

Batteria
(T-ro mil., T-rino, Tr-lo, Maracas.)
MIKE JOSY LARRY →

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. Прокофьев.

T-ro = snare drum

1. МОНТЕКИ И КАПУЛЕТТИ.

KAPULETTI

IAN SID

Andante

ANDY

Musical notation for the first staff, including a 4/4 time signature, a 2-measure rest, a T-ro drum symbol, and a 4-measure rest.

Musical notation for the second staff, including a 3-measure rest, a T-ro drum symbol, a 4-measure rest, and an 8-measure rest labeled "Allegro pesante Cassa".

Musical notation for the third staff, including a T-ro drum symbol, a 3-measure rest, a 6-measure rest, and a 6-measure rest labeled "Timp.".

Musical notation for the fourth staff, including a Cassa drum symbol, a 4-measure rest, a T-ro drum symbol, a 1-measure rest, a 6-measure rest, and a 6-measure rest labeled "p".

Musical notation for the fifth staff, including a 6-measure rest, an 8-measure rest, and a 3/4 time signature.

7 Moderato tranquillo

Thin Beaters

Musical notation for the sixth staff, including a 3/4 time signature, a T-ro drum symbol, and a T-rino drum symbol.

Musical notation for the seventh staff, including a 3/4 time signature and a T-rino drum symbol.

1

Batteria

5.

8

T-rino
Drum
pp
Snare
T-ro
pp!

Tr-10
pp
T-rino
Tambour
pp

9 Allegro pesante

Share

Uash

TO 1/5

2. Джульетта девочка.

Suite 1/5

4. Batteria

14 Cl. I Solo 4 poco rit. 1 a tempo 3 15 5 poco rit. 3

16 Più tranquillo (quasi andantino) Sax. Solo 3V-ni Soli poco rit. a tempo poco rit.

13 17 3 1 3 1

18 Più animato Fl. I Solo 4 poco rit. a tempo 19 Più animato (Vivace I) Cornetto 2 2 Cor. 2 Tr-ba I 2

20 Andante dolente Meno mosso rit. assai Lento

5 1 1 2

OLL1 Tr. 10 mf

3. ПАТЕР ЛОРЕНЦО.

ТАСЕТ

4. ТАНЕЦ.

IN 1
w. ONE HAND
OLL1 Snare

25 Vivo Tr. solo

26

27

28

29

5.

Batteria

30 T-rino *p*

4

31 T-ro solo *p*

4

32 *p*

cresc. *mf*

33 Cl. basso solo

34 Cor. I, II

12 1 8 8 8

Cl. basso solo *p*

35 T-rino *p*

4

36 2 Cor. 8 8

37 T-ro Solo *pp*

4

38 T-rino *p*

8 8

5. Ромео у Джульетты перед разлукой.

ТАСЕТ

7. set mandolins
OSAS
Tom Horn
Upside
Down.
DIC

6. Танец Антильских девушек.

52 Andante con eleganza

ANDY
MARACAS



2/4 3

pp

2/4 3

pp

T-rino
DAVE
SIMON



53 1-15

pp

pp

2 3 4 5 6

7 8 9 10 11

12 13 14 15

54

pp

2

2

p

p

Batteria

Handwritten musical notation for the drum part (Batteria). It consists of four systems of staves. The first system includes measures 55 and 56, with dynamics *pp* and *mp*. The second system contains measures 2 through 6. The third system contains measures 7 and 8. The fourth system contains measures 2, 4, and 4. The notation includes various rhythmic patterns, rests, and dynamic markings.

БРЕЛИО
 АННОНА СССР
 КНО. № 4020

7. Ромео у могилы Джульетты.

Handwritten musical notation for the orchestral part of "Romeo at Juliet's Grave". It includes measures 57 through 67. The score is divided into sections: *Adagio funebre* (measures 57-63) and *Poco più mosso* (measures 64-65). Measure 66 is marked *Adagio*. The notation includes various instruments: Cor. I & II, Cornetto, 4 Cor., T-ro, 3 Cor., Tuba, and Tr. be sole. Dynamics range from *pp* to *ff*. There are also handwritten annotations in Cyrillic: "OLL: TO ПЛАТТИ" and "TO СУПЬ РАДЬ РАД. А".

28.

2nd Suite JOB 7

24

SET 9

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

Campanelli

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. ПРОКОФЬЕВ

2

1. МОНТЕКИ И КАПУЛЕТТИ.

T A C E T

13 JUL 1993

2. ДЖУЛЬЕТТА ДЕВОЧКА.

Glockenspiel

11 Vivace 8 12 f *ДЕТЧУРРАА*

1 2 13 8 *P subito*

14 Cl. I Solo 4 poco rit. a tempo 15 Ob. I 5 poco rit. 3 16 Più tranquillo (quasi and. no) Fl. I Solo 13

17 Sax. solo 3 poco rit. a tempo Cor. I. II 3 poco rit. 1 Più animato Fl. I Solo 4 poco rit. 1

a tempo 3 19 Più animato (Vivace I) Cornetto 1 2 Cor. 2

Tr. ba I 2 Campanelli Andante dolente 20 5 Meno mosso 2 Lento 2

mf

NN 3, 4, 5, 6, 7.

T A C E T

8

19
SUITE 3 N° 6
TACET.

26 2nd copy

WMS 69

25

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

Piatti e Gr. cassa SET9

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. Прокофьев

13 JUL 1993

NYO 1st

1. Монтеки и Капулетти.

#1, 2, 3, 4
other set
#7 @ end

PAUL

Andante

Piatti

ANDY

Cassa

Symbal

TO TAMBUKINA

Leo TAMBUKINE

Piatti e Cassa

SAX 2.

7 Moderato tranquillo 16 Tr-lo T-rino 8 Tr-lo T-rino 7 Tr-lo T-rino 9 Allegro pesante Timp. 8

TRI
SUE PLAY RECE...
ON...

10 T-ro mf Cassa mf mp

Go to Site No. 5 (marks)

mf f f

2. Джульетта девочка.

TRI

Leo TACET

3. Патер Лоренцо.

SUE (BO)

21 Andante espressivo. Cassa

4/4 pp

pp

22 8 23 V-ni II 4 V-ni I 4 24 cassa pp

pp

2 TO IAN'S PART FOR '4'

4. Танец.

NO 5th

TACET

Leo tamburine

Onto Mandolin dance (tacet) then site no 7 (Tobolt)

~~TAMBUKINE~~

