

1. Posaune

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

3 4 8 (12) 12 17 A 14 B 31 6 37 *Kl. Tr.*

40 1. Trp. (B) 41 6 C 47 *Kl. Tr.* 51 1. Trp. (B) 3 *f*

57 3 63 *f* 67 D

68 76 78 10 83 E 16 104 F 15 *Str. unis.* 119 *f*

120 121 G *p*

124 130 H *f*

137 138 9 (147) →

147 *mf* *f*

155 *ff*

162

Turandot, Scherzo

Moderato (♩ = 132) Tacet

1. Trp. (B)

66 *f*

70 **G** 5 *f* 1. Trp. (B) 75 **H** 79 *f*

80 *f*

85 **I** *f*

90 *f*

96 **J** *mf*

102 **N**

110 **L** *f*

120 **M** 5 *f*

130 **N** *ff*

138 **O**

147 **P** tenuto *ff*

160 *atempo* **A** *mf* *p*

165 *mf*

173 **R** *p* *mf* *pp*

182 *f* *f*

184 **S** *mf* *f*

Musical staff 184-193 in bass clef. It begins with a square box containing the letter 'S'. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). Dynamic markings include *mf* and *f*.

194 *f*

Musical staff 194-203 in bass clef. It continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

200 204 205 13

Musical staff 200-209 in bass clef. It features a square box with the number '13' above it. The music includes eighth notes and rests. Dynamic markings include *f*.

218 **U** 13 **V** 3 234 12 **W** 246 *Vcll. Kb.* *p*

Musical staff 218-247 in bass clef. It contains several square boxes with letters 'U', 'V', and 'W' and numbers '13', '3', '12', and '246'. The text *Vcll. Kb.* is written above the staff. A dynamic marking of *p* is present. The word *(Schlaage.)* is written below the staff.

250 1. Faq. Klar. *mp* 258 1. Trp. (B) *mf*

Musical staff 250-259 in bass clef. It includes the text *1. Faq. Klar.* and *1. Trp. (B)*. Dynamic markings include *mp* and *mf*.

261 **X** 3 1 3 1 270 *f*

Musical staff 261-270 in bass clef. It contains square boxes with the letter 'X' and numbers '3', '1', '3', and '1'. The text *(Hör.)* and *(kl. Tr.)* is written below the staff. A dynamic marking of *f* is present.

273 **Y** 274 *tenuto*

Musical staff 273-282 in bass clef. It contains a square box with the letter 'Y' and the number '274'. The word *tenuto* is written above the staff.

279 *a tempo* **Z** 282 *f*

Musical staff 279-288 in bass clef. It contains a square box with the letter 'Z' and the number '282'. The text *a tempo* is written above the staff. A dynamic marking of *f* is present.

286 1 288 16 304 *mf*

Musical staff 286-304 in bass clef. It features a square box with the number '16' above it. The text *mf* is written below the staff.

Andantino *(♩ = 120-132)* **7** 1. 1 2. 2 *f. Klar. (B)*

Musical staff 304-313 in bass clef. It begins with the tempo marking *Andantino* and the tempo indication *(♩ = 120-132)*. It contains a square box with the number '7' and two boxes with numbers '1' and '2'. The text *f. Klar. (B)* is written above the staff.

13 **A** *mp* *mf* *mf* *p* **B** 2 1 *tranneillo*

29 *mp* *mf* **C** 8 4 4 **B** 2 1

46 *p*

Moursch *(♩ = 80)* *f* *f* 8 6 8

14 **A** 9 *f* 23 26 **B** 4

30 *f* *f* *mf*

38 **C** 8 **D** 4 3. Pos. 51 56 **E** 8 64 6 *mf*

70 **F** 3 3 3 3 3 3 3 3 *f* *mf*

74 *f* *ff* (77) 77

78 1 1 2 1 **G** (83) →

2. Posaune

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

3 8 1. 2 2. 5 A 14 B 6 Kl. Tr. p

1. Trp. (B) 6 C Kl. Tr. 1. Trp. 3 1

f p f f f

10/20/04
Correction
from score:
Trp II does
play same
pitchies as
Horn II,
not same
as Trp. I

58 3 67 D

20 1. 107

2. 70 10 E 16 F 15

Str. unis. 119 121 G

127 6 H 136 132 9 (147)

V. S.

147 *mf* *mf*

152 **I** *f*

160

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

1. Tr.p. (B)

166 *f*

170 **G** 5 75 *f* **H** 71 *f*

180 *f*

187 **I** 22 *f*

191 *f*

196 **J** 116 *mf*

103 **K**

111 **L** 4/4 *f*

120 **M** 5 *f*

130 **N** *ff*

137 **O**

143 **P** tenuto *ff* 2

151 *atempo* **Q** *mf* *p*

165 *mf*

172 **R** *p* *f* *mf*

181 **S** 1 *f* *p*

190 *f* *ff*

195

200 **T** 13 **U** 13 **V** 15

205 **W** *Vcll. Kb.* *p* *mf* 1. *Trp. (B)*

210 **X** 3 1 3 1 *(Klar. Fag.)*

215 **Y** *ff*

220 *tenuto* *a tempo*

225 **Z** 1 1 1 1 16 *f* *mf*

Andantino *(♩ = 126-132)* 1. 1 2. 2 *f* *1. Klar. (B)*

235 **A** *mf* *mp* *mf* *mf* *tranquillo*

25 **B** 2 1 ²⁹ *p* ³² 4

30 **C** 8 ⁴⁴ *mp* *mf* *p* 1

Marsch (♩=80) *f* 1 *f* 8

14 **A** 0 ¹²³ 1. 2 *f* ²³ 2. 3 **B** 4

30 *f* *f* *mf*

35 **C** 8 ⁴⁴ **D** 4 *mf* 3. Pos. **E** 3 *p*

43 *cresc.* *f* 6

49 **F** 3 *f* 3 *mf* 3 3 3 3 3 3 3 3

54 *f* *ff* 1. 2.

59 1 1 2 1

3. Posaune

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩=108)

The musical score for Horn 3 (Posaune) is written in 3/4 time with a tempo of Allegro (♩=108). The score consists of eight staves of music, each containing various musical notations and performance instructions. The staves are numbered 3, 8, 14, 20, 26, 32, 38, and 44. The music is marked with dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for articulation like *acc.* (accents) and *tr.* (trills). The score includes several boxed letters (A, B, C, D, E, F, G, H) and numbers (1, 2, 3, 5, 6, 10, 15, 16) indicating specific measures or sections. The key signature is one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line and the number 147, followed by an arrow pointing to the right.

V. S.

(9) ¹⁴⁷
 7½
 Taktw

mf ————— *f*

155 **I**

162

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

Horn
 (-4-)

1. Trp. (B)

30 **C** 5 35 1. Trp. **H**

69 (9) *f*

40 *f*

46 **I** *f*

f

J

53 *mf*

104 **K**

112 **L** ¹¹³ ₁₁₇

121 **M** 5 ¹²⁶ **N** ¹³⁰

131

137 **O**

144 **P** tenuto *ff* *a tempo* 2 9

160 **Q** *mf* *p*

166 *mf*

173 **R** *p* *mf*

180 *f* 2

S

145 *mp* *f*

195 *ff*

T

U

V

262 13 13 3

W

Vcll. Kb.

234 12 *p* *fff*

(Schlagg.)

fff

1. Trp. (B)

X

267 *mf* 3 1 3 1

(kl. Tr.)

Y

tenuto

335 *ff*

atempo

Z

401 *f*

A

16

468 *mf*

Andantino

(♩ = 126-132)

1. Klar. (B)

535 *f*

A

tranquillo

602 *mf* *mp* *mf* *mf*

83 **G** *mp* *mf*

90 *f* *mp* **H** 93

97 *f* *mp* **I** 101 *f* *mf* *cresc.*

104 *f*

110 **J** *mf* *cresc.*

116 *f* **K** 120 *ff*

122 *f* *cresc.*

126 *ff* **L** 131 *ff*

137 *ff* 3 273 *ff*

Ende