

АЛАСТОР. ALASTOR.

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Contrabasso.

Lento, quasi andante.

espr.
p
div

6 unis.
p mf mp

div.
f

7 unis.
cresc.
f

p cresc.
mf cresc.

8 unis. espr.
div.
f mf f

ff dim. mf dim. p

9 largamente.
p cresc. molto ff dim.
rall. molto

10 Andante sereno.
10.
div.
mp dim. p piu p
rallent. poco

11 Addolorato, ma con passione.
rit.
p mf

12 poco incalzando
rit. atempo
p

rallent. tranquillo **13** acceler. *b* *b* *b*
 mf p

crese. Moderato **14** Passionato, ma in tempo atempo Passionato
fp ff

b **15** Molto appassionato ma con languidezza. rit. atempo languido
f fp f p

rit. **16** atempo rit. atempo Con languidezza, ma
fmp f p mf

poco a poco più passionato. **17** Molto cresc. ed appassionato,
f p mf f mf p mf f

(ma non accelerando) **18** Allargando accelerando rit. e pesante **19** Andante e lugubre.
mf cresc. molto ff sfp sfp

pizz. *arco.*
pp misterioso sfp

pizz. *div. arco* *unis. pizz.*
pp misterioso pp sf pp misterioso

div. arco **20** Allegro. (alla breve) *unis.* accelerando molto
pp sf pp cresc. molto

Vivo assai. *f marcato*

21 **22**
x *3.* *10.* *2.*

Contrabasso.

Staff 1: Musical notation with notes and rests. Dynamics include *sf* and *mf*. A *pizz.* marking is present above the staff.

Staff 2: Musical notation with notes and rests. Dynamics include *p*, *pp cresc. molto*, *f*, and *sf*. A *arco* marking is present above the staff. Measure 23 is boxed.

Staff 3: Musical notation with notes and rests. Dynamics include *p* and *pp*. A *pizz* marking is present above the staff.

Staff 4: Musical notation with notes and rests. Dynamics include *pp cl*, *mp*, and *cl*. A *poco rallent.* marking is present above the staff. Measure 24 is boxed.

Staff 5: Musical notation with notes and rests. Dynamics include *pp cl*. Measure 25 is boxed with the tempo marking *Pochissimo meno vivo.*

Staff 6: Musical notation with notes and rests. Dynamics include *pp cl*. A *poco a poco crescendo.* marking is present above the staff.

Staff 7: Musical notation with notes and rests. Dynamics include *p cresc.* and *mf*.

Staff 8: Musical notation with notes and rests. Dynamics include *p* and *mf*. Measure 26 is boxed.

Staff 9: Musical notation with notes and rests. Dynamics include *f*, *mf*, and *f*. Measure 27 is boxed.

Staff 10: Musical notation with notes and rests. Dynamics include *sf* and *sf*. A *div.* marking is present. Measures 28 and 29 are boxed with the numbers 5 and 3 respectively.

29 pizz *ff* *ff* arco *p* *molto* pizz *ff*

arco *p* *molto* *ff*

30 *ff* *ff*

p *ff*

31 *p* *ff* *p*

32 *ff* *marcato*

Stringendo. *p*

33 Quasi Presto.

p cresc.

34 *p cresc.*

V.S.

Contrabasso.

35 *Largamente*

Vivo

foresc. *cresc.* *ff*

36 *Meno vivo*

dim. *mf* *fp* *dim.*

con Sord.

rit.

37

Ancora più ritenente. Andante

38

39

Fl.

rallentando

p

Più largo

div.

senza Sord.

pppp *p* *f* *ppp*

40

41 *Con voglia.*

mf cresc. *f* *ff* *dim.*

div.

rit.

Con Sord.

f *dim.*

42

Poco lento.

pp sempre ed espressivo

rit.

43 *atempo.*

pizz

pp *pp* *IB.*