

Trumpet (B Flat) 1

Kleine Dreigroschen Musik

K. Weill

1. Ouverture

Maestoso (♩ = 84)

The musical score consists of eight staves of trumpet music. Staff 1 (measures 1-9) starts at **f**, has a dynamic **3** at measure 3, and ends at **f**. Staff 2 (measures 10-18) starts at **mf**, has a dynamic **3** at measure 3, and ends at **f**. Staff 3 (measures 19-27) ends at **f**. Staff 4 (measures 28-36) starts at **mf**, has a dynamic **3** at measure 3, and ends at **f**. Staff 5 (measures 37-45) starts at **f**, has dynamics **3**, **10**, **4**, and ends at **f**. Staff 6 (measures 46-54) ends at **ff**. Staff 7 (measures 55-63) ends at **f**.

Trumpet (B Flat) 1

2. Die Moritat von Mackie Messer

Moderato assai ($\text{d} = 66$)

5 *p* **6** *con sord.*

9 *pp* **10** *pp* **7** *con sord.* **8** **1** **1**

32 **7** *p* **9** **1** **1**

44 **3** **3**

49 *p* **8** **1** **1**

57 *con sord.* **pp** **9** **p**

62 **1** *solo con sord.* **p**

67 **1** **p**

73

Trumpet (B Flat) 1

3. Anstatt daß Song

Moderato $\text{d} = 100$ **4** solo senza sord.

[7]

13 **10**

11

27

31

35 **12**

39

43 (4)

cresc. **mf** dim. **p**

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggiero $\text{♩} = 96$

solo A. Sax. A tempo

4 con sord.

13 1 1 3

14

16

20 solo
15 1 1

24 16

30

34

39 17

43

p

47

51

con sord.

pp

54

56

58

60

mf

p

63

p

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5. Pollys Lied

Andante con moto ($\text{♩} = 70$)

con sord.

7

14 18 19 19 25

5a. Tango-Ballade

Tempo di Tango, $\text{♩} = 58$

con sord.

8

16 19a 3 1 2

25

32 19b

39

46

52

19c

58

1 con sord.

pp

62

66

f

p solo

73

19d

pp

77

81

85

p

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6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

con sord.

Musical score for trumpet part, measures 1-5. The key signature is one sharp (F#). Measure 1 starts with a dynamic ***f***. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes with grace marks and slurs.

Musical score for trumpet part, measures 6-10. Measure 6 starts with a dynamic ***f***. Measures 7-8 show a rhythmic pattern of eighth and sixteenth notes. Measure 9 has a dynamic ***f***. Measure 10 ends with a dynamic ***f***.

Musical score for trumpet part, measures 14-18. Measure 14 starts with a dynamic ***p***. Measures 15-16 show a rhythmic pattern of eighth and sixteenth notes. Measure 17 starts with a dynamic ***p***. Measure 18 ends with a dynamic ***p***.

Musical score for trumpet part, measures 24-28. Measure 24 starts with a dynamic ***mf***. Measures 25-26 show a rhythmic pattern of eighth and sixteenth notes. Measure 27 starts with a dynamic ***f***. Measure 28 ends with a dynamic ***f***.

Musical score for trumpet part, measures 30-34. Measures 30-33 show a rhythmic pattern of eighth and sixteenth notes. Measure 34 ends with a dynamic ***f***.

Musical score for trumpet part, measures 36-40. Measure 36 starts with a dynamic ***f***. Measures 37-39 show a rhythmic pattern of eighth and sixteenth notes. Measure 40 ends with a dynamic ***f***.

Musical score for trumpet part, measures 43-47. Measures 43-46 show a rhythmic pattern of eighth and sixteenth notes. Measure 47 ends with a dynamic ***f***.

Musical score for trumpet part, measures 50-54. Measures 50-53 show a rhythmic pattern of eighth and sixteenth notes. Measure 54 ends with a dynamic ***f***.

Musical score for trumpet part, measures 57-61. Measure 57 starts with a dynamic ***p***. Measures 58-60 show a rhythmic pattern of eighth and sixteenth notes. Measure 61 ends with a dynamic ***p***.

70

76

23

4

84

89

con sord.

2

96

24

2

allarg. (mezzo tempo) A tempo
senza sord.

102

110

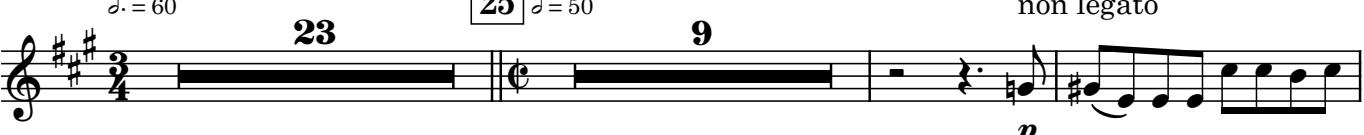
116

ff

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7. Dreigroschen Finale

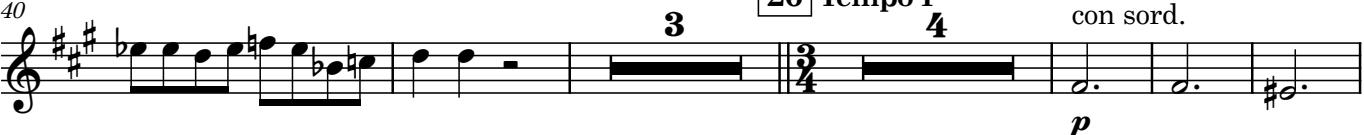
$\text{d} = 60$ **23**

25 $\text{d} = 50$ **9** non legato


p

35



40 **3** **26** **Tempo I** **4** con sord.


p

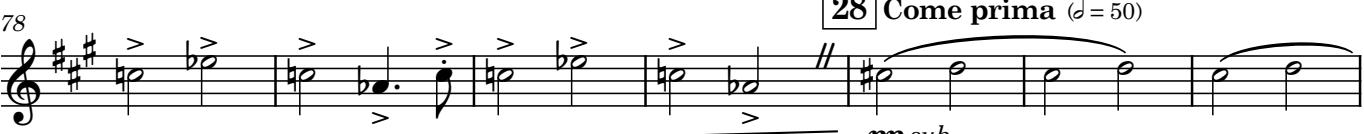
52



pp

64 **27** **Poco animato** **7** senza sord.


ff

78 **28** **Come prima** ($\text{d} = 50$)


pp sub.

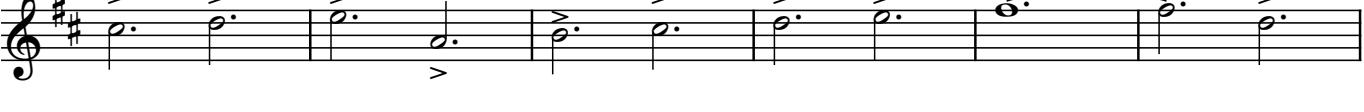
85



pp

29 **Choral** ($\text{d} = 40$) **ff**


98



104



ff

109

