

Billy MAYERL

SONG OF THE FIR-TREE

arrangement for flute quartet by
Takeshi Tsuchida

(Parts & Score)

The performance video for this Piece is on this page

<https://www.youtube.com/c/FlutePracTV>

1st
Fl.

SONG OF THE FIR-TREE

BILLY MAYERL

arr. Takeshi Tsuchida

Tranquillo. Piu lento

mf < *rall.* *f* < *poco accel.* - - - - -

ff < *a tempo* *fff* > *p* *rall.* *p* <

f > *p* < *f*

f > *p* < *f*

Steadily (in strict time)

rall. *mf dolce.* < < < *f*

detached *f* *ff*

mf < < < *f* *detached*

f

Tranquillo. Piu lento

rall. - - - *p* *f* *pp*

2nd
Fl.

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arr. Takeshi Tsuchida

Tranquillo. Piu lento

f *poco accel.* *ff* *a-tempo*

Lento con espressivo

p *rall.* *p* *f*

p *f*

Steadily (in strict time)

p *f* *rall.* *mf dolce.*

f *detached*

fz *mf* *f*

detached

p

Tranquillo. Piu lento

f *detached* *rall.* *p*

f *pp*

3rd
Fl.

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Tranquillo. Piu lento

f *poco accel.* ***ff***

Lento con espressivo

a tempo ***fff*** *p* *rall.* *p* *f*

Steadily (in strict time)

p *f* *rall.* *mf*

f *mf* *f*

Tranquillo. Piu lento

rall. *p* *f*

pp

4th
Fl.

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Tranquillo. Piu lento

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *f*, *poco accel.*, *ff*.

Lento con espressivo

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *a tempo fff*, *p*, *rall.*, *p*, *f*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-19. Dynamics: *p*, *f*, *f*, *p*.

Steadily (in strict time)

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 20-25. Dynamics: *f*, *rall.*, *mf*, *f*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 26-31. Dynamics: *fz*, *mf*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 32-37. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 38-43. Dynamics: *p*.

Tranquillo. Piu lento

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 44-49. Dynamics: *f*, *rall.*, *p*, *f*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 50-54. Dynamics: *pp*.

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Tranquillo. Piu lento

1st Fl. *mf* < *rall.* *f* *poco accel.* - - - - -5- -

2nd Fl. *f* *poco accel.* - - - - -

3rd Fl. *f* *poco accel.* - - - - -

4th Fl. *f* *poco accel.* - - - - -

Lento con espressivo

8va *ff* *a tempo fff* *p* *rall.* *p* *f*

ff *a tempo fff* *p* *rall.* *p* *f*

ff *a tempo fff* *p* *rall.* *p* *f*

ff *a tempo fff* *p* *vial.* *p* *f*

p *f*

p *f*

p *f*

p *f*

Musical score for measures 17-21. The score is written for four staves. The first two staves are the right hand, and the last two are the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with many sixteenth notes and triplets. Dynamics include *f*, *p*, and *rall.* (rallentando).

Steadily (in strict time)

Musical score for measures 22-26. The score is written for four staves. The first two staves are the right hand, and the last two are the left hand. The key signature has two flats, and the time signature is 3/4. The music is characterized by a steady, strict tempo with many triplets. Dynamics include *mf dolce*, *f*, and *detached*.

Musical score for measures 27-30. The score is written for four staves. The first two staves are the right hand, and the last two are the left hand. The key signature has two flats, and the time signature is 3/4. The music features a complex texture with many sixteenth notes and triplets. Dynamics include *fz*, *ff*, and *mf*.

Musical score for measures 31-34. The score is written for four staves. The first two staves are the right hand, and the last two are the left hand. The key signature has two flats, and the time signature is 3/4. The music features a complex texture with many sixteenth notes and triplets. Dynamics include *f* and *detached*.

36

Musical score for measures 36-41. The score is written for four staves (treble and bass clefs). It features a variety of dynamics including *f* and *p*. There are several trills and triplets indicated by the number '3'. The music is in a minor key and includes various articulations such as accents and slurs.

42

Musical score for measures 42-46. The score is written for four staves. It features a variety of dynamics including *p* and *f*. There are several trills and triplets indicated by the number '3'. The music is in a minor key and includes various articulations such as accents and slurs. The word "detached" is written above the notes in measures 44 and 45.

47

Tranquillo. Piu lento

Musical score for measures 47-51. The score is written for four staves. It features a variety of dynamics including *p*, *f*, and *pp*. There are several trills and triplets indicated by the number '3'. The music is in a minor key and includes various articulations such as accents and slurs. The word "rall." is written above the notes in measures 47 and 48. The word "Tranquillo. Piu lento" is written above the first staff in measure 47. The word "pp" is written above the notes in measures 49, 50, and 51.