

To Jelly d'Aranyi

VIOLIN CONCERTO

in D Minor

I

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Allegro pesante

VIOLIN SOLO
f marc.

VIOLIN I
f marc.

VIOLIN II
f marc.

VIOLA
f marc.

VIOLONCELLO
f marc.

CONTRABASS
f marc.

Allegro pesante

Vln. Solo

Vln. I

Vln. II
pizz. *arco* *pizz.*

Viola
pizz. *arco* *pizz.*

Cello

C. B.
pizz.

Vln. Solo

Vln. I
f

Vln. II
arco *f*

Viola
arco *f*

Cello
f

C. B.
f

4 Desks

4 Desks

3 Desks

3 Desks

2 Desks

2 Desks

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

B (strict time)

Vln. Solo *ff*

Vln. I **TUTTI**

Vln. II **TUTTI**

Viola **TUTTI**

Cello **TUTTI**

C. B. (Cadenza) **TUTTI arco**

Vln. Solo

Vln. I *f marc.*

Vln. II *f marc.*

Viola *f marc.*

Cello *non div. f marc.*

C. B. *f marc.*

(C)

Vln.Solo

Vln.I *f marc.*

Vln.II *f marc.*

Viola *f non div.*

Cello *f marc.*

C.B. *f marc.*

(D)

Vln.Solo *leggiero*

Vln.I *4 Desks pizz. p*

Vln.II *4 Desks pizz. p*

Viola *3 Desks pizz. p* *arco mp*

Cello *2 Desks pizz. p*

C.B. *1 Desk pizz. p*

Vln.Solo

Vln.I

Vln.II *sempre pizz. p*

Viola *cantabile*

Cello

C.B.

(E)

Vln. Solo

Vln. I arco TUTTI *f*

Vln. II arco TUTTI *f*

Viola TUTTI *f*

Cello arco TUTTI *f*

C.B. arco TUTTI *f*

(E)

Vln. Solo

Vln. I 2 Desks *pp* subito TUTTI pizz. *f*

Vln. II *p* subito TUTTI *p*

Viola *p* subito TUTTI *p*

Cello 1 Desk *pp* subito pizz. TUTTI *f*

C.B. pizz. 1 Desk *pp* subito TUTTI *mf*

(F)

Vln. Solo

Vln. I 2 Desks *pp* TUTTI pizz.

Vln. II *p* TUTTI *p*

Viola TUTTI *p*

Cello 1 Desk arco *pp* TUTTI pizz. *f*

C.B. 1 Desk *pp* TUTTI *mf*

(F)

Vln. Solo
 Vln. I
 Vln. II
 Viola
 Cello
 C. B.

arco 2 Desks
 2 Desks
 1 Desk
 1 Desk
 1 Desk

pp
pp
pp
pp
pp

Vln. Solo
 Vln. I
 Vln. II
 Viola
 Cello
 C. B.

TUTTI
p cresc.
 TUTTI
p cresc.
 arco TUTTI
p cresc.
 arco TUTTI
p cresc.

(G) *mf*
 (G) *p* cresc.

Vln. Solo
 Vln. I
 Vln. II
 Viola
 Cello
 C. B.

TUTTI
p cresc.
mf cresc.
 cresc.

Vln. Solo (H)
 Vln. I
 Vln. II
 Viola
 Cello
 C. B.

Vln. Solo
 Vln. I
 Vln. II
 Viola
 Cello
 C. B.

Vln. Solo
 Vln. I
 Vln. II
 Viola
 Cello
 C. B.

Vin.Solo

Vin. I *mf cantabile* 4 Desks *pp*

Vin. II

Viola

Cello 2 Desks *p* *pp*

C.B.

Vin.Solo *mf cantabile* (L)

Vin. I *pp*

Vin. II *pp*

Viola *pp*

Cello *pp*

C.B. *pp* pizz.

Vin.Solo

Vin. I *mf cantabile* TUTTI

Vin. II TUTTI *pp*

Viola TUTTI *pp*

Cello TUTTI *pp*

C.B. TUTTI *pp*

Violino Solo (Vln. Solo) **M**

Vln. I

Vln. II

Viola *mf Cantabile*

Cello *arco*

C. B. *pp* **M**

f *dim.*

(Vln. Solo)

Vln. I *p*

Vln. II *p*

Viola *p*

Cello *p*

C. B. *ff marc.*

pp *f* *non div.* *ff marc.* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Ⓞ **Ⓞ**

Vln. Solo

Vln. I *non div.* *ff marc.*

Vln. II *ff marc.*

Viola *ff marc.*

Cello *ff marc.*

C. B. *ff marc.*

ff marc. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Vln. Solo *ff*

Vln. I *non div.*
ff marc. *ffp*

Vln. II *ff marc.* *ffp*

Viola *ff marc.* *ffp*

Cello *ff marc.* *ffp*

C. B. *ff marc.*

P

Cadenza

Vln. Solo *dim.* *pp*

Vln. I *pp*

Vln. II *pp*

Viola *pp*

Cello *pp*

C. B.

R

Vln. Solo *pp leggiero*

Vln. I

Vln. II

Viola *2 Desks pizz.* *pp*

Cello *2 Desks div. pizz.* *pp*

C. B.

Q

Vin. Solo
 Vln. I
 Vln. II
 Viola
 'Cello
 C. B.

Vin. Solo
 Vln. I
 Vln. II
 Viola
 'Cello
 C. B.

Vin. Solo
 Vln. I
 Vln. II
 Viola
 'Cello
 C. B.

Vln. Solo (S)

Vln. I TUTTI marc.
p cresc.

Vln. II TUTTI marc.
p cresc.

Viola TUTTI arco
p marc. cresc.

Cello TUTTI
p cresc.

C. B. TUTTI
p cresc.

(S)

Vln. Solo (T)

Vln. I f marc.

Vln. II f marc.

Viola f

Cello arco
f

C. B. arco
f

(T) f marc.

Vln. Solo

Vln. I p

Vln. II pizz. p arco f pizz. p

Viola pizz. p arco f pizz. p

Cello pizz. p f

C. B. pizz. p f

Vln. Solo *ff*
 Vln. I *ffp*
 Vln. II *arco* *ffp*
 Viola *arco* *ffp*
 Cello *ffp*
 C. B. *arco* *ffp*

Vln. Solo *f*
 Vln. I *pizz.* *ffp*
 Vln. II *pizz.* *ffp*
 Viola *f cantabile*
 Cello *f*
 C. B. *f* *p*

Vln. Solo *f*
 Vln. I *arco* *f cantabile* *ffp*
 Vln. II *arco* *f cantabile* *ffp* *cresc.*
 Viola *pizz.* *p* *arco* *mf* *cresc.*
 Cello *f* *mf* *cresc.*
 C. B. *f* *p* *mf* *cresc.*

W

Vln. Solo *ff* *dim.*

Vln. I *ff* *dim.* *p*

Vln. II *ff* *dim.* *p*

Viola *ff* *dim.* *p*

Cello *ff* *dim.* *p*

C. B. *ff* *dim.* *p*

W

Presto

X

Vln. Solo *p cresc.*

Vln. I *p cresc.* *p cresc.*

Vln. II *p cresc.* *p cresc.*

Viola *p cresc.* *p cresc.*

Cello *p cresc.* *p cresc.*

C. B. *p cresc.* *p cresc.*

Presto

X

Molto allargando

Vln. Solo *ff* *ff* *div.*

Vln. I *ff* *ff* *div.*

Vln. II *ff* *ff* *div.*

Viola *ff* *ff* *div.*

Cello *ff* *ff* *div.*

C. B. *ff* *ff* *div.*

Molto allargando

II

Adagio (6 beats) 4, 4, 3, 2, 2, Desks throughout

VOLIN SOLO

VOLIN I *div.*
pp con sord.

VOLIN II
pp con sord.

VIOLA

VIOLONCELLO SOLO
p senza sord.

VIOLONCELLI TUTTI (4 Players)
pp sostenuto pizz.

CONTRA BASS
pp con sord.

Adagio (6 beats) 4, 4, 3, 2, 2, Desks throughout.

Vin Solo *p espress.*

Vin. I *unis.*
pp cantabile

Vin. II *pp*

Viola *con sord.*
p cantabile

'Cello Solo *pp*

'Cello (Tutti) *pp*

C. B. *arco*
pp

Vin. Solo *senza misura* **A** *a tempo*

Vin. I *div.*

Vin. II

Viola *p cantabile*

'Cello Solo *p cantabile*

'Cello (Tutti)

C. B.

A *a tempo*

senza hi-ura

Violin Solo
Vln. I
Vln. II
Viola
Cello Solo
Celli (Tutti)
C. B.

This system contains the first three measures of the piece. The Violin Solo part features a melodic line with triplets. The other instruments provide harmonic support with various rhythmic patterns.

a tempo
unis.
p
ppp
div.
ppp
ppp
ppp
ppp
a tempo
ppp

This system contains measures 4, 5, and 6. Measure 4 is marked 'a tempo' and 'unis.' with a dynamic of 'p'. Measure 5 continues with 'p'. Measure 6 features a dynamic shift to 'ppp' and includes the instruction 'div.' (divisi).

pp
ppp
ppp

This system contains measures 7, 8, and 9. Measure 7 starts with a dynamic of 'pp'. Measure 8 has a dynamic of 'ppp'. Measure 9 continues with 'ppp' and includes a circled letter 'B' at the end of the staff.

B

Vln. Solo

Vln. I *pp*

Vln. II *pp* simile. unis.

Viola *pp* simile

Cello Solo *pp*

Celli (Tutti) *pp* pizz. arco

C. B. *pp* *mf*

Wm. Solo *pp*

Vln. I *pp*

Vln. II *pp* simile

Viola *pp* 2 Players

Cello Solo *p* poco *f* cantabile

Celli (Tutti) *p* 3 Players *pp* pizz.

C. B. *pp*

Celli divided from here, Solo senza word. Tutti con sord.

Vln. Solo

Vln. I *p* cresc.

Vln. II *p* cresc.

Viola *p* cresc.

Celli Divisi *p* cresc.

C. B. arco: *p* cresc.

Vln. Solo. *ff* sostenuto *Sul G* *f* molto sostenuto

Vln. I *ff* sostenuto *div.* *f* molto sostenuto

Vln. II *ff* sostenuto *div.* *f* molto sostenuto

Viola *ff* sostenuto *div.* *f* molto sostenuto

'Celli Divisi *ff* sostenuto *f* molto sostenuto

C. B. *ff* sostenuto *f* molto sostenuto

D

Vln. Solo. *mp* *div.* *p* *unis.*

Vln. I *mp* *div.* *p* *unis.*

Vln. II *mp* *div.* *p* *unis.*

Viola *pp* *SOLO* *pp* *unis.*

'Celli Divisi *p* *TUTTI* 'Celli *pp* *arco*

C. B. *p* *pizz.* *pp* *arco*

D

Vln. Solo. *pp*

Vln. I *pp* *unis.*

Vln. II *pp* *unis.*

Viola *pp*

'Cello Solo *pp*

'Celli (Tutti) *pp*

C. B. *pp* *cantabile*

E Tranquillo

First system of the musical score, measures 1-3. The score includes parts for Violin Solo, Violin I, Violin II, Viola, Cello Solo, Cello Tutti, and Contrabass. The key signature has one flat (B-flat). The tempo is marked 'Tranquillo'. Dynamics include *ppp* and *pp*. Performance instructions include *div.* and *simile*. The Cello Solo part has a *ppp* dynamic. The Cello Tutti part has a *ppp* dynamic. The Contrabass part has a *ppp* dynamic.

E Tranquillo

Second system of the musical score, measures 4-6. The score includes parts for Violin Solo, Violin I, Violin II, Viola, Cello Solo, Cello Tutti, and Contrabass. The key signature has one flat (B-flat). The tempo is marked 'Tranquillo'. Dynamics include *ppp*, *pp*, and *pizz.*. Performance instructions include *tr.*, *simile*, and *pizz.*. The Violin Solo part has a *ppp* dynamic. The Violin I part has a *pp* dynamic. The Violin II part has a *simile* dynamic. The Viola part has a *simile* dynamic. The Cello Solo part has a *simile* dynamic. The Cello Tutti part has a *pizz.* dynamic. The Contrabass part has a *pizz.* dynamic.

Third system of the musical score, measures 7-9. The score includes parts for Violin Solo, Violin I, Violin II, Viola, Cello Solo, Cello Tutti, and Contrabass. The key signature has one flat (B-flat). The tempo is marked 'Tranquillo'. Dynamics include *cresc.*, *pp*, *ppp*, *non div.*, *cresc.*, *arco*, and *p cresc.*. Performance instructions include *cresc.*, *pp*, *ppp*, *non div.*, *cresc.*, *arco*, and *p cresc.*. The Violin Solo part has a *cresc.* dynamic. The Violin I part has a *cresc.* dynamic. The Violin II part has a *cresc.* dynamic. The Viola part has a *unis.* and *simile* dynamic. The Cello Solo part has a *non div.* dynamic. The Cello Tutti part has a *cresc.* dynamic. The Contrabass part has an *arco* dynamic and a *p cresc.* dynamic.

F *senza misura* *rit.*

Vin. Solo *f*

Vin. I *pp*

Vin. II *pp*

Viola *f* *pp*

Cello Solo *f* *pp*

Celli (Tutti) *f* *pp*

C. B. *f* *pp* (Cadenza)

F *Tranquillo*

Vin. Solo *pp*

Vin. I *pp* *div.*

Vin. II *pp*

Viola *pp* *div.*

Cello Solo *pp*

Celli (Tutti) *pp*

C. B. *pp*

Tranquillo

Vin. Solo *ppp*

Vin. I *ppp*

Vin. II *ppp*

Viola *ppp* *unis.* *div.*

Cello Solo *ppp*

Celli (Tutti) *ppp*

C. B. *ppp*

ppp Mutes off

III

Presto

VOLIN SOLO

VOLIN I

VOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

ff *div.* *p*

TUTTI *pizz.* *scenza sord.* *ff* *div.* *p*

TUTTI *pizz.* *scenza sord.* *ff* *div.* *p* *arco*

TUTTI *pp* 4 Desks

f *scenza sord.* *TUTTI* *pp* 2 Desks

f *scenza sord.* *TUTTI* *pp*

Presto

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

4 Desks *arco* *pp*

arco 4 Desks *pp*

non div.

non div.

pizz. *pp* 2 Desks *arco*

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

ff *div.* *p* 4 Desks

ff *pizz.* *p* *pp* 4 Desks *arco*

ff *p* *pp*

TUTTI (TUTTI) *f* *cantabile* 2 Desks

pp *pp* 2 Desks

pp *pp* *pp* *pp*

*NOTE: This theme is, in part, taken from the Composer's opera 'Hugh the Drover' (By kind permission of the publishers).

Vln. Solo. *f marcato simile*
 Vln. I arco *f marcato simile*
 Vln. II *TUTTI f cantabile*
 Viola *f*
 Cello *f marcato TUTTI*
 C. B. *f marcato TUTTI*

©

Vln. Solo. *tr. ff dim.*
 Vln. I *tr. ff dim.*
 Vln. II *tr. ff dim.*
 Viola *tr. ff dim.*
 Cello *tr. ff dim.*
 C. B. *tr. ff dim.*

Vln. Solo. *p scherzando*
 Vln. I *pizz. 4 Desks pp*
 Vln. II *pizz. 4 Desks pp*
 Viola *pizz. 3 Desks pp*
 Cello *pizz. 2 Desks pp*
 C. B. *pizz. 2 Desks pp*

D

Vln. Solo *f marc.*

Vln. I *arco*

Vln. II *pscherzando*

Viola *arco*

Cello *arco*

C. B. *pscherzando*

cresc.

E

Vln. Solo *ff*

Vln. I *ff*

Vln. II *ff pscherzando*

Viola *ff*

Cello *ff*

C. B. *ff*

TUTTI

arco

F

Vln. Solo *dim.*

Vln. I *dim.*

Vln. II *dim.*

Viola *dim.*

Cello *dim.*

C. B. *dim.*

G

(H) Sul tasto

Vln. Solo *pp* *pp*

Vln. I *pp*

Vln. II *pp*

Viola *pp*

Cello *pp* pizz *fpp* arco

C. B. *pp* *fpp* (H)

Vln. Solo

Vln. I 4 Desks *pp* *f* *pp* 4 Desks

Vln. II *pp* 4 Desks

Viola 8 Desks *pp* 2 Desks

Cello *pp* pizz.

C. B. *pp* 2 Desks

(K)

Vln. Solo *pp* *cresc.*

Vln. I *pp*

Vln. II *pp* *pp*

Viola *pp* *mf cresc.* TUTTI

Cello *p cresc.*

C. B. arco *p cresc.*

(K)

Vln. Solo *mf cresc.* *f* (L)

Vln. I *mf cresc.* *f* TUTTI

Vln. II *mf cresc.* *f* TUTTI

Viola *cresc.* *f* TUTTI

Cello *cresc.* *f* TUTTI

C. B. *cresc.* *f* TUTTI

Vln. Solo *p subito* (M)

Vln. I *pp subito* 4 Deaks *pp*

Vln. II *pp subito* 2 Deaks *pp*

Viola *pp subito* 2 Deaks *pp*

Cello *pp subito*

C. B. *pp subito*

Vln. Solo *cresc.*

Vln. I 4 Deaks *pp* *cresc.*

Vln. II 2 Deaks *pp* *cresc.*

Viola 2 Deaks *cresc.*

C. Ho 2 Deaks *pp cresc.*

C. B.

Vln. Solo *f*
 Vln. I *f*
 Vln. II *f*
 Viola *f*
 Cello *f*
 C. B. *f*
 2 Desks

Vln. Solo *ff*
 Vln. I *ff* TUTTI
 Vln. II *ff* TUTTI
 Viola *ff* TUTTI
 Cello *ff* TUTTI
 C. B. *ff* TUTTI
 2 Desks

Vln. Solo *ff*
 Vln. I *ff* pizz. div. *p*
 Vln. II *ff* pizz. div. *p*
 Viola *ff*
 Cello *ff* *f marcato*
 C. B. *pp*
 4 Desks
 4 Desks arco
 3 Desks
 2 Desks
 2 Desks

Vin. Solo *f marc.* **(R)**
 Vin. I arco *f marc.* TUTTI
 Vin. II *f cantabile* *f* TUTTI
 Viola *p* *f* TUTTI
 Cello *f* *f marc.* TUTTI
 C. B. *f* *f marc.* **(R)**

Vin. Solo *ff* *ff*
 Vin. I *ff* *ff* senza dim.
 Vin. II *ff* *ff* senza dim.
 Viola *ff* *ff* senza dim.
 Cello *ff* *ff* senza dim.
 C. B. *ff* *ff* senza dim.

(S) strict time
 Vin. Solo dim. *p*
 Vin. I
 Vin. II
 Viola
 Cello
 C. B. **(S)** (cadenza)

Vln. Solo *pp*

Vln. I

Vln. II

Viola 3 Desks *pizz.*
pp

Cello 2 Desks
pp pizz.

C. B. 1 Desk
pppizz.

Vln. Solo **T**
cresc. *f* *ff*

Vln. I 4 Desks *pizz.*
pp *f* *arco* *ff*

Vln. II 4 Desks *pizz.*
pp *f* *arco* *ff*

Viola *f* *arco* *ff*

Cello *f* *arco* *ff*

C. B. *f* *arco* *ff*

Vln. Solo *dim.* **U**
p cantabile

Vln. I *dim.* *pp*

Vln. II *dim.* *p*

Viola *dim.* *p* 3 Desks *pp*

Cello *dim.* *pp*

C. B. *dim.* *pizz.* *p* *pp* **U**

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

4 Desks

pp

p

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

4 Desks

mf

pp

p

pp

pp

arco

pp

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

cresc.

ff

pp

cresc.

pp

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

TUTTI

TUTTI

TUTTI

8va.....

Vln. Solo *p* *dim.*

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Viola *p* *dim.*

Cello *p* *dim.*

C. B. *pp* *p* *dim.*

Vln. Solo *p* *dim.* (X)

Vln. I

Vln. II

Viola

Cello

C. B. *p* *dim.* (X)

Vln. Solo *pp*

Vln. I *pp*

Vln. II *pp*

Viola *f* *cantabile*

Cello *f* *cantabile*

C. B. *p*

Strict time
Sul tasto

Violin Solo: *ppp*
Cello: *ppp*
C. B.: *ppp*

Cello: *ppp*
C. B.: *ppp*

Violin Solo: *ppp*
Violin I: *ppp*
Violin II: *ppp*
Viola: *ppp*
Cello: *ppp*
C. B.: *ppp*