

VIOLIN II

INCANTATION I

B. Martini

Allegro (poco) $\text{♩} = 108$

The musical score for Violin II, titled "Incantation I" by B. Martini, is in G major and 3/4 time. The tempo is marked "Allegro (poco)" with a metronome marking of 108 quarter notes per minute. The score is divided into four systems. The first system consists of two staves of music, featuring a variety of dynamic markings including *f*, *sf*, *mf*, and *sfz*. The second system is a piano accompaniment, also in two staves, with dynamic markings such as *p*, *f*, and *sfz*. The third system continues the piano accompaniment with dynamic markings like *mf*, *p*, and *sfz*. The fourth system concludes the piece, with dynamic markings including *f*, *sfz*, and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 6).

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2

arco div. **3** **1**
pp

sul pont. *p* *mf* *f* **3** **1**

div. *mf* *p* *f* *unis.* *f*

4 *col. legno* *div.* *f*

arco *poco f*

5 *f*

f

f

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1 6 1

p

f > *f* >

pizz. *p* *p* *mf*

pizz. *p* *mf*

Poco Meno ($\text{♩} = 104$)

mf *con* 8 3 *f* 6 2 *con sord.* *con sord.*

trpt. *pizz.* *pp*

arco. *f* 3 3 3 3 3 3 3 3

11 1 *f* 3

2 *pizz.* *p* 1

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12 *pizz.* 6 *pp* 13

arco 4 14 *senza sord.* 9

trpt. 15 *Largamente* ($\text{♩} = 88(92)$)

pizz. *arco* *f* *f* *stringendo* *Allegro (poco)* $\text{♩} = 108$ *f* *sfz* *mf* *f* *sfz* *mf*

16 5 3

17

f *sfz* *mf* *f* *sfz* *mf* *f* *sfz* *mf* *f* *p*

f *p* *f* *p* *ff* *p* *ff* *p* *f* *p*

f *p* *f* *p* *ff* *p* *ff* *p* *f* *p*

2 1

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div. >

mp *p* *b* *f* *Piu Vivo*

accel. 1

f

All^o Molto vivo

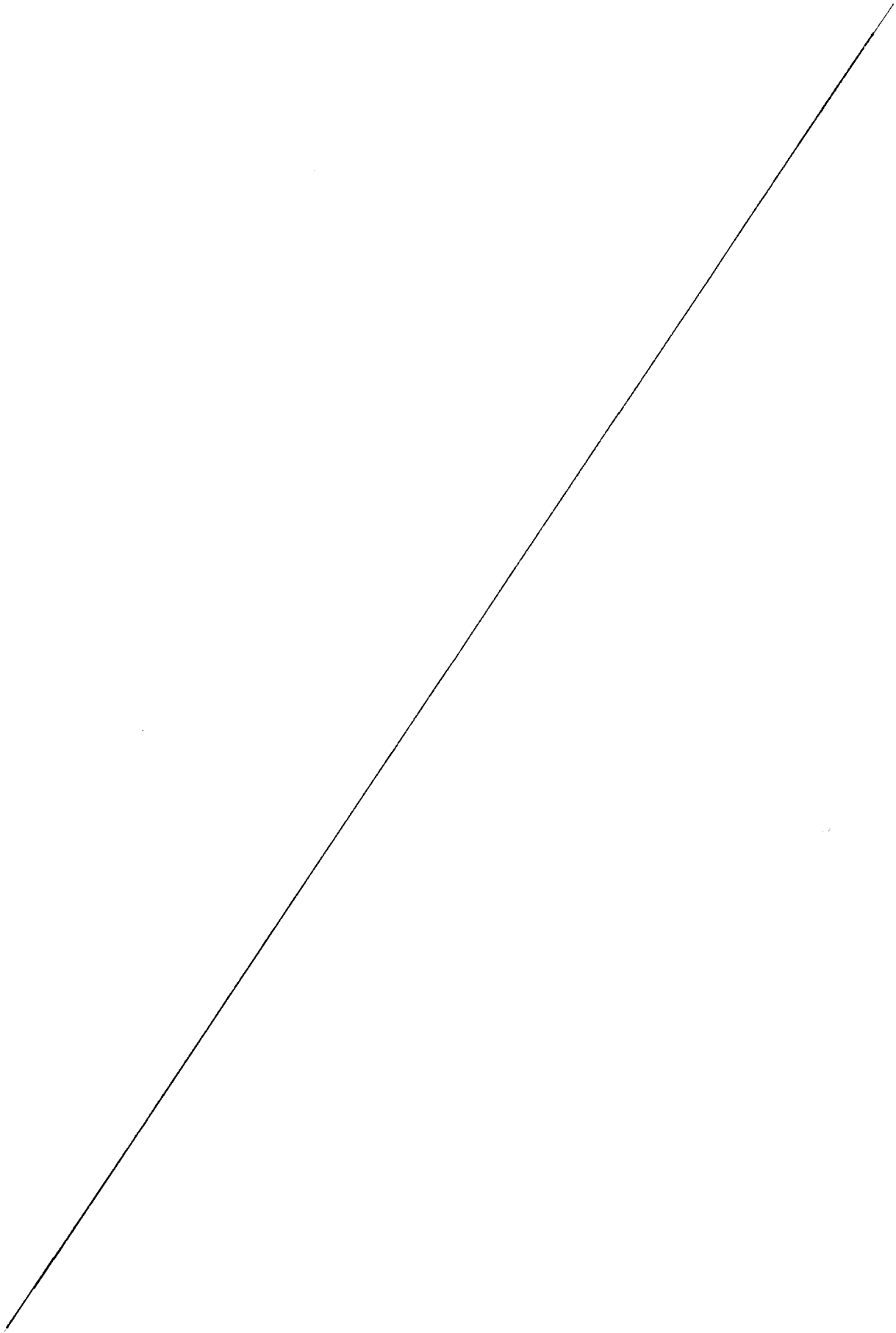
19 10 20 10 21 10

22 6 cello-Bass pizz. (near the bridge)

p

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6



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II

Poco Moderato $\text{♩} = 92$ (88)

The musical score is written for Violin II and consists of three systems of four staves each. The first system includes dynamics markings *f molto* and *f*, and features triplet markings. The second system continues the melodic and harmonic development. The third system includes a first ending bracket and concludes with a *time:* marking.

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This page of a Violin II musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 in boxes. Performance instructions include *pizz.* (pizzicato), *pizz. near bridge*, *arco*, and *flag*. A *Timp.* (timpani) marking is present on the third staff. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *f* (forte). The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 2/4. The page concludes with a *pizz.* instruction and a tempo change to *♩ = ♩*.

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6 12 2 7 13 6 *con sord.*

poco f

p

mp

f

piano cadenza

16 *trpt.*

2 *Senza sord.* *div.*

17 *uris.*

3 18 5

Detailed description: This page of a Violin II score contains eight staves of music. The first staff features a melodic line with fingerings 6, 12, 2, 7, 13, and 6, and dynamics *poco f* and *f*. The second staff has a rhythmic pattern with dynamic *p*. The third staff continues the melodic line with dynamic *mp*. The fourth staff includes a *piano cadenza* section and a trill marked with a box 15 and dynamic *f*. The fifth staff begins with a *piano cadenza* section, followed by a section marked with a box 16 and *trpt.*. The sixth staff has a section marked with a box 17 and *uris.*. The seventh staff has a section marked with a box 18 and dynamics 3 and 5. The eighth staff continues the melodic line.

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2nd Vin.

div.

3 19 5 1

f

f *espress*

20

21 *Bva* *loco*

22

f molto

f molto

div. a4

