

II.

Sehr langsam

E.H. *mf*
 X. Kl. *mf*
 Basskl. *mf*
 Sag. *mf*
 Kb. *mf*
 1. *mf*
 2. *mf*
 3. *mf*
 4. *mf*
 5. *mf*
 6. *mf*
 7. *mf*
 8. *mf*
 9. *mf*
 10. *mf*
 11. *mf*
 12. *mf*
 13. *mf*
 14. *mf*
 15. *mf*
 16. *mf*
 17. *mf*
 18. *mf*
 19. *mf*
 20. *mf*
 21. *mf*
 22. *mf*
 23. *mf*
 24. *mf*
 25. *mf*
 26. *mf*
 27. *mf*
 28. *mf*
 29. *mf*
 30. *mf*
 31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*
 37. *mf*
 38. *mf*
 39. *mf*
 40. *mf*
 41. *mf*
 42. *mf*
 43. *mf*
 44. *mf*
 45. *mf*
 46. *mf*
 47. *mf*
 48. *mf*
 49. *mf*
 50. *mf*
 51. *mf*
 52. *mf*
 53. *mf*
 54. *mf*
 55. *mf*
 56. *mf*
 57. *mf*
 58. *mf*
 59. *mf*
 60. *mf*
 61. *mf*
 62. *mf*
 63. *mf*
 64. *mf*
 65. *mf*
 66. *mf*
 67. *mf*
 68. *mf*
 69. *mf*
 70. *mf*
 71. *mf*
 72. *mf*
 73. *mf*
 74. *mf*
 75. *mf*
 76. *mf*
 77. *mf*
 78. *mf*
 79. *mf*
 80. *mf*
 81. *mf*
 82. *mf*
 83. *mf*
 84. *mf*
 85. *mf*
 86. *mf*
 87. *mf*
 88. *mf*
 89. *mf*
 90. *mf*
 91. *mf*
 92. *mf*
 93. *mf*
 94. *mf*
 95. *mf*
 96. *mf*
 97. *mf*
 98. *mf*
 99. *mf*
 100. *mf*

Sehr langsam

1. *mf*
 Viol. *mf*
 2. *mf*
 Br. *mf*
 Vcl. *mf*
 Kb. *mf*

E.K. *mf* *p*
 Klar. *mf* *p*
 Basskl. *mf* *p*
 Sag. *mf* *p*
 Xff. *mf* *p*

1. *mf* *p*
 2. *mf* *p*
 3. *mf* *p*
 4. *mf* *p*
 1. *mf* *p*
 2. Trp. *mf* *p*
 3. *mf* *p*
 1. *mf* *p*
 2. Pos. *mf* *p*
 3. *mf* *p*
 5b. *mf* *p*

Fk.
 Nr. Tr. 4/4
 Gr. Tr. 4/4
 BcA. 4/4

1. *p*
 2. *p*
 Br. *p*
 Vcl. *p*
 Kb. *p*

1. gr. Tr.

1. 2. Klar.

Basskl.

1. Tr.

1. 2. Viol.

Br.

Viol.

Kb.

18

Gr. Tr. 1. 2.

Klar. 1. 2.

Basskl.

Fag. 1. 2.

Hfg.

1. 3. Tr.

2. 4. Tr.

Kb.

Gr. Tr.

18

1. 2. Viol.

Br.

Viol.

Kb.

1. Os.
 Basrkl.
 Sag. 1.
 2.
 1. Viol.
 Vcl.

mp
 p
 mp
 mp
 arco
 p
 mp

Gr. Fl.
 Ob.
 E. H.
 Klar.
 Basrkl.
 Sag. 1.
 2.
 Ffg.
 Hr. 1.
 3.
 1.
 2. Pos.
 3.
 Fb.

20

mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.

1. Viol.
 2.
 Br.
 Vcl.
 Kb.

20

mf
 cresc.
 mf
 cresc.
 arco
 mf
 cresc.
 mf
 cresc.
 arco
 mf
 cresc.

M. Fl. *mf cresc.*

Br. Fl. *rit.*

Ob.

Cl. H.

Clar.

Basskl.

Fag.

Hfg.

1.

2.

3.

4.

1.

2. Trp.

3.

4.

2. Pos.

3.

Tb.

Tp.

Gra

1. Viol.

2.

Br.

Viol.

Viola.

Fl. 1.
 Fl. 2.
 Ob.
 Cl. H.
 Klar.
 Basskl.
 Fag.
 Tfg.

1.
 2.
 Hr.
 3.
 4.
 1.
 2. Trp.
 3.
 1.
 2. Pos.
 3.
 Tbn.
 Pk.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

— gva

This page of a musical score, numbered 40, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboe:** Ob.
- Clarinet:** Cl. in A
- Bassoon:** Basskl.
- Double Basses:** Fag. (Bassoon), Kontraf. (Double Bass)
- Violins:** 1. and 2. Vln.
- Violas:** 1. and 2. Vla.
- Celli:** 1. and 2. Cel.
- Double Basses:** 1. and 2. Kb.
- Percussion:** 1. and 2. Trp. (Trumpets), 1. and 2. Tromb. (Trombones), 1. and 2. Pos. (Positively), 1. and 2. Tm. (Timpani), 1. and 2. Pk. (Percussion)

The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings. The page is divided into three systems of staves. The first system includes the Flutes, Oboe, Clarinet, Bassoon, and Double Basses. The second system includes the Violins, Violas, Celli, and Double Basses. The third system includes the Percussion instruments. The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings.

21

Solo

Clar. 1
 Sag. 1
 1. Viol.
 Br.

22

Sehr ruhig

E. H.
 Clar.
 Basskl.
 Sag.
 Kfg.
 2. Str.
 4.
 Ph.

22

Sehr ruhig

1. Viol.
 Br.
 Vcl.

1. Viol.
 2.
 Br.
 Vcl.

1. *Viol.*

2. *Viol.*

Br.

Vcl.

Kb.

1. *Viol.*

2. *Viol.*

Br.

Vcl.

Kb.

Gr. Fl.

E. H.

Klar.

Basskl.

Fag.

1. *Viol.*

2. *Viol.*

Br.

Vcl.

Kb.

Musical score for the first system, featuring the following instruments:

- Fl. Sr.* (Flute, Soprano)
- Gr. Fl.* (Flute, Grand)
- Ob.* (Oboe)
- Cl. H.* (Clarinet, Horn)
- Clar.* (Clarinet)
- Basskl.* (Bassoon)
- Sax.* (Saxophone)
- Hf.* (Harp)

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *mf*.

Musical score for the second system, featuring the following instruments:

- 1. *Fl.* (Flute)
- 2. *Hr.* (Horn)
- 3. *Fl.* (Flute)
- 4. *Fl.* (Flute)
- Trpa.* (Trumpet)
- Pos.* (Posaune)
- Tb.* (Tuba)
- Pk.* (Percussion)

This system contains mostly rests for the instruments listed.

Musical score for the third system, featuring the following instruments:

- 1. *Viol.* (Violin)
- 2. *Viol.* (Violin)
- Br.* (Brass)
- Vcl.* (Violoncello)
- Kb.* (Kontrabaß)

The score includes dynamic markings such as *pizz* and *p*.

M. Fl.
Gr. Fl.
Ob.
Cl. H.
Klar.
Basskl.
Fag.
Kfg.

1.
2.
Kor.
3.
4.
Trp.
Pos.
Kb.
Pk.

1.
Viol.
2.
Br.
Vcl.
Kb.

25

Fl. 1.
 Fl. 2.
 Ob.
 Cl. B.
 Clar.
 Basskl.
 Fag.
 Hfg.
 1.
 2.
 Hr.
 3.
 4.
 1.
 2. Trp.
 3.
 1.
 2. Pos.
 3.
 Tuba.
 Pk.

25

1. Viol.
 2.
 Vr.
 Vcl.
 Kb.

M. Fl.
 Gr. Fl.
 Ob.
 Cl. H.
 Klar.
 Basskl.
 Fag.
 Tfg.

1.
 2.
 Nr.
 3.
 4.
 1.
 2. Trp.
 3.
 1.
 2. Pos.
 3.
 Tü.
 Pk.

1.
 Viol.
 2.
 Br.
 Tbl.
 Kb.

ava

Xl. Fl.
Gr. Fl.
Oboe
E. H.
Klar.
Basskl.
Fag.
Xfg.

Musical score for woodwinds and strings, measures 1-3. The score includes parts for Flute (Xl. Fl.), Grand Flute (Gr. Fl.), Oboe (Oboe), English Horn (E. H.), Clarinet (Klar.), Bassoon (Basskl.), Bassoon (Fag.), and Bassoon (Xfg.). The music is in 4/4 time and features various melodic lines and harmonic support.

1.
 2.
 3.
 4.
 1.
 2. *Trp.*
 3.
 1.
 2. *Poa.*
 3.
Tb.

Musical score for brass instruments, measures 1-3. The score includes parts for Trumpets (1-4), Trombones (1-3), and Tuba (Tb.). The music is in 4/4 time and features various melodic lines and harmonic support.

Pk.
Xl. Tr.
Bch.

Musical score for percussion and keyboard instruments, measures 1-3. The score includes parts for Piano (Pk.), Xylophone (Xl. Tr.), and Celesta (Bch.). The music is in 4/4 time and features various rhythmic patterns and harmonic support.

1.
 2.
Br.
Vcl.
Xb.

Musical score for strings, measures 1-3. The score includes parts for Violins (1-2), Viola (Br.), Violoncello (Vcl.), and Double Bass (Xb.). The music is in 4/4 time and features various melodic lines and harmonic support.

This page of a musical score, numbered 48, contains the following instruments and parts:

- Flute (Fl.):** 1st and 2nd parts, marked *mf*.
- Clarinet (Klar.):** 1st and 2nd parts, marked *mf*.
- Bassoon (Fag.):** 1st and 2nd parts, marked *mf*.
- Violin (Viol.):** 1st and 2nd parts, marked *mf*.
- Trombone (Tromp.):** 1st, 2nd, and 3rd parts, marked *mf*.
- Trumpet (Tromp.):** 1st, 2nd, and 3rd parts, marked *mf*.
- Double Bass (Kontrabaß):** 1st and 2nd parts, marked *mf*.
- Drum (Percussion):** Includes Snare Drum (Stk.), Cymbals (Zim.), and Bass Drum (Trommel), marked *p*.
- Violoncello (Viola):** 1st and 2nd parts, marked *mf*.
- Double Bass (Kontrabaß):** 1st and 2nd parts, marked *mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used for the woodwinds and strings. The percussion parts are marked *p* (piano). The score is divided into three measures, with various musical notations including notes, rests, and articulation marks.

Solo

1. gr. fl. *mp*

6. H.

Klar.

Basskl.

Ph.

27

p

Solo

mp

pp

27

1. Viol.

2.

Br.

Viol.

Kb.

pizz.

pizz.

p



1. gr. fl.

6. H.

Klar.

Basskl.

Ph.

mp

mp

1. Viol.

2.

Br.

Viol.

Kb.

Mt. Fl. *p* *cresc.*

Gr. Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. X. *p* *cresc.*

Clar. *p* *cresc.*

Basskl. *p* *cresc.*

Fag. *p* *cresc.*

Kfg. *p* *cresc.*

1. 3. *mf* *cresc.* *mf*

2. 4. *mf* *cresc.* *mf*

1. *p* *cresc.*

2. Trp. *p* *cresc.*

3. *p* *cresc.*

1. *p* *cresc.*

2. Pos. *p* *cresc.*

3. *p* *cresc.*

3b. *p* *cresc.*

Ph. *p* *cresc.*

Mt. Fr. *tr*

Gr. Fr. *pp* *cresc.*

B.c. *pp* *cresc.*

Breit

1. *p* *cresc.*

2. *p* *cresc.*

Br. *arco* *p* *cresc.*

Vcl. *arco* *p* *cresc.*

Kb. *p* *cresc.*

Fl. 1.
Fl. 2.
Ob.
Cl.
Basskl.
Sax.
Tff.
1.
2.
3.
4.
1.
2. Trp.
3.
1.
2. Ten.
3.
Tb.
Tr.
Hr. Hr.
Har.
1. Viol.
2.
Br.
Vcl.
Kb.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Basskl.
Fag.
Hf.
1.
2.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
4.
Pk.
Fl. Sr.
Gr. Sr.
Bch.
1. Viol.
2.
Br.
Vcl.
Kb.