

SONATA No. 1

VIOLIN

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I.

SERGEI PROKOFIEFF, Op. 80

Andante assai (♩ = 60)

f *f* *f* *p* *mp* *mf*

1 1 1

10 *f* *f* *f* *f* *mf* Poco più animato

19 *cresc.* *f* *mp*

26 *poco rit.* *p* *mp* *V* *V* *IV* *V*

33 *cresc.* *f*

39 *ff*

44 *poco rit.* *a tempo* *IV-III* *p*

49 *p* *mp* *1-2* *1* *3* *3*

54 *mp* *cresc.*

59 *2-1* *f* *mp*

64 *p* *molto rit.* *1* *1*

2
1

69 *a tempo*
mp (V) 3 1 1

80 *con sord.*
pp freddo 6

81

82

83 *pp*

85 *pp*

86

87

88

89 *pizz. recitando*
mf 3 3

91 *mp* *p* *pp* arco 6 6

93

94

95

96

97

100

pp

mp

p

pp

1

pizz. recitando

mp

6

1

1

II.

Allegro brusco ($\text{♩} = 96$)*marcatissimo e pesante*

7

14

22

30

f

f

f

ff

IV

IV

V

V

1

2

1

2

1

2

38 *p* 3 *cresc.*

44 *ff pesante*

50 *feroico* *espress.*

60

70 *espress.*

78

85 *f con brio*

89

92 *f*

97 *f*

101 *mp*

109 *cresc.* *f* *mf*

ossia

120 *mf*

129 *f*

133

136 *p espress.* Poco più tranquillo

140

144 *mp* *p espress.* accelerando

150 *mp* *mf* Più mosso

155 *cresc.*

159 *f*

162

166 *ff*

172 *p espress.* Poco più tranquillo

178 *mp* *mf* *espress.*

182 *pizz. arco*

188 *Tempo I* *mf* *cresc.*

192 *ff* *ff* *eroico*

199 *espress.*

208

216 *ff*

222

227 *marcatissimo e pesante* *ff*

233

239 *Vpos.* *f* *pesante* *dim.*

245 *p* *cresc.*

250 *a piacere un poco rit.* *a tempo* *1*
mf *p*

257 *mp* *cresc.* *espress.* *f*

266 *ff con brio*

273 *Vc* 1 2 4 1 2 4 0 3 2 4 0 1 2

276 1 4 2 3 0 2 1 *Vc* 1

280

283 *cresc.* *ff* *pizz.*

286 *arco* *pizz.* *arco* *pizz.* *arco*

290 *pizz.* *arco* *ff* 3

297 *ben in tempo* *ff* 1 13 13

III.

Andante (♩=66)
Piano

8 *pp legato* con sord.

5 *pp*

7 *tenero ed espress.* *mp*

12 *mf*

17 *mf espress.*

22 *mp*

26 *p* *mp* *dim.* *p* *tr* *♩=♩* *V*

30 *pp*

35 *p* *mf*

40 *p espress.* *4 II*

45 *f* (V) *mf*

49 *mp*

53 *dim.* *pp* (h) V

58 *p*

59

61 *tenero ed espress.* *mp*

64

68 *mf*

73

75

76

79 *rit.* *dim.*

Detailed description: This page of a musical score contains ten staves of music, numbered 45 to 79. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat major or D minor). The tempo and dynamics are varied throughout. Measures 45-48 start with a forte (*f*) dynamic and a first ending bracket. Measures 49-52 are marked mezzo-forte (*mf*). Measures 53-57 are marked piano-piano (*pp*) with a *dim.* (diminuendo) instruction. Measure 58 is marked piano (*p*). Measures 59-60 continue the piano texture. Measures 61-63 are marked mezzo-piano (*mp*) and include the instruction *tenero ed espress.* (tender and expressive). Measures 64-67 continue with *mp*. Measures 68-72 are marked mezzo-forte (*mf*). Measures 73-75 continue with *mf*. Measure 76 is marked mezzo-forte (*mf*). Measures 77-79 conclude with a *rit.* (ritardando) and *dim.* instruction.

84 *Poco meno mosso*
mp *tratt.* *mp* *tratt.*

87

88

89 *mf*

91 *dim.*

93 *p* *dim.* *smorz.*

IV.

Allegrissimo $\text{♩} = \text{♩}$
f

5

9

13 *pizz.*

17 *arco*

21 *f*

24 *f* IV

27 *f*

31 *f*

34 *f*

39 *f*

44 *pizz.* *pochiss. rit.*

50 *Poco più tranquillo* ($\text{♩} = 120$)
arco sul pontic. *f* *p* ord. *p*

56

61

65

69 *mf*

74

79

pizz. *accelerando*

p *mp* *p*

85 *Allegrissimo I*

mp *cresc.*

91

mf *cresc.* *f*

arco

1

97

f *pizz.* *arco*

1

104

108

112

116

120

f *arco*

124

128

132

137

141

143

150

154

158

161

165 *mf*

169

172 *mp*

175 *cresc.*

178

181

184

186

189 *ff* *sul ponticello* *ff brusco*

192

195 *Poco meno* ($\text{♩} = 112$)
ord. 6

196 3 3 3 3 3

198 V V 3 V V 3

200 6 6 6 6

201 3 3 3 3 1 2 1 2

203 7 7 7 7 1

204 V V 3 IV V V 3

206 6 6 6 6

207 6 6 6 6 V V 3 *mf*

209 3 pizz. *mp* *poco rit.* 1

Andante assai, come prima

213 con sord.
arco *pp*

214

215

216

217 *pp*

219

220

221

222 *pp* *p* senza sord. IV

227 *rit.* *espress.* *p*