

III KWARTET SMYCZKOWY STRING QUARTET NO. 3

VIOLINO II

I

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(1909-1969)

Allegro ma non troppo

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pp* dynamic and a *V* marking. The second staff features *ff* and *p* dynamics. The third staff includes *ff*, *f*, and *ff* dynamics, with first and second endings marked with circled numbers 1 and 2. The fourth staff has an *mf* dynamic. The fifth staff contains a *p sub.* dynamic. The sixth staff shows *cresc.* and *f* dynamics, with fingerings 4, 2, 0, 1, and 1 indicated. The seventh staff includes *p*, *cresc.*, and *f* dynamics, with a circled number 3. The eighth staff features *f* and *cresc.* dynamics, with a first ending marked with a circled number 1.

V

3 2 3 1

4

pp

3 2

5

p

1 4 1 4 1 1

f

f

cresc. *f* *ff*

7

dim. Vc VI

(Vc) sul tasto \square 2 1 V 2

V \square (8) V

\square 2

V 3 V \square

(9) V Vn I *pp*

V \square *p*

(10) *cresc.* 1 4 3

f

cresc.

V 6

11 V 6 2 1 0 1 2 *ff* *p*

6 1

cresc.

cresc. *ff* 6

6 6 6 6 6

12 Vn I VI

sul D
 2
 cresc.
 dim.
 f

13
 ff
 f
 p

p

marcato
 14
 poco a poco cresc.

f
 cresc.

pizz.
 arco
 2
 pizz.
 arco
 ff

15

sul G
 ff

16
 dim.
 mf

cresc. *mf*

17

p *f* *V*

18

p *f* *V*

19

Vc

Detailed description: This page of a musical score for Violin II contains measures 17 through 19. The music is written on a single staff in treble clef. Measure 17 begins with a first finger fingering (1) and includes a dynamic marking of *mf*. Measure 18 features a dynamic marking of *p* and a *V* (vibrato) marking. Measure 19 includes a dynamic marking of *f* and a *V* marking. The score concludes with a double bar line and a *Vc* (Violoncello) marking, indicating the start of the next section. The key signature has one flat (B-flat), and the time signature is 3/4.

p (20)

pizz.
poco a poco cresc. (20)

arco (21)
f

(21) *f*

mp (21) *dim.*

mf (22)

f (22)

ff (22)

(23) *p* *cresc.*

f (23) *f* *f* *p subito*

(24) *ff*

II

Andante

Vn I

p

1 V

pizz. *p* 1

cresc.

arco *f*

2 *cresc.*

f

Vn I pizz. *pp*

3 Vn I arco *pp* *f* V

4 *p* *f* *p*

p

sul tasto

V espress. *pp* *cresc.*

5 *ff* *p* *cresc.* *f* *ff*

6 *ff* *dim.* *p*

7 *mp*

3

p *mf*

8 *f* *cresc.* *ff* *6* *6* *6* *6*

agitato *fff* *6* *6* *6* *pizz.*

a tempo *Vc* *arco* *p* *f*

9 *f* *espress.* *p*

cresc.

10 *ff* *Vn I* *cresc.*

pizz. *p*

11 *perdendosi*

Detailed description: This page of a musical score for Violin II contains measures 8 through 11. Measure 8 begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic marking. It features a sixteenth-note scale with slurs and a circled measure number '8'. Measure 9 is marked *agitato* and *fff*, containing sixteenth-note patterns with slurs and a circled measure number '9'. Measure 10 is marked *ff* and features a sixteenth-note scale with slurs and a circled measure number '10'. Measure 11 is marked *perdendosi* and contains a sixteenth-note scale with slurs and a circled measure number '11'. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *a tempo*. The key signature has one sharp (F#) and the time signature is 3/4. The instrument is Violin II (Vn II).

III

Vivo
Vn I

mf

saltando

pizz.

Vn I

arco

mf

f

pizz. Vn I

arco

f

cresc.

ff

leggiro

pizz.

arco

pizz.

arco

The musical score is written for Violin I in 2/4 time, marked 'Vivo'. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a fingering diagram for a double stop (1 2). The second staff features a *saltando* section with slurs and accents. The third staff includes a *pizz.* section and a circled '1' indicating a first ending. The fourth staff continues with slurs and accents. The fifth staff has a *f* dynamic and a circled '2' for a second ending. The sixth staff features a *f* dynamic and slurs. The seventh staff includes a circled '3' and a *cresc.* marking leading to a *ff* dynamic. The eighth staff concludes with *leggiro* dynamics and alternating *pizz.* and *arco* techniques.

④ pizz. arco pizz. arco Vn I

Vn I V Vn I Vn I V V

⑤ V V V V V

f f

⑥ 1 b 1 mf

1 1 1 1

dim. VI ⑦

VI

Musical score for Violin II, measures 8-12. The score is written in treble clef with a key signature of one flat (B-flat). Measure 8 begins with a *mp* dynamic and features a series of eighth-note patterns. Measure 9 starts with a *p* dynamic and includes a *cresc.* marking. Measure 10 contains *arco* and *pizz.* markings, with a *mf* dynamic. Measure 11 includes a *f* dynamic and a *Vc* marking. Measure 12 features a *f* dynamic and includes fingering numbers 2, 3, 4, and 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

14

15

16

17

18

molto cresc.

ff

p

leggiero

cresc.

ff

pizz.

leggiero

sul pont.

p

The musical score consists of eight staves of music. The first four staves are for Violin I (Vn I) and the last four are for Violin II (Vn II). The score is divided into measures 16 through 22. Measure 19 is circled at the beginning of the first staff. Measure 20 is circled at the beginning of the fourth staff. Measure 21 is circled at the beginning of the fifth staff. Measure 22 is circled at the beginning of the seventh staff. The notation includes various rhythmic values, slurs, ties, and dynamic markings such as *arco*, *pizz.*, *dim.*, *p*, *f*, and *cresc.*. There are also performance instructions like *arco saltando* and *2* (fingerings).

(23) Vn I

(24) Vc *p*

(25) *f*

(26)

pizz. arco

(27) VI *pizz.*

arco



2 1 1 1 2 1 0



28



2 2 2 Vn I



pizz. 29 arco f



1 dim.



sul pont. 30 p



V not. 2 1 rit.



31 *a tempo*

f

cresc.

ff

sul D
sliss.

pizz.

arco

sul A *sul D* *sul G*

pizz. *arco* *sul A*

sul D *sul G* *Vn I*

V

V *V* *V*

ff

32

33

34

35