

ALA and LOLLY

Scythian Suite

ALA et LOLLY

Suite Scythie

SET-8-11

I.

Serge PROKOFIEFF, op. 20

1914
Edited by F. H. Schneider

FAGOTTO II Allegro feroce

L'adoration de Velès et Ala

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68

8 *Poco più lento* Tacet al

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The enemy god and the dance
of the black spirits

Allegro sostenuto

Le dieu ennemi
et la danse des esprits noirs

1

ff

(20)

(21)

ff

(22)

d.d.

(23)

11

f

ff espr.

mf

(24)

f

ff espr.

mf

(25)

ff

4

f

III.

The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

Andantino

10

34

6

Corni

35

Fag.

Musical staff for Horns (Corni) and Bassoon (Fag.). The staff is in 4/4 time and contains measures 10 through 35. The key signature has two flats (B-flat and E-flat). The dynamics range from *pp* to *f*. The bassoon part begins at measure 35 with a *mf* dynamic.

38

Tacet al

43

Poco più mosso
Corni (Incl. solo)

Ob. I

Musical staff for Bassoon (Fag.). The staff is in 4/4 time and contains measures 38 through 43. The dynamics range from *mp* to *pp*. The bassoon part resumes at measure 43 with a *mf* dynamic.

44

Fag.

Musical staff for Bassoon (Fag.). The staff is in 4/4 time and contains measures 44 through 45. The dynamics range from *mf* to *p*.

45

Musical staff for Bassoon (Fag.). The staff is in 4/4 time and contains measures 45 through 46. The dynamics range from *mf* to *f*.

47

Musical staff for Bassoon (Fag.). The staff is in 4/4 time and contains measures 47 through 48. The dynamics range from *ff* to *mf*. A *cresc.* marking is present.

48

Musical staff for Bassoon (Fag.). The staff is in 4/4 time and contains measures 48 through 49. The dynamics range from *ff* to *dim.*

Musical staff for Bassoon (Fag.). The staff is in 4/4 time and contains measures 49 through 50. The dynamics range from *p* to *mf*. A *subito* marking is present.

49

tristamente

Musical staff for Bassoon (Fag.). The staff is in 4/4 time and contains measures 50 through 51. The dynamics range from *p* to *mf*. A *3* (triple) marking is present.

50

8

51

8

Musical staff for Bassoon (Fag.). The staff is in 4/4 time and contains measures 51 through 52. The dynamics range from *mf* to *pp*.

IV.

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempetoso

p pesante

2 Oboi

cresc.

60 *f p*

61 *p*

62 *mp*

63 *mf*

64 *ff*

65 *f*

66 *dim.*

67 *f*

68 *f*

69 *Andante sostenuto*

70 *ritard.*

71 *f*

72 *ff*