

RUSTIQUES

pour trio d'anches

(Hautbois, Clarinette et Basson.)

HAUTOIS

Joseph CANTELOUBE

I. Pastorale

Modéré (♩ = 72)

The first system of the musical score for the Hautbois part of 'I. Pastorale'. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with triplets and sextuplets. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *f*. The third and fourth staves continue the melodic development with various articulations. The fifth staff concludes the system with a dynamic marking of *mf* and a tempo marking of 'Retenu' (retained) above the staff, and 'dim.' (diminuendo) below it.

2) Pressez beaucoup

The second system of the musical score, starting with a dynamic marking of *p* (piano). It consists of one staff of music featuring a rhythmic pattern of eighth and sixteenth notes with frequent rests, characteristic of a 'Pressez beaucoup' (press hard) instruction.

Animé (♩ = 120)

The third system of the musical score, starting with a dynamic marking of *pp* (pianissimo) and a trill marking. It consists of two staves of music. The first staff includes dynamic markings of *f* (forte) and *sfz* (sforzando), and a tempo marking of 'Animé' (animated) above the staff. The second staff concludes the system with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of 'cresc.' (crescendo) below it. The system ends with a final note marked with a first ending bracket labeled '3' and a '1' above it.

HAUTBOIS

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *sfz*, and *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *p*. There are trills and sixteenth-note passages.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *mf* and *sfz*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* and *p*. Includes performance instructions: **Retenu**, **Un peu moins animé** ($\text{♩} = 100$), *Htb.*, and *Clar.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *mf*, *f*, *p*, and *mf*. Includes performance instruction: *p gracieux*.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with slurs and accents. Performance instruction: *espress*.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with slurs and accents. Performance instruction: *accel.* Dynamic marking: *mf*.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with slurs and accents. Performance instruction: **Molto rall.** Dynamic marking: *f*.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line with slurs and accents. Performance instruction: **Modéré** ($\text{♩} = 60$). Dynamic marking: *mf*.

8

Plus vite (♩ = 104)

9

Plus vite (♩ = 120)

10

coupure possible

11

1

Clar. Rall.

Un peu moins animé (♩ = 100)

Htb.
mf

tr fa
f mf p

Rall.

12 Encore moins animé (♩ = 84)

1

pp espr. simile

cresc. pressez

Plus vite (♩ = 112)

mf f dim.

1

13 Plus vite (♩ = 120)

p cresc. mf sfz

accel. sfz f sfz sfz sfz

ff

14 Modéré (♩ = 72)

f éclatant

En ralentissant dim. mf ppp

smorz.

2. Rêverie

Lent (♩ = 54)

coupure possible

♩ →
Basson

Htb.
p espress.

15

en serrant

2 Basson

Très retenu

au Mouvt!

Htb.
p très expressif

cédez au Mouvt!

16

pressez beaucoup jusqu'à

Animé (♩ = 120)

Clar.

17

1

Htb.

pp

coupure possible

18

2 Basson

Htb.

Htb. *p*

19 Clar. *mf* Htb.

En retenant beaucoup *dim. p*

20 Modéré (♩ = 63) Clar. *p* Htb.

21

en laissant le *cresc.*

Musical staff with notes and dynamics. The key signature has two flats. The staff contains a series of notes with slurs and dynamic markings. The text 'en laissant le' is written above the staff, and 'cresc.' is written below it.

mouv! s'animer *f intense* *p* *Très retenu*

Musical staff with notes and dynamics. The key signature has two flats. The staff contains a series of notes with slurs and dynamic markings. The text 'mouv! s'animer' is written above the staff, 'f intense' and 'p' are below, and 'Très retenu' is above the end of the staff.

22 au Mouvt! *très chanté* *dim.* *Très retenu*

Musical staff with notes and dynamics. The key signature has two flats. The staff contains a series of notes with slurs and dynamic markings. The text '22 au Mouvt!' is written above the staff, 'très chanté' is below, 'dim.' is below the end, and 'Très retenu' is above the end.

Lent (♩ = 52) *pp* cédez au Mouvt!

Musical staff with notes and dynamics. The key signature has two flats. The staff contains a series of notes with slurs and dynamic markings. The text 'Lent (♩ = 52)' is written above the staff, 'pp' is below, and 'cédez au Mouvt!' is above the end.

Musical staff with notes and dynamics. The key signature has two flats. The staff contains a series of notes with slurs and dynamic markings.

23 En pressant beaucoup *ppp* Animé (♩ = 120)

Musical staff with notes and dynamics. The key signature has two flats. The staff contains a series of notes with slurs and dynamic markings. The text '23 En pressant beaucoup' is written above the staff, 'ppp' is below, and 'Animé (♩ = 120)' is above the end.

en pressant beaucoup *poco cresc.*

Musical staff with notes and dynamics. The key signature has two flats. The staff contains a series of notes with slurs and dynamic markings. The text 'en pressant beaucoup' is written above the staff, and 'poco cresc.' is below.

f dim molto *ppp* Riten. **3**

Musical staff with notes and dynamics. The key signature has two flats. The staff contains a series of notes with slurs and dynamic markings. The text 'f dim molto' and 'ppp' are below, and 'Riten. 3' is above the end.

24 Lent (♩ = 52) *p* *dim.* En retenant beaucoup *pp*

Musical staff with notes and dynamics. The key signature has two flats. The staff contains a series of notes with slurs and dynamic markings. The text '24 Lent (♩ = 52)' is written above the staff, 'p' and 'dim.' are below, and 'En retenant beaucoup' and 'pp' are above the end.

3. Rondeau à la française

Très animé et léger (♩ = 152) Rit. a T? 25

f *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

trill 2 3

26

marqué

tr ut 27 *mf*

Retenu **1**

Moins animé (♩ = 132) *p espr.*

6 6

accél. 28 coupure, possible
Plus vite (♩ = 152) *mf sfz p*

29 **1** *sfz sfz sfz*

HAUTBOIS

30

31

32

33

34

sfz *sfz* *sfz*

sfz *sfp*

sfz *sfz* *p*

sfz *mf chanté*

sfz *trill* *sfz*

sfz *sfz* *f* *cresc.*

trill (♩ = ♩ précédente)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *p cresc.* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A box containing the number 35 is placed above the staff. Dynamics include *sfz*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. Dynamics include *p* and *cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. Dynamics include *sfz*. The word "Retenu" is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A box containing the number 36 is placed above the staff. The tempo marking "Moins vite (♩ = 144)" is written above the staff. Dynamics include *sfz*, *ff*, and *sfz*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. Dynamics include *sfz* and *dim.*. A triple bar line is followed by a 3-measure rest and the instruction "Accelerez". The word "Clar." is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A box containing the number 37 is placed above the staff. The tempo marking "Plus vite (♩ = 152)" is written above the staff. The word "Htb." is written above the staff. Dynamics include *mf* and *dim.*

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. The tempo marking "Encore plus vite (♩ = 180)" is written above the staff. Dynamics include *pp*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A box containing the number 38 is placed above the staff. The instruction "En pressant autant qu'il est possible jusqu'à" is written above the staff. Dynamics include *ppp*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. The instruction "la fin" is written above the staff. Dynamics include *marqué*. A first ending bracket is shown at the end of the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A box containing the number 39 is placed above the staff. Dynamics include *tr* and *ff*.

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CLARINETTE Si \flat

Joseph CANTELOUBE

I. Pastorale

Modéré (♩ = 72)

mf f

Retenu dim.

2 Pressez beaucoup p f

Animé (♩ = 120) sfz mf sfz

3 sfz cresc. sfz

tr f mf

4 tr f p mf dim.

sfz

Retenu

5 Un peu moins animé (♩ = 100)

mf *lourd*
p mf ffz p mf

6 Encore moins animé (♩ = 84)

pp
cresc.
accel.
p

Plus vite (♩ = 112)

mf f

7 Molto rall.

dim.

Modéré (♩ = 60)

mf Htb.

p *espr.*

Plus vite ($\text{♩} = 104$)

mf *sfz sfz*

sfz sfz sfz *cresc.* *f* *mf* *f*

9

trill

Plus vite ($\text{♩} = 120$)

f *p* *sfz*

10

mf *sfz*

coupure possible

cresc. *f*

f

11

dim.

Rall. Un peu moins animé (♩ = 160)

sfz *mf*

Rall.

f *mf*

12 Encore moins animé (♩ = 84)

p chanté

pressez Plus vite (♩ = 112)

cresc. *mf*

2 3 6 1 6

13 Plus vite (♩ = 120)

f dim. *p*

accél.

mf

14 Modéré (♩ = 72)

ff *f*

En ralentissant smorz.

dim. *mf* *ppp*

2. Rêverie

Lent ($\text{♩} = 54$)
 Bon Clar.
 coupure possible
 1
p espr.

Bon Clar.
 15 en serrant
 2 Bon
p espr.

Très retenu au Mouvt.
 Htb. Clar.
 cédez au Mouvt!
p espr.

16
espr.

pressez beaucoup.... jusqu'à.....
p pp

Animé ($\text{♩} = 120$)
 17
 1 2 3 4

5 6 7 8

9 10 11

18 coupure possible

p

2 3

← ⊕

19

1 2 3 4

legato

5 6 7 8

9 10 11 12 13

En retenant beaucoup

dim. p

2

C

20 Modéré (♩ = 63)

p *sfz* *sfz*

pp **21**

en laissant le mouv^t s'animer

cresc.

sfz *sf* *sfz* *f intense* *p* **22** au Mouvt

Très retenu *Lent* (♩ = 52) *cédez*

dim. *pp*

au Mouvt

23 En pressant beaucoup 1 2 3 Animé (♩ = 120)

en pressant beaucoup 1 2 3 4

legato *f*

Riten. **24** Lent (♩ = 52) En retenant beaucoup

ppp *pp* *espr.* *ppp*

3. Rondeau à la française

Très animé (♩ = 152) Rit. 25 a T^o

f *p* *sf* *sf* *sf* *sf* *p* *tr* *tr* *mf* *Retenu* 1

CLARINETTE SI \flat

Moins animé ($\text{♩} = 132$)

p

accél.

mf

coupure possible *cresc.*

28 Plus vite ($\text{♩} = 152$)

sfz *p*

29 *mf sfz sfz sfz sfz* *tr*

30 *sf p sfz p*

31 *sfz sfz p*

CLARINETTE Si \flat



32

mf espr.

3



tr *tr*

sf *sf*

33

cresc.



tr

sfz *sfz* *sfz*

f

(\bullet = \bullet précédente)

6

1



34

tr

f



tr *tr* *tr* *tr*

p cresc.

f



35

sfz



tr *tr* *tr* *tr* *tr* *tr*

p cresc.



4 4 4

Retenu

sfz *sfz* *sfz*



36 Moins vite ($\text{♩} = 144$)

Musical staff 1 for measure 36, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a dynamic marking of *ff* and includes trills marked *tr*.

Musical staff 2 for measure 36, continuing the melody with a *dim.* marking and ending with a *sfz* dynamic.

Musical staff 3 for measure 36, featuring a trill marked *tr* and a dynamic marking of *p*. A box labeled 37 is positioned at the end of the staff.

Plus vite ($\text{♩} = 152$)

Musical staff 4 for measure 36, showing a more rapid melodic line with a dynamic marking of *mf* and a *dim.* marking.

Musical staff 5 for measure 36, continuing the rapid melodic line.

Encore plus vite ($\text{♩} = 180$)

Musical staff 6 for measure 36, featuring a very rapid melodic line starting with a dynamic marking of *pp*.

38 En pressant autant qu'il est possible jusqu'à la fin

Musical staff 7 for measure 38, starting with a dynamic marking of *ppp*.

Musical staff 8 for measure 38, including a dynamic marking of *marqué* and a *cresc. molto* marking. A box labeled 39 is positioned above the staff.

Musical staff 9 for measure 38, ending with a dynamic marking of *ff*.

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BASSON

Joseph CANTELOUBE

I. Pastorale

Modéré (♩ = 72)

Musical notation for the first system of 'I. Pastorale'. It consists of two staves in bass clef with a 2/4 time signature. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. A first ending bracket labeled '1' spans the final two measures. The second staff features a slur over a series of eighth notes, with an '8' above it, and ends with a first ending bracket labeled '1'. The third staff begins with a *mf* dynamic and ends with a *dim.* dynamic and a 'Retenu' marking.

2 Pressez beaucoup

Musical notation for the second system of 'I. Pastorale'. It consists of one staff in bass clef with a 3/8 time signature. The piece begins with a *p* dynamic.

Animé (♩ = 120)

Musical notation for the third system of 'I. Pastorale'. It consists of one staff in bass clef with a 3/8 time signature. The piece begins with a *pp* dynamic and a *sfz* marking. A first ending bracket labeled '1' spans the first two measures. The staff then changes to a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It continues with a *mf* dynamic and a 'Bon' marking.

3

Musical notation for the fourth system of 'I. Pastorale'. It consists of one staff in bass clef with a 3/8 time signature. The piece begins with a *cresc. sfz* marking. A first ending bracket labeled '3' spans the first two measures. The staff then changes to a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It continues with a *cresc. sfz* marking and ends with a second ending bracket labeled '2'.

Musical notation for the fifth system of 'I. Pastorale'. It consists of one staff in bass clef with a 3/8 time signature. The piece begins with a *f* dynamic.

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a trill marked 'tr' and a dynamic marking of *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a trill marked 'tr#'. A box with the number '4' is above the staff. Dynamic markings include *mf* and *dim.*

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* and the instruction 'Retenu' above the staff.

5 Un peu moins animé (♩ = 100)

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*.

6 Encore moins animé (♩ = 84)

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a trill marked 'tr' and dynamic markings of *mf*, *f*, *p*, *mf*, and *pp*. Fingerings 1 and 2 are indicated above notes.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *cresc.* and *accel.*. Fingerings 3 and 4 are indicated above notes.

Plus vite (♩ = 112)

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a trill marked 'tr' and dynamic markings of *p*, *mf*, and *f*. Fingerings 1 through 7 are indicated above notes.

7 Moto rall.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *dim.*

Modéré

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf*. A box with the number '8' and a '1' are above the staff.

Plus vite (♩ = 104)

Plus vite (♩ = 120)

coupure possible

11

Rall.

Un peu moins animé (♩ = 100)

trill *f* *mf* Rall.

12 Encore moins vite (♩ = 84)

1 *pp* 3 3 3 3

cresc.

pp *pressiez* Plus vite (♩ = 112) 1 2 3

4 5 **13** Plus vite (♩ = 120) *f* *dim.* *p* *cresc.*

mf

accel. *f*

ff

14 Modéré (♩ = 72)

1 2 3 4 5 *f*

6 En ralentissant *dim.* *mf* *smorz.* *ppp*

2. Rêverie

Lent ($\text{♩} = 54$)

p très chanté

coupure possible

<sfz>

mf

15 en serrant

Très retenu au Mouvt

f \rightarrow *p*

cédez

au Mouvt

16

pressez beaucoup.... jusqu'à.....

dim. *p* *pp*

Animé ($\text{♩} = 120$)

legato

1 2 3

4 5 6 7

8 9 10

coupure possible

18

En retenant beaucoup

20 Modéré (♩ = 63)

BASSON

21 B^{ca}
mf très chanté *<sfz* *<sfz*

en laissant le mouv! s'animer
cresc. *<sfz*

Très retenu **22** au Mouv!
<sfz *<sfz* *f* *p*

Très retenu Lent (♩ = 52) cédez
dim. *pp*

au Mouv!

23 En pressant beaucoup Animé (♩ = 120)
ppp

legato 1 2 3 4 en pressant beaucoup
poco cresc.

f dim.

Riten. **24** Lent (♩ = 52) En retenant beaucoup
ppp *pp* *ppp smorz.*

3. Rondeau à la française

Très animé et léger (♩ = 152) Rit a T^o [25]

Musical notation for measures 25 and 26. Measure 25 starts with a forte (*f*) dynamic and a first ending bracket. Measure 26 begins with a piano (*p*) dynamic and includes a triplet of eighth notes.

Musical notation for measure 27, marked mezzo-forte (*mf*), featuring a melodic line with slurs and ties.

Musical notation for measure 28, marked piano (*p*), with a first ending bracket and a dynamic marking of *p*.

Musical notation for measure 29, marked piano (*p*), ending with a trill (*tr*) and a fermata.

Musical notation for measure 30, marked *marqué* and mezzo-forte (*mf*), with a dynamic marking of *mf*.

Musical notation for measure 31, marked *Retenu* and piano (*p*), with a dynamic marking of *p* and a fermata.

Musical notation for measure 32, marked *Moins animé* (♩ = 132), *cresc.*, and mezzo-forte (*mf*), with a dynamic marking of *mf* and a trill (*tr*).

Musical notation for measure 33, marked *Plus vite* (♩ = 152), *coupure possible*, and piano (*p*), with a dynamic marking of *sfz* and a fermata.

Musical notation for measure 34, marked [29], featuring a melodic line with slurs and ties.

Musical notation for measure 35, marked *tr sol*, *tr ut*, and *sfz*, with a dynamic marking of *sfz* and a fermata.

30

sfz p

sfz *sfz* *sfz* *sfz* *sfz*

31

sfz *sfz* *sfz* *sfz* *sfz*

mf 3

32

sfz

sfz

33

tr *sfz*

f

34

tr fa# *f*

p *cresc.*

35

tr *f*

p *cresc.*

36

tr *f*

p *cresc.*

37

tr *f*

p *cresc.*

35