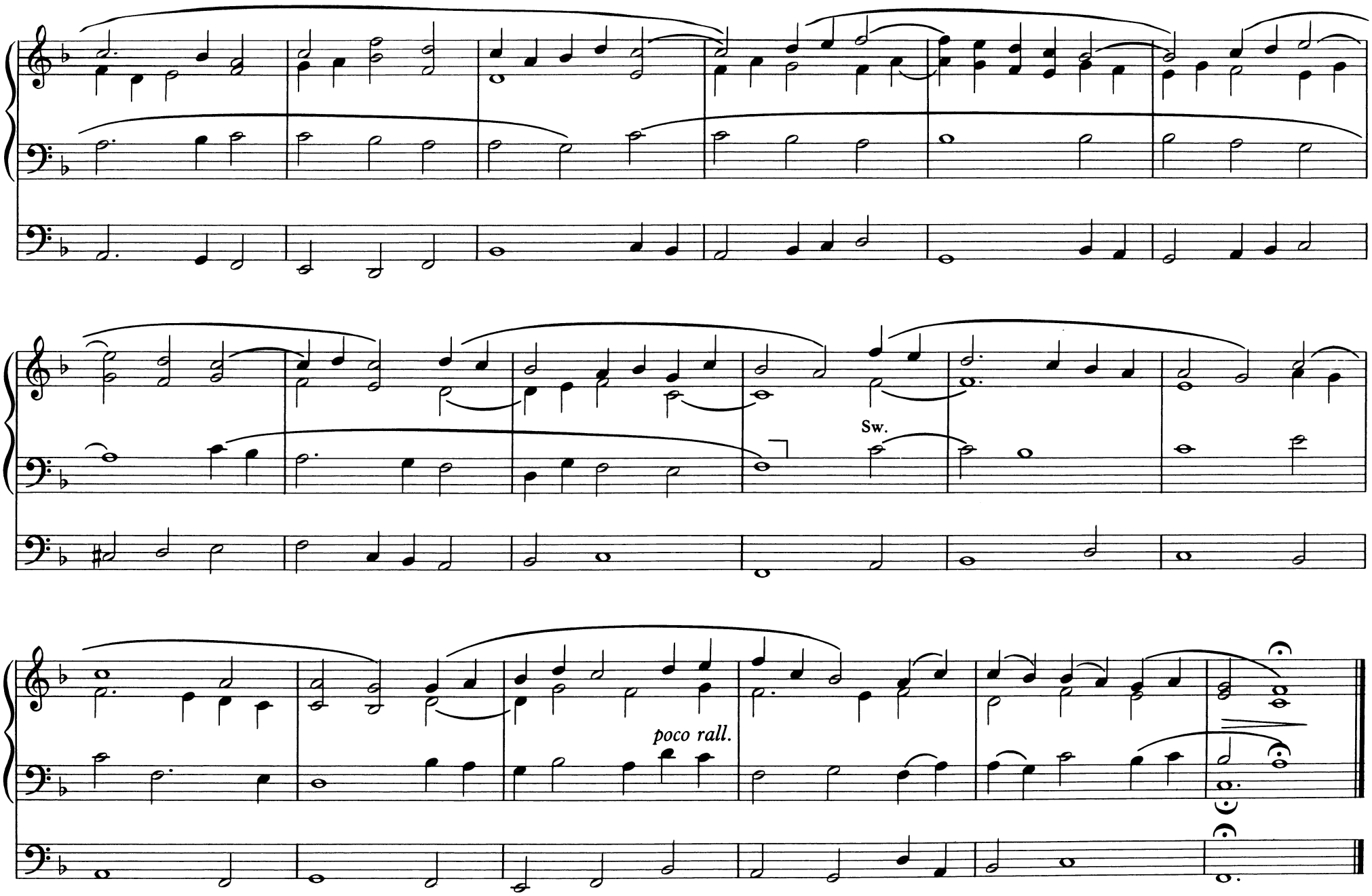
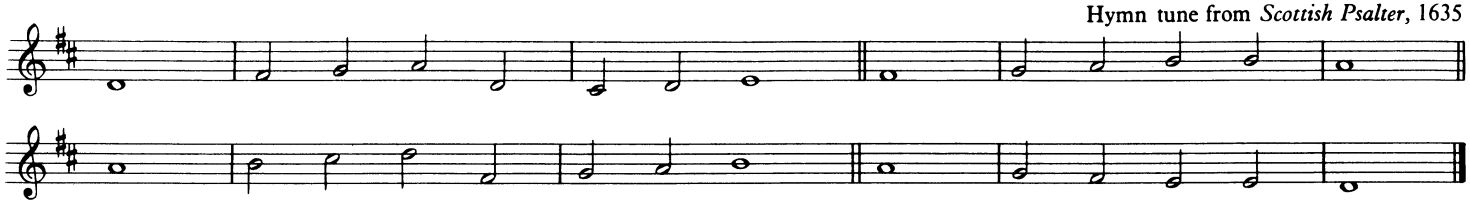

Sw.
poco rall.

# 3. "CAITHNESS"

Hymn tune from *Scottish Psalter*, 1635



**With dignity**

HEALEY WILLAN

MANUAL

PEDAL

Sw. & Gt.

*mf*

Gt. to Ped.

*f*

*cresc.*

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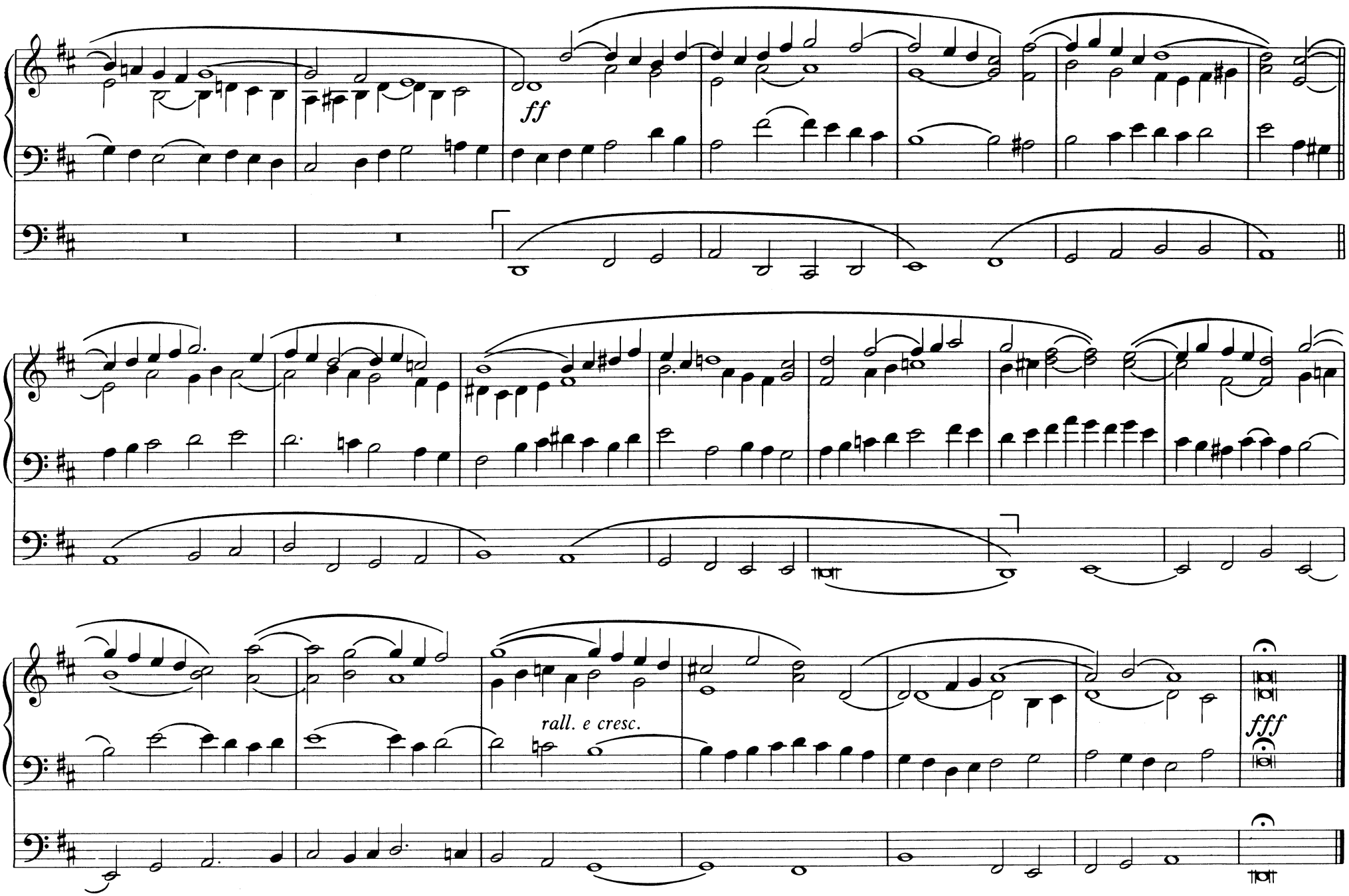
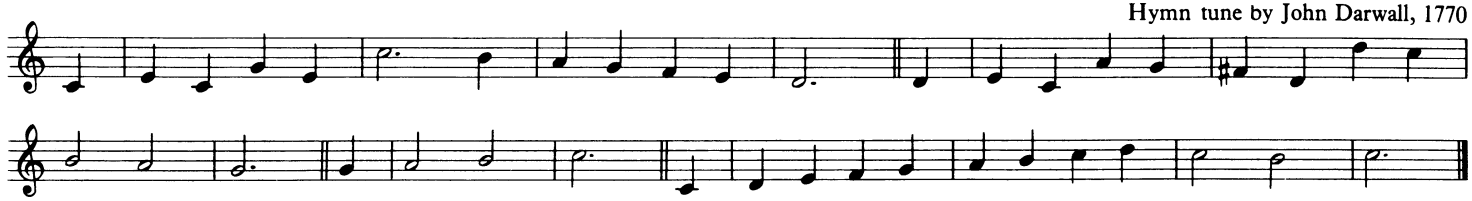

ff
rall. e cresc.
fff

# 4. "DARWALL"

Hymn tune by John Darwall, 1770



**With dignity**

HEALEY WILLAN

MANUAL

Gt. and Sw.

*mf*

PEDAL

Gt. to Ped.

*f*

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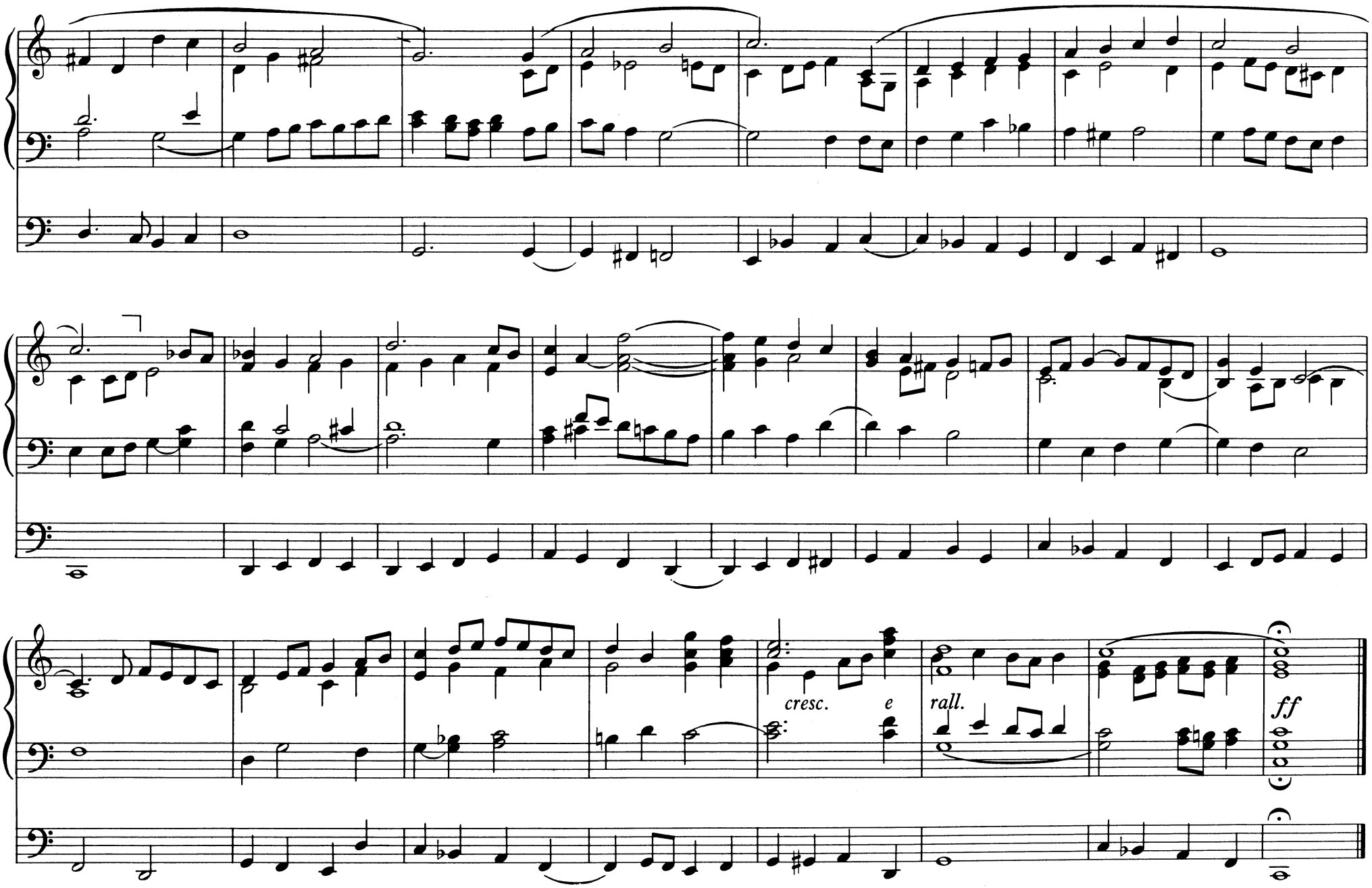
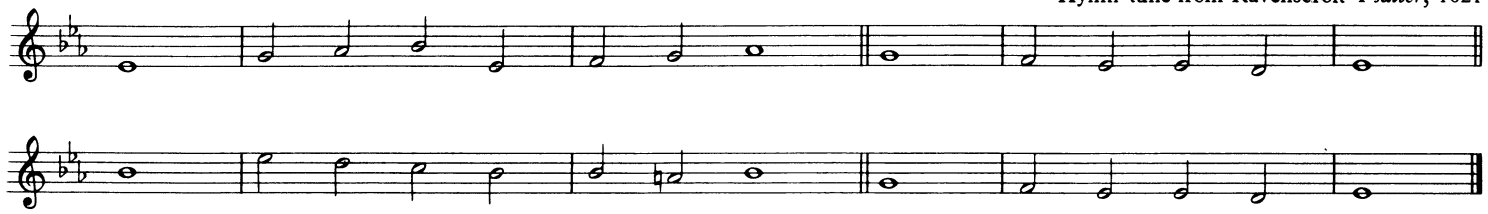

cresc.
e
rall.
ff

# 5. "DUNDEE"

Hymn tune from Ravenscroft *Psalter*, 1621



**Smoothly**

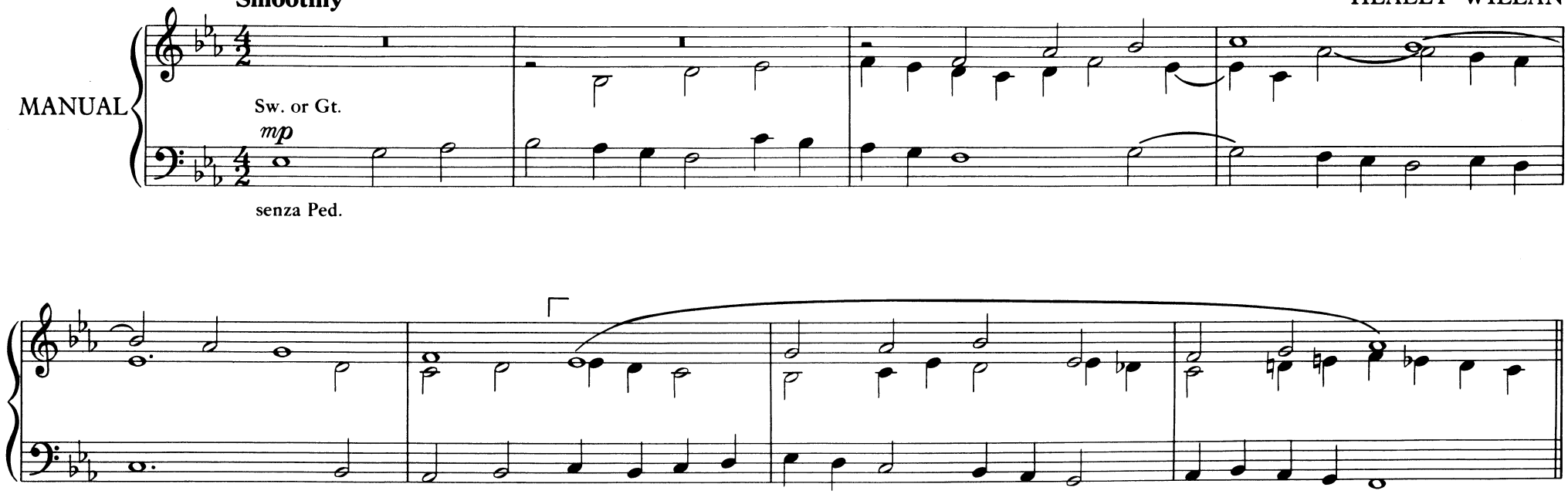
HEALEY WILLAN

MANUAL

Sw. or Gt.

*mp*

senza Ped.



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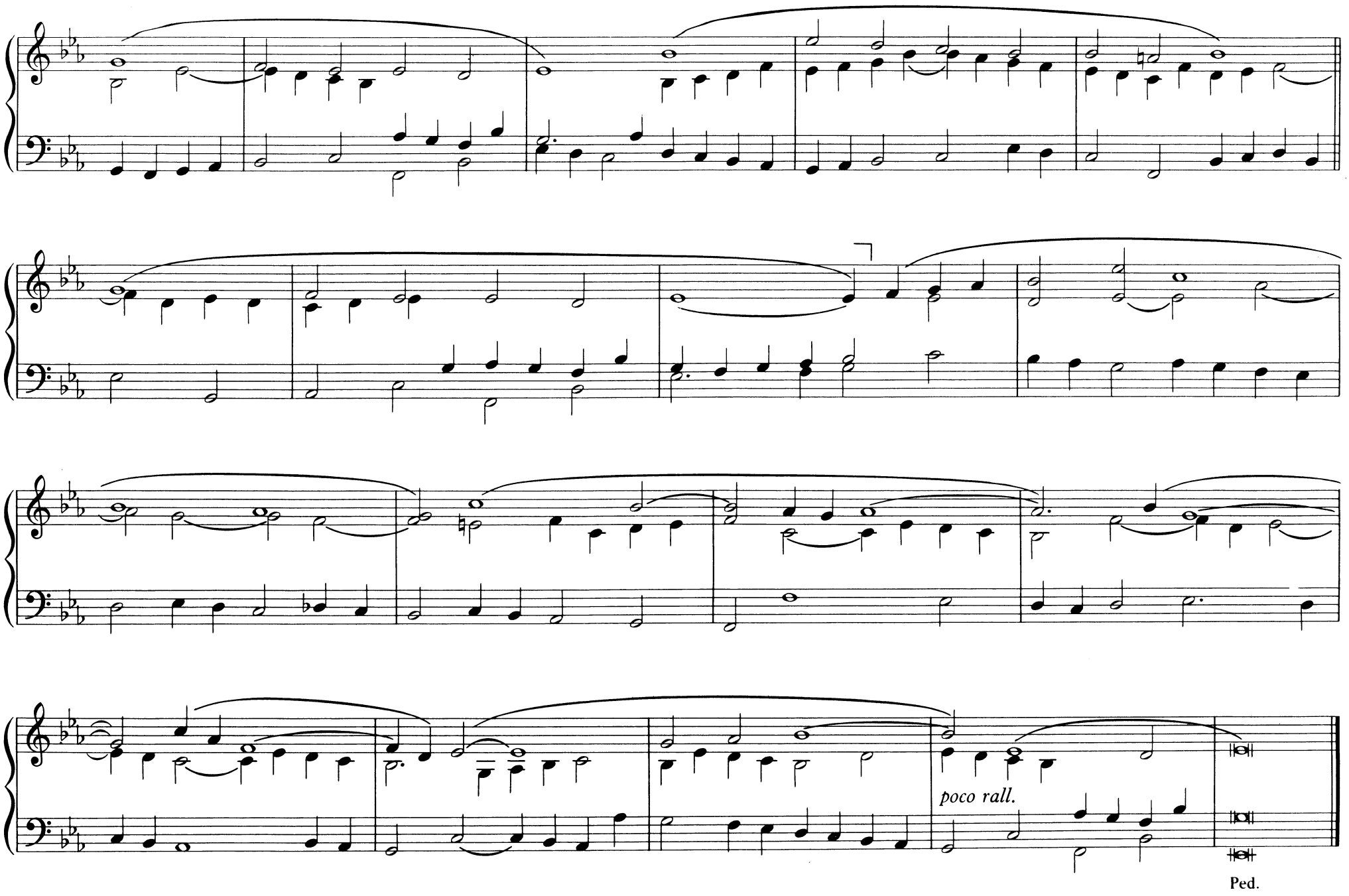
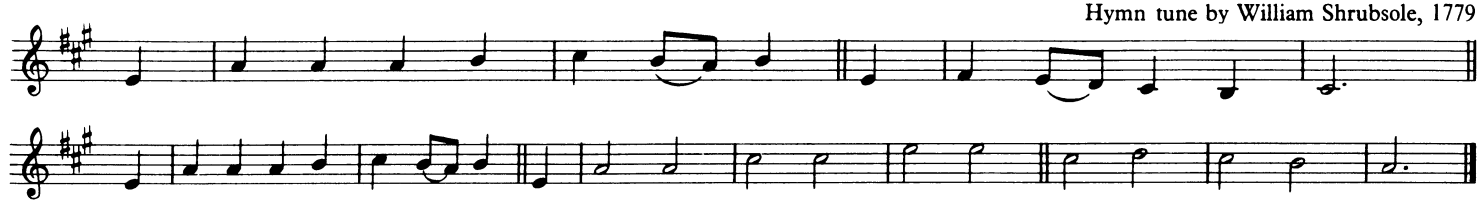

poco rall.
Ped.

# 6. "MILES LANE"

Hymn tune by William Shrubsole, 1779



HEALEY WILLAN

**With dignity**

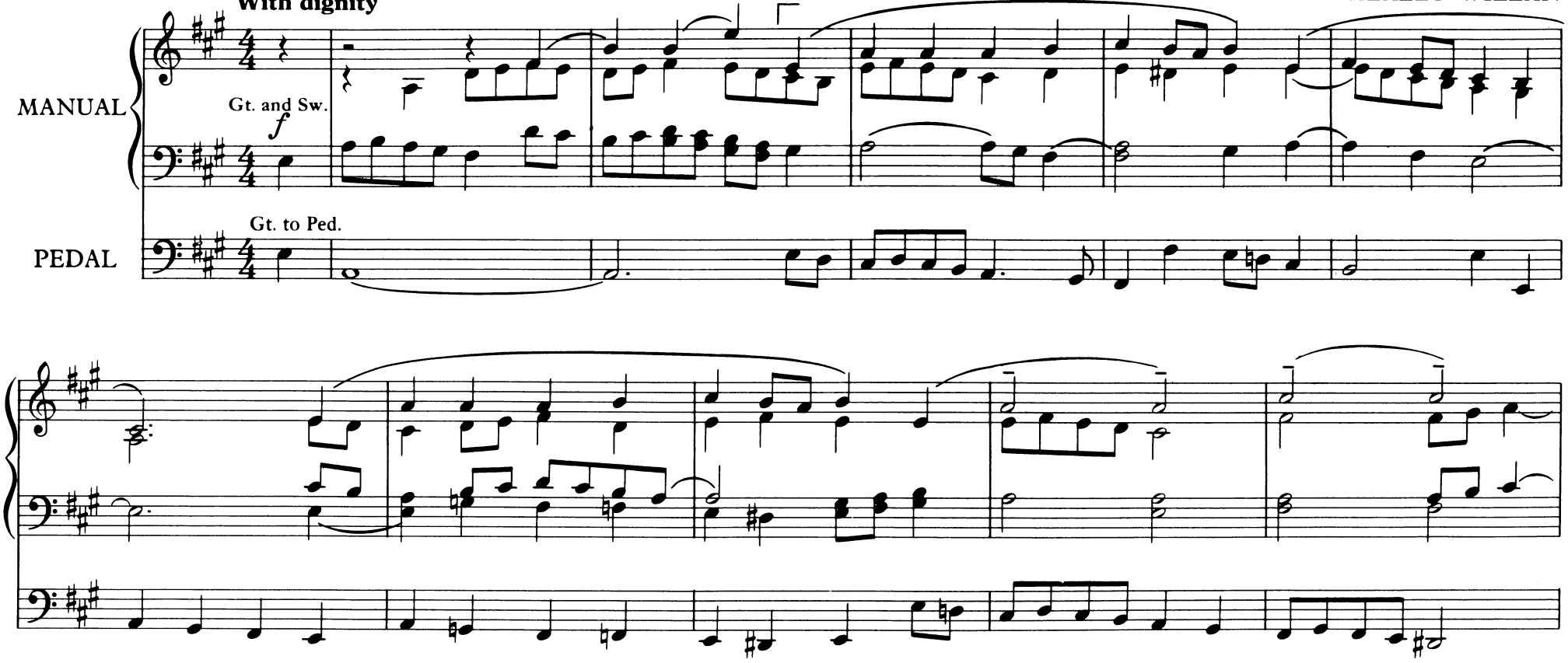
MANUAL

Gt. and Sw.

*f*

PEDAL

Gt. to Ped.



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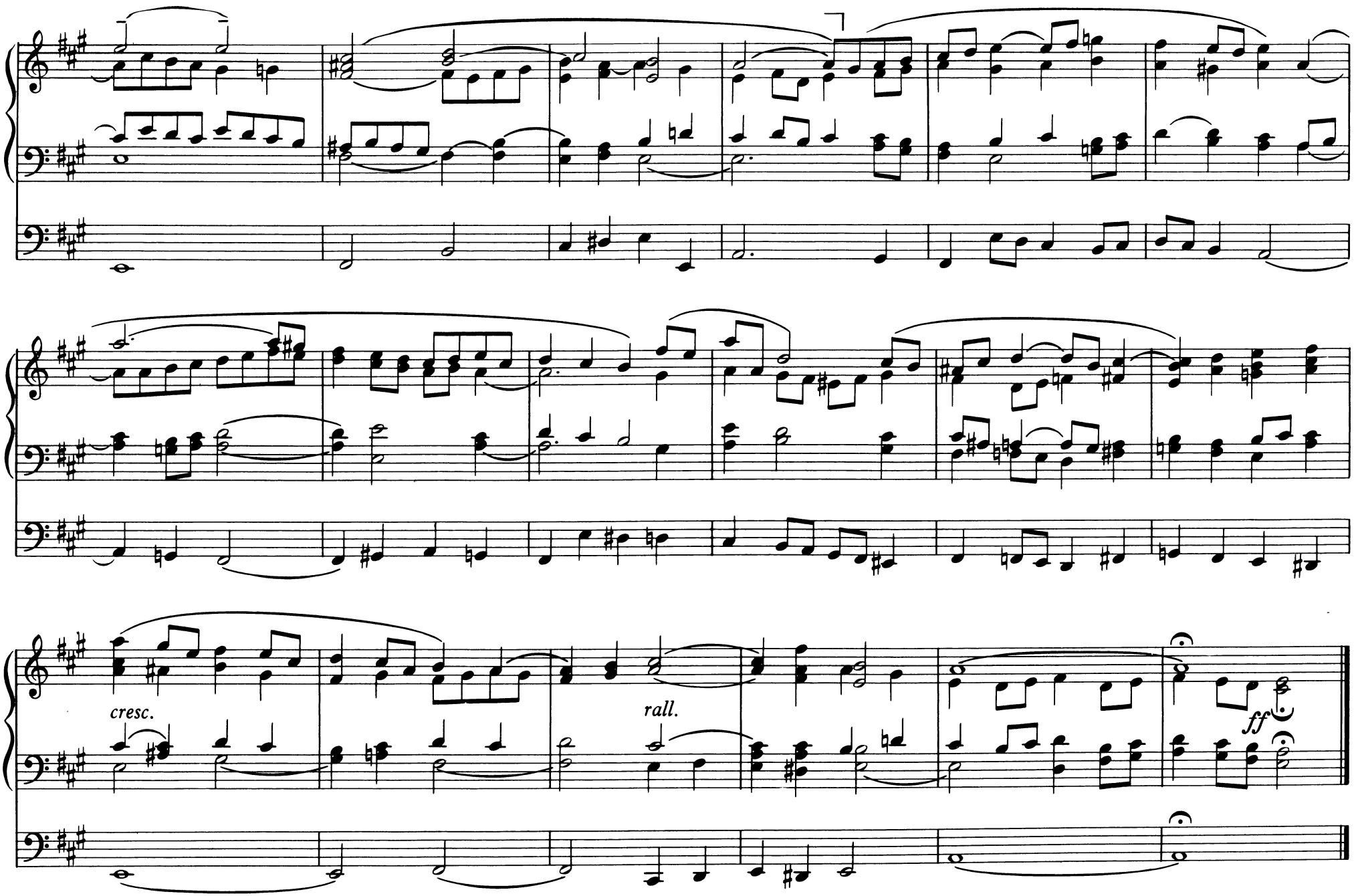
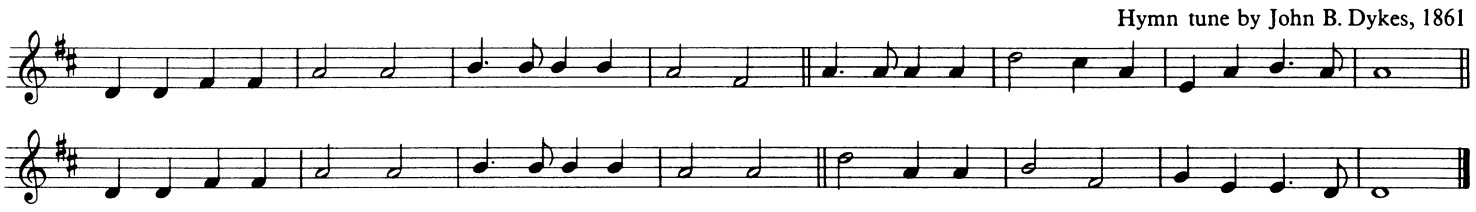

cresc.
rall.
ff

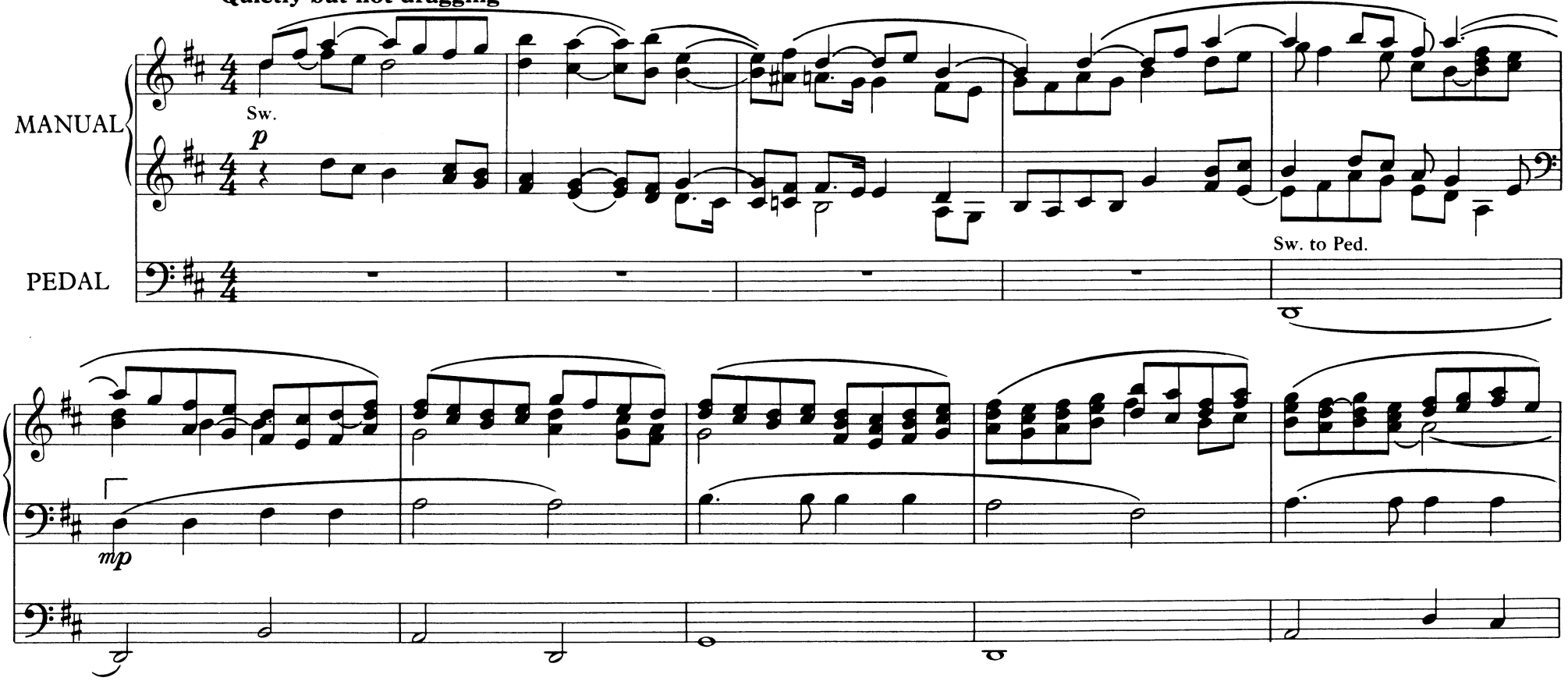
# 7. NICÆA

Hymn tune by John B. Dykes, 1861



**Quietly but not dragging**

HEALEY WILLAN

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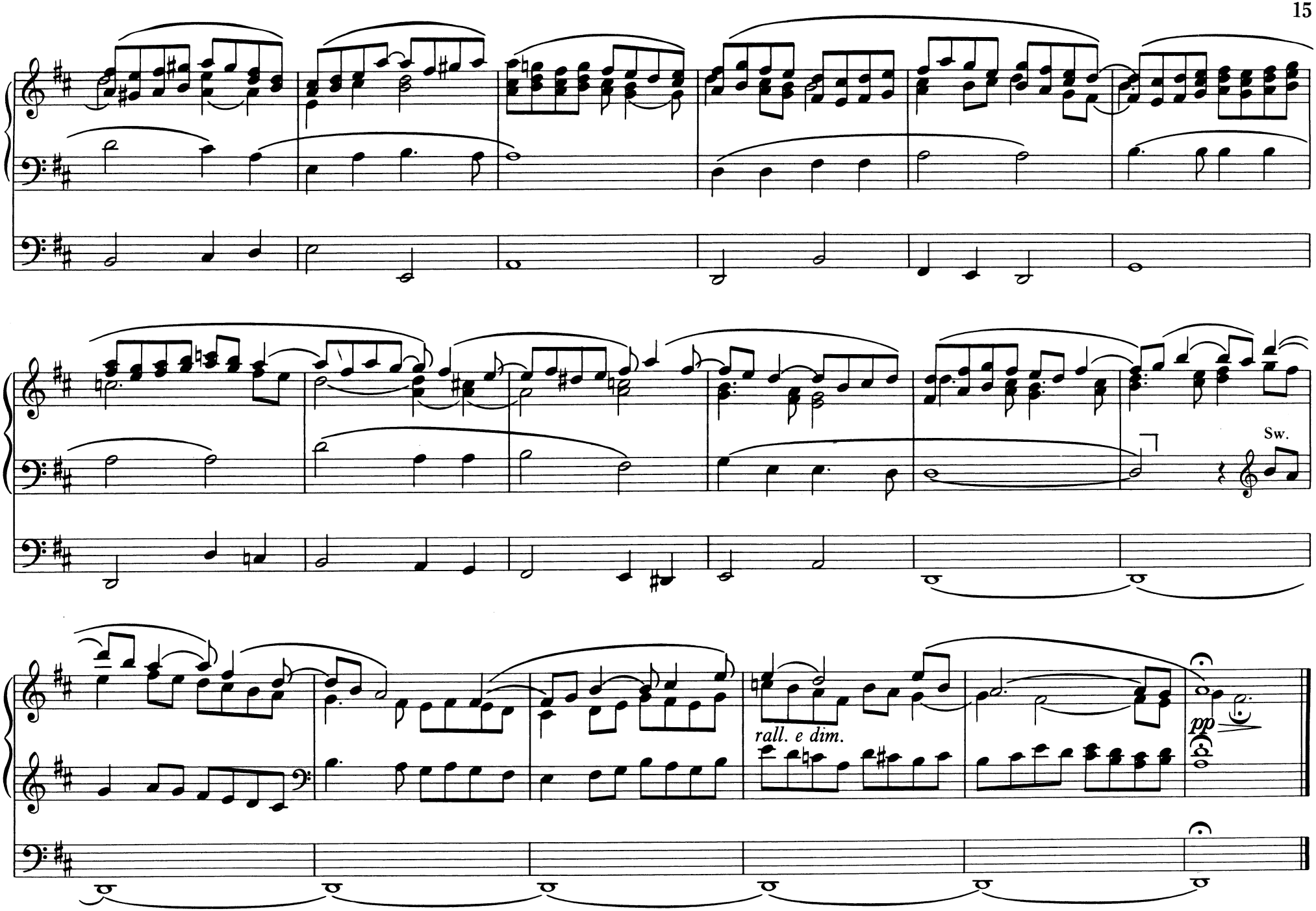
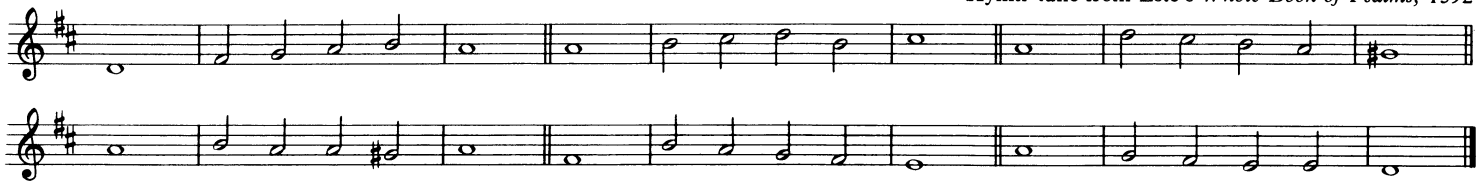

Sw.
rall. e dim.
pp

# 8. "OLD 120th"

Hymn tune from Este's *Whole Book of Psalms*, 1592



HEALEY WILLAN

**In moderate time**

MANUAL

PEDAL

Sw.
*mf*

*f*

Sw. to Ped.

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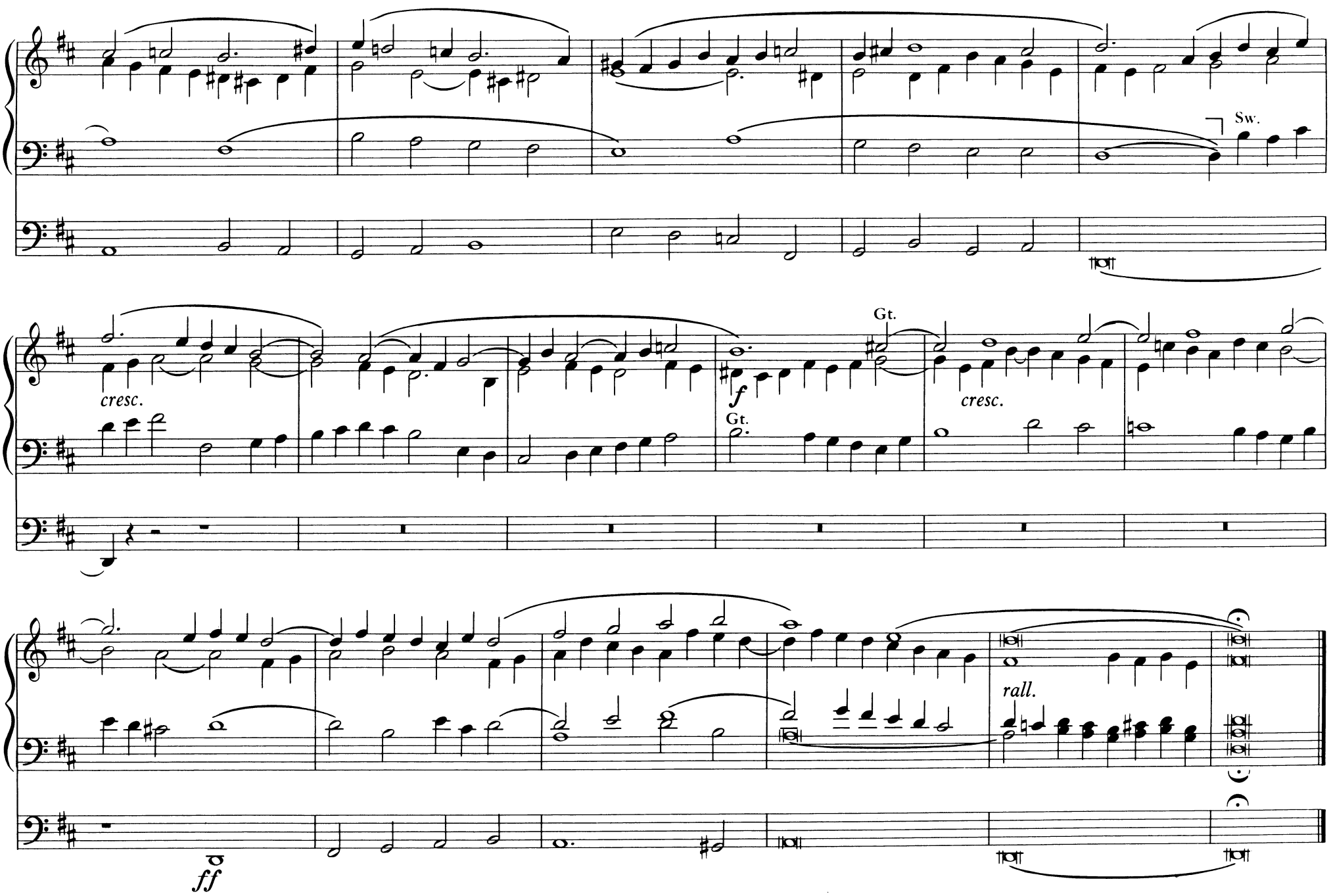
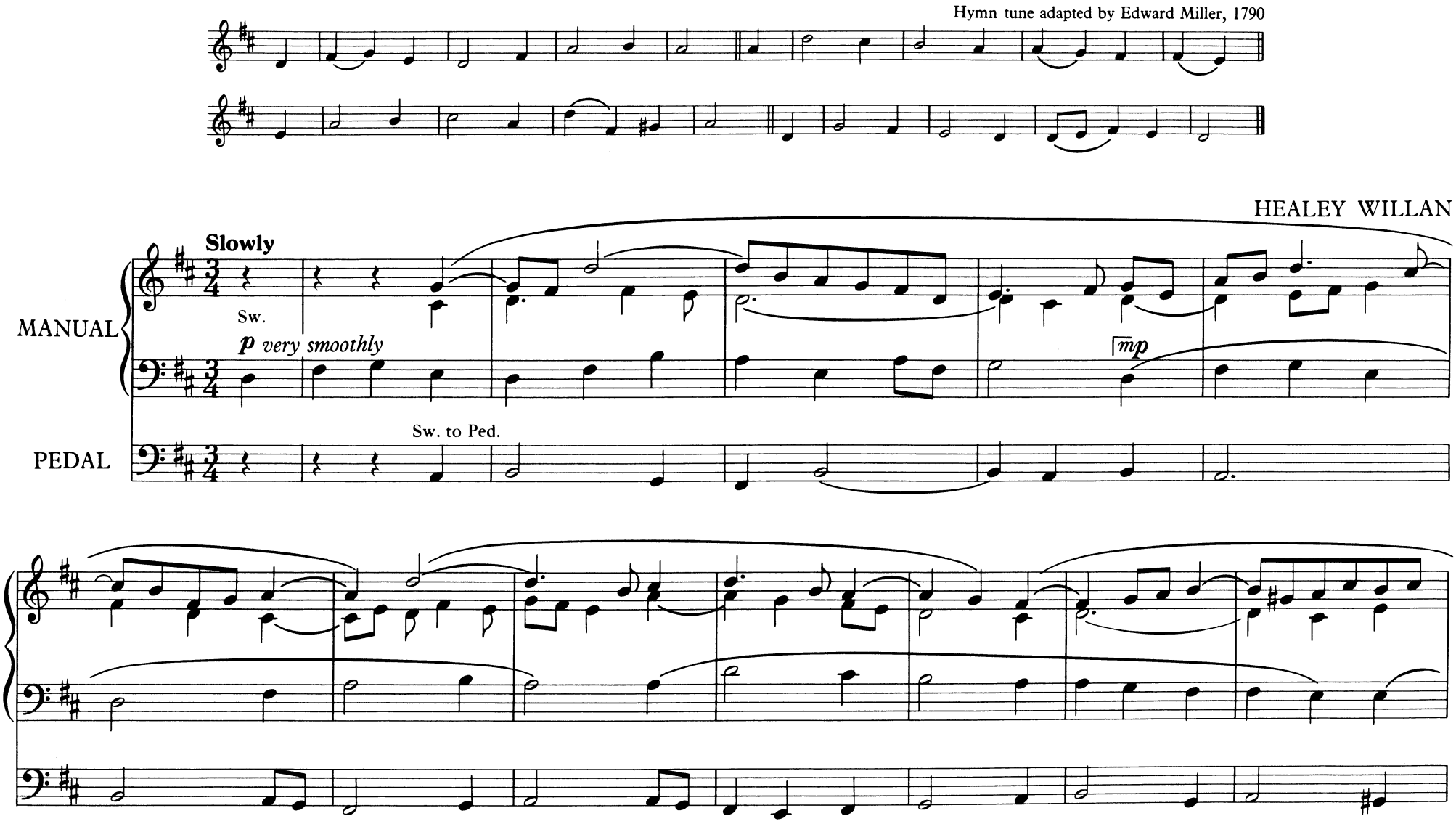

Sw.
cresc.
Gt.
f
Gt.
cresc.
rall.
ff

# 9. "ROCKINGHAM"

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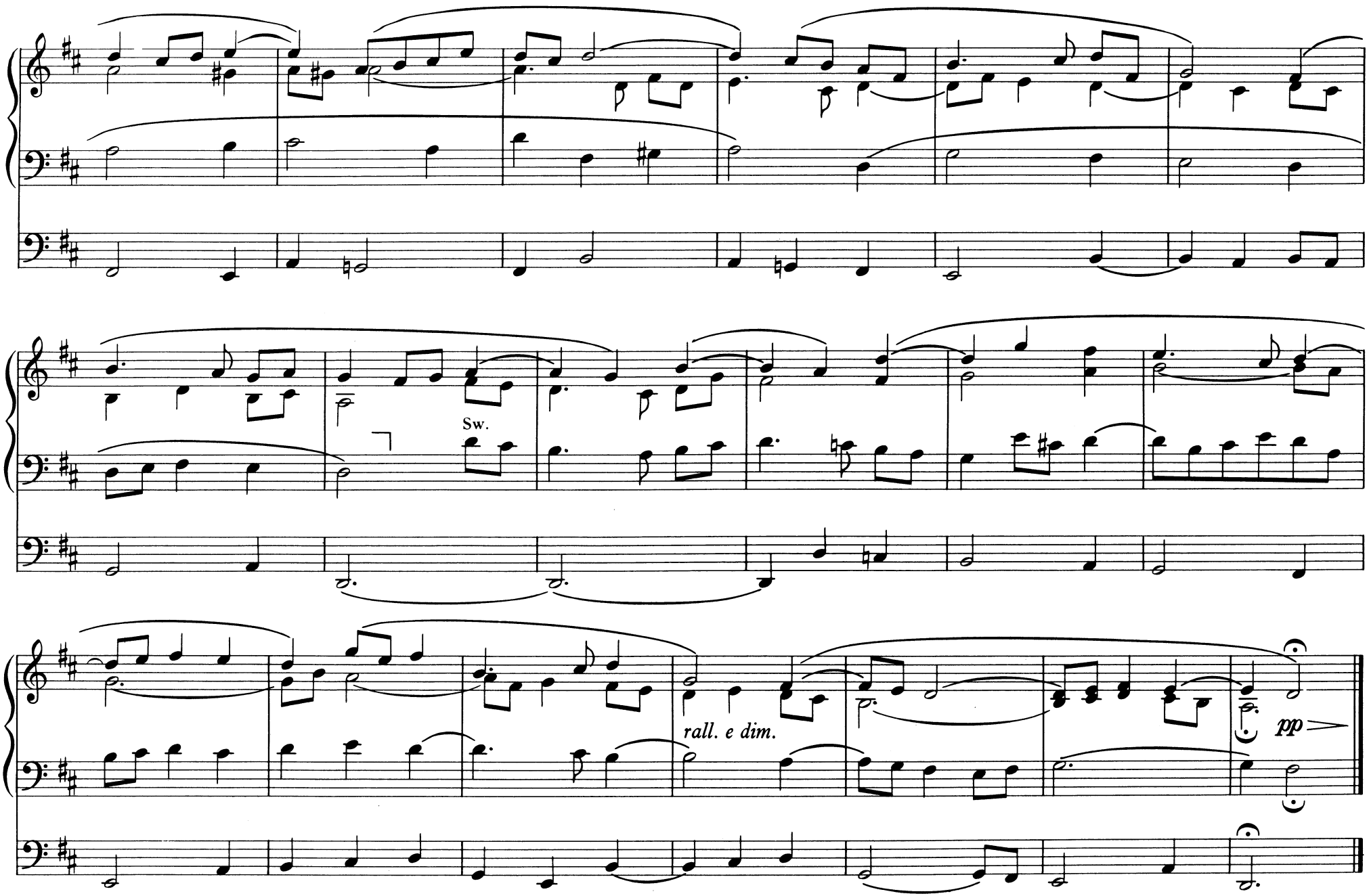
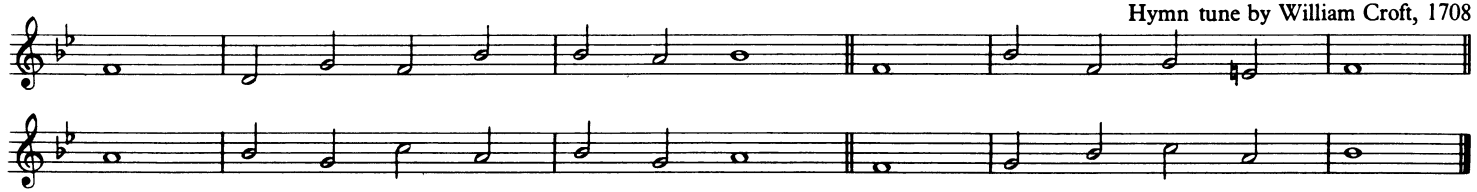
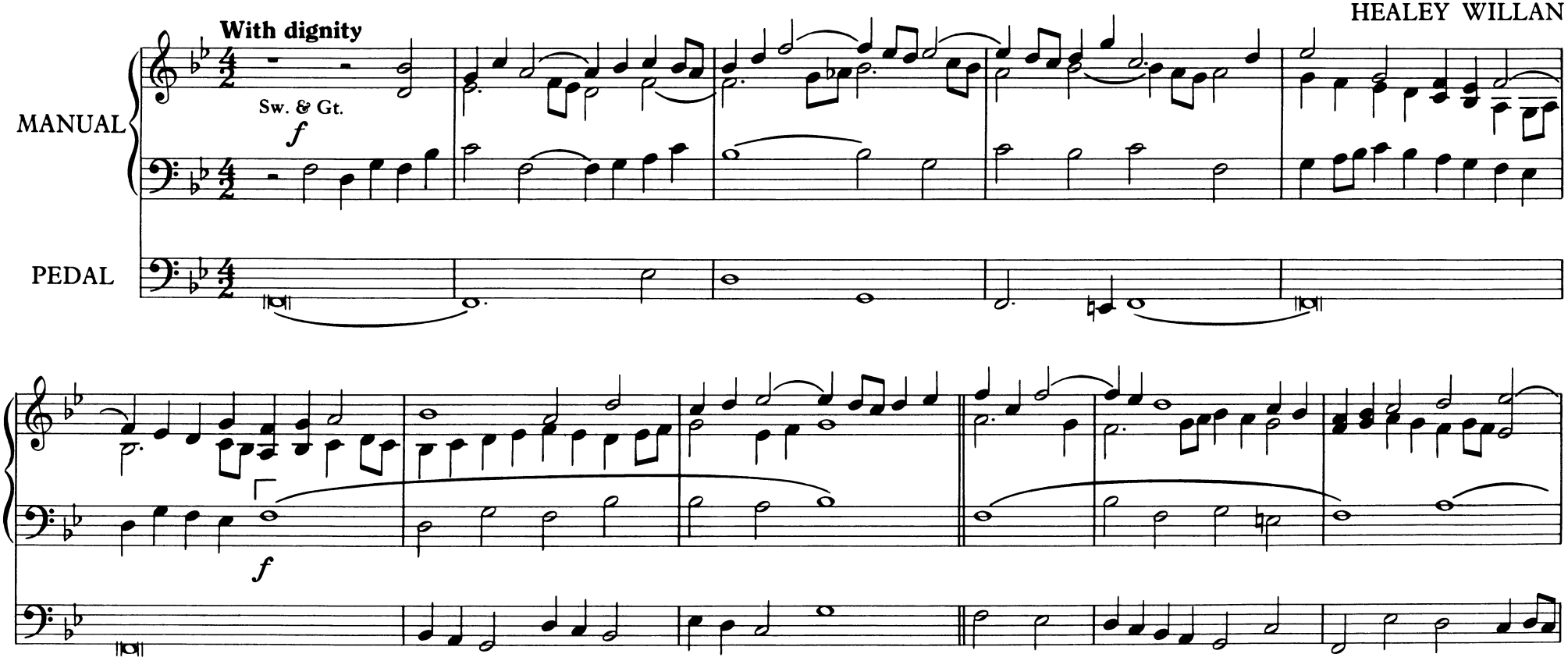

Sw.
rall. e dim.
pp

# 10. "ST. ANNE"

Hymn tune by William Croft, 1708



HEALEY WILLAN

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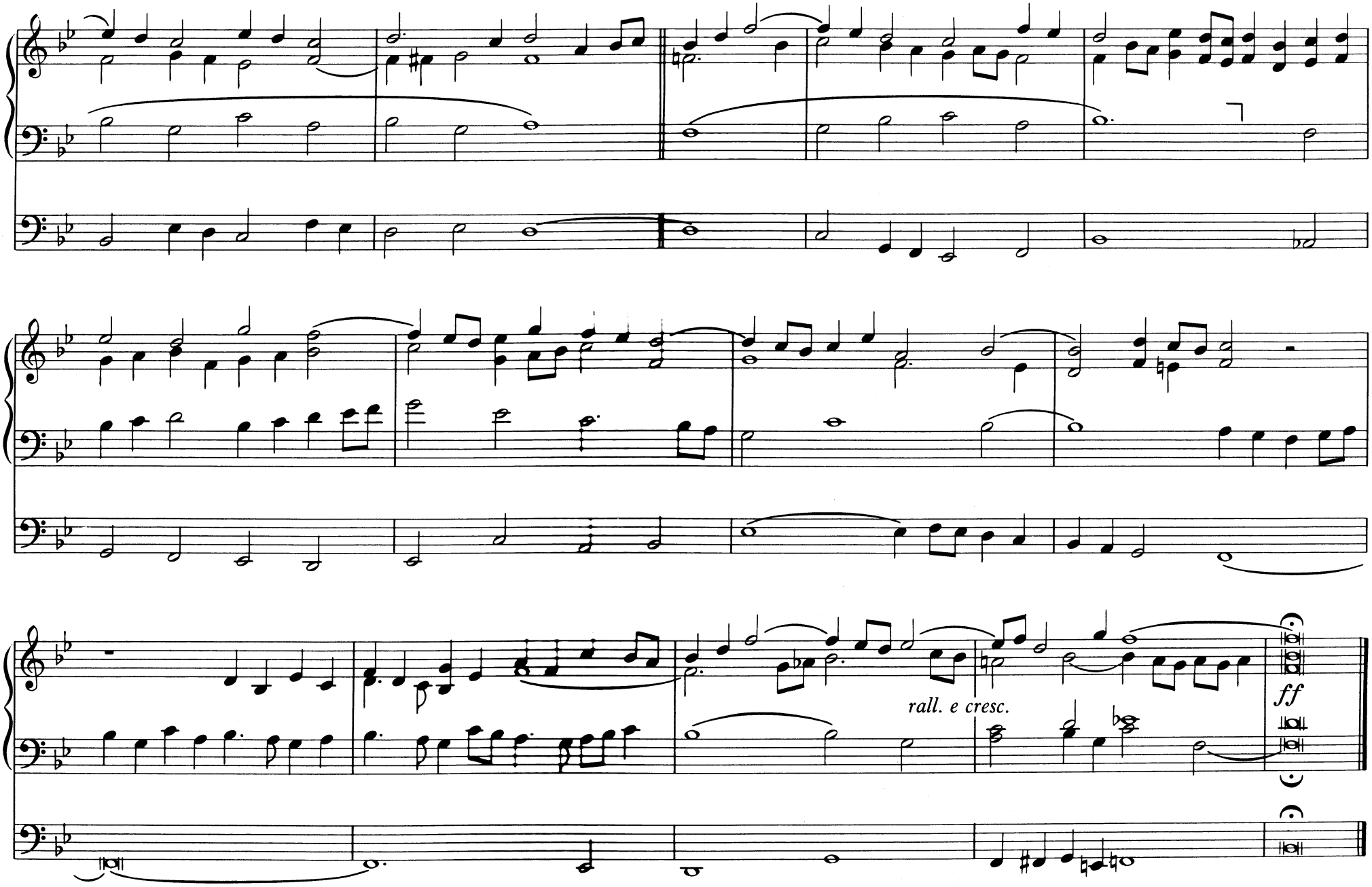
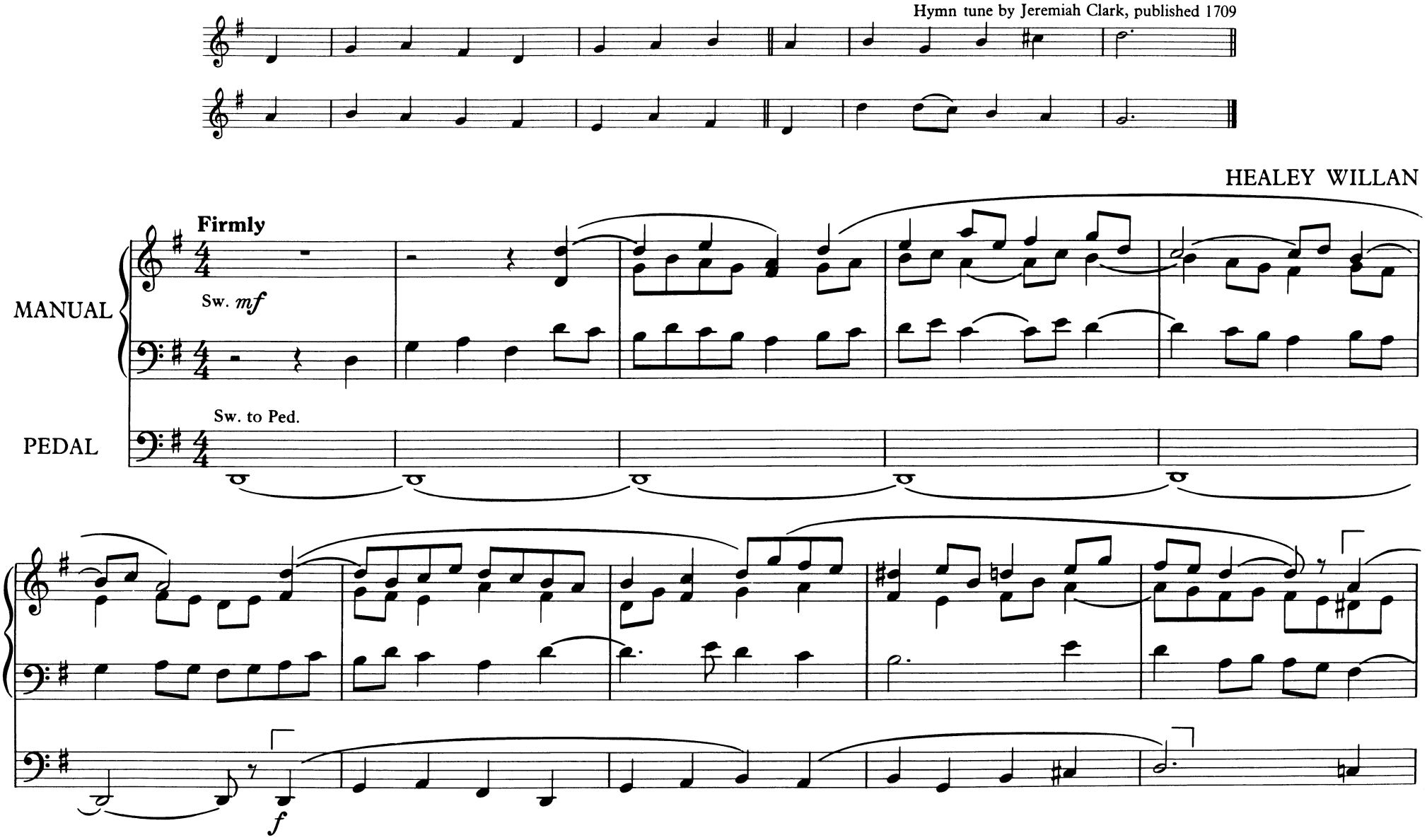

rall. e cresc.
ff

# 11. "ST. MAGNUS"

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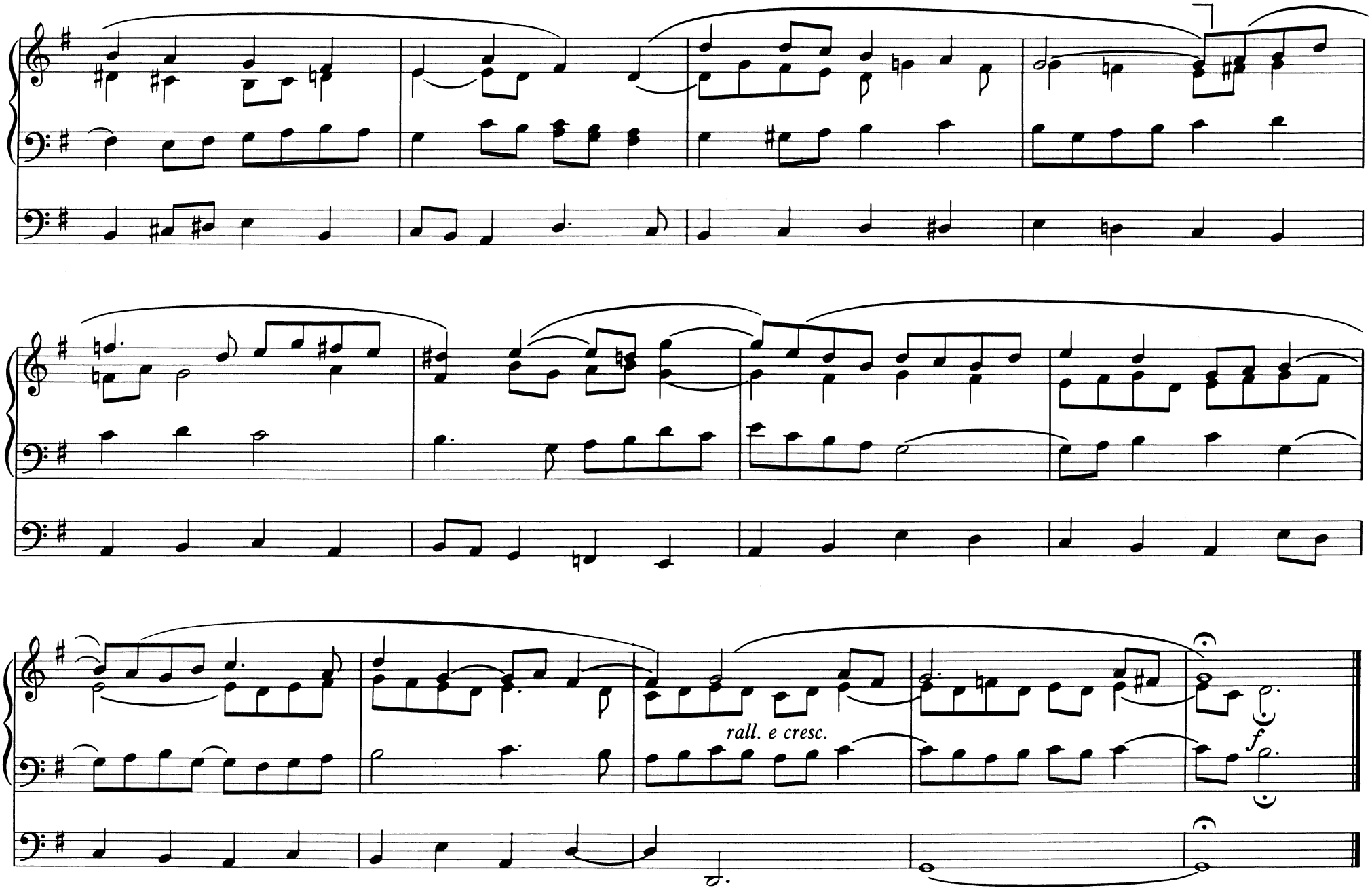
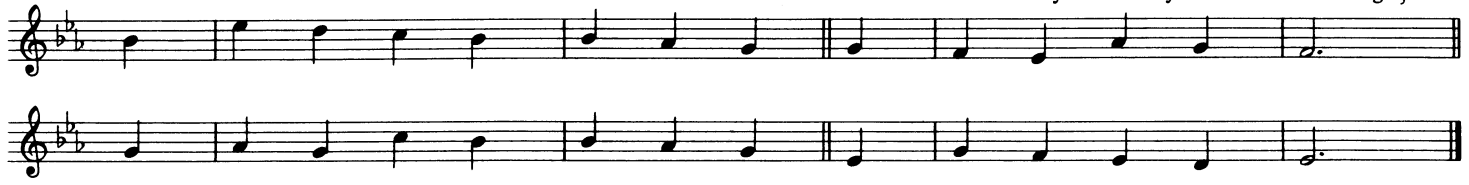

rall. e cresc.
f

# 12. "ST. PETER"

Hymn tune by Alexander R. Reinagle, 1836



HEALEY WILLAN

**In moderate time**

MANUAL

Sw. *mp*

PEDAL

Sw. to Ped.

*mf*

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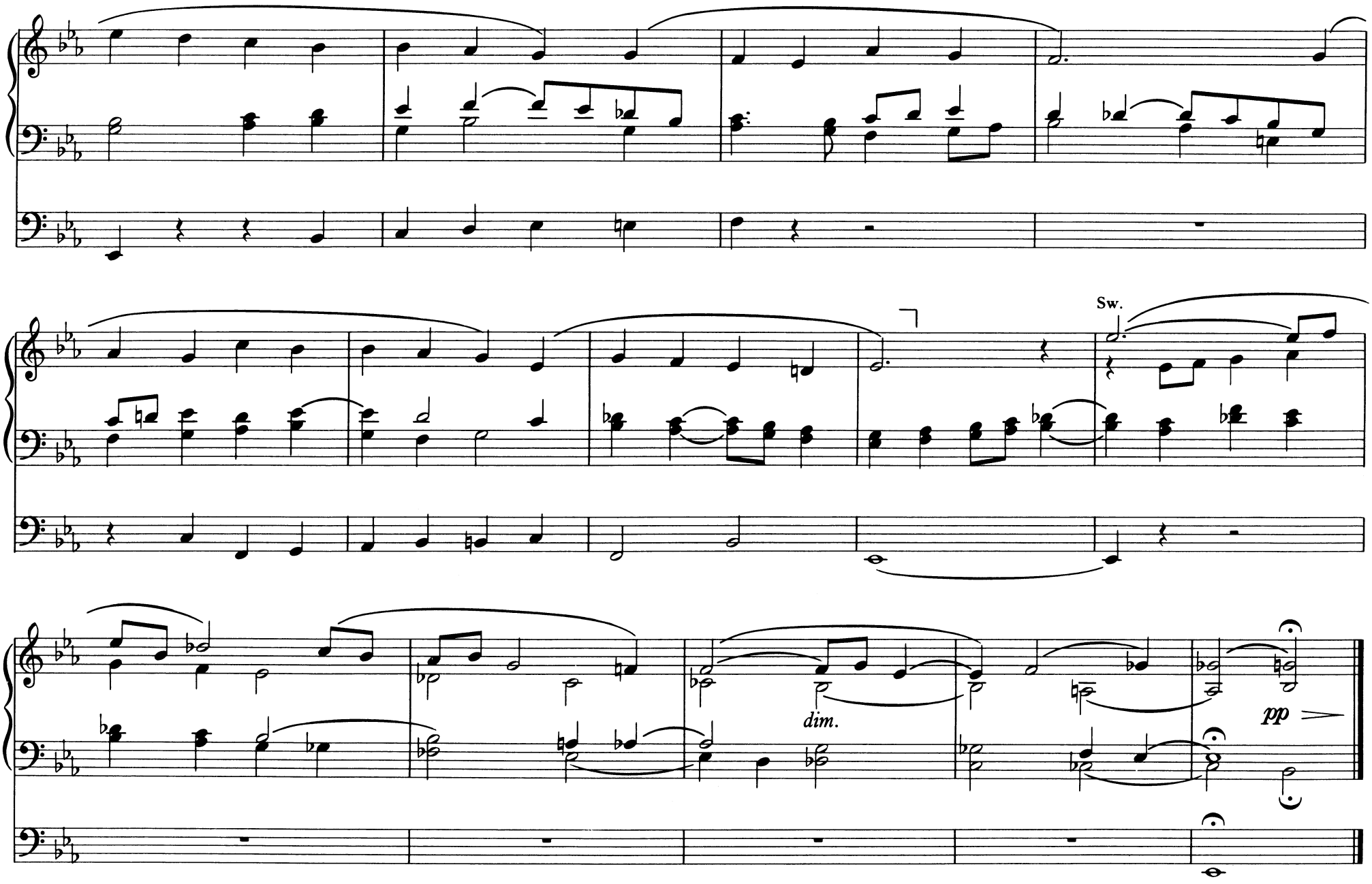
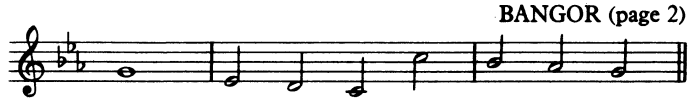
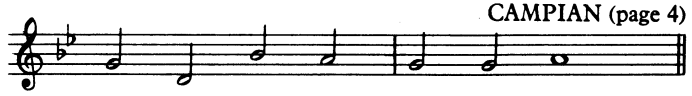

Sw.
dim.
pp

## Set II

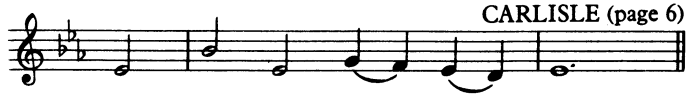
1. BANGOR (page 2)



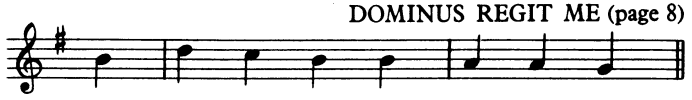
2. CAMPIAN (page 4)



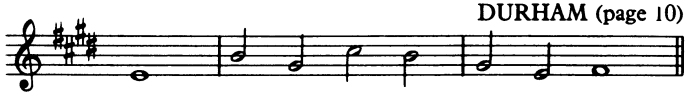
3. CARLISLE (page 6)



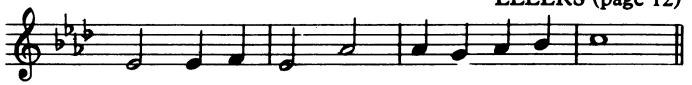
4. DOMINUS REGIT ME (page 8)



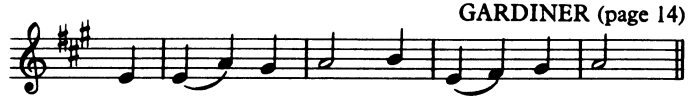
5. DURHAM (page 10)



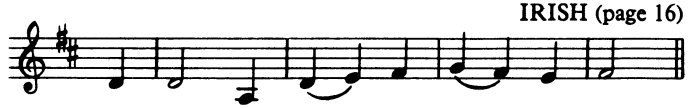
6. ELLERS (page 12)



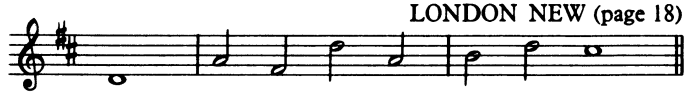
7. GARDINER (page 14)



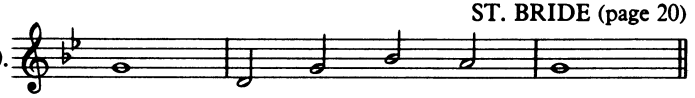
8. IRISH (page 16)



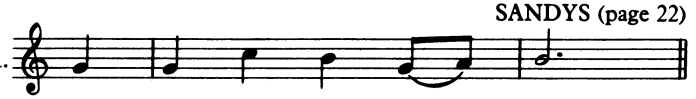
9. LONDON NEW (page 18)



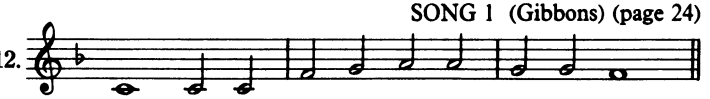
10. ST. BRIDE (page 20)



11. SANDYS (page 22)

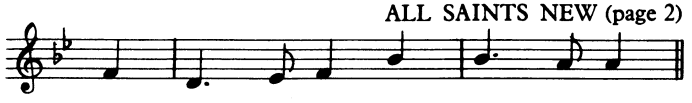


12. SONG 1 (Gibbons) (page 24)

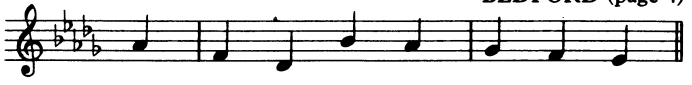


## Set III

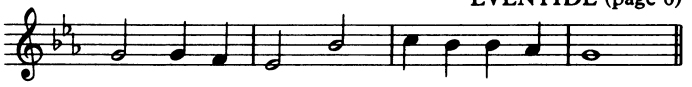
1. ALL SAINTS NEW (page 2)



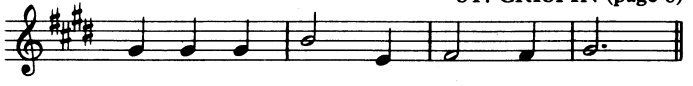
2. BEDFORD (page 4)



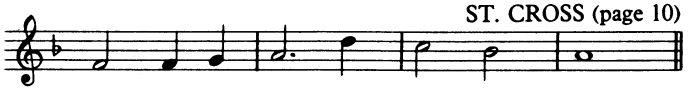
3. EVENTIDE (page 6)



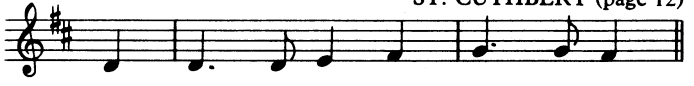
4. ST. CRISPIN (page 8)



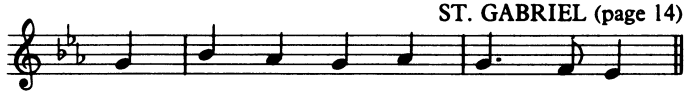
5. ST. CROSS (page 10)



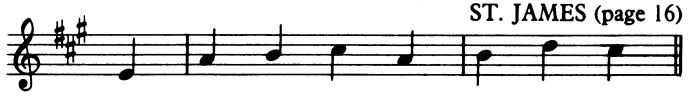
6. ST. CUTHBERT (page 12)



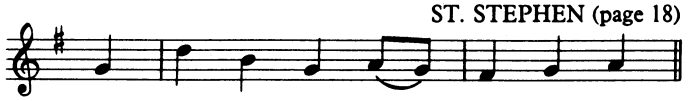
7. ST. GABRIEL (page 14)



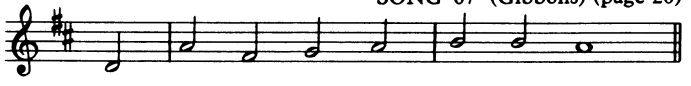
8. ST. JAMES (page 16)



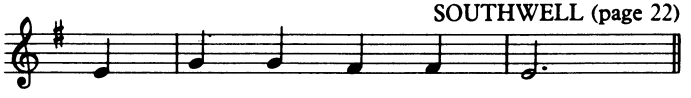
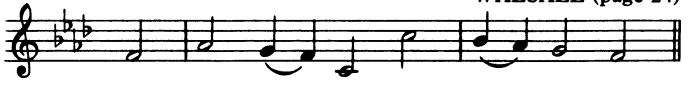
9. ST. STEPHEN (page 18)



10. SONG 67 (Gibbons) (page 20)



11. SOUTHWELL (page 22)



12. WALSALL (page 24)