

R7-10877

plus base
(septet)

M
652
M3
S4 P
1948
Music
C. 2

To Elizabeth Sprague Coolidge

A15005 583094

h. Kure

SEXTET

FIRST VIOLIN

Bohuslav Martinu

I

Lento

pp *p* *mf* *f* *ff* *molto espress.* *menof* *Allegro poco moderato* *mf* *f* *8va* *40* *50* *mf* *p dolce* *60* *mf* *poco f* *f* *f* *pizz.* *arco* *70* *mf* *poco f* *f*

FIRST VIOLIN

Musical score for First Violin, measures 80-120. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is 7/8. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 80, 90, 100, 110, and 120 are circled. The score concludes with a final *f* dynamic.

80 *mf* *poco f*

f

90 *f*

meno f e cresc.

100 *f*

pp *p*

110 *mf* *p*

mf

p

120 *pp* *poco mf* *f*

mf *f poco f* *f*

3
FIRST VIOLIN

Musical score for First Violin, measures 130-180. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 130: *ff*
- Measure 131: *f*, *mf*
- Measure 132: *p*, *mf*
- Measure 133: *f*, *f*
- Measure 134: *mf*, *f*
- Measure 135: *f*, *f*
- Measure 136: *f*, *f*, *gva*
- Measure 137: *f*, *f*
- Measure 138: *f*, *f*
- Measure 139: *f*, *ff*
- Measure 140: *f*, *ff*
- Measure 141: *f*, *ff*
- Measure 142: *f*, *ff*
- Measure 143: *f*, *ff*
- Measure 144: *f*, *ff*
- Measure 145: *f*, *ff*
- Measure 146: *f*, *ff*
- Measure 147: *f*, *ff*
- Measure 148: *f*, *ff*
- Measure 149: *f*, *ff*
- Measure 150: *f*, *ff*
- Measure 151: *f*, *ff*
- Measure 152: *f*, *ff*
- Measure 153: *f*, *ff*
- Measure 154: *f*, *ff*
- Measure 155: *f*, *ff*
- Measure 156: *f*, *ff*
- Measure 157: *f*, *ff*
- Measure 158: *f*, *ff*
- Measure 159: *f*, *ff*
- Measure 160: *f*, *ff*
- Measure 161: *f*, *ff*
- Measure 162: *f*, *ff*
- Measure 163: *f*, *ff*
- Measure 164: *f*, *ff*
- Measure 165: *f*, *ff*
- Measure 166: *f*, *ff*
- Measure 167: *f*, *ff*
- Measure 168: *f*, *ff*
- Measure 169: *f*, *ff*
- Measure 170: *f*, *ff*, *f espress.*
- Measure 171: *f*, *ff*
- Measure 172: *f*, *ff*
- Measure 173: *f*, *ff*
- Measure 174: *f*, *ff*
- Measure 175: *f*, *ff*
- Measure 176: *f*, *ff*
- Measure 177: *f*, *ff*
- Measure 178: *f*, *ff*
- Measure 179: *f*, *ff*
- Measure 180: *f*, *ff*

FIRST VIOLIN

II

Andantino

5

p *p dolce*

10

mf *poco f*

20

mf *poco mf*

30

f espress.

f *mf* *pp*

Allegretto scherzando

40

p *p sempre*

poco mf

50

f *p*

FIRST VIOLIN

pp

60 p

70 f

f

80 p

90 mf

100 pp

Tempo I 110 f

120 ff

130 poco f

p dolce pp

6
FIRST VIOLIN
III

Allegretto poco moderato

p *p* *poco mf*
mf *f*
⑩ *p*
poco mf. *mf* *poco f*
f *f*
mf
f *f*
③⑩ *f* *f*
ff.
④⑩ *pp*
pp

FIRST VIOLIN

This musical score for the First Violin part consists of ten staves of music, numbered 50 through 110. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features several slurs, ties, and a *8va* (octave) marking with a dashed line. Measure numbers 50, 60, 70, 80, 90, 100, and 110 are circled. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 60 and 70. The piece concludes with a fermata over the final note in measure 110.

8
FIRST VIOLIN

Musical staff 1: Treble clef, 7/8 time signature. Measure 120 circled. Dynamics: *f*, *f*, *mf*, *p*.

Musical staff 2: Treble clef. Trills marked with '3'. Dynamics: *mf*.

Musical staff 3: Treble clef. Measure 130 circled. Dynamics: *f*.

Musical staff 4: Treble clef. Dynamics: *f*.

Musical staff 5: Treble clef. Measure 140 circled. Dynamics: *f*.

Musical staff 6: Treble clef. Trills marked with '3'. Dynamics: *f*.

Musical staff 7: Treble clef. Measure 150 circled. Dynamics: *ff*.

Musical staff 8: Treble clef. Dynamics: *ff*, *f*.

Musical staff 9: Treble clef. Measure 160 circled. Dynamics: *f*.

Musical staff 10: Treble clef. Measure 170 circled. Dynamics: *ff*. *gva* marking above.

Musical staff 11: Treble clef. Dynamics: *f molto espress.*

Musical staff 12: Treble clef. Trills marked with '3' and '6'. Dynamics: *ff*, *sfx*.