

SERGE PROKOFIEV

The Montagues and the Capulets

from ROMEO and JULIET

arranged for String Orchestra by
JEFF MANOOKIAN

Windsor Editions

The Montagues and the Capulets

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SERGE PROKOFIEV
arrangement: JEFF MANOOKIAN

Allegro pesante (♩ = c. 100)

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

A

B

©

12

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 12 through 16. The first violin (Vln. I) has a melodic line with slurs and accents. The second violin (Vln. II) plays a rhythmic accompaniment of quarter notes. The viola (Vla.) plays a similar rhythmic accompaniment. The violin (Vc.) and cello (Cb.) parts consist of a steady bass line of quarter notes. The key signature has one sharp (F#).

17 **C**

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
pizz.

Detailed description: This system contains measures 17 through 21. Measure 17 starts with a rehearsal mark 'C'. The first violin (Vln. I) has a complex melodic line with many slurs and accents, starting with a forte (*f*) dynamic. The second violin (Vln. II) and viola (Vla.) also have melodic lines with slurs and accents, also starting with *f*. The violin (Vc.) and cello (Cb.) parts play a rhythmic accompaniment with slurs and accents, starting with *f*. The cello part includes a 'pizz.' (pizzicato) marking. The key signature has one sharp (F#).

22 **D**

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
arco

Detailed description: This system contains measures 22 through 26. Measure 22 starts with a rehearsal mark 'D'. The first violin (Vln. I) has a complex melodic line with many slurs and accents, starting with a forte (*f*) dynamic. The second violin (Vln. II) and viola (Vla.) also have melodic lines with slurs and accents, starting with *f*. The violin (Vc.) and cello (Cb.) parts play a rhythmic accompaniment with slurs and accents, starting with *f*. The cello part includes an 'arco' marking. The key signature has one sharp (F#).

27 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

pizz.

32 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

arco

36 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Moderato tranquillo (♩ = c. 54)

Solo

pizz. Solo

p

pizz.

p

pizz.

p

pizz.

p

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

62

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

69

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

76

D Allegro pesante (♩ = c. 100)

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

Solo

p

82 **E**

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* Tutti

Vc. *mp* *mf*

Cb. *mp* *mf*

87 **F**

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

Cb. *f*

92

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Violin I

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Allegro pesante (♩ = c. 100)

The musical score for Violin I consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A dynamic marking of *f* is present. A first ending bracket labeled '2' spans the first two measures. The second staff starts at measure 6 and includes a first ending bracket labeled 'A'. The third staff starts at measure 10 and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 15 and includes a first ending bracket labeled 'C'. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and includes a first ending bracket labeled 'D' and a dynamic marking of *f*. The seventh staff starts at measure 27 and includes a first ending bracket labeled 'E' and a dynamic marking of *f*. The eighth staff starts at measure 31 and includes a first ending bracket labeled 'F'. The ninth staff starts at measure 35 and includes a dynamic marking of *ff*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

G

43 **H**

A Moderato tranquillo (♩ = c. 54)

Solo *p*

47 pizz. *p*

54

61 **B**

67

C

D Allegro pesante ($\text{♩} = \text{c. } 100$)

Tutti

p

arco

p

E

mp

mf

F

f

ff

ff

3

The Montegues and the Capulets

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Allegro pesante (♩ = c. 100)

The musical score is written for Violin II in 4/4 time, with a key signature of one sharp (F#). The tempo is marked **Allegro pesante** with a metronome marking of ♩ = c. 100. The score consists of 43 measures, divided into sections A through H. The dynamics range from *f* (forte) to *ff* (fortissimo). Section A (measures 1-5) begins with a forte dynamic. Section B (measures 6-10) continues the melodic line. Section C (measures 11-15) features a more rhythmic pattern. Section D (measures 16-20) includes a forte dynamic. Section E (measures 21-25) shows a change in rhythm. Section F (measures 26-29) continues the melodic development. Section G (measures 30-33) features a fortissimo dynamic. Section H (measures 34-43) concludes the piece with a final melodic phrase.

A Moderato tranquillo (♩ = c. 54)

Solo *p*

47 pizz. *p*

54

54

B

62

62

C

69

69

D Allegro pesante (♩ = c. 100)

76 Tutti

p arco

p

82 **E**

mp *mf*

87 **F**

f *ff*

92

3

VIOLA

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Viola

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Allegro pesante (♩ = c. 100)

f

6

A

B

12

C

18

D

E

29 F

34

38 G

44 A Moderato tranquillo (♩ = c. 54)

52

61 B

69 C pizz.

75 D Allegro pesante (♩ = c. 100)

81 Solo E Tutti

85 F

91 G

CELLO

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Cello

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Allegro pesante (♩ = c. 100)

6 **A** **B**

12 **C**

18

D **E**

29 **F**

34

38 **G**

H **A** Moderato tranquillo (♩ = c. 54)
pizz.
p

The musical score is written for Cello in 4/4 time. It begins with a dynamic of *f* and a tempo of Allegro pesante (♩ = c. 100). The score is divided into measures 1 through 42. Measures 1-5 are the first line. Measures 6-11 are the second line, containing sections A and B. Measures 12-17 are the third line, containing section C. Measures 18-28 are the fourth line. Measures 29-33 are the fifth line, containing section F. Measures 34-37 are the sixth line. Measures 38-42 are the seventh line, containing section G. Section H begins at measure 43, with a tempo change to Moderato tranquillo (♩ = c. 54) and a dynamic of *p*. Section H includes a pizzicato section starting at measure 44, where the time signature changes to 3/4.

50



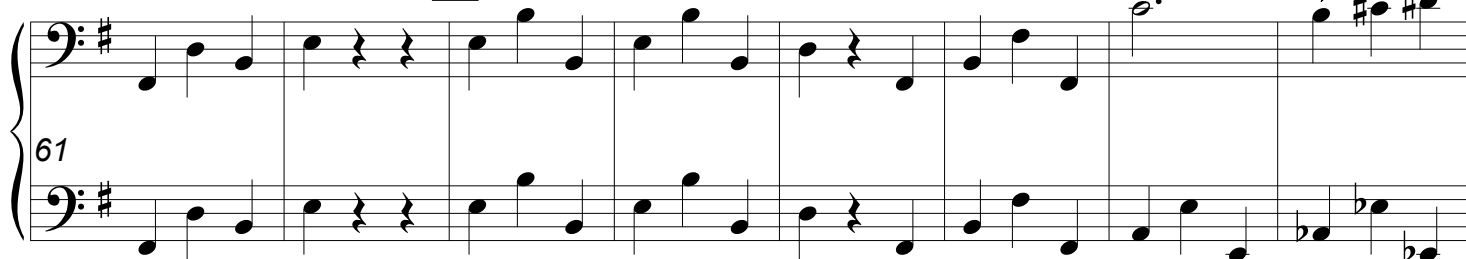
55



61

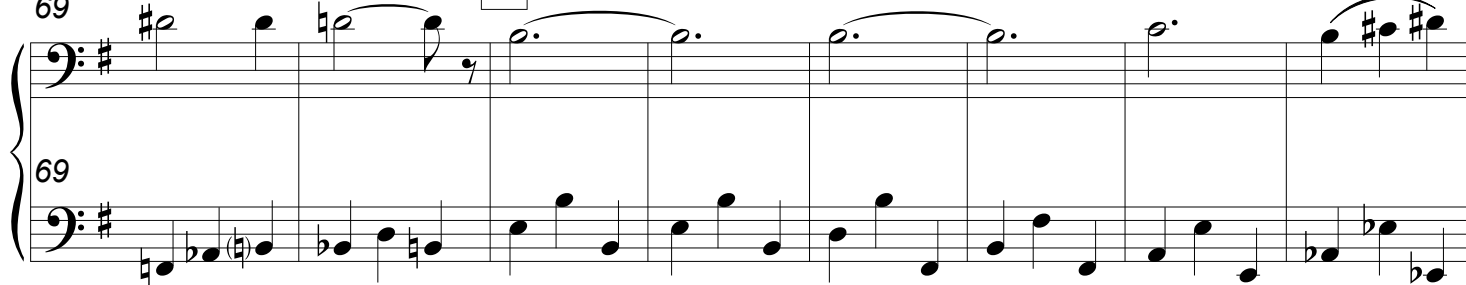
B

Solo



69

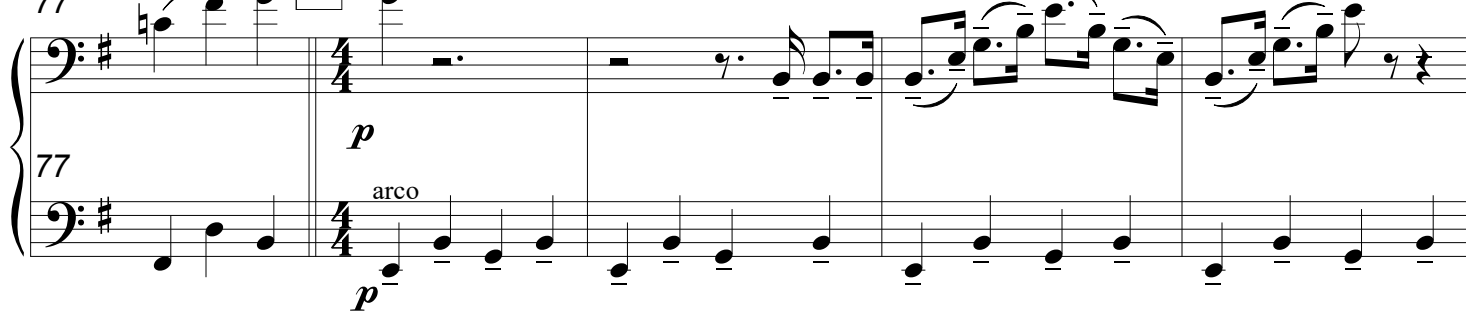
C



77

D

Allegro pesante (♩ = c. 100)



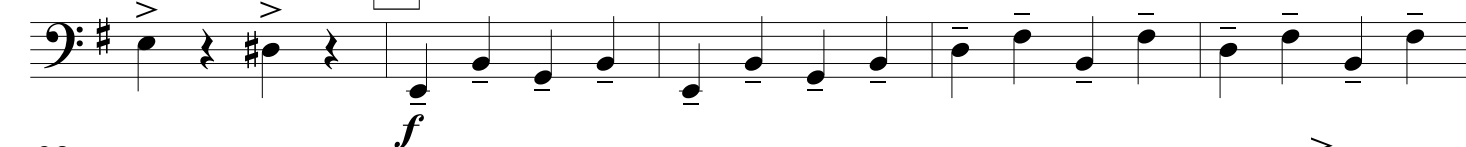
82

E

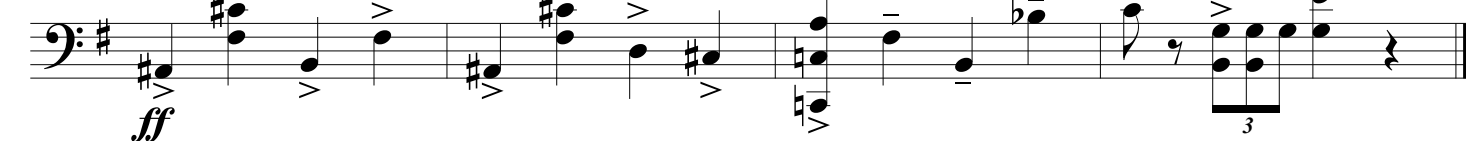


87

F



92



CONTRABASS

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The Montegues and the Capulets

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Allegro pesante (♩ = c. 100)

The musical score is written for Contrabass in 4/4 time, key of D major. It consists of seven systems of music, each starting with a measure number and a lettered section marker (A-F).
- Measure 1: Starts with a forte (*f*) dynamic. The notation shows a series of quarter notes with stems pointing down.
- Measure 6: Section marker 'A'. The notation includes a triplet of eighth notes.
- Measure 11: Section marker 'B'. The notation continues with quarter notes.
- Measure 16: Section marker 'C'. The notation includes a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic.
- Measure 22: Section marker 'D'. The notation includes an arco instruction and a forte (*f*) dynamic.
- Measure 28: Section marker 'E'. The notation includes a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic.
- Measure 32: Section marker 'F'. The notation includes an arco instruction and features many accents (>).
- Measure 35: The notation includes a fortissimo (*ff*) dynamic and features many accents (>).
The score concludes with a double bar line at the end of measure 35.

G **H**

45 **A** Moderato tranquillo (♩ = c. 54)

pizz.

p

51

58 **B**

66 **C**

73 **D** Allegro pesante (♩ = c. 100)

arco

p

80 **E**

mp

86 **F**

mf *f*

91

ff

