

Mazurka

(Op. 7 No.2)

Edited by
Russell E. Lanning

Notice how many times the L.H. is played staccato while the R.H. is legato in the A minor section. Notice the legato L.H. section in the beginning and ending of the A major section.

CHOPIN

Vivo, ma non troppo (♩ = 160)

The musical score is presented in seven systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a tempo marking of "Vivo, ma non troppo (♩ = 160)". The right hand (R.H.) features a melodic line with triplets and slurs, while the left hand (L.H.) provides a harmonic accompaniment with staccato chords. The second system includes markings for *cresc.*, *f stretto*, and *p*. The third system includes *poco rall.*. The fourth system includes *Fine*, *p*, and *cresc.*. The fifth system includes *dim.*, *rit.*, and *a tempo*. The sixth system includes *poco rall.*. The score is filled with various musical notations, including triplets, slurs, and dynamic markings.

a tempo

1. 2.

dolce

sempre legato

scherz

(2-1)

(1-3) (21) (1-3) (2-1)

rit.

f

(1-3) (2-1) (2-5) 1

fz fz

rit.

a tempo

broad

p dolce

(2-1) 2 (1-3) (2-1) 2 (1-3)

f scherz

rit.

1. 2.

(2-1) 2 (2-1) (2-5) 2