

Dedicated to The Right Reverend William T. Manning, D.D., D.C.L., L.L.D.

SURELY THE LORD IS IN THIS PLACE

Anthem for Mixed Voices

The Text Selected by
THE REVEREND CANON EDWARD N. WEST

The Music by
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Slowly and mysteriously

SOPRANO
ALTO

TENOR
BASS

ORGAN

Ch. Clarinet

pp Solo French Horn

PEDAL

pp

Sure - ly the Lord is in this place: _____ this is none

pp

Sw. Strings

rit. e molto cresc.

oth-er but the house of God, — and this is the gate of

The first system of the score features two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat major or D-flat minor). The music consists of eighth and quarter notes with some rests. The lyrics are printed below the staves.

rit. e molto cresc.

Gt. *rit. e molto cresc.*

The piano accompaniment for the first system is written for guitar. It features a grand staff with treble and bass clefs. The music is characterized by sustained chords and melodic lines, with a long phrase spanning across the system. The dynamic marking *Gt. rit. e molto cresc.* is placed above the right-hand part.

heaven. — *pp* And this

The second system of the score features two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar notation to the first system. The lyrics are printed below the staves. The dynamic marking *pp* is placed above the top staff.

f Tuba *a tempo* Gt. *ff*

The piano accompaniment for the second system is written for tuba and guitar. It features a grand staff with treble and bass clefs. The music is characterized by sustained chords and melodic lines, with a long phrase spanning across the system. The dynamic marking *f* is placed above the tuba part, *a tempo* is placed above the guitar part, and *ff* is placed above the right-hand part of the grand staff.

stone shall be God's house, — and this stone shall be God's house.

pp

pp Sw. Strings

Clar.

French Hn.

SOPRANO * Moderately fast and with fervor

ALTO Be - hold now, praise the Lord, — all ye

TENOR Be - hold now, praise the Lord, — all ye

BASS Be - hold now, praise the Lord, — all ye

Be - hold now, praise the Lord, — all ye

Moderately fast and with fervor

rit.

Sw. *f*

serv-ants of the Lord. Praise the Lord,
 serv-ants of the Lord. Praise the Lord,
 serv-ants of the Lord. Be - hold now, praise the
 serv-ants of the Lord. Be - hold now, praise the

Gt.

praise the Lord. Lift up your hands in the
 be - hold now, praise the Lord. — Lift up your hands in the
 Lord, — be - hold now, praise the Lord. —
 Lord, — praise the Lord.

sanc - tu - a - ry, - lift up your
 sanc - tu - a - ry, - lift up your
 Lift up your hands in the sanc - tu - a - ry, -
 Lift up your hands in the sanc - tu - a - ry, -

The first system contains four vocal staves and three piano accompaniment staves. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "sanc - tu - a - ry, - lift up your", "sanc - tu - a - ry, - lift up your", "Lift up your hands in the sanc - tu - a - ry, -", and "Lift up your hands in the sanc - tu - a - ry, -".

hands in the sanc - tu - a - ry,
 hands in the sanc - tu - a - ry,
 lift up your hands in the sanc - tu - a - ry,
 lift up your hands in the sanc - tu - a - ry,

The second system continues the musical score with four vocal staves and three piano accompaniment staves. The lyrics are: "hands in the sanc - tu - a - ry,", "hands in the sanc - tu - a - ry,", "lift up your hands in the sanc - tu - a - ry,", and "lift up your hands in the sanc - tu - a - ry,". The piano accompaniment features a grand staff and a bass line, with a dynamic marking of *ff* (fortissimo) appearing in the final measure of the piano part.

ff
and praise the Lord, — and praise the Lord, —
ff
and praise the Lord, — and praise the Lord, —
ff
and praise the Lord, — and praise the Lord, —
ff
and praise the Lord, — and praise the Lord, —

Tuba

molto rit. *sf*
praise the Lord.
molto rit. *sf*
praise the Lord.
molto rit. *sf*
praise the Lord.
molto rit. *sf*
praise the Lord.

molto rit. Gt. *molto dim.* Sw.

8; 16 & 32

Slowly and mysteriously

pp

Bless-ed be the Lord God of

Slowly and mysteriously

Clarinet

pp

French Horn

pp

Is - ra-el — from ev-er - last - ing and world without end; — and let all the

Sw. Strings

rit. *f* **Very slow** *ff*

peo-ple say, A - men. — Al-le-lu - ia. — Al-le-lu -

rit. *f* **Very slow** *ff*

f **Gt. ff**

This system contains the first two systems of music. The top system features a vocal line with lyrics 'peo-ple say, A - men. — Al-le-lu - ia. — Al-le-lu -' and a piano accompaniment. The piano part includes a grand staff with a 'Gt. ff' marking. The tempo is marked 'Very slow' and dynamics include 'rit.', 'f', and 'ff'.

fff **hold back**

ia. — A - men, — A - men. —

fff **hold back**

fff **Tuba**

This system contains the second two systems of music. The top system features a vocal line with lyrics 'ia. — A - men, — A - men. —' and a piano accompaniment. The piano part includes a grand staff with a 'Tuba' marking. The tempo is marked 'Very slow' and dynamics include 'fff' and 'hold back'.