

CONCERTINO

pro klavír a orchestr

1

Allegro moderato (Comodo)

I.

Bohuslav Martinů

Flauti I. II. *f* *meno f*

Oboi I. II. *f* *meno f*

Clarineti B I. II. *f* *meno f*

Fagotti I. II. *f* *meno f*

Corni F I. II. III. IV. *f* *meno f*

Trombe C I. II.

Tromboni I. II.

Timpani *poco f*

Gran Cassa
Piatti
Tamb. piccolo

Piano solo

Allegro moderato (Comodo)

Violini I. II. *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

1. Fl. I. *mf*

2. Fl. II. *mf*

1. Ob. I. *f* *mf*

2. Ob. II. *f* *mf*

1. Cl. I. *f* *mf*

2. Cl. II. *mf*

1. Fag. I. *mf*

2. Fag. II. *mf*

1. II. Cor. *f* *mf*

3. IV. Cor. *f* *mf*

1. Trbe. *p*

2. Trbe. *p*

1. Tbn. I.

2. Tbn. II.

Timp. *poco f* *mf*

Gr. C. Piatti

Piano

1. Viol. I. *f* *mf*

2. Viol. II. *f* *mf*

Vle. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

1. Fl. I. *poco f*

2. Fl. II. *poco f*

1. Ob. I. *poco f*

2. Ob. II. *poco f*

1. Cl. I. *poco f*

2. Cl. II. *poco f*

1. Fag. I. *poco f*

2. Fag. II. *poco f*

1. II. Cor. *poco f*

3. IV. Cor. *poco f*

1. Trb. I. *poco f*

2. Trb. II. *mf*

1. Trbn. I.

2. Trbn. II.

Timp.

Gr. C. Piatti

Piano

1. Viol. I. *poco f*

2. Viol. II. *poco f*

Vle. *poco f*

Vlc. *poco f*

Cb. *poco f*

1. Fl. I. *f*

2. Fl. II. *f*

1. Ob. I. *f*

2. Ob. II. *f*

1. Cl. I. *f*

2. Cl. II. *f*

1. Fag. I. *f*

2. Fag. II. *f*

1. II. Cor. I. *f*

3. IV. Cor. II. *f*

1. Trb. I. *poco f*

2. Trb. II. *f*

1. Trbn. I. *poco f*

2. Trbn. II. *poco f*

Timp. *f*

Gr. C. *f*

Piatti *f*

Piano

1. Viol. I. *f*

2. Viol. II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

2

I. Fl. I. *mf* *p*

II. Fl. II. *mf* *p*

I. Ob. I. *mf*

II. Ob. II. *mf*

I. Cl. I. *p*

II. Cl. II. *p*

I. Fag. I. *mf*

II. Fag. II.

I. II. Cor. I. II.

III. IV. Cor. III. IV.

I. Trbe I.

II. Trbe II.

I. Trbni I.

II. Trbni II.

Timp.

Gr. C. *p*

Piatti

2

Piano *f*

I. Viol. I. *pizz mf* *più p*

II. Viol. II. *pizz mf* *più p*

Vle. *pizz mf* *più p*

Vlc. *pizz mf* *più p*

Cb. *pizz mf* *più p*

This page of a musical score includes the following parts and staves:

- Flutes (Fl.):** First and second staves, both containing melodic lines.
- Oboes (Ob.):** First and second staves, both containing rests.
- Clarinets (Cl.):** First and second staves, both containing melodic lines.
- Bassoons (Fag.):** First and second staves, both containing rests.
- Cor Anglais (Cor.):** First, second, third, and fourth staves, all containing rests.
- Trumpets (Trbe):** First and second staves, both containing rests.
- Trumpets in B-flat (Trbni):** First and second staves, both containing rests.
- Timpani (Timp.):** Staff containing rests.
- Grand Cymbals and Plates (Gr. C. Piatti):** Staff containing rests.
- Piano:** Staff with a complex accompaniment, including a triplet and dynamic markings *f* and *(meno f)*.
- Violins (Viol.):** First and second staves, both containing melodic lines.
- Viola (Vle):** Staff containing a melodic line.
- Violoncello (Vlc.):** Staff containing a melodic line.
- Double Bass (Cb.):** Staff containing a melodic line.

I. Fl. I. *p*

II. Fl. II. *p*

I. Ob. *poco f*

II. Ob. *poco f*

I. Cl. I. *p*

II. Cl. II. *p*

I. Fag. I. *p*

II. Fag. II. *p*

I. II. Cor. I. II.

III. IV. Cor. III. IV.

I. Trbpe I.

II. Trbpe II.

I. Trbni I.

II. Trbni II.

Timp.

Gr. C. Piatti

Piano *f* *mf* (*>*)

I. Viol. I. *arco p* *pizz pp*

II. Viol. II. *arco p* *pizz pp*

Vle *arco p* *p*

Vlc. *arco p*

Cb. *pizz mf* (*>*)

3

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fag.
 II. Fag.
 I. II. Cor.
 III. IV. Cor.
 I. Trb.
 II. Trb.
 I. Trbn.
 II. Trbn.
 Timp.
 Gr. C.
 Piatti

3

Piano
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

poco f
f
mf
pizz mf
pizz mf
pizz mf

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Cl. I. *f*

Cl. II. *f*, *mf*

Fag. I. *f*, *mf*

Fag. II. *f*, *mf*

Cor. I. II. *mf*

Cor. III. IV. *mf*

Trbe I. *f*

Trbe II. *f*

Trbni I. *f*

Trbni II. *f*

Timp.

Gr. C. Piatti

Piano

Viol. I. *f*, *arco p*

Viol. II. *f*, *arco p*

Vle. *f*, *arco p*

Vlc. *f*, *arco p*

Cb. *f*, *p*

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. III. IV. Trbe I. II. Trbni I. II. Timp. Gr. C. Piatti

Woodwind and Percussion section staves. Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Trbe), Trombones (Trbni), Timpani (Timp.), and Grand Cymbals (Gr. C. Piatti). Dynamics include *mf*, *f*, and *poco f*.

Piano

Piano staff with dynamics *mf* and *poco f*.

Viol. I. II. Vle Vlc. Cb.

String section staves: Violins (Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *f* and *arco*.

I. Fl. *f*
 II. Fl. *f*
 I. Ob. *poco f* *f* *p dolce*
 II. Ob. *poco f* *f*
 I. Cl. *poco f* *f*
 II. Cl. *poco f* *f*
 I. Fag. *poco f* *f* *p dolce*
 II. Fag. *poco f* *f*
 I. II. Cor. *mf* *f* *poco f*
 III. IV. Cor. *f* *(poco)*
 I. Trbe. *f*
 II. Trbe. *f*
 I. Trbni. *f*
 II. Trbni. *f*
 Timp. *f*
 Gr. C. Piatti *f*
 Piano *f* *p subito*
 I. Viol. *poco f* *pp*
 II. Viol. *poco f* *pp*
 Vle. *poco f* *pizz pp*
 Vlc. *poco f* *pizz pp*
 Cb. *f*

1. Fl. I. *mf*

2. Fl. II. *mf*

1. Ob. *poco mf* *f*

2. Ob. *f*

1. Cl. I. *mf*

2. Cl. II. *mf*

1. Fag. I. *poco mf* *poco f*

2. Fag. II.

1. II. Cor.

III. IV. Cor.

1. Trb. I.

2. Trb. II.

1. Trbn. I.

2. Trbn. II.

Timp.

Gr. C. Piatti

Piano *mf* *poco f* *f*

1. Viol. I. *p* *mf* *poco f*

2. Viol. II. *p* *mf* *poco f*

Vle. *p* *mf* *poco f*

Vlc. *p* *mf*

Cb. *pizz poco f*

5

Fl. I. *p* *mf*

Fl. II. *p* *mf*

Ob. I. *p* *mf*

Ob. II. *p* *mf*

Cl. I. *p* *mf*

Cl. II. *p* *mf*

Fag. I. *p* *mf*

Fag. II. *f* *p* *mf*

Cor. I. II. *poco f* *p*

Trbe I. *p* *p*

Trbe II. *p* *p*

Trbni I. *p*

Trbni II. *p*

Timp. *poco f*

Gr. C. Piatti *poco f*

5

Piano *poco f* *piu f*

Viol. I. *f* *mf* *poco f*

Viol. II. *f* *mf* *poco f*

Vle *f* *arco mf* *poco f*

Vlc. *f* *arco mf* *poco f*

Cb. *f* *arco mf* *poco f*

Fl. I. *poco f* *f*

Fl. II. *poco f* *f*

Ob. I. *poco f* *f*

Ob. II. *poco f* *f*

Cl. I. *poco f* *f*

Cl. II. *poco f* *f*

Fag. I. *poco f* *f*

Fag. II. *poco f* *f*

Cor. I. II. *poco mf* *f*

Cor. III. IV. *poco mf* *f*

Trbe I. *poco mf* *f*

Trbe II. *poco mf* *f*

Trbni I. *poco mf* *f*

Trbni II. *poco mf* *f*

Timp. *f*

Gr.C. *f*

Piatti

Piano *f*

Viol. I. *più f* *f*

Viol. II. *più f* *f*

Vle *più f* *f*

Vic. *più f* *f*

Cb. *più f* *f*

6

I. Fl. I. *f*

II. Fl. II. *f*

I. Ob. I. *f*

II. Ob. II. *f*

I. Cl. I. *f*

II. Cl. II. *f*

I. Fag. I. *f*

II. Fag. II. *f*

I. II. Cor. I. II. *f*

III. IV. Cor. III. IV. *f*

I. Trb. I. *f*

II. Trb. II. *f*

I. Trbni I. *f*

II. Trbni II. *f*

Timp. *f*

Gr. C. *f*

Piatti *f*

Piano *f*

6

I. Viol. I. *pizz. f* *arco f* *div.*

II. Viol. II. *pizz. f* *arco f* *div.*

Vle. *pizz. f* *arco f*

Vlc. *pizz. f* *arco f*

Cb. *pizz. f* *arco f*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I. and II. parts, both marked *f*.
- Oboes (Ob.):** I. and II. parts, both marked *f*.
- Clarinets (Cl.):** I. and II. parts, both marked *f*.
- Bassoons (Fag.):** I. and II. parts, both marked *f*.
- Cor Anglais (Cor.):** I. II. and III. IV. parts, all marked *f*.
- Trumpets (Trbe):** I. and II. parts, both marked *f*.
- Trumpets in B-flat (Trbni):** I. and II. parts, both marked *f*.
- Percussion:** Timp. (Tympani), Gr. C. (Gong), and Piatti (Cymbals). The Piatti part includes markings for *poco f* and *secco*.
- Piano:** Solo part with a dynamic marking of *f* and a section marked *poco f secco*. It features a complex melodic line with many accidentals and a fermata.
- Violins (Viol.):** I. and II. parts, both marked *f*.
- Viola (Vle):** Part marked *f*.
- Violoncello (Vlc.):** Part marked *f*.
- Double Bass (Cb.):** Part marked *f*.

I. Fl. *f*
 II. Fl. *f*
 I. Ob. *f*
 II. Ob. *f*
 I. Cl. *f*
 II. Cl. *f*
 I. Fag. *f*
 II. Fag. *f*
 I. II. Cor. *f*
 III. IV. Cor. *f*
 I. Trbe *f*
 II. Trbe *f*
 I. Trbni *f*
 II. Trbni *f*
 Timp. *f*
 Gr. C. *f*
 Piatti *f*

This section contains the staves for woodwinds and percussion. Each instrument part begins with a dynamic marking of *f* (forte). The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horns) play a rhythmic pattern of eighth notes, with some parts featuring triplets. The percussion (Timpani, Gong/Cymbal, and Snare) provides a steady accompaniment.

Piano *ff*

The piano part features a dense texture of chords and arpeggiated figures. It starts with a dynamic marking of *ff* (fortissimo). The right hand plays a series of chords, while the left hand plays a more active, arpeggiated accompaniment.

I. Viol. *f*
 II. Viol. *f*
 Vle *f*
 Vlc. *f*
 Cb. *f*

This section contains the string staves. The Violins and Viola parts are marked with *f* and include dynamic changes to *pizz. f* (pizzicato forte) and *arco f* (arco forte). The Violoncello and Contrabass parts also start with *f* and include *pizz. f* markings. The strings play a rhythmic accompaniment, with some parts featuring triplets.

I. Fl. I.
 II. Fl. II.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fag.
 II. Fag.
 I. II. Cor.
 III. IV. Cor.
 I. Trbe
 II. Trbe
 I. Trbni
 II. Trbni
 Timp.
 Gr. C. Piatti
 Piano
 I. Viol.
 II. Viol.
 Vie
 Vlc.
 Cb.

8

I. Fl. II.

I. Ob. II.

I. Cl. II.

I. Fag. II.

I. II. Cor. III. IV.

I. Trbne II.

I. Trbni II.

Timp.

Gr. C. Piatti

Piano

I. Viol. II.

Vle

Vlc. div.

Cb.

f

f

f

f

f

f

mf

mf

mf

mf

mf

f

f

f

f

f

Fl. I. II. *p* *mf*

Ob. I. II. *mf* *mf*

Cl. I. II. *p* *mf*

Fag. I. II. *mf*

I. II. Cor. III. IV. *mf*

Viol. I. II. *pizz. mf* *arco mf*

Vle. *pizz. mf* *arco mf*

Vlc. *p* *mf*

Cb. *p* *pizz. mf*

Fl. I. II. *mf* *p* *mf*

Ob. I. II. *mf* *p*

Cl. I. II. *mf* *p*

Fag. I. II. *mf* *p*

I. II. Cor. III. IV.

Viol. I. II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Fl. I. II. *a²* *p* *(meno)* *mf*

Ob. I. II. *mf* *mf* *mf*

Cl. I. II. *a²* *poco f*

Fag. I. II. *poco f*

Piano

Viol. I. *pizz. pp* *poco* *pp* *p*

Viol. II. *pizz. pp* *poco* *pp* *p*

Vle. *pizz. pp* *poco* *pp* *p*

Vlc. *pizz. pp* *poco* *pp* *p*

Cb. *pizz. pp* *pp* *p*

Fl. I. II. *a²*

Ob. I. II. *a²*

Cl. I. II. *a²* *mf*

Fag. I. II. *a²*

Piano *p*

Viol. I. *mf*

Viol. II. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. Trbne I. II. Trbni I. II. Timp. Gr. C. Piatti

Piano Viol. I. II. Vie. Vlc. Cb.

This page of a musical score includes the following parts and dynamics:

- Flutes (Fl.):** I. and II. parts, dynamics: *mf*, *mf*, *p dolce*
- Oboes (Ob.):** I. and II. parts, dynamics: *mf*, *mf*, *pp*
- Clarinets (Cl.):** I. and II. parts, dynamics: *mf*, *mf*, *p dolce*
- Bassoons (Fag.):** I. and II. parts, dynamics: *mf*, *mf*
- Cor Anglais (Cor.):** I. and II. parts, dynamics: *mf*
- Trumpets (Trbe):** I. and II. parts, dynamics: *mf*
- Trumpets in B-flat (Trbni):** I. and II. parts, dynamics: *mf*
- Timpani (Timp.):** Dynamics: *mf*
- Grand Cymbals (Gr. C. Piatti):** Dynamics: *mf*
- Piano:** Dynamics: *poco f*, *mf*
- Violins (Viol.):** I. and II. parts, dynamics: *mf*, *mf*, *pp*
- Viola (Vle):** Dynamics: *mf*, *mf*, *pp*
- Violoncello (Vlc.):** Dynamics: *mf*, *mf*, *pp*
- Double Bass (Cb.):** Dynamics: *mf*, *mf*, *pizz. pp*

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II.

Cor. I. II. III. IV. Trbe I. II. Trbni I. II.

Timp. Gr. C. Piatti

Piano

Viol. I. II. Vle. Vlc. Cb.

I. Fl. *f*

II. Fl. *f*

I. Ob. *f* *pp*

II. Ob. *f* *pp*

I. Cl. *f*

II. Cl. *f*

I. Fag. *f* *p dolce*

II. Fag. *f* *p dolce*

I. II. Cor. *poco f*

III. IV. Cor.

I. Trbe

II. Trbe

I. Trbni

II. Trbni

Timp.

Gr. C. Piatti

Piano *poco f* *f* *poco f*

I. Viol. *mf* *f* *arco p* *pp*

II. Viol. *mf* *f* *arco p* *pp*

Vle. *mf* *f* *arco p* *pp*

Vlc. *mf* *f* *arco p* *pp*

Cb. *f* *arco p* *pp*

I.
 Fl. I.
 II.
 I.
 Ob. I.
 II.
 I.
 Cl. I.
 II.
 I.
 Fag. I.
 II.
 I. II.
 Cor. I.
 III. IV.
 I.
 Trbe I.
 II.
 I.
 Trbni I.
 II.
 Timp.
 Gr. C.
 Piatti

Piano
 I.
 Viol. I.
 II.
 Vle
 Vlc.
 Cb.

I. Fl. *f (poco)*
 II. Fl. *f (poco)*
 I. Ob. *f (poco)*
 II. Ob. *f (poco)*
 I. Cl. *f (poco)*
 II. Cl. *f (poco)*
 I. Fag. *f (poco)*
 II. Fag. *f (poco)*
 I. II. Cor. *p*
 III. IV. Cor. *p*
 I. Trb. *p*
 II. Trb. *p*
 I. Trbn. *p*
 II. Trbn. *p*
 Timp.
 Gr. C.
 Piat.

Piano *accelerando* *poco f* *f* *8 Poco vivo*

I. Viol. *mf* *arco p*
 II. Viol. *mf* *arco p*
 Vie. *mf* *p*
 Vlc. *mf* *p*
 Cb. *mf* *p*

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. Trbe I. II. Trbni I. II. Timp. Gr. C. Piatti

meno f
meno f
meno f poco marcato
meno f
meno f
meno f
poco f
poco f

Piano Viol. I. II. Vle. Vlc. Cb.

mf
mf
mf
arco *mf*
mf
mf

ac — ce — le — ran

I. Fl.

II. Fl.

I. Ob.

II. Ob.

I. Cl.

II. Cl.

I. Fag.

II. Fag.

I. II. Cor.

III. IV. Cor.

I. Trbe

II. Trbe

I. Trbni

II. Trbni

Timp.

Gr. C.

Piatti

ac — ce — le — ran

Piano

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Tempo I.

do

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. III. IV.

Trbe I. II.

Trbni I. II.

Timp.

Gr. C. Piatti

f *meno f*

do

Tempo I.

Piano

Viol. I. II.

Vle

Vlc.

Cb.

f *arco* *f*

13

I. Fl. I.
 II. Fl. II.
 I. Ob. I.
 II. Ob. II.
 I. Cl. I.
 II. Cl. II.
 I. Fag. I.
 II. Fag. II.
 I. II. Cor. I.
 III. IV. Cor. II.
 I. Trb. I.
 II. Trb. II.
 I. Trbni I.
 II. Trbni II.
 Timp.
 Gr. C. Piatti

13

Piano
 I. Viol. I.
 II. Viol. II.
 Vle.
 Vlc.
 Cb.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), and Cor Anglais (I and II). The brass section consists of Trumpets (I and II), Trombones (I and II), and Tuba/Euphonium (I and II). Percussion includes Timpani, Grand Cymbals, and Piatti. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The Piano part is present but contains no notation on this page. The score is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is used extensively throughout the piece. The notation includes various note values, rests, and articulation marks.

14

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

I. II. Cor.

III. IV. Cor.

1. Trbe

2. Trbe

1. Trbni

2. Trbni

Timp.

Gr. C. Piatti

14

Piano

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

1. Fl. *mf* *p*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Cl. *p*

2. Cl. *p*

1. Fag. *mf*

2. Fag.

1. II. Cor.

3. 4. Cor.

1. Trbe

2. Trbe

1. Trbni

2. Trbni

Timp.

Gr. C. Piatti

Piano *f* *mf*

1. Viol. *pp*

2. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II. *p*

Ob. I. II. *poco f*

Cl. I. II. *p*

Fag. I. II. *p*

Piano *f* *mf*

I. Viol. *arco p* *pizz. pp*

II. Viol. *arco p* *pizz. pp*

Vle. *arco p* *p*

Vlc. *arco p*

Cb. *pizz. mf*

Piano *mf* *f*

15

I. Viol. *mf*

II. Viol. *mf*

Vle. *pizz. mf*

Vlc. *pizz. mf*

Cb. *pizz. mf*

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

1. Fag. *f*

2. Fag. *f*

1. II. Cor. *f*

3. IV. Cor. *f*

1. Trbe *f*

2. Trbe *f*

1. Trbni *f*

2. Trbni *f*

Timp. *f*

Gr. C. Piatti *f*

Piano *ff*

1. Viol. *mf* *poco f* *f* *arco f*

2. Viol. *mf* *poco f* *f* *arco f*

Vle *mf* *poco f* *f* *arco f*

Vlc. *mf* *poco f* *f* *arco f*

Cb. *mf* *poco f* *f* *arco f*

I. Fl. *f*
 II. Fl. *f*
 I. Ob. *f*
 II. Ob. *f*
 I. Cl. *f*
 II. Cl. *f*
 I. Fag. *f*
 II. Fag. *f*
 I. II. Cor. *f*
 III. IV. Cor. *f*
 I. Trbe *f*
 II. Trbe *f*
 I. Trbni *f*
 II. Trbni *f*
 Timp. *f*
 Gr. C. *f*
 Piatti *poco f*
 Piano *f*
 I. Viol. *f*
 II. Viol. *f*
 Vle *f*
 Vic *f*
 Cb. *f*

This is a page of an orchestral score, page 38. It contains the following parts:

- Flutes:** Fl. I and II, with dynamics f and f .
- Oboes:** Ob. I and II, with dynamics f and f .
- Clarinets:** Cl. I and II, with dynamics f and f .
- Fagots:** Fag. I and II, with dynamics f and f .
- Cornets:** Cor. I, II, III, IV, with dynamics f and f .
- Trumpets:** Trbe I and II, with dynamics f and f .
- Trumpet/Bass:** Trbni I and II, with dynamics f and f .
- Percussion:** Timp. and Gr. C. Piatti, with dynamics f and f .
- Piano:** Piano part with dynamics f and f , and the instruction *marcato*.
- Violins:** Viol. I and II, with dynamics f and f , and instructions *pizz.f* and *arco f*.
- Viola:** Vie, with dynamics f and f , and instructions *pizz.f* and *arco f*.
- Violoncello:** Vlc., with dynamics f and f , and instructions *pizz.f* and *arco f*.
- Double Bass:** Cb., with dynamics f and f , and instructions *pizz.f* and *arco f*.

The score includes various musical notations such as dynamics (f), articulation (*marcato*), and performance instructions (*pizz.f*, *arco f*). It also features triplets and slurs.

This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes Flute (I, II), Oboe (I, II), Clarinet (I, II), and Bassoon (I, II). The brass section consists of Horns (I, II, III, IV), Trumpets (I, II), and Trombones (I, II). Percussion includes Timpani, Grand Cymbals, and Piatti. The string section has Violins (I, II), Viola, Violoncello, and Contrabass. A Piano part is also present. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. There are also performance instructions like *v.v.* (vibrato) and *v.* (accents). The piano part features a prominent eighth-note pattern in the right hand and a more complex bass line. The woodwinds and strings play rhythmic patterns, with some woodwinds having triplet markings. The brass section provides harmonic support with sustained notes and rhythmic figures.

The image shows a page of a musical score, page 40, with a rehearsal mark 17. The score is for a full orchestra and piano. The instruments listed on the left are:

- Flute (Fl.) I and II
- Oboe (Ob.) I and II
- Clarinet (Cl.) I and II
- Bassoon (Fag.) I and II
- Cor (I, II, III, IV)
- Trumpet (Trbe) I and II
- Trombone (Trbni) I and II
- Timpani (Timp.)
- Grand Cymbal and Plates (Gr. C. Piatti)
- Piano
- Violin (Viol.) I and II
- Viola (Vie)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The piano part is the only one with musical notation on this page. It features a complex rhythmic pattern with many triplets. A circled rehearsal mark '17' is placed above the piano staff. A dashed line with an '8' above it spans across the piano staff, indicating an 8-measure phrase. The rest of the orchestral staves are empty.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** I. and II. parts, playing a melodic line with triplets and accents.
- Oboe (Ob.):** I. and II. parts, mirroring the flute's melodic line.
- Clarinet (Cl.):** I. and II. parts, playing a similar melodic line.
- Bassoon (Fag.):** I. and II. parts, playing a similar melodic line.
- Horn (Cor.):** I. II. and III. IV. parts, playing a harmonic accompaniment.
- Trumpet (Trbe):** I. and II. parts, playing a harmonic accompaniment.
- Trombone (Trbni):** I. and II. parts, playing a harmonic accompaniment.
- Timpani (Timp.):** Playing a rhythmic pattern.
- Gr. C. Piatti:** Grand Cymbals and Triangles, playing a rhythmic pattern.
- Piano:** Playing a complex accompaniment with many triplets.
- Violin (Viol.):** I. and II. parts, playing a melodic line.
- Viola (Vle):** Playing a melodic line.
- Violoncello (Vlc.):** Playing a melodic line.
- Contrabass (Cb.):** Playing a melodic line.

The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *f* (forte) and *poco f* (poco forte). The piano part features numerous triplets and complex rhythmic patterns.

II.

Lento $\text{♩} = 44$

Piano solo

The musical score consists of seven systems of piano music. The first system begins with the tempo marking 'Lento' and a quarter note equal to 44 (♩ = 44). The first measure is marked 'p dolce tranquille'. The second system features a 'poco f' dynamic marking. The third system includes a 'p' dynamic marking. The fourth system has 'poco mf' and 'mf' markings. The fifth system includes 'poco mf' and 'p' markings. The sixth system includes 'mf' and 'p dolce' markings. The seventh system concludes with a 'ritardando' marking. The score is written for piano solo and includes various dynamics and performance instructions.

1 Poco piu vivo.

Fl. I. *p dolce* *poco mf*

Fl. II. *poco mf*

Ob. I. *poco mf*

Ob. II. *poco mf*

Cl. I. *p dolce* *p*

Cl. II.

Fag. I.

Fag. II.

Cor. I. II.

Cor. III. IV.

Trbe I.

Trbe II.

Trbni I.

Trbni II.

Timp.

Gr. C. Piatti

1 Poco piu vivo.

Piano *p*

Viol. I. *p*

Viol. II. *p*

Vle. *pizz. p*

Vlc. *pizz. p*

Cb. *pizz. p*

I. Fl. I. *mf* *poco f*
 II. Fl. *mf* *poco f*
 I. Ob. *poco f*
 II. Ob. *poco f*
 I. Cl. *mf* *poco f*
 II. Cl. *mf* *poco f*
 I. Fag. *mf* *poco f*
 II. Fag. *mf* *poco f*
 I. II. Cor. *mf*
 III. IV. Cor. *mf*
 I. Trbe
 II. Trbe
 I. Trbni
 II. Trbni
 Timp.
 Gr. C. Piatti
 Piano
 I. Viol. *mf* *poco f*
 II. Viol. *mf* *poco f*
 Vle. *arco* *mf* *poco f*
 Vlc. *mf* *poco f*
 Cb. *mf* *poco f*

2

Fl. I. *f* *p* *mf*

Fl. II. *f* *p* *mf*

Ob. I. *p* *mf*

Ob. II. *p* *mf*

Cl. I. *p* *mf*

Cl. II. *p* *mf*

Fag. I. *p* *mf*

Fag. II. *p* *mf*

Cor. I. II. *poco mf*

Trbe I. II.

Trbni I. II.

Timp.

Gr. C. Piatti

2

Piano

Viol. I. *p* *poco mf* *mf*

Viol. II. *pizz. p* *poco mf* *mf*

Vle. *p* *poco mf* *mf*

Vlc. *p* *poco mf* *arco mf*

Cb. *p* *poco mf* *mf*

1. Fl. I. *poco f*

2. Fl. II. *poco f*

1. Ob. I. *poco f*

2. Ob. II. *poco f*

1. Cl. I. *poco f*

2. Cl. II. *poco f*

1. Fag. I. *poco f*

2. Fag. II. *poco f*

1. II. Cor. *mf*

III. IV. Cor. *mf*

1. Trbe I. *mf*

2. Trbe II. *mf*

1. Trbni I. *mf*

2. Trbni II. *mf*

Timp. *mf*

Gr. C. *mf*

Piatti *mf*

Piano *mf*

1. Viol. I. *poco f*

2. Viol. II. *poco f*

Vle. *poco f*

Vlc. *poco f*

Cb. *poco f*

3

I. Fl. *p*
 II. Fl. *p*
 I. Ob. *p*
 II. Ob. *p*
 I. Cl. *p*
 II. Cl. *p*
 I. Fag. *p*
 II. Fag. *p*
 I. II. Cor. *p*
 III. IV. Cor. *p*
 I. Trbe *p*
 II. Trbe *p*
 I. Trbni *p*
 II. Trbni *p*
 Timp. *p*
 Gr. C. *p*
 Piatti *p*
 Piano *poco mf* *poco f*
 I. Viol. *pizz. p* *div.*
 II. Viol. *pizz. p* *div.*
 Vle. *pizz. p* *div.*
 Vlc. *pizz. p* *div.*
 Cb. *pizz. p*

1. Fl. *p*

2. Fl. *p*

1. Ob. *mf*

2. Ob. *p*

1. Cl. *p*

2. Cl. *p*

1. Fag. *p*

2. Fag. *p*

I. II. Cor. *p*

III. IV. *p*

1. Trbe *p*

2. Trbe *p*

1. Trbni *p*

2. Trbni *p*

Timp. *p*

Gr. C. Piatti *p*

Piano *poco mf* *mf*

1. Viol. *p*

2. Viol. *p*

Vle *p*

Vlc. *p*

Cb. *p*

I. Fl. I. II. I. Ob. II. I. Cl. II. I. Fag. II. I. II. Cor. III. IV. I. Trbe II. I. Trbni II. Timp. Gr. C. Piatti

This section of the score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cor Anglais (I, II), Trumpets (I, II), Trombones (I, II), Timpani, and Grand Cymbals/Piatti. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. A circled number '4' is placed above the first measure of the Flute I part.

Piano I. Viol. II. Vle Vlc. Cb.

This section includes the Piano and String parts. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes, marked *poco f*. The string parts (Violins I and II, Viola, Violoncello, and Contrabasso) play a steady, rhythmic accompaniment of eighth notes, marked *mf*. A circled number '4' is placed above the first measure of the Piano part.

Fl. I. II. *mf* *f*

Ob. I. II. *mf* *f*

Cl. I. II. *mf* *f* *tr*

Fag. I. II. *mf* *f*

Cor. I. II. III. IV. *mf* *f*

Trbe I. II. *mf* *f*

Trbni I. II. *poco f*

Timp.

Gr. C. Piatti

Piano *f* 8

Viol. I. II. *arco mf* *f* *arco f* *tremollo*

Vle *f* *arco*

Vlc. *arco mf* *f*

Cb. *arco mf* *f*

Fl. I. II. *8*

Ob. I. II. *a²*

Cl. I. II. *f*

Fag. I. II. *f*

Cor. I. II. *1. 2.*

Trbn I. II. *1.*

Trbni I. II. *f*

Timp. *f*

Piano *ff*

Viol. I. II. *f* *pizz. f*

Vle. *f* *pizz. f*

Vlc. *f* *pizz. f*

Cb. *f* *pizz. f*

5 3 3 3 3

8

Rubato

8

poco ritard.

5

Tempo I.

5

Tempo I.

1. Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. III. IV. Trbe I. II. Trbni I. II. Timp. Gr. C. Piatti Piano Viol. I. II. Vle Vlc. Cb.

poco f
poco f
p
p
arco p
arco p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has staves 1-6. The brass section (Cor Anglais, Trumpets, Trombones) has staves 7-11. Percussion (Timpani, Grand Cymbals, Triangles) has staves 12-13. The piano has a grand staff (14-15) with a complex, rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Contrabass) has staves 16-20. The score includes dynamic markings such as *poco f*, *p*, and *arco p*. The bottom of the page features the number 025.

I. Fl. I. *f*
 II. Fl. II. *f*
 I. Ob. *f*
 II. Ob. *f*
 I. Cl. *f*
 II. Cl. *f*
 I. Fag. *f*
 II. Fag. *f*
 I. II. Cor. *poco f*
 III. IV. Cor. *f (poco)*
 I. Trbe *con sordini*
 II. Trbe *con sordini*
 I. Trbni
 II. Trbni
 Timp.
 Gr. C. Piatti
 Piano *f*
 I. Viol. *poco f*
 II. Viol. *poco f*
 Vle. *poco f*
 Vlc. *poco f*
 Cb. *poco f*

This page of an orchestral score, numbered 54, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Cori, Trumpets, Trombones, Violins, Viola, Violoncello, Contrabasso) are active throughout. The brass instruments (Trumpets and Trombones) are marked *con sordini* (with mutes). The Piano part features a complex rhythmic pattern. Dynamic markings include *f* (forte) and *poco f* (moderato forte). The score is divided into measures, with a double bar line and repeat sign appearing in the second measure of each system.

6

I. Fl.
II. Fl.
I. Ob.
II. Ob.
I. Cl.
II. Cl.
I. Fag.
II. Fag.

I. II. Cor.
III. IV. Cor.
I. Trbe
II. Trbe
I. Trbni
II. Trbni
Timp.
Gr. C.
Piatti

Piano

I. Viol.
II. Viol.
Vie
Vic.
Cb.

This page of a musical score contains measures 1 through 8. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Both parts play a melodic line starting in measure 3, marked *pp*.
- Oboes (Ob.):** I and II. Both parts are silent throughout the measures.
- Clarinets (Cl.):** I and II. Both parts play a melodic line starting in measure 3, marked *pp*.
- Fagots (Fag.):** I and II. Both parts are silent throughout the measures.
- Cor Anglais (Cor.):** I, II, III, and IV. All parts are silent throughout the measures.
- Trumpets (Trbe):** I and II. Both parts are silent throughout the measures.
- Trumpets in B-flat (Trbni):** I and II. Both parts are silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Grande Cymbals (Gr. C. Piatti):** Silent throughout the measures.
- Piano:** Plays a complex accompaniment. It starts with a *p* dynamic in measure 1, then moves to *pp* in measure 3. A *(poco)* marking appears above the staff in measure 7.
- Violins (Viol.):** I and II. Both parts play a melodic line starting in measure 1, marked *p con sord.* and *pp* in measure 3.
- Violas (Vle):** Plays a melodic line starting in measure 1, marked *p con sord.* and *pp* in measure 3.
- Violoncello (Vlc.):** Plays a melodic line starting in measure 1, marked *p con sord.* and *pp* in measure 3.
- Double Bass (Cb.):** Plays a melodic line starting in measure 1, marked *p con sord.* and *pp* in measure 3.

III.

Allegro

Flauti I. II. *f* *pp*

Oboi I. II. *f* *pp*

Clarineti B I. II. *f* *pp*

Fagotti I. II. *f*

Corni F I. II. III. IV. *f*

Trombe C I. II. *f*

Tromboni I. II. *f*

Timpani *f*

Gran Cassa *f*

Piatti *f*

Tamb. piccolo *f* *pp*

Piano solo *mf*

Allegro

Violini I. II. *f* *pp*

Viole *f* *pizz. pp*

Violoncelli *f* *pizz. pp*

Contrabassi *f* *pizz. pp*

Fl. I. II. *p* *mf*

Ob. I. II. *p* *mf*

Cl. I. II. *p* *mf*

Fag. I. II. *mf*

Piano *poco f* *f*

Viol. I. *pizz. p* *arco mf*

Viol. II. *p* *mf*

Vle. *arco p* *mf*

Vlc. *arco p* *mf*

Cb. *pizz. p*

Piano ¹ *f* *f*

Viol. I. *poco f* *f*

Viol. II. *poco f* *f*

Vle. *poco f* *f*

Vlc. *poco f* *f*

Cb. *poco f* *f*

arco f

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. *f*

Fag. I. II. *f*

Cor. I. II. *poco f*

Trbe I. II.

Trbni I. II.

Timp.

Gr.C. Piatti

Piano

Viol. I. II. *p* *mf* *f*

Vle. *p* *mf* *f*

Vlc. *p* *mf* *f*

Cb. *pizz. f* *arco f*

2

Piano *mf*

I. Viol. *pizz. pp*

II. Viol. *pizz. pp*

Vle. *pizz. pp*

Vlc. *pizz. pp*

Cb. *pizz. pp*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. *f*

Fag. I. II. *f*

Cor. I. II. *f*

Trbe. I. II. *poco f*

Timp. *poco f*

Piano *f* *poco f*

I. Viol. *p* *arco f* *pizz. p*

II. Viol. *p* *arco f* *pizz. p*

Vle. *p* *arco f* *pizz. p*

Vlc. *p* *arco f* *pizz. p*

Cb. *p* *arco f* *pizz. p*

3

Piano

8

f

I. Viol. *poco mf* *arco f*

II. Viol. *poco mf* *arco f*

Vle. *poco mf* *arco f*

Vlc. *poco mf* *arco f*

Cb. *pizz. f* *arco f*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. III. IV.

Tbe I. II.

Timp.

Piano *poco f*

I. Viol. *f* *p*

II. Viol. *f* *p*

Vle. *f* *p*

Vlc. *f* *pizz. p*

Cb. *f* *pizz. p*

4

I. Fl. I. *f*
 II. Fl. II. *f*
 I. Ob. I. *f*
 II. Ob. II. *f*
 I. Cl. I. *f*
 II. Cl. II. *f*
 I. Fag. I. *f*
 II. Fag. II. *f*
 I. II. Cor. I. II. *poco f*
 III. IV. Cor. III. IV. *poco f*
 I. Trbne I. *poco f*
 II. Trbne II. *poco f*
 I. Trbni I.
 II. Trbni II.
 Timp.
 Tamb. picc.

4

Piano *f*
 I. Viol. I. *f*
 II. Viol. II. *f*
 Vle. *f*
 Vlc. *arco f*
 Cb. *arco f*

1. Fl. I. *p*

2. Fl. II. *p*

1. Ob. I. *p*

2. Ob. II. *p*

1. Cl. I. *p*

2. Cl. II. *p*

1. Fag. I. *p*

2. Fag. II. *p*

1. II. Cor. III. IV. *p*

1. Trbe I. *p*

2. Trbe II. *p*

1. Trbni I. *p*

2. Trbni II. *p*

Timp. *p*

Tamb. picc. *p*

Piano *f*

8

1. Viol. I. *p* *mf*

2. Viol. II. *p* *mf*

Vie. *p* *mf*

Vlc. *p* *mf*

Cb. *pizz. p* *mf*

Fl. I. *p* *mf*

Fl. II. *p* *mf*

Ob. I. *p* *mf*

Ob. II. *p* *mf*

Cl. I. *p* *mf*

Cl. II. *p* *mf*

Fag. I. *p* *mf*

Fag. II. *p* *mf*

Cor. I. II. *mf*

III. IV.

Trbe I. II.

Trbni I. II.

Timp.

Gr. C. Piatti

8-----5

Piano

Viol. I. *p* *poco f* *mf* *poco f*

Viol. II. *p* *poco f* *mf* *poco f*

Vle. *p* *poco f* *mf* *poco f*

Vlc. *p* *poco f* *mf* *poco f*

Cb. *p* *poco f* *mf* *poco f*

I. Fl.
II. Fl.
I. Ob.
II. Ob.
I. Cl.
II. Cl.
I. Fag.
II. Fag.

This block contains the musical notation for the Flute, Oboe, and Clarinet sections. Each instrument has two staves (I and II). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds are playing a melodic line with some chromaticism.

I. II. Cor.
III. IV. Cor.
I. Trbe
II. Trbe
I. Trbni
II. Trbni

This block contains the musical notation for the Horn and Trumpet sections. The Horns (I, II, III, IV) and Trumpets (I, II) have two staves each. The Trombones (I, II) have two staves. The notation shows rests for most of the section, with some activity in the Horns.

Timp.
Gr. C.
Piatti

This block contains the musical notation for the Percussion section, including Timpani (Timp.), Grand Cymbals (Gr. C.), and Snare Drum (Piatti). The notation shows rests for all instruments in this section.

Piano

This block contains the musical notation for the Piano. The score shows a complex texture with multiple voices in both the right and left hands, featuring various rhythmic patterns and dynamic markings.

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

This block contains the musical notation for the Violin, Viola, Violoncello, and Contrabasso sections. Each instrument has two staves (I and II). The notation includes notes, rests, and dynamic markings such as *f* (forte). The strings are playing a rhythmic accompaniment.

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Cl. I. *f*

Cl. II. *f*

Fag. I. *f*

Fag. II. *f*

Cor. I. II. *f*

Cor. III. IV. *f*

Trbe I. *f*

Trbe II. *f*

Trbni I. *f*

Trbni II. *f*

Timp. *f*

Tamb. picc. *f*

(meno)

Piano

Viol. I. *f*

Viol. II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

I. Fl. I. *f*
 II. Fl. *f*
 I. Ob. *f*
 II. Ob. *f*
 I. Cl. *f*
 II. Cl. *f*
 I. Fag. *f*
 II. Fag. *f*
 I. II. Cor. *f*
 III. IV. Cor. *f*
 I. Trbe. *f*
 II. Trbe. *f*
 I. Trbni. *f*
 II. Trbni. *f*
 Timp. *f*
 Gr. C. *sf*
 Piatti *sf*
 Piatti *f*
 Piano
 I. Viol. *sf*
 II. Viol. *sf*
 Vle. *sf*
 Vlc. *sf*
 Cb. *sf*

Musical score for page 67, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *f* (forte), *sf* (sforzando), and *meno*. The woodwind section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Cor Anglais (I, II, III, IV). The brass section includes Trumpets (I, II), Trombones (I, II), and Tuba (I, II). The percussion section includes Timpani, Grand Cymbals, and Piatti. The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score is marked with a first ending bracket (8) at the top of the first system.

8-----

Fl. I. II.
Ob. I. II.
Cl. I. II.
Fag. I. II.

Cor. I. II. III. IV.
Trbe I. II.
Trbni I.

Timp.
Gr. C. Piatti

Piano

Viol. I. II.
Vle.
Vic.
Cb.

8

I. Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. Trbne I. II. Trbni I. II. Timp. Gr. C. Piatti

Piano

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections. It features 18 staves. The woodwinds include Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Cor Anglais (I, II). The brass section includes Trumpets (I, II), Trombones (I, II), and Timpani. The percussion section includes Gong/Cymbal and Snare Drum. The Piano part is shown as a grand staff with a whole rest. A first ending bracket labeled '8' spans the first measure of each staff. Dynamics include *f* and *f*_b. The key signature has two sharps (F# and C#).

8

I. Viol. I. II. Vle. Vlc. Cb.

Detailed description: This block contains the musical score for the string section, consisting of five staves: Violins (I, II), Viola, Violoncello, and Contrabass. A first ending bracket labeled '8' spans the first measure of each staff. Dynamics include *f*. The key signature has two sharps (F# and C#).

I. Fl. I.
 II. Fl. II.
 I. Ob. I.
 II. Ob. II.
 I. Cl. I.
 II. Cl. II.
 I. Fag. I.
 II. Fag. II.
 I. II. Cor. I. II.
 III. IV. Cor. III. IV.
 I. Trbe I.
 II. Trbe II.
 I. Trbni I.
 II. Trbni II.
 Timp.
 Gr. C.
 Piatti

Piano

I. Viol. I.
 II. Viol. II.
 Vle
 Vlc.
 Cb.

I. Fl. *f*

II. Fl. *f*

I. Ob. *f*

II. Ob. *f*

I. Cl. *f*

II. Cl. *f*

I. Fag. *f*

II. Fag. *f*

I. II. Cor. *mf*

III. IV. Cor. *mf*

I. Trb. *mf*

II. Trb. *mf*

I. Trbni *mf*

II. Trbni *mf*

Timp. *mf*

Gr. C. *mf*

Piatti *mf*

Piano

I. Viol. *mf*

II. Viol. *mf*

Vle. *mf*

Vlc. *piu mf*

Cb. *piu mf*

arco f

8

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Detailed description: This section contains the staves for the woodwind instruments. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The notation features eighth-note patterns and rests, with a first ending bracket over the first two measures.

Cor. I. II.

III. IV.

Trbe I. II.

Trbni I. II.

Detailed description: This section contains the staves for the brass instruments. It includes parts for Corneets I and II, III and IV, Trumpets I and II, and Trombones I and II. The notation features eighth-note patterns and rests.

Timp.

Gr. C.

Piatti

Detailed description: This section contains the staves for the percussion instruments: Timpani, Gong/Cymbal, and Triangles. The notation shows rests for all three instruments.

9

Piano

Detailed description: This section contains the Piano part. It features a first ending bracket over the first two measures, a forte (f) dynamic marking, and complex rhythmic patterns in both hands.

Viol. I. II.

Vle

Vlc.

Cb.

Detailed description: This section contains the staves for the string instruments. It includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The notation features eighth-note patterns and rests.

Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Fag. I. II.
 Cor. I. II.
 Piano
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

10

Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Fag. I. II.
 Cor. I. II.
 Piano
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

poco mf dolce
poco sf
f poco sf
pp
p
pp
p
pizz f

10

Fl. I. II. *p* *a²*

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. *pp*

Piano *mf* *poco f*

I. Viol. *p*

II. Viol. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Fl. I. II. *a²* (11)

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. (11)

Piano *mf (>)* *3*

I. Viol. *poco f* *pp*

II. Viol. *poco f* *pp*

Vle. *poco f* *pp*

Vlc. *poco f* *pp*

Cb. *poco f* *pp* *pizz. p*

Fl. I. II. *p* *mf*

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Piano *poco f* *f*

I. Viol. *pizz. p* *(poco)*

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II. *f* *mf*

Ob. I. II. *mf*

Cl. I. II. *f* *mf*

Fag. I. II. *mf*

Cor. I. II. *mf*

Piano *f* *mf*

I. Viol. *f* *mf* *p*

II. Viol. *arco f* *mf* *p*

Vle. *f* *mf* *p*

Vlc. *arco f* *mf* *p*

Cb. *f* *mf* *p*

Fl. I. II.
Ob. I. II.
Cl. I. II.
Fag. I. II.
Cor. I. II.
Piano
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

13
Fl. I. II.
Ob. I. II.
Cl. I. II.
Fag. I. II.
Cor. I. II.
Piano
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Fl. I. II. *poco f* 3 *f* *mf* (*v*) *f* *o²*

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Piano *f* 3 3 3 3

I. Viol. *mf* *f*

II. Viol. *mf* *f*

Vle. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

arco *f*

Fl. I. II. *pp* 14

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. *pp* 14

Piano *poco f* *mf* 14

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II. 

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Piano *p*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

pp *pp* *pp* *pp* *pp* *pp*

15

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. *p*

Fag. I. II.

Trgl. *pp*

Piano *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

pp *pp* *pp* *pp* *pp* *pp*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. *p*

Fag. I. II.

Trgl.

Piano *p* *mf*

I. *p* *poco mf*

II. *p* *poco mf*

Vle. *pizz. mf*

Vlc. *pizz. mf*

Cb.

Fl. I. II. *a²* *p* *mf* *f*

Ob. I. II. *a²* *p* *mf* *f*

Cl. I. II. *a²* *p* *mf* *f*

Fag. I. II. *a²* *p* *mf* *f*

Trgl.

Piano *3* *poco f₃* *f*

I. *mf*

II. *mf*

Vle.

Vlc.

Cb.

Musical score for measures 1-16. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II., Fag. I. II., Timp., Piano, Viol. I. II., Vle., Vlc., and Cb. The Piano part features a first ending bracketed with a circled '8' and a second ending marked '1.'. Dynamics include *f* and *poco f*. The Flute part has a circled 'a2' above the staff.

Musical score for measures 17-20. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II., Fag. I. II., Timp., Tamb. picc., Piano, Viol. I. II., Vle., Vlc., and Cb. The Piano part features a first ending bracketed with a circled '8' and a second ending marked '1.'. Dynamics include *p* and *arco p*. The Flute part has a circled 'a2' above the staff. The Tambourine part is labeled 'Tamb. picc.'. The Violin and Viola parts are marked 'arco p'. The Cello part is marked 'arco p'.

I. Fl. I. *mf*
 II. Fl. II. *mf*
 I. Ob. I. *mf*
 II. Ob. II. *mf*
 I. Cl. I. *mf*
 II. Cl. II. *mf*
 I. Fag. I. *mf*
 II. Fag. II. *mf*
 I. II. Cor. *mf*
 III. IV. Cor. *mf*
 I. Trbe I. *mf*
 II. Trbe II. *mf*
 I. Trbni I. *mf*
 II. Trbni II. *mf*
 Timp. *mf*
 Tamb. picc. *p*
 Piano *mf*
 I. Viol. I. *mf*
 II. Viol. II. *mf*
 Vle. *mf*
 Vlc. *mf*
 Cb. *mf*
poco f

Fl. I. II. *mf* *f*

Ob. I. II. *f*

Cl. I. II. *f*

Fag. I. II. *f*

Cor. I. II. III. IV. *f*

Trbe I. II. *f*

Trbni I. II. *f*

Timp. *f*

Gr. C. Piatti *f*

Piano

Viol. I. II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

I. Fl. *pp*
 II. Fl. *pp*
 I. Ob. *p*
 II. Ob.
 I. Cl. *pp*
 II. Cl.
 I. Fag. *p*
 II. Fag. *p*
 I. II. Cor.
 III. IV. Cor.
 I. Trbe
 II. Trbe
 I. Trbni
 II. Trbni
 Timp.
 Tamb. picc.
 Piano *mf* *poco f*
 I. Viol. *pp* *pizz. p*
 II. Viol. *pp*
 Vle. *pizz. pp* *arco* *p*
 Vlc. *pizz. pp* *arco* *p*
 Cb. *pizz. p*

Fl. I. II. *p* *mf*

Ob. I. II. *mf*

Cl. I. II. *mf*

Fag. I. II. *mf*

Cor. I. II.

Piano *f* *f*

I. Viol. *arco* *mf* *poco f*

II. *mf* *poco f*

Vle. *mf* *poco f*

Vlc. *mf* *poco f*

Cb. *mf* *poco f*

Fl. I. II.

Ob. I. II. *a2* *f*

Cl. I. II. *f*

Fag. I. II. *f* 1.

Cor. I. II. *poco f*

Piano *f*

I. Viol. *f* *p*

II. *f* *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *arco* *f* *p*

20

Fl. I. II. *f*

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Piano *f* *mf(p)*

I. *mf* *f* *pizz. pp*

Viol. II. *mf* *f* *pizz. pp*

Vle. *mf* *f* *pizz. pp*

Vlc. *mf* *f* *pizz. pp*

Cb. *pizz. f*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Piano

I. *p*

Viol. II. *p*

Vle. *p*

Vlc. *p*

Cb.

I. Fl. I. *f*
 II. Fl. II. *f*
 I. Ob. I. *f*
 II. Ob. II. *f*
 I. Cl. I. *f*
 II. Cl. II. *f*
 I. Fag. I. *f*
 II. Fag. II. *f*
 I. II. Cor. *f*
 III. IV. Cor. *f*
 I. Trbe I. *poco f*
 II. Trbe II. *poco f*
 I. Trbni I. *poco f*
 II. Trbni II. *poco f*
 Timp. *poco f*
 Gr. C. *poco f*
 Piatto *poco f*

Piano *f* *poco f*

I. Viol. I. *p* *arco f* *pizz. p*
 II. Viol. II. *p* *arco f* *pizz. p*
 Vle. *p* *arco f* *pizz. p*
 Vlc. *p* *arco f* *pizz. p*
 Cb. *p* *arco f*

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II.

Piano

I. Viol. II. Viol. Vle. Vlc. Cb.

f *poco mf* *arco f* *pizz. mf* *arco f*

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II.

Piano

I. Viol. II. Viol. Vle. Vlc. Cb.

22 *p* *poco f* *f* *p* *pizz. p* *pizz. p*

1. Fl. I. *f*

2. Fl. II. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *f*

2. Cl. *f*

1. Fag. *f*

2. Fag. *f*

1. II. Cor. *poco f*

3. IV. Cor. *poco f*

1. Trbe *poco f*

2. Trbe

1. Trbni

2. Trbni

Gr. C. Piatti

Tamb. picc. *poco f*

Piano

1. Viol. *f*

2. Viol. *f*

Vle. *f*

Vic. *arco f*

Cb. *arco f*

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. Fag.
2. Fag.
1. II. Cor.
III. IV. Cor.
1. Trbpe
2. Trbpe
1. Trbrni
2. Trbrni
Timp.
Tamb. picc.
Piano
1. Viol.
2. Viol.
Vie
Vlc.
Cb.

p
p
p
p
f
p
p
p
pizz. p

8-----

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. *p*

Fag. I. II. *p*

Cor. I. II. *p*

Piano

I. Viol. *mf* *p* *poco f*

II. Viol. *mf* *p* *poco f*

Vle. *mf* *p* *poco f*

Vlc. *mf* *p* *poco f*

Cb. *mf* *p* *poco f*

Fl. I. II. *mf* *f*

Ob. I. II. *mf* *f*

Cl. I. II. *mf* *f*

Fag. I. II. *mf* *f*

Cor. I. II. *mf* *f*

Piano

I. Viol. *mf* *poco f* *f*

II. Viol. *mf* *poco f* *f*

Vle. *mf* *poco f* *f*

Vlc. *mf* *poco f* *f*

Cb. *mf* *poco f* *f*

24

I. Fl. I. *f*
 II. Fl. II. *f*
 I. Ob. *f*
 II. Ob. *f*
 I. Cl. *f*
 II. Cl. *f*
 I. Fag. *f*
 II. Fag. *f*
 I. II. Cor. *f*
 III. IV. Cor. *f*
 I. Trbse *f*
 II. Trbse *f*
 I. Trbni *f*
 II. Trbni *f*
 Timp. *f*
 Tamb. picc. *f* (*meno*)

24

Piano

I. Viol. *f*
 II. Viol. *f*
 Vle. *f*
 Vlc. *f*
 Cb. *f*

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** First and second flutes, both marked with an 8-measure rest at the beginning.
- Oboes (Ob.):** First and second oboes.
- Clarinets (Cl.):** First and second clarinets in B-flat major.
- Bassoons (Fag.):** First and second bassoons.
- Horns (Cor.):** First, second, third, and fourth horns.
- Trumpets (Trbe):** First and second trumpets.
- Trombones (Trbni):** First and second trombones.
- Timpani (Timp.):** Timpani part with dynamic markings *sf* and *sfz*.
- Gr. C. Piatti:** Grand Cymbals and Triangles.
- Piano:** Piano part, which is mostly silent on this page.
- Violins (Viol.):** First and second violins, with dynamic markings *sf* and *sfz*.
- Viola (Vle):** Viola part with dynamic markings *sf* and *sfz*.
- Violoncello (Vlc.):** Violoncello part with dynamic markings *sf* and *sfz*.
- Double Bass (Cb.):** Double bass part with dynamic markings *sf* and *sfz*.

8

I. Fl. I.

II. Fl. II.

I. Ob. I.

II. Ob. II.

I. Cl. I.

II. Cl. II.

I. Fag. I.

II. Fag. II.

I. II. Cor.

III. IV. Cor.

I. Trbe I.

II. Trbe II.

I. Trbni I.

II. Trbni II.

Timp.

Gr. C. Piatti

Piatti

Piano

8

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

8-----

I. Fl.

II. Fl.

I. Ob.

II. Ob.

I. Cl.

II. Cl.

I. Fag.

II. Fag.

I. II. Cor.

III. IV. Cor.

I. Trbce

II. Trbce

I. Trbni

II. Trbni

Timp.

Gr. C.

Piatti

Piano

8-----

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

26

Orchestral score for measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Trbe), Trombones (Trbni), Timpani (Timp.), and Grand Conductor's Plate (Gr. C. Piatti). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

26

Piano part for measures 25-30. The piano is mostly silent, with only a few notes visible in the lower register.

String section score for measures 25-30. The parts include Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vic.), and Contrabass (Cb.). The strings play a complex rhythmic accompaniment with various articulations and dynamics.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves, marked *f*.
- Oboes (Ob.):** I and II staves, marked *f*.
- Clarinets (Cl.):** I and II staves, marked *f*.
- Bassoons (Fag.):** I and II staves, marked *f*.
- Cor Anglais (Cor.):** I and II staves, marked *mf*.
- Trumpets (Trbe):** I and II staves, marked with rests.
- Trumpets in B-flat (Trbni):** I and II staves, marked with rests.
- Tympani (Timp.):** Staff marked with rests.
- Grand Cymbals and Snare Drum (Gr. C. Piatti):** Staff marked with rests.
- Piano:** Staff with a melodic line, marked *f*, and a dashed line above it labeled '8'.
- Violins (Viol.):** I and II staves, marked *f*.
- Viola (Vle):** Staff marked *f*.
- Violoncello (Vlc.):** Staff marked *f*.
- Double Bass (Cb.):** Staff marked *f*.

I. Fl. *f*

II. Fl. *f*

I. Ob. *f*

II. Ob. *f*

I. Cl. *f*

II. Cl. *f*

I. Fag. *f*

II. Fag. *f*

I. II. Cor. *f*

III. IV. Cor. *f*

I. Trbe *f*

II. Trbe

I. Trbni *f (poco)*

II. Trbni

Timp.

Gr. C. Piatti

Piano

f

8-

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

pizz. f

pizz. f

pizz. f

pizz. f

pizz. f

This page of a musical score, numbered 98, features a variety of orchestral instruments. The woodwind section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Cor Anglais (I, II). The brass section consists of Trumpets (I, II) and Trombones (I, II). Percussion includes Trigon (Trgl.) and Grand Cymbals/Piatti (Gr. C. Piatti). The keyboard section has a Piano. The string section includes Violins (I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A first ending bracket with a repeat sign is present in the Piano and Violin parts. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion and piano in the middle, and strings in the lower staves.

I. Fl. I. *mf*

II. Fl. II. *mf*

I. Ob. I. *p*

II. Ob. II. *p*

I. Cl. I. *p*

II. Cl. II. *p*

I. Fag. I. *p*

II. Fag. II. *p*

I. II. Cor. I. II. *mf*

III. IV. Cor. III. IV. *mf*

I. Trbe I. *mf*

II. Trbe II. *mf*

I. Trbni I. *mf*

II. Trbni II. *mf*

Timp. *mf*

Gr. C. *mf*

Piatti *mf*

Piano *f*

I. Viol. I. *p*

II. Viol. II. *p*

Vle. *arco p*

Vic. *arco p*

Cb. *arco p*

1. Fl. *poco mf*
2. Fl. *poco mf*
1. Ob. *f*
2. Ob. *f*
1. Cl. *f*
2. Cl. *f*
1. Fag. *poco mf*
2. Fag. *f*
1. II. Cor. *mf*
3. III. IV. Cor. *mf*
1. Trbe
2. Trbe
1. Trbni
2. Trbni
Timp.
Gr. C.
Piatti
Piano *f*
1. Viol. *f*
2. Viol. *f*
Vie. *f*
Vic. *f*
Cb. *f*

8

29

I. Fl. *f* *mf*

II. Fl. *f* *mf*

I. Ob. *f* *mf*

II. Ob. *f* *mf*

I. Cl. *f* *mf*

II. Cl. *f* *mf*

I. Fag. *f*

II. Fag. *f*

I. II. Cor. *f* (*>*)

III. IV. Cor. *f* (*>*)

I. Trbe

II. Trbe

I. Trbni *f*

II. Trbni *f*

Timp. *f*

Gr. C. *f*

Piatti *f*

Piano *f*

I. Viol. *f* *pizz.* *poco mf*

II. Viol. *f* *pizz.* *poco mf*

Vie. *f* *pizz.* *poco mf*

Vlc. *f* *poco mf*

Cb. *f* *mf*

29

8

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. III. IV.

Trbe I. II.

Trbni I. II.

Timp.

G.C. Picatti

Piano

Viol. I. II.

Vle

Vlc.

Cb.

f *mf* *p* *f* (*z*) *mf*

Molto meno

30

rit.

Tempo I.

I. Fl. *f*
 II. Fl. *f*
 I. Ob. *f*
 II. Ob. *f*
 I. Cl. *f*
 II. Cl. *f*
 I. Fag. *f*
 II. Fag. *f*
 I. II. Cor. *f*
 III. IV. Cor. *f*
 I. Trbe *f*
 II. Trbe *f*
 I. Trbni *f*
 II. Trbni *f*
 Timp. *f*
 Gr. C. *f* *f marcato*

30

Piano *ff* *f* *f*

Molto meno

rit.

Tempo I.

I. Viol. *arco f*
 II. Viol. *arco f*
 Vle *arco f*
 Vic. *f*
 Cb. *f*

