

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ **5** poco accel. rit. **10** **Lento** **15** poco accel.

rall. **20** poco più mosso **25** 2. Cl. in A **30**

f espr. *p* **35**

poco string. **40**

f poco a poco cresc.

45 *Cadenza* **rall.**

p cresc. poco a poco *f*

50 **Andante maestoso** $\text{♩} = 76-90$

p espr.

55 *[pochissimo sosten.]*

poco cresc.

60 **65**

dim. *p*

Clarinetto I in A

70 *p* 1 *p cresc.* (sosten. espr.) rit.

75

80 *tempo* 2

85 *rit. (sosten. espr.) tempo* 3 *cresc. poco a poco* 3

90 *dim.* 3

95 *rallent.* Lento $\text{♩} = \text{♩}$ *pp* poco a poco accel. Allegretto moderato $\text{♩} = 84$ 2

100 105 Clar. I (A) 7 *f* 110

115 120 2 3 *p* *fp*

125 *trm* 1 4 *p* 130

135 *Appassionato* *f* *dim.*

140 2 2 *mf* *f* *p*

Clarinetto I in A

poco rall.

3

145

Andante maestoso *p* 1 *pp* *molto cresc.*

150

ff appassion.

155

f cresc.

160

rit. [molto sosten.] tempo
ff espr.

165

170

Allegro con moto,
grazioso $\text{♩} = 126$

175

3 2 1 *cl(A)* 1 1

180

1 *pp*

185

190

195

1 5 *p dim.*

200

pp

205

p *pp* 1

Animato

Clarinetto I in A

210 *Tempo I* **215**

3 *pp*

Animato **220**

f

String. **225**

f

Andante maestoso **230**

ff appass.

rall. e dim. **235** *Allegro* **240**

3 *rall. e dim.* **235** *Allegro* **240**
4 15

255 *1. VI.* **260**

p cresc. *f*

265 **270** **275**

sf dim. *p* 2 5 1 *f*

280 **285** **290**

sf p 1 5 1

295

sf cresc. poco a poco 1 *sf* *sf* *sf* 1 *sf*

300 **305** **310**

ff 2 2 *ff* 4

Clarinetto I in A

315 *ff*

320 (ritmo di 3 battute) 325 *sf p.*

Stringendo 330 *cresc.*

Poco meno mosso $\text{♩} = 120$ 335 345 *sf sf 10 1 p grazioso*

350 *3*

355 370 *Ob. II. FIL. Ob. I.* 1 15 1 *p*

375 *f dim.*

380 *pp*

385 390 poco sosten. a tempo, poco a poco accel. 395 405 *Picc.* 5 1 4 10 2

410 415 *sf p pp sf*

Clarineto I in A

420 *Allegro vivace* 425
♩ = 162

1 1 4 4 *p*

430

435 440

pochiss. rit. tempo *mf*

445 *sf* *sf* *sf*

450 *sf*

455 *sf*

460 *sf* *sf* *sf*

465 470

475 *sf*

480 *sf*

Clarinetto I in A

485

490

495

500

505

510

515

520

525 (ritmo di 3 battute)

530

535

540

545

550

555

ff, *ff*, *ff*, *mf*, *f*, *ff*, *p*, *f*, *ff*, *f*, *ff*, *p*, *f*, *ff*, *ff*, *f*, *ff*, *p*, *mf* poco a poco cresc., *ff*, *ff*, *sf p leggero*, *cresc. poco a poco*

2

Clarinetto I in A

stringendo **565** G.P. Andante maestoso $\text{♩} = 72$

560

570

1.ob.

p espr.

poco rubato

cresc.

575

accel.

ad lib.

Sosten. b

Allegro molto vivace

580

585

590

595

600

G.P.

605

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KODÁLY ZOLTÁN

CLARINETTO II in La (A)

Lento $\text{♩} = 54$ 5 poco accel. rall. 10 Lento

15 poco accel. rall. *Ob.* 20 poco più mosso

25 30

35 poco string. 40 *Cl. in A*

45 Cadenza

50 Andante maestoso $\text{♩} = 76-80$ 55

Clarinetto II in A

[*pochiss. sosten.*] **60** Cl. I in A **65** *ff* *11*

ff appass. **70** *p*

75 rit. tempo **80** *f*

rit. (sost. espr.) tempo **85** *cresc. poco a poco*

90 *ff* *dim.*

rallent. Lento ♩ = ♩ poco **95** *a poco accel.* Allegretto moderato ♩ = 84

100 **105** **110** *pp* *ppp* *f*

115 **120** *p*

125

130 *p* *dim.*

Clarinetto II in A

Appassionato 135

145 Cl. II in A 150 poco rall. Andante maestoso

155

160 rit. [molto sosten.]

tempo

165 170 Allegro con moto, grazioso ♩ = 126

175 180 185

190 195

200 205

Animato 210 Tempo I 215

Clarinetto II in A

4

Animato

220

Musical staff 1: Treble clef, 2/4 time signature, starting with a treble clef change. Contains eighth and sixteenth notes with slurs and accents.

String. 225

Musical staff 2: Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with slurs and accents.

Andante maestoso 230

Musical staff 3: Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with slurs and accents.

ff appass.

Musical staff 4: Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with slurs and accents.

rallent. e dim. 235

Allegro $\text{♩} = 120$ 240

Musical staff 5: Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with slurs and accents.

245

250

Musical staff 6: Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with slurs and accents.

255

260

Musical staff 7: Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with slurs and accents.

265

270

275

Musical staff 8: Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with slurs and accents.

280

Musical staff 9: Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with slurs and accents.

285

290

Musical staff 10: Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with slurs and accents.

cresc. poco a poco

Clarinetto II in A

Musical notation for measures 295-320. Measure 295 starts with a dynamic marking of *sf*. Measure 300 has a dynamic marking of *ff*. Measure 310 has a dynamic marking of *p*. Measure 315 has a dynamic marking of *ff*. Measure 320 has a dynamic marking of *ff*. The notation includes various note values, rests, and slurs.

(ritmo di 3 battute)

Musical notation for measures 325-330. Measure 325 has a dynamic marking of *sf*. Measure 330 has a dynamic marking of *p*. The notation includes a *tr* (trill) marking and various note values.

Stringendo

cresc.

Musical notation for measures 330-335. The notation includes various note values and slurs.

Poco meno mosso $\text{♩} = 120$

Musical notation for measures 335-340. Measure 335 has a dynamic marking of *sf*. Measure 340 has a dynamic marking of *sf*. The notation includes various note values and slurs.

Cl. I in A

Musical notation for measures 340-350. Measure 340 has a dynamic marking of *p*. The notation includes various note values and rests.

Musical notation for measures 355-360. The notation includes various note values and slurs.

Musical notation for measures 360-370. Measure 360 has a dynamic marking of *p*. Measure 365 has a dynamic marking of *p*. Measure 370 has a dynamic marking of *p*. The notation includes various note values and slurs.

Clarinetto II in A

3 3 **375**

f *dim.*

380

385 poco sosten. **390** a tempo poco a poco accel. **395** **405** *pp* Picc.

4 1 4 10 2

410 *sf* **415** *p* *pp* *sf*

420 Allegro vivace **425** *p*

$\text{♩} = 152$

1 1 4 4

430

435 **440** *mf* *sf* *pochiss. rit.* *tempo*

2 1

445 *sf* *sf*

450 *sff* *sff* *sff* **455** *sff*

460 *tr* *tr* *sf* *sf*

465 *sf* *ff*

Clarinetto II in A

Musical score for Clarinet II in A, measures 470 to 555. The score is written on ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *sf*, *f*, *ff*, *p*, and *mf*. There are several trills and slurs throughout the piece. Measure 475 is marked with a box containing the number 475. Measure 480 is marked with a box containing the number 480. Measure 485 is marked with a box containing the number 485. Measure 490 is marked with a box containing the number 490. Measure 495 is marked with a box containing the number 495. Measure 500 is marked with a box containing the number 500. Measure 505 is marked with a box containing the number 505. Measure 510 is marked with a box containing the number 510. Measure 515 is marked with a box containing the number 515. Measure 520 is marked with a box containing the number 520. Measure 525 is marked with a box containing the number 525, followed by the instruction "(ritmo di 3 battute)". Measure 530 is marked with a box containing the number 530, followed by the instruction "p poco a poco cresc.". Measure 535 is marked with a box containing the number 535, followed by the instruction "(mf)". Measure 540 is marked with a box containing the number 540. Measure 545 is marked with a box containing the number 545. Measure 550 is marked with a box containing the number 550. Measure 555 is marked with a box containing the number 555. The score ends with a double bar line and the numbers 4 and 5 below it.

Clarinetto II in A

stringendo

560

1 *f cresc.* *ff*

565

G.P.

Andante maestoso ♩ = 72

570

poco rubato

4 2 3

575

accel. Cl. I in A

Sostenuto

Allegro molto vivace

580

1 *ff* >

ff > *ff*

585

ff

590

595

1 2 *cresc.* -

600

fff

605

G.P.

2 *ff* *ff* *ff* > *ff*