

# 73. Lob der Dialektik

(Bertolt Brecht)

(1931)  
(Klavierauszug)

*ff*

Wer noch lebt, sa - ge nicht:

*ff*

*Tutti*

*F1. Kl. in 8va*

Nie - mals!

10

*tr*

*Brillant (sehr kräftig)*

*ff*

Bariton-Solo

Das

3

15 molto meno

Si - dere ist nicht si - cher, so wie es ist, bleibt es nicht, wenn die

Herr - schen - den ge - spro - chen ha - ben, wer - den die Be - herrsch - ten

Wer wagt zu sa - gen: Nie - mals!

spre - chen. An

Bariton-Solo

Trpt., Hrn.

*ff*  
An uns!  
*ff*

Mezzosopran-Solo  
wem liegt es, wenn die Un-ter - drückung bleibt?  
Trpt. Kl.  
*p* *s* *s* *3* An *3*

30  
An uns! Wer  
*ff*  
*ff*

wem liegt es, wenn sie zer-brochen wird?  
*3* *3* *3*

nie - der - geschla - gen ist, der er - he - be sich, wer ver - lo - ren ist,

Trpt., Hrn.

35  
kämp - fe

Poco meno

Wer sei - ne La - ge er - kannt hat, wie soll - te der

Fl.  
p sub.  
Hrn.

40  
ff a tempo

Denn die Besieg - ten von heu - te sind die Sie - ger von

ff

auf - zu - hal - ten sein?!

a tempo

ff

poco rit. 45

mor - gen, und aus nie - mals wird heu - te noch! Heu - te noch!

Trpt., Hrn.

poco rit.

Bewegt

*ff* Trpt.

*ff*

The first system of the score consists of two staves. The top staff is for the trumpet, starting with a 1/2 time signature and a 2/2 time signature. The bottom staff is for the piano, also with 1/2 and 2/2 time signatures. The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

50

Hrn.  
Kl.

The second system continues the piano accompaniment from the first system. It includes a new staff for the horn (Hrn.) and keyboard (Kl.) parts, which enter with a melodic line. The piano accompaniment continues with chords and a rhythmic pattern.

55

Fl.

The third system continues the piano accompaniment. A new staff for the flute (Fl.) enters with a melodic line. The piano accompaniment remains consistent with the previous systems.

60

The fourth system continues the piano accompaniment. A new staff for the flute (Fl.) enters with a melodic line. The piano accompaniment remains consistent with the previous systems.