

Kleine Flöte

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

The musical score is written for piccolo in 2/4 time. It begins with a treble clef and a tempo marking of *Allegro* (♩ = 108). The first staff contains measures 1 through 14, starting with a dynamic of *f*. Section **A** begins at measure 15 and continues through measure 36, marked *mf*. Section **B** starts at measure 37 and continues through measure 41, marked *f*. Section **C** begins at measure 42 and continues through measure 50, marked *mf*. Section **D** starts at measure 51 and continues through measure 64, marked *f*. The score concludes with measures 65 through 78, marked *f*. The piece features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as slurs and accents. The key signature is one sharp (F#).

85 *mf* **E** 3 *mf* 1

91 *p* *mf*

103 **F** 3 *mf* 9 1

121 **G** *pp*

129 **H** *f*

137 *mf* 142 2 145 *f*

150 **I**

158 1

Turandot, Scherzo

Moderato ($\text{♩} = 132$) **A** 2 *rit.* 1 *atempo* *rit.* *p*

atempo rit. *atempo*
 10 *mp*
 21 *mp*
 44 *p*
 70 *p* *mf*
 82 *mf*
 91 *mf*

Kleine Flöte

L

X

Musical staff with notes, dynamics (f), and trills (tr).

Y

Musical staff with notes, dynamics (ff), and trills (tr).

tr. solo

Musical staff with notes and trills (tr).

a tempo

1. 2. Fl.

Z

Musical staff with notes, dynamics (mf, mp), and fingerings (1, 2, 1).

Musical staff with notes and dynamics (p, pp).

(♩ = 126-132)

Tacet

Musical staff with a rest bar.

Andantino

(♩ = 80)

1. Fl.

Musical staff with notes, dynamics (mf), and fingerings (1, 4).

Marsch

A

Musical staff with notes, dynamics (mf, f), and fingerings (5).

B

C

D

E

1. Fl.

Musical staff with notes, dynamics (f), and fingerings (1, 2, 3, 1, 2, 3, 1).

F

G

H

1. Fl.

Musical staff with notes, dynamics (p), and fingerings (1, 2).

G

H

I

Musical staff with notes, dynamics (p), and fingerings (3).

6

90 Musical staff 90: Treble clef, 3/4 time signature. Measures 90-91. Measure 90 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 91 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Dynamics: *mf* (measures 90-91), *f* (measures 92-93). A first ending bracket labeled '1' spans measures 92-93.

92 Musical staff 92: Treble clef, 3/4 time signature. Measures 92-93. Measure 92 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 93 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Dynamics: *f*.

94 Musical staff 94: Treble clef, 3/4 time signature. Measures 94-97. Measure 94 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 95 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 96 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 97 contains a quarter note (C6), a quarter note (B5), and a quarter note (A5). Dynamics: *mf*.

96 Musical staff 96: Treble clef, 3/4 time signature. Measures 96-99. Measure 96 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 97 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 98 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 99 contains a quarter note (C6), a quarter note (B5), and a quarter note (A5). Dynamics: *mf*.

100 Musical staff 100: Treble clef, 3/4 time signature. Measures 100-103. Measure 100 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 101 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 102 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 103 contains a quarter note (C6), a quarter note (B5), and a quarter note (A5). Dynamics: *ff*. A section marker 'K' is placed above measure 101.

102 Musical staff 102: Treble clef, 3/4 time signature. Measures 102-105. Measure 102 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 103 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 104 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 105 contains a quarter note (C6), a quarter note (B5), and a quarter note (A5). Dynamics: *f*, *cresc.*, *ff*.

104 Musical staff 104: Treble clef, 3/4 time signature. Measures 104-107. Measure 104 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 105 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 106 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 107 contains a quarter note (C6), a quarter note (B5), and a quarter note (A5). Dynamics: *ff*. A section marker 'L' is placed above measure 105.

106 Musical staff 106: Treble clef, 3/4 time signature. Measures 106-109. Measure 106 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 107 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 108 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 109 contains a quarter note (C6), a quarter note (B5), and a quarter note (A5). Dynamics: *ff*.

108 Musical staff 108: Treble clef, 3/4 time signature. Measures 108-111. Measure 108 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 109 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 110 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 111 contains a quarter note (C6), a quarter note (B5), and a quarter note (A5). Dynamics: *ff*.

Ende