AIR AND VARIATIONS FOR THE LEFT HAND

By R. O. Beachcroft

THE OXFORD PIANO SERIES

Edited by A. Forbes Milne

No. P85 Grade G Price 3/6

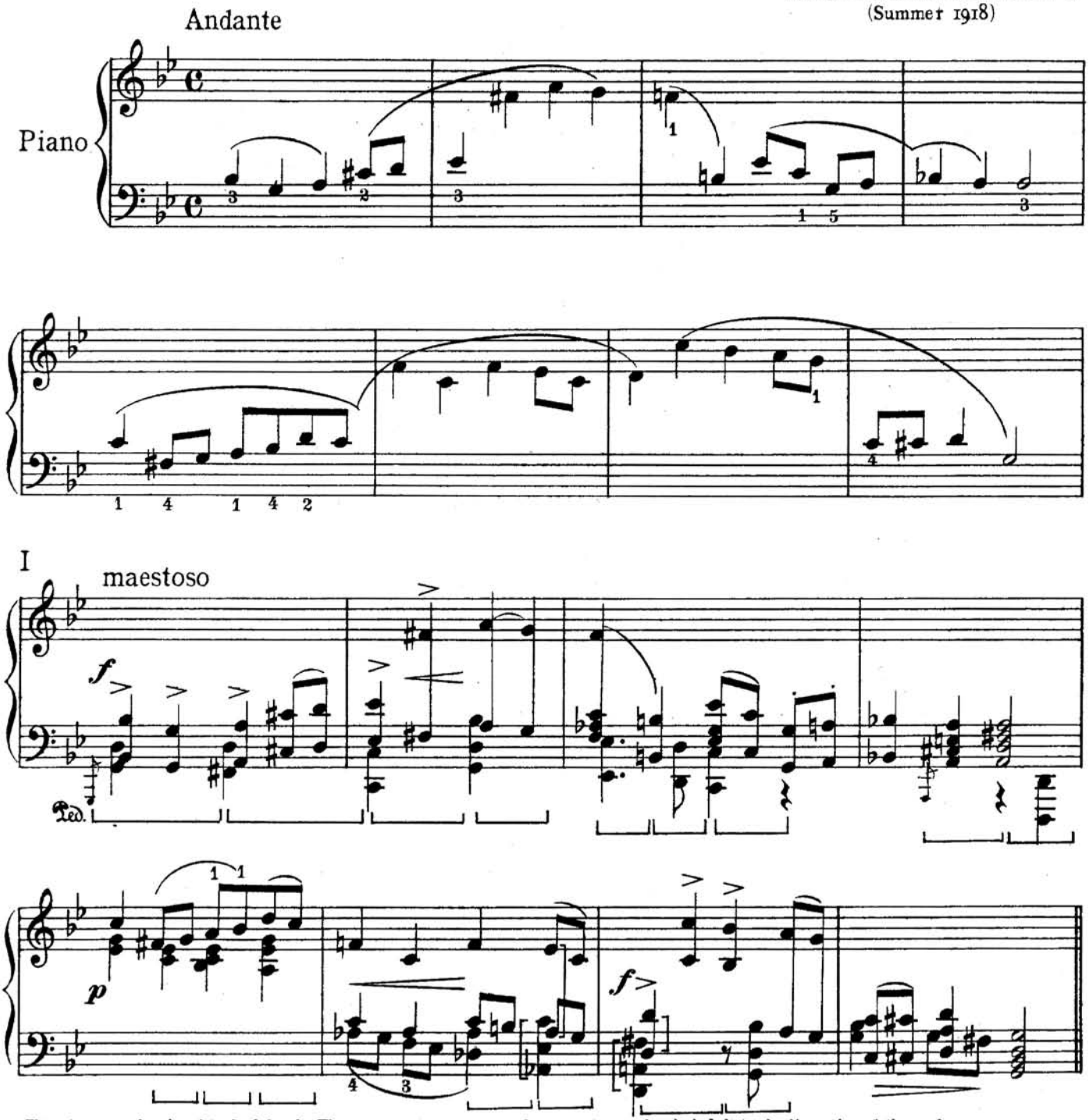
OXFORD UNIVERSITY PRESS

Amen House E.C. 4 and 95 Wimpole Street W. 1

For D. G. A. Fox

AIR AND VARIATIONS FOR THE LEFT HAND

R. O. BEACHCROFT
(Summer 1918)



This piece may be played by both hands. The manner of arrangement between the two hands is left to the discretion of the performer.

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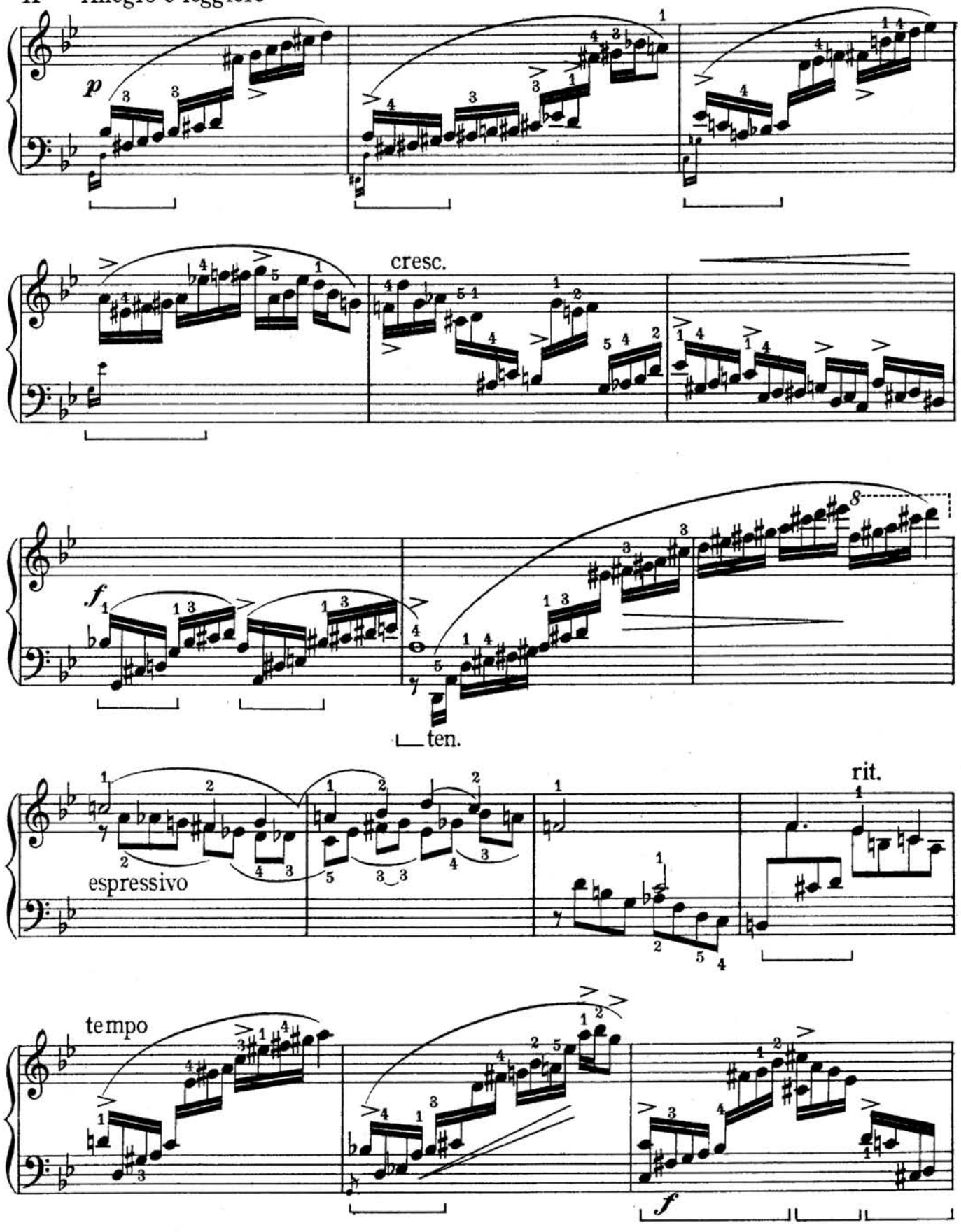
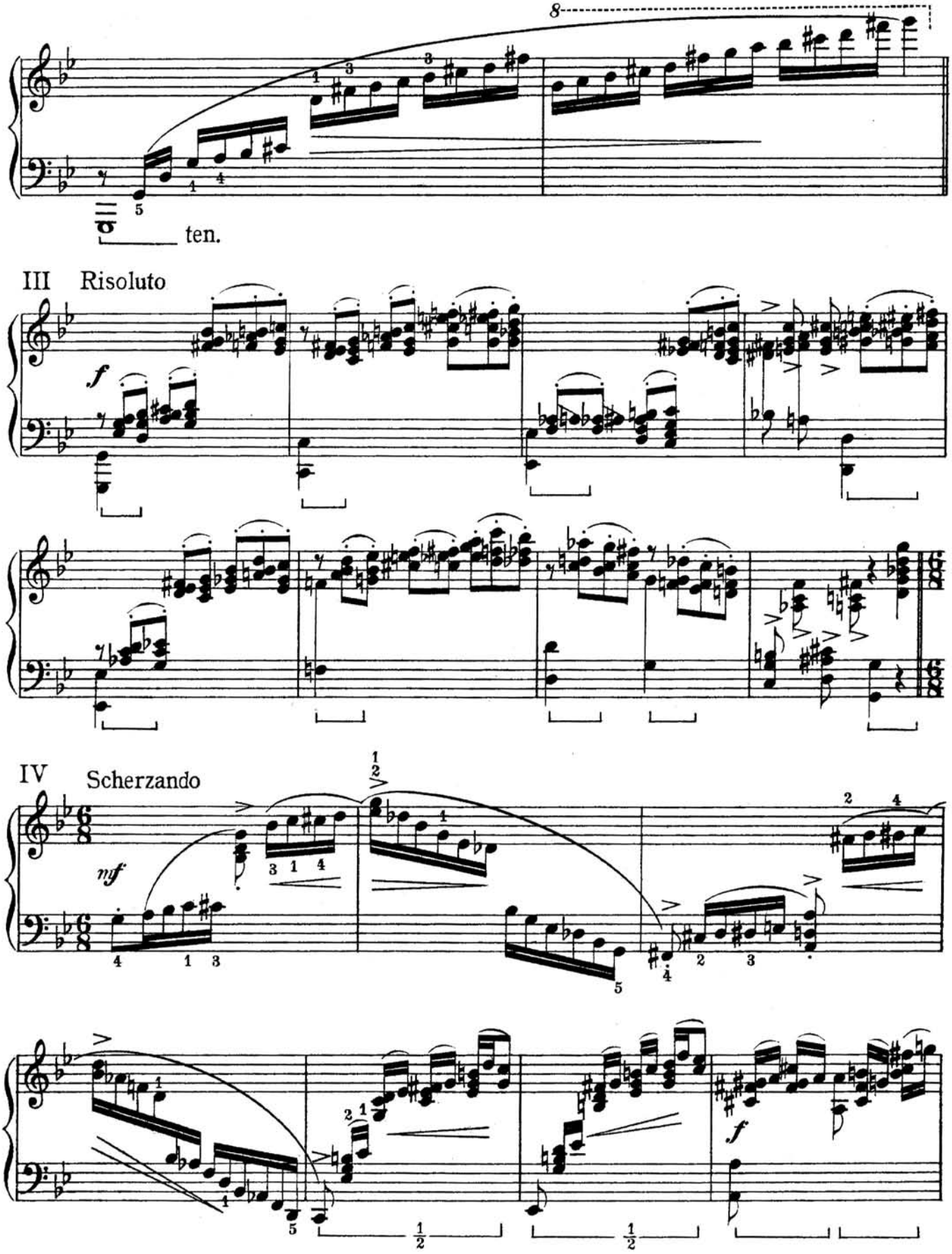
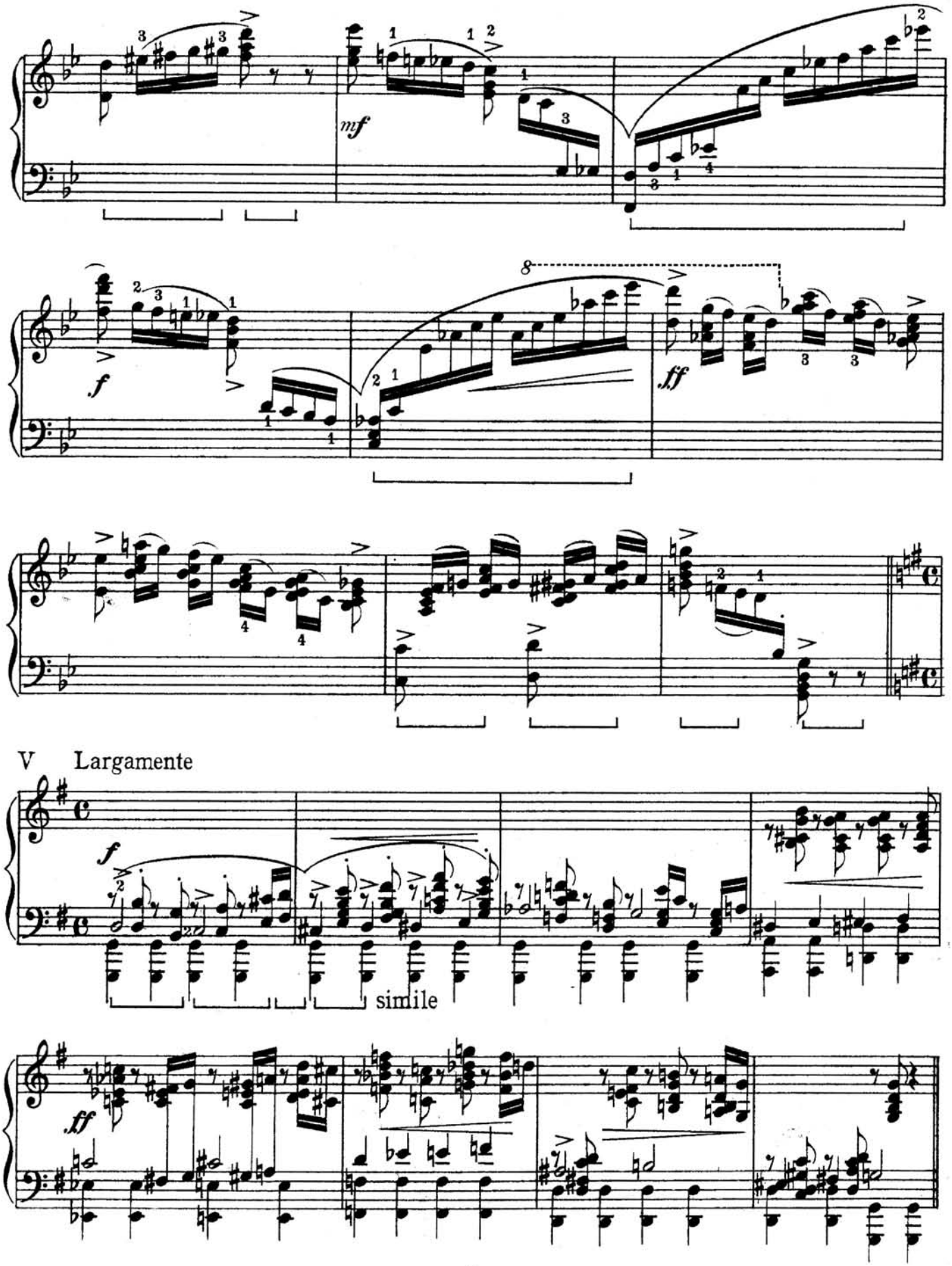
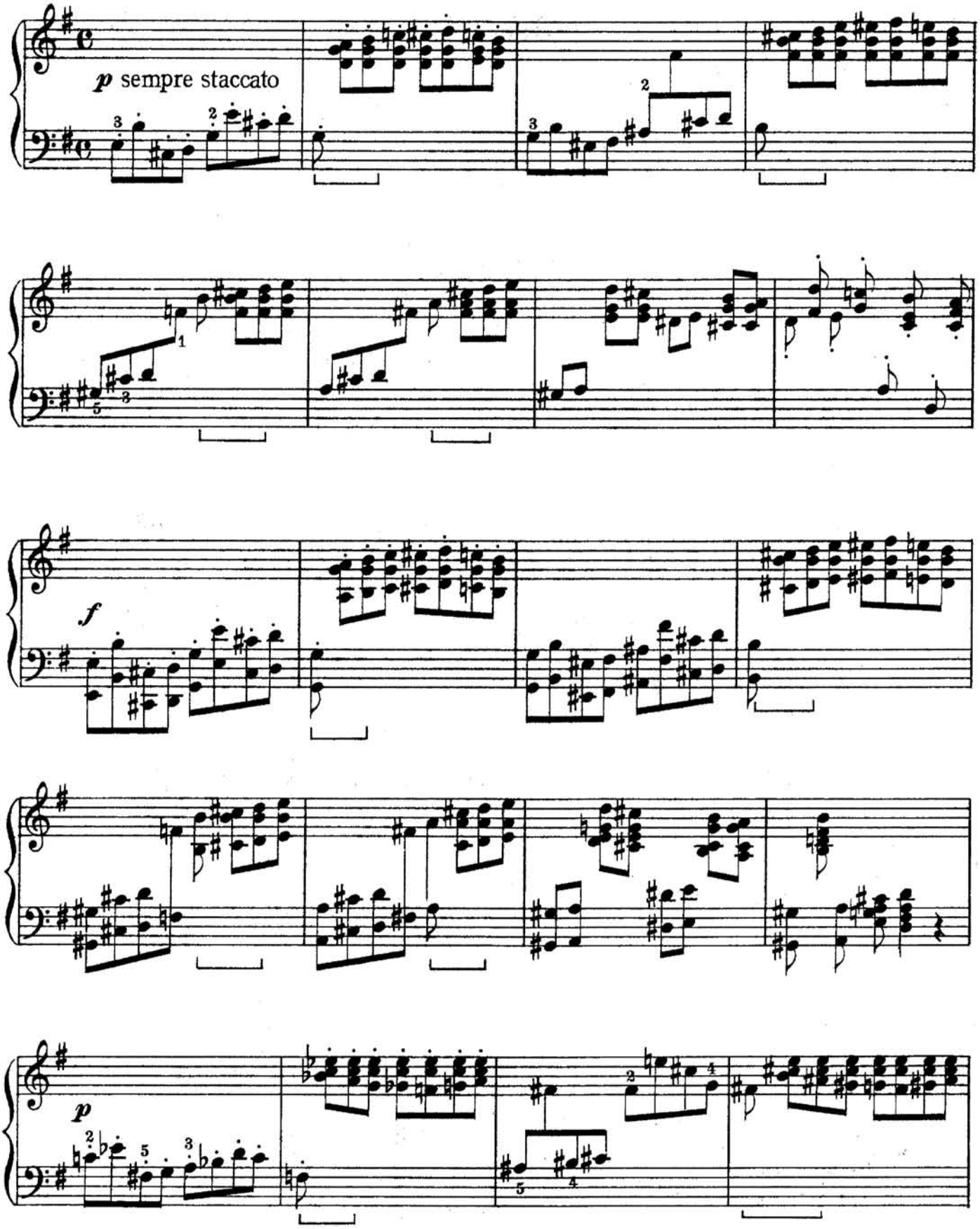
II Allegro e leggiere

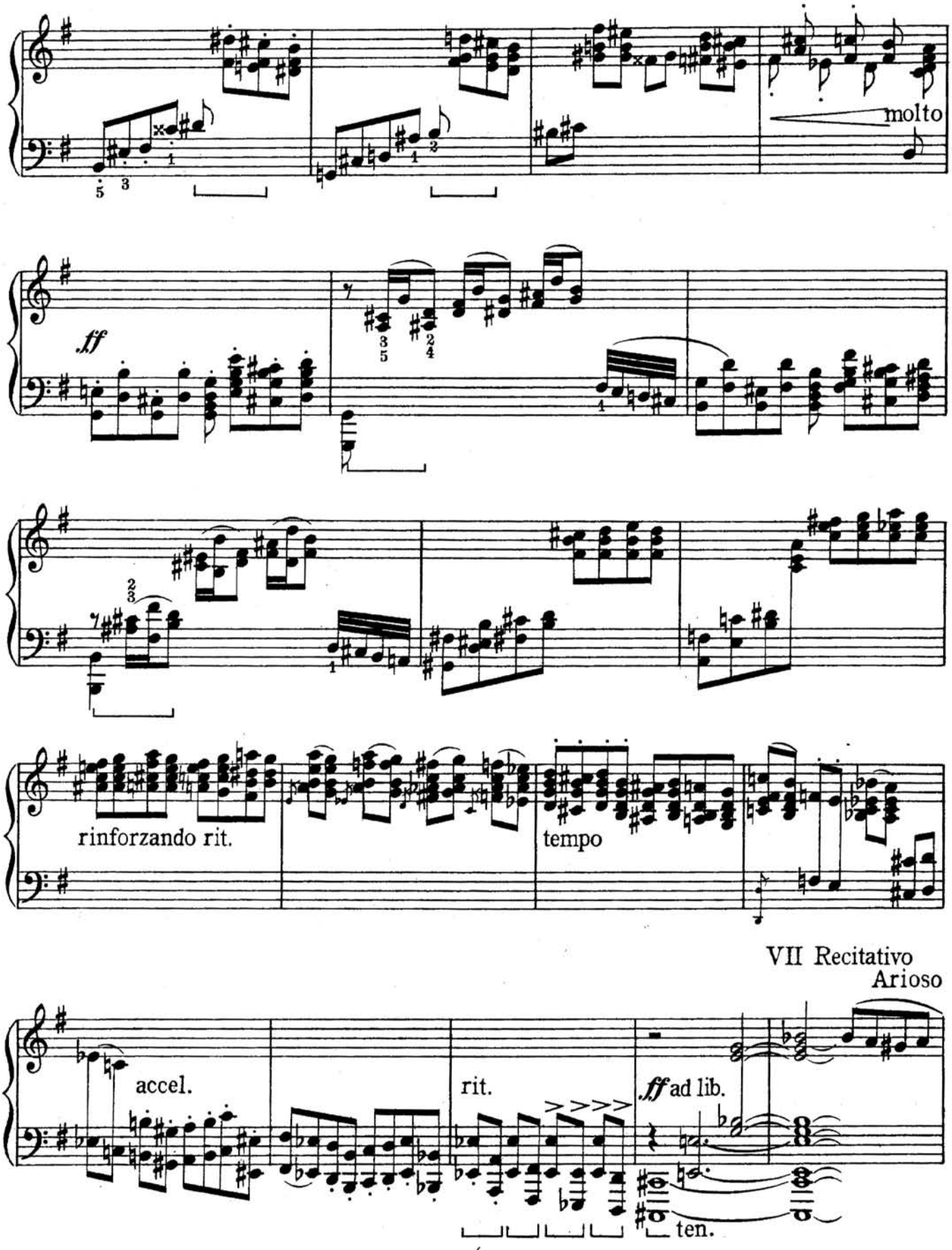


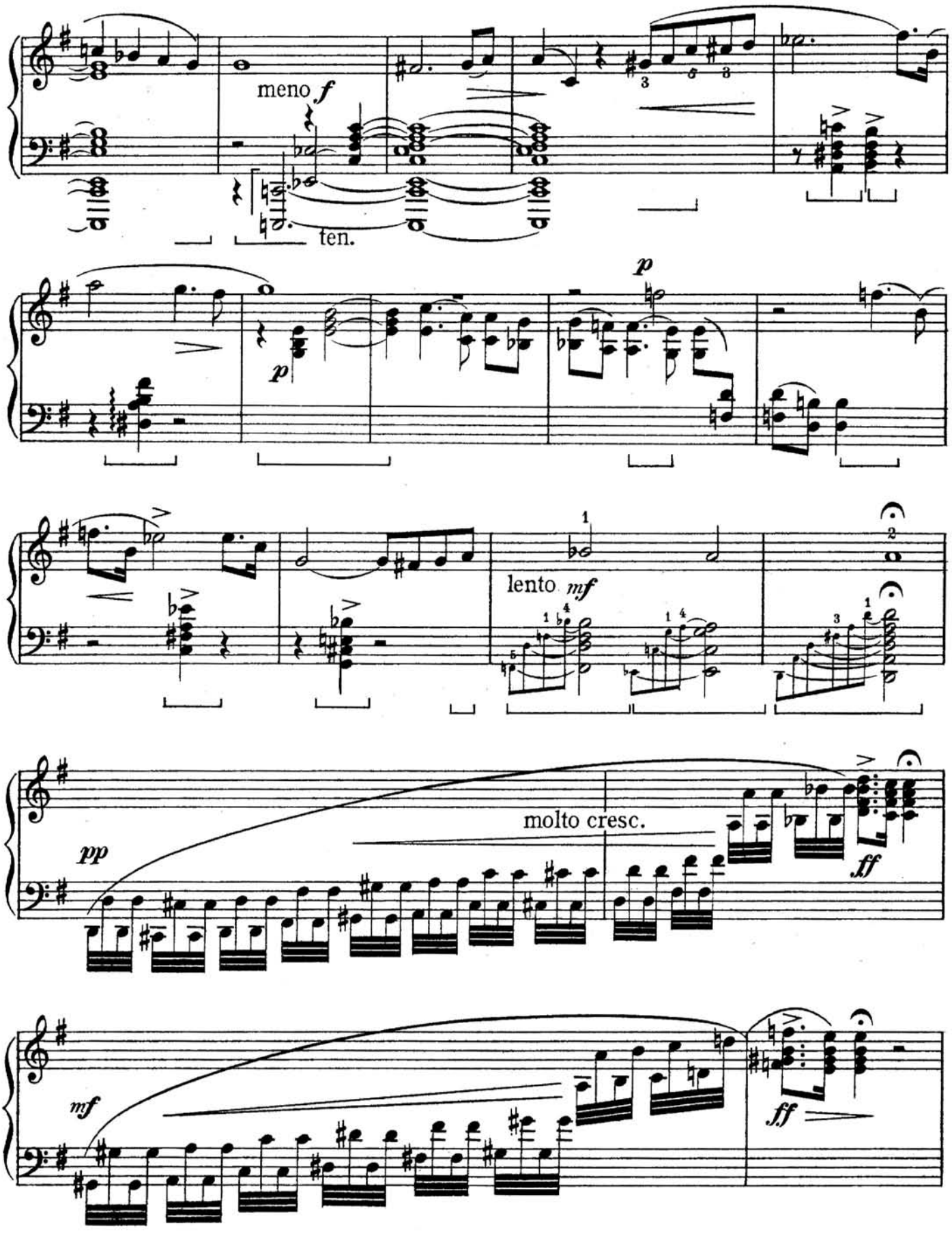

8
ten.
III Risoluto
f
IV Scherzando
nf
f

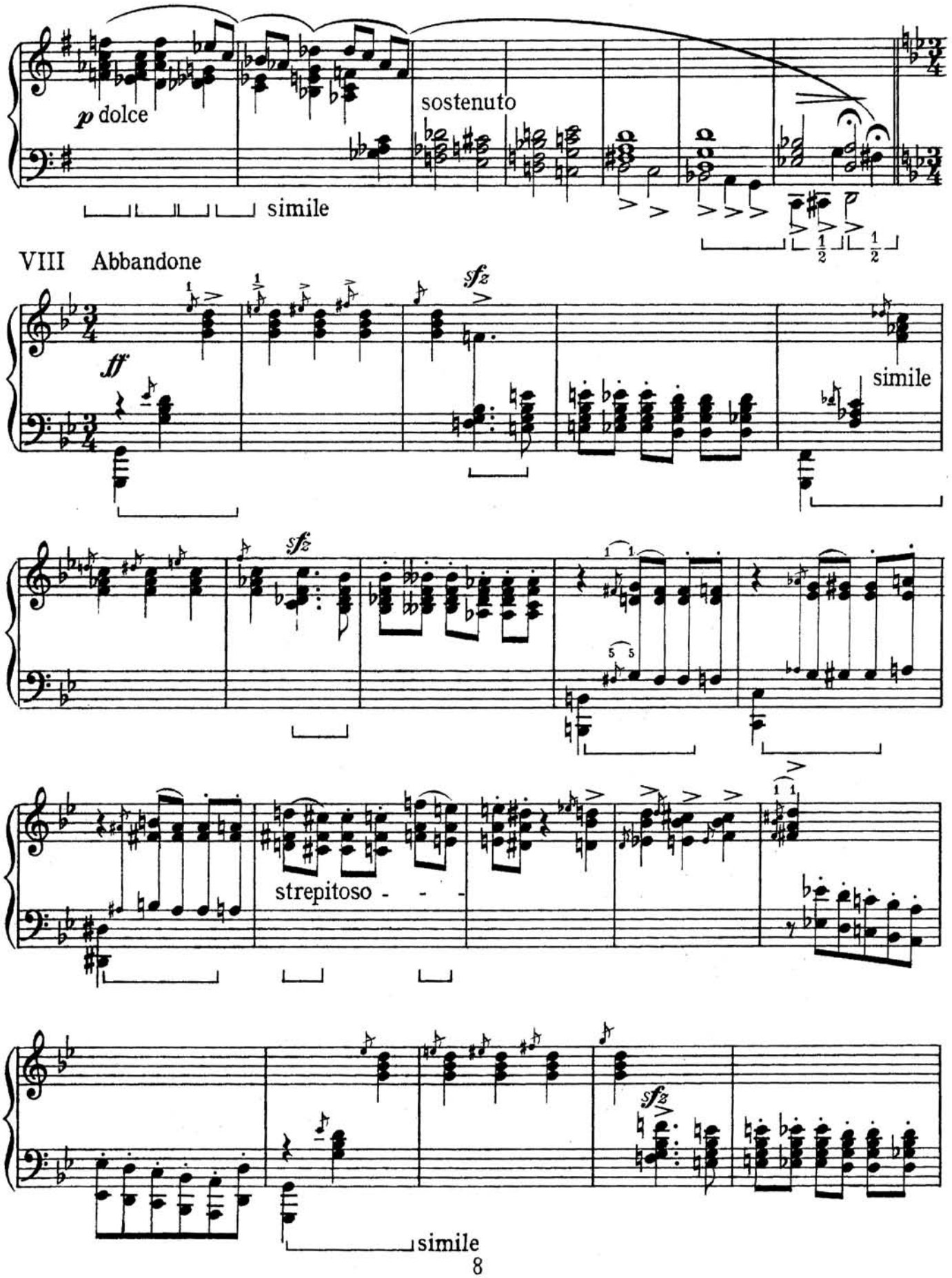

mf
f
ff
V Largamente
f
simile
ff

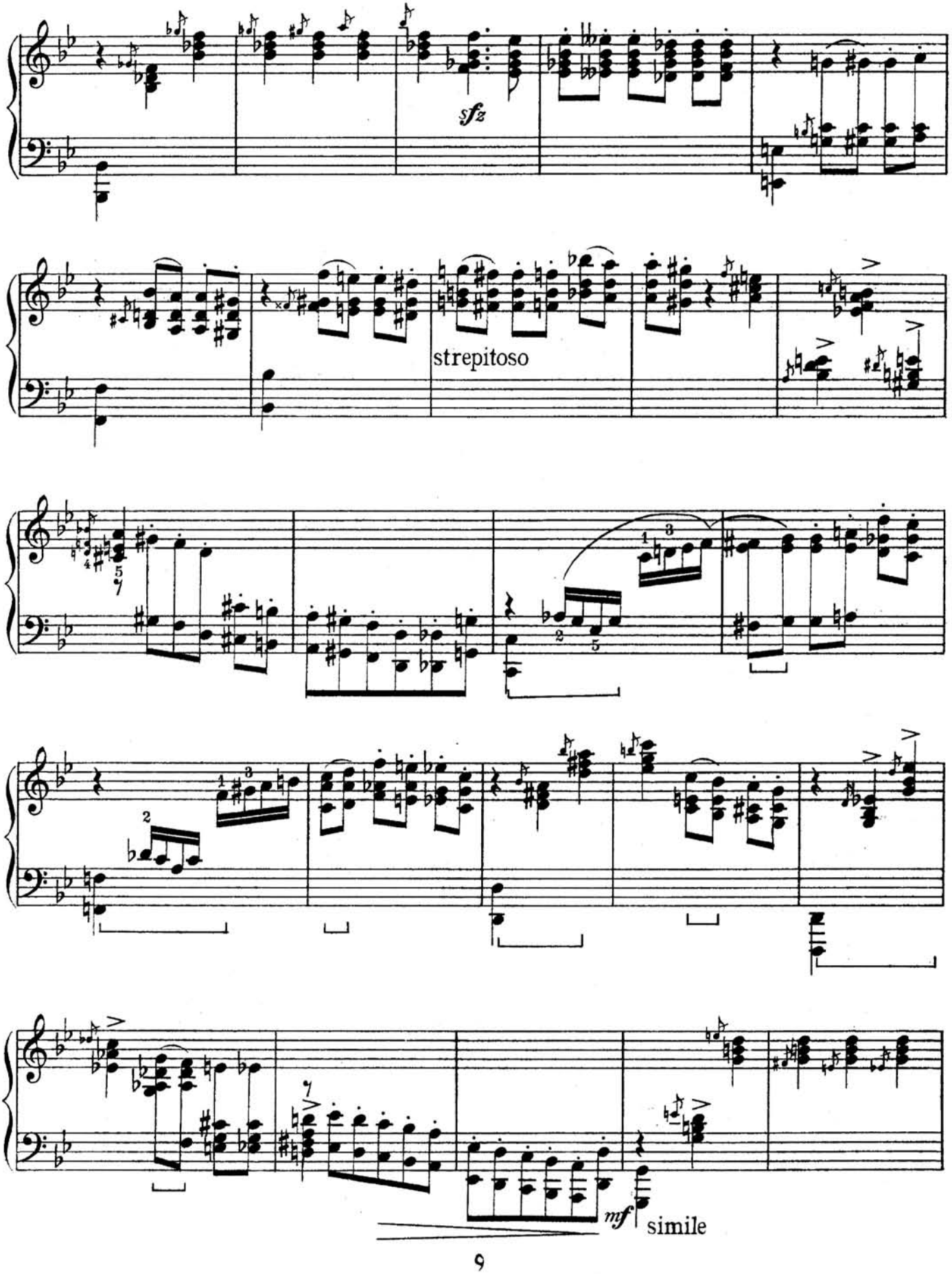
VI Vivace

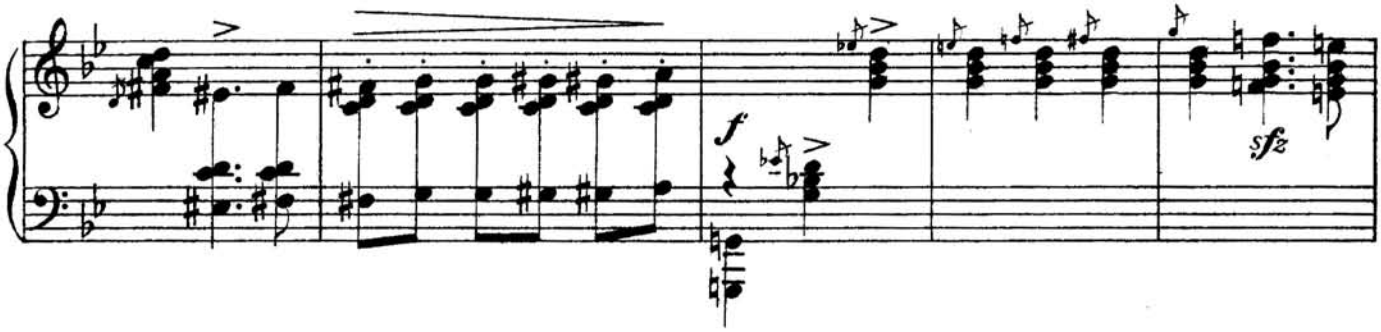


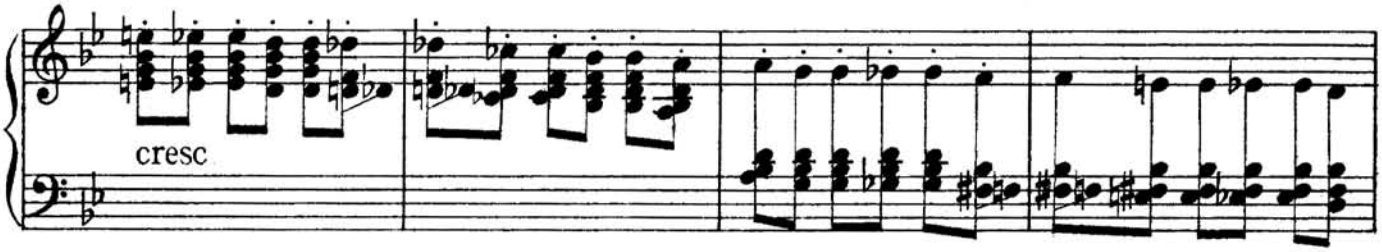

molto
ff
rinforzando rit.
tempo
VII Recitativo
Arioso
accel.
rit.
ff ad lib.
ten.

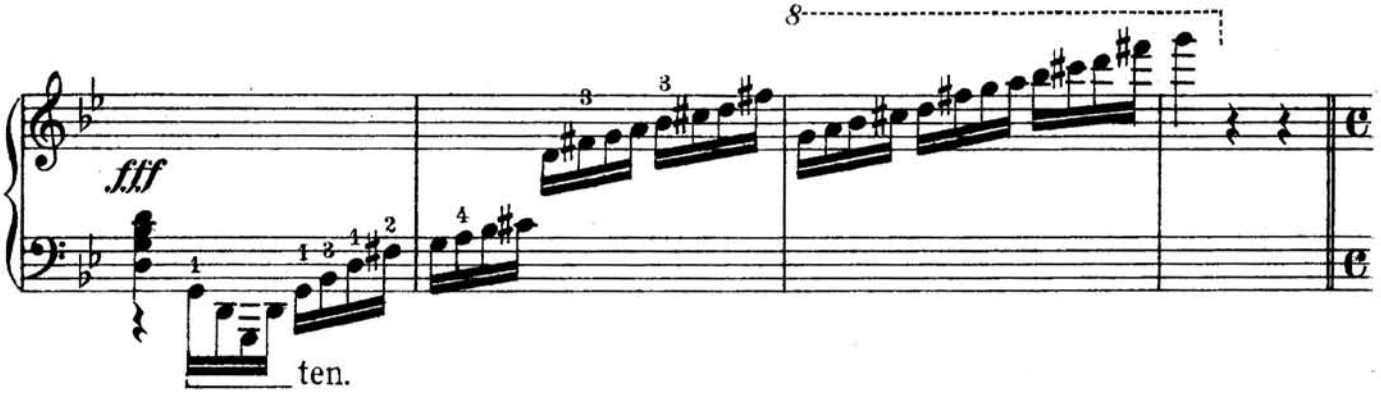

meno f
ten.
p
p
lento mf
molto cresc.
pp
ff
mf
ff


p dolce
sostenuto
simile
VIII Abbandone
ff
sfz
simile
sfz
strepitoso - - -
sfz
simile

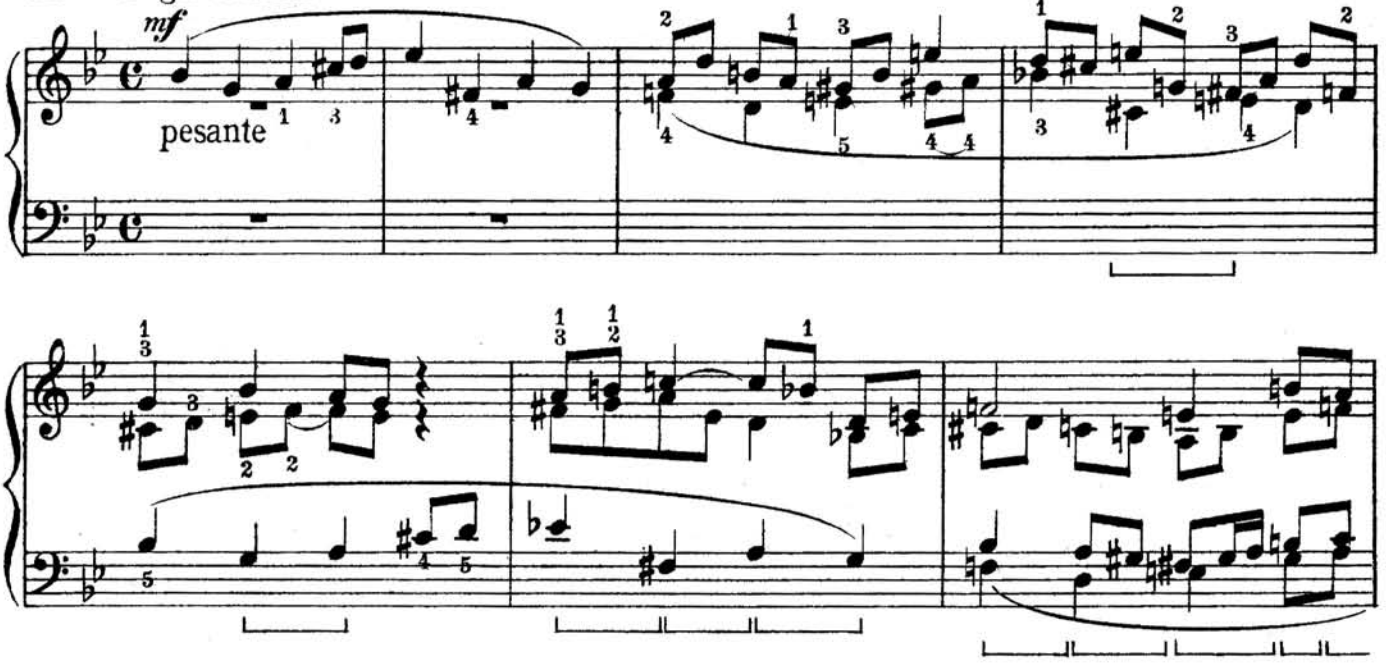

sfz
strepitoso
mf
simile

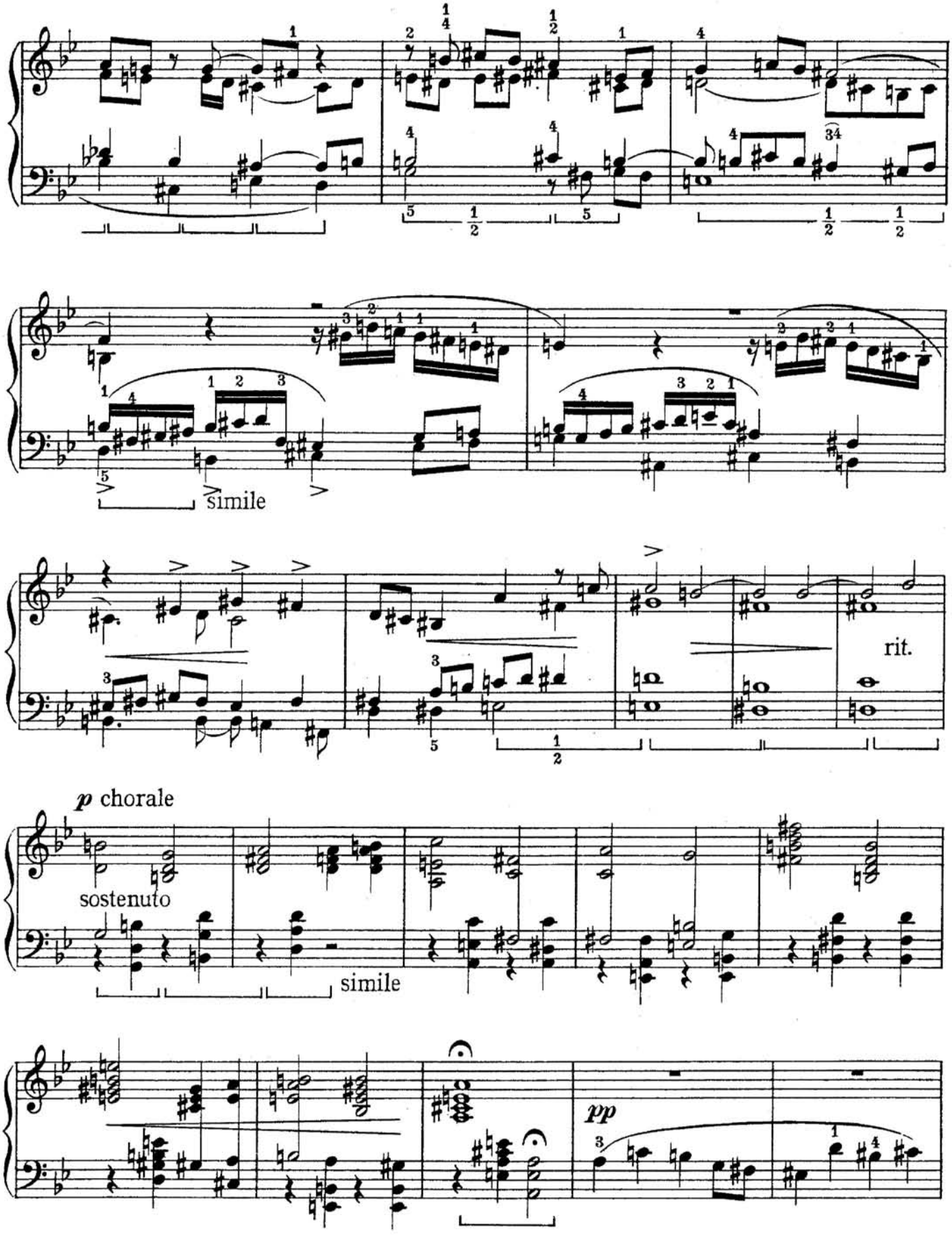


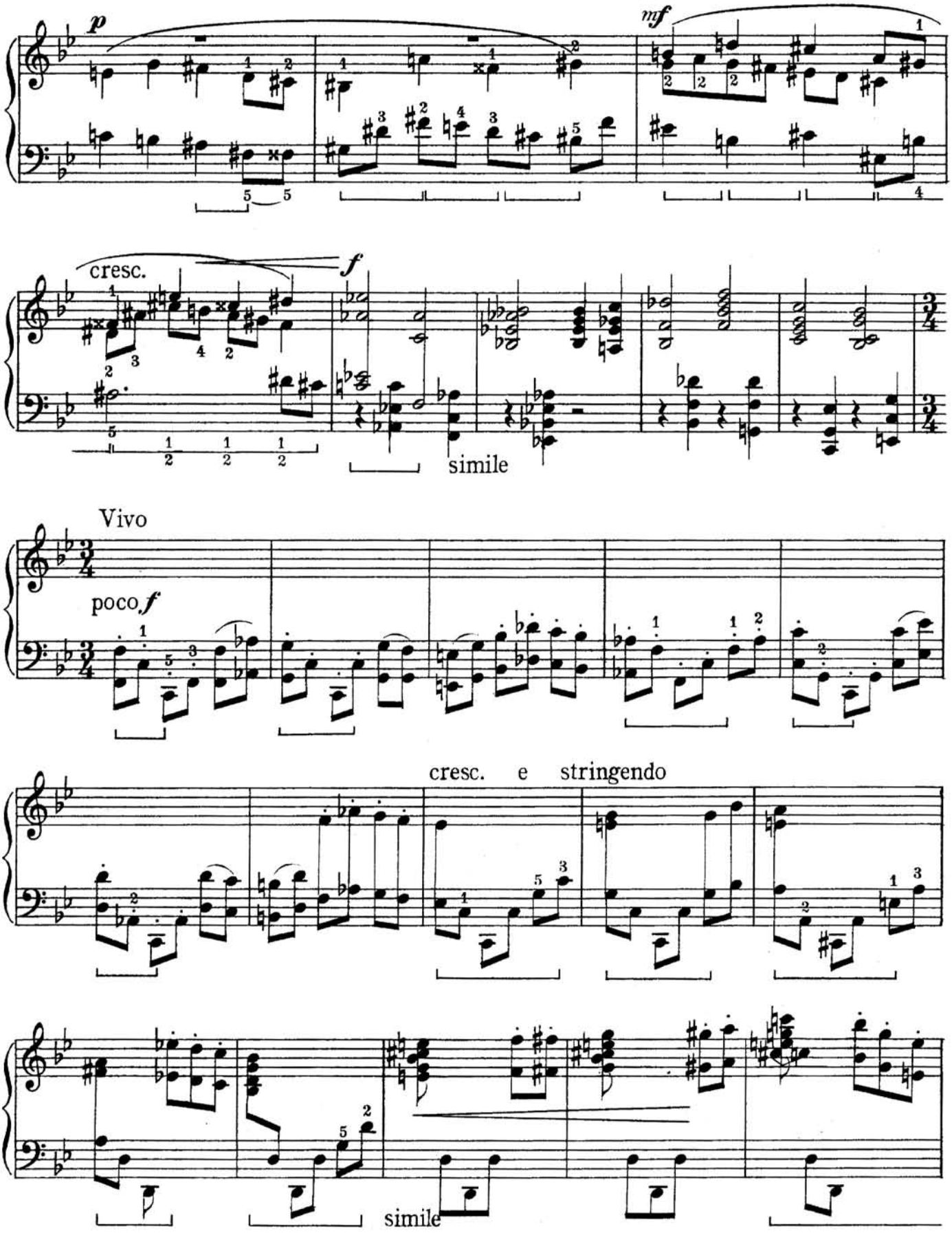


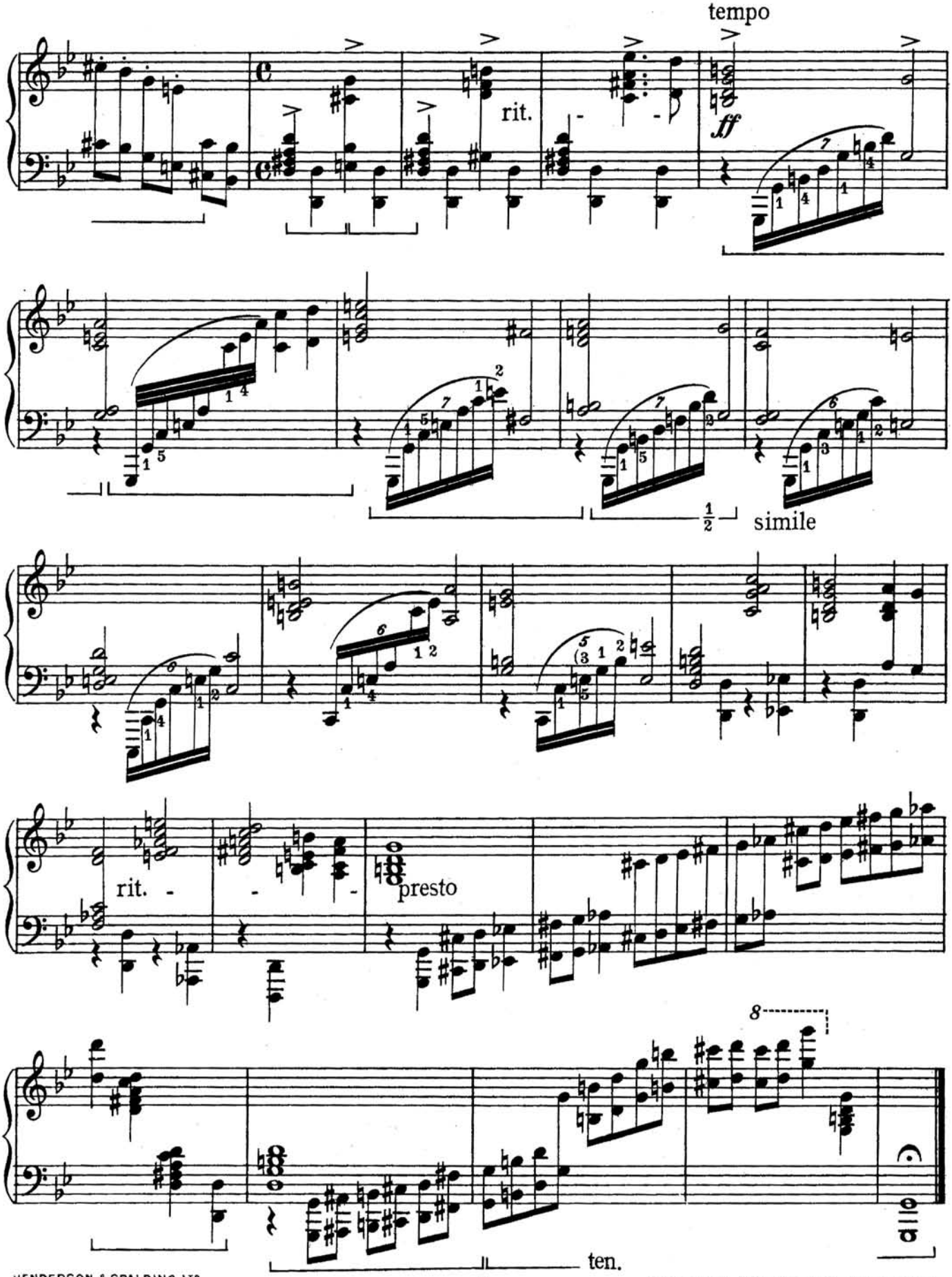


IX Fuga Sciolta




simile
rit.
p chorale
sostenuto
simile
pp


p
mf
cresc.
f
simile
Vivo
poco f
cresc. e stringendo
simile



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