

Matthijs Vermeulen

De Vliegende Hollander

The Flying Dutchman

1930

Donemus

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Nomenclature of instruments

Piccolo
2 Flutes
3 Oboes
Cor Anglais
3 Clarinets in B flat
3 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani (1)

Percussion:
Xylophone
Snare Drum
Side Drum
Tenor Drum
Bell

Harp

String Orchestra

Score in C

Duration: c. 22'30" (proloog, passacaille, cortège)
and 4'30" (interlude)

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De Vliegende Hollander

Proloog

Matthijs Vermeulen

Allegro ($\text{♩} = 100-104$)

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: Petite Flûte, Flûte 1,2, Hautbois 1-3, Cor Anglais, Clarinette 1,2 (en Si^b), Clarinette 3 (en Si^b), Basson 1-3.

Brass: Cor 1,3, Cor 2,4, Trompette 1-3 (en Ut), Trombone 1-3, Tuba.

Percussion: Timbales, Xylophone, Caisse claire, Tambour Militaire, Caisse Roulante.

Strings: Violons 1, Violons 2, Altos, Violoncelles, Contrebasses.

Tempo and Meter: Allegro ($\text{♩} = 100-104$). The score alternates between 4/4 and 2/4 time signatures.

Performance Instructions: *poco f* (poco fortissimo) is indicated for the Cor 1,3 and Harpe parts.

accelerando -----

10

2/4 4/4 2/4 4/4 2/4 4/4 2/4

Pt.Fl. Fl. 1,2 Cl. 1,2 Cl. 3 Bsn 1,2 Bsn 3

2/4 4/4 2/4 4/4 2/4 4/4 2/4

Cor 1,3 Cor 2,4 Trb. 1-3

2/4 4/4 2/4 4/4 2/4 4/4 2/4

Timb. Hrp.

2/4 4/4 2/4 4/4 2/4 4/4 2/4

V. 1 V. 2 A. Vc. Cb.

pp *pp* *pp* *pp* *pp* *pp* *pp*

poco f *1.* *poco f*

p *p* *p* *pizz.* *pizz.* *pizz.* *pizz.* *p*

19 $\frac{2}{4}$ $\frac{4}{4}$ 1 a tempo $\frac{2}{4}$ $\frac{4}{4}$

Pt.Fl. *poco f*

Fl. 1,2 *poco f* *f* 3 3 3

Cl. 1,2 *mf* *poco f*

Cl. 3 *mf* *poco f*

Bsn 1,2 *mf* *poco f*

Bsn 3 *mf* *poco f*

Cor 1,3 *f*

Cor 2,4 *f*

Tpt. 1,3

Tpt. 2

Trb. 1-3

Timb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf*

Hrp. *f* 3 3 3 3 3 *ff* 3 3 3 3

V. 1 $\frac{2}{4}$ $\frac{4}{4}$ 1 a tempo $\frac{2}{4}$ $\frac{4}{4}$ arco *f*

V. 2 arco *f*

A. *poco f*

Vc. *poco f*

Cb. *poco f*

26

Pt.Fl. *f* 3 3 3

Fl. 1,2

Cl. 1,2

Cl. 3

Bsn 1,2

Bsn 3

Cor 1,3 *f* 2/4 4/4 2/4 4/4

Cor 2,4 *f* 2/4 4/4 2/4 4/4

Tpt. 1,3 *ff* 3 ^

Tpt. 2 *ff* 3 ^

Trb. 1-3 *mf* 2/4 4/4 2/4 4/4

Timb.

C.cl.

Tamb.Mil.

Hrp.

V. 1 *f* pizz. 2/4 4/4 2/4 4/4 2/4 4/4

V. 2 *f* pizz. 2/4 4/4 2/4 4/4 2/4 4/4

A. *f*

Vc. *f*

Cb. *f*

34 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Pt.Fl. f 3 3 3 3 3

Fl. 1,2 f 3 3 3 3 3

Cl. 1,2 f

Bsn 1,2 f $\hat{a} 2$ 3 3 3 3 3

Bsn 3

Cor 1,3 f

Cor 2,4 f

Tpt. 1,3 ff 3 \hat{A} 3 mf 1.

Tpt. 2 ff 3 \hat{A} 3

Trb. 1-3

Timb.

Tamb.Mil. f 3 3

C.Roul. f 3 3

Hrp.

V. 1 $div.$ f 4 $unis. arco$ 2 4 4 $div.$

V. 2 $div.$ f 4 $unis. arco$ 2 4 4 $div.$

A. f 4 $arco$ 2 4 4

Vc. f

Cb. f

41 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *accelerando* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{2}$

Pt.Fl.

Fl. 1,2

Pt.Cl.

Cl. 1,2

Bsn 1,2

Bsn 3

Cor 1,3

Cor 2,4

Tpt. 1,3

Tpt. 2

Trb. 1-3

Timb.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

div.

pizz.

f

f

f

6

49 $\frac{2}{2}$ ($\text{♩} = 126$)

Pt.Fl. *ff*

Fl. 1,2 *ff*

Hb. 1

Pt.Cl. *ff*

Cl. 1,2 *ff* $\text{à } 2$

Bsn 1,2 *ff*

Bsn 3 *ff*

Cor 1,3 *ff* $\text{à } 2$

Cor 2,4 *ff* $\text{à } 2$

Tpt. 1,3 *ff* $\text{à } 2$

Tpt. 2 *ff*

Trb. 1-3 *ff* 1. 2,3

Timb. *poco f*

Hrp. *ff*

$\frac{2}{2}$ ($\text{♩} = 126$)

V. 1 *ff* div.

V. 2 *ff*

A. *arco ff*

Vc. *arco ff*

Cb. *arco ff*

4

42 Piano subito

44 ♩ = 126-138 (♩ = ♩ de la précédente)

56

Pt.Fl.
Fl. 1, 2
Hb. 1
Pt.Cl.
Cl. 1, 2
Bsn 1, 2
Bsn 3

42
44

Cor 1, 3
Cor 2, 4
Tpt. 1, 3
Tpt. 2
Trb. 1-3

42
44

Timb.
Hrp.

4

42 Piano subito

44 ♩ = 126-138 (♩ = ♩ de la précédente)

V. 1
V. 2
A.
Vc.
Cb.

Fl. 1-3
Hb. 1
C.A.
Cl. 3

V. 1
V. 2
A.
Vc.
Cb.



5

à 2

Fl. 1,2
Hb. 1
C.A.
Cl. 3

5

mettent la sourdine

V. 1
V. 2
A.
Vc.
Cb.

84 *poco ritardando* 6 Un peu plus tranquille (♩=104) 42
44

Fl. 1, 2

Hb. 1 *pp*

C.A.

Cl. 3 *p*

poco ritardando 6 Un peu plus tranquille (♩=104) 42
44

V. 1 *mp*

V. 2 *mp*

A. *mp*

Vc. *mp*

Cb. *mp*

|| 7 42
44 4/4 Au mouvement (♩=126)

93 42
44

C.A.

Cl. 1, 2 *p*

Cl. 3

Bsn 2 *mp*

Timb. *p*

7 42
44 4/4 Au mouvement (♩=126)

V. 1

V. 2

A.

Vc.

Cb.

Fl. 1,2
Hb. 1,2
Cl. 1,2
Bsn 2
Timb.
V. 1
V. 2
A.
Vc.
Cb.



8

$\frac{42}{44}$ Un peu plus tranquille (♩=104)

Fl. 1,2
Hb. 1
Bsn 1
Bsn 2
Timb.

8

$\frac{42}{44}$ Un peu plus tranquille (♩=104)

V. 1
V. 2
A.
Vc.
Cb.

9 Au mouvement (♩=126)

116

Hb. 1

Cl. 1, 2

Bsn 1

Bsn 3

Timb.

9 Au mouvement (♩=126)

4/4

V. 1

V. 2

A.

Vc.

Cb.

ôtent les sourdines

124

Cl. 1, 2

Bsn 3

Timb.

Xyl.

V. 1

V. 2

A.

Vc.

Cb.

mf

hauteur réelle

mf

pizz.

poco f

pizz.

poco f

pizz.

poco f

pizz.

poco f

pizz. arco

pizz. arco

pizz. arco

pizz. arco

10

131

Cl. 1,2

Bsn 1,2

Timb.

Xyl.

V. 1

V. 2

A.

Vc.

Cb.

arco

mf

arco

mf

arco

mf

10



11

138

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ Le même mouvement (♩ = 126)

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

Cl. 1,2

Bsn 1,2

Xyl.

Hrp.

p

p

mf-p

11

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ Le même mouvement (♩ = 126)

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

V. 1

V. 2

A.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

145

Cl. 1,2

Bsn 1,2

Xyl.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

4/4 2/4 4/4 2/4 4/4

151

Cl. 1,2

Bsn 1,2

Xyl.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

4/4 2/4 4/4 2/4

157 $\frac{2}{4}$ $\frac{4}{4}$ 12 Un peu plus tranquille (♩=104)

Fl. 1,2

Cl. 1,2

Bsn 1,2

Xyl.

Hrp.

V. 1

V. 2

A.

Vc. arco
p espr.

Cb. arco
p

164

Fl. 1,2

Hb. 1,2

C.A.

Timb.

Xyl.

Hrp.

A. arco
p espr.

Vc.

Cb.

13 Au mouvement (♩ = 126)

171

Fl. 1,2

C.A.

Timb.

Hrp.

p

pp

p

13 Au mouvement (♩ = 126)

V. 1

V. 2

A.

Vc.

Cb.

arco

mf

arco

mf

mf



178

Hb. 1

Cl. 1,2

Timb.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

mf

185

Hb. 1 *mf*

Cl. 1,2

Timb.

Xyl.

Hrp. *3*

V. 1

V. 2 *div.* *unis.*

A.

Vc.

Cb.

192

Hb. 1 *mf*

Cl. 1,2 *pp*

Timb.

Xyl. *3* *pp*

Hrp. *3* *pp*

V. 1

V. 2

A. *div.* *unis.*

Vc.

Cb.

14

14

Hb. 1

Cl. 1,2

Timb.

Xyl.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.



Hb. 1

Cl. 1-3

Timb.

Xyl.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

213 2/4

Fl. 1-3

Cl. 1-3

Bsn 1-3

Trb. 1-3

Timb. 2/4

Hrp. 2/4

V. 1

V. 2

A.

Vc. *p*

Cb.

15

220 *Assez lent* $\frac{2}{4}$ ($\text{♩} = 66$) $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1-3 *mf*

Cl. 1-3 *pp*

Bsn 1-3 *mf*

Trb. 1-3 *p* *con sord.*

Hrp.

15

Assez lent $\frac{2}{4}$ ($\text{♩} = 66$) $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

V. 1 *mf*

V. 2 *mf*

A. *mf*

Vc. *mf*

Cb. *mf* *pp*

230

Fl. 1-3

Hb. 1-3

Cl. 1,2

Bsn 1-3

Cor 1-3

Trb. 1-3

Tb.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

mf

p

pp

pp

pp

pp

pp

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

16

236

Fl. 1-3

Hb. 1-3

Cor 1-3

Trb. 1-3

Tb.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

p

pp

mf

pp

pp

pp

pp

pp

pp

pp

senza sord.

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

16

Fl. 1-3
 Hb. 1-3
 Cl. 1,2
 Bsn 1-3

Cor 1,2
 Trb. 1-3
 Tb.

Hrp.

V. 1
 V. 2
 A.
 Vc.
 Cb.

249 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1-3
Hb. 1-3
Cl. 1, 2
Bsn. 1-3
Cor. 1, 2
Trb. 1-3
Tb.
Hrp.

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

V. 1
V. 2
A.
Vc.
Cb.

Passacaille

17

$\frac{24}{44}$ $\text{♩} = 80-84$

Flûte 1

Clarinette 1 *pp* *sim.*

Xylophone

Harpe *p* *sim.*

17

$\frac{24}{44}$ $\text{♩} = 80-84$

Violons 1

Violons 2

Altos *p*

Violoncelles *p*

Contrebasses *p*



12

Fl. 1 *mf*

Cl. 1

Xyl. *p*

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

Fl. 1

Xyl.

Hrp.

A.

Vc.

Cb.



Fl. 1

Xyl.

Hrp.

A.

Vc.

Cb.



Fl. 1,2

Xyl.

Hrp.

Vc.

Cb.

53

Fl. 1,2

Xyl.

Hrp.

Vc.

Cb.



63

Fl. 1,2

Hb. 1

Xyl.

Hrp.

Vc.

Cb.



19

73

Hb. 1

Xyl.

Hrp.

19

V. 1

V. 2

Vc.

Cb.

mf

Fl. 1,2
Hb. 1
C.A.
Cl. 1,2
Xyl.
Hrp.
V. 1
V. 2
A.
Vc.
Cb.

Fl. 1,2
C.A.
Cl. 1,2
Xyl.
Hrp.
V. 1
V. 2
A.
Vc.
Cb.

100

Fl. 1,2

Hb. 1

C.A.

Cl. 1,2

Xyl.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

mf

trem.

p

p

108

Hb. 1

Xyl.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

117

Pt.Fl.
Fl. 1
Hb. 1
Cl. 1
Bsn 1

Cor 1,3
Tpt. 1
Xyl.
Hrp.

V. 1
V. 2
A.
Vc.
Cb.

Musical score for orchestra and strings, measures 126-130. The score includes parts for Pt. Fl., Fl. 1, Hb. 1,2, Cl. 1, Bsn 1, Cor 1,3, Tpt. 1, Xyl., Hrp., V. 1, V. 2, A., Vc., and Cb. The Fl. 1 part has dynamics *p (mf)*. The Bsn 1 part has dynamics *p (pp)*. A boxed number 23 is present above the V. 1 staff at measure 129.

Pt.Fl.

Fl. 1

Hb. 1,2

Cl. 1

Bsn 1

Cor 1,3

Tpt. 1,2

Xyl.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

Musical score for page 142, featuring various instruments. The score is divided into two systems. The first system includes Pt.Fl., Fl. 1, Hb. 1,2, Cl. 1,2, and Bsn 1,2. The second system includes Cor 1,3, Tpt. 1,2, C.Roul., V. 1, V. 2, A., Vc., and Cb. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds (Hb., Cl., Bsn) play complex, often chromatic passages with many accidentals. The strings (V., A., Vc., Cb.) play a steady, rhythmic accompaniment with long notes and some melodic movement. The brass (Cor., Tpt.) plays a simple, rhythmic pattern. The C.Roul. part is mostly silent.

Pt.Fl. *poco f*

Fl. 1,2 *poco f*

Hb. 1,2 *poco f*

Cl. 1,2 *poco f*

Bsn. 1,2 *poco f*

Cor 1,3 *poco f*

Tpt. 1,2 *poco f* c.s.

C.Roul. *poco f*

Detailed description: This section of the score covers measures 151 to 155. It includes parts for Piccolo Flute, Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets 1 and 2, and Cymbal/Drum Roll. The woodwinds and strings are marked *poco f*. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with sustained notes.

V. 1 *poco f* arco

V. 2 *poco f* arco

A. *poco f*

Vc. *poco f*

Cb. *poco f*

Detailed description: This section of the score covers measures 151 to 155. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings are marked *poco f*. The Violins and Viola play melodic lines with various articulations and dynamics. The Violoncello and Contrabasso provide a rhythmic accompaniment with sustained notes.

This musical score page, numbered 160, contains ten staves of music. The instruments are listed on the left: Pt. Fl., Fl. 1,2, Hb. 1,2, Cl. 1,2, Bsn. 1,2, Cor. 1,3, Tpt. 1,2, C. Roul., V. 1, V. 2, A., Vc., and Cb. The score is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The woodwind parts (Pt. Fl., Fl., Hb., Cl., Bsn., Cor., Tpt.) generally play sustained notes with some melodic movement. The strings (V. 1, V. 2, A., Vc., Cb.) provide a harmonic foundation with sustained notes and some rhythmic patterns. The C. Roul. part has a more active, rhythmic role. The overall texture is dense and characteristic of a late 19th-century orchestral style.

Pt.Fl.

Fl. 1,2 *mf*

Hb. 1,2 *mf*

Cl. 1 *mf*

Bsn 1,2

Cor 1-3 (ouverts) *poco f*

Tpt. 1

C.Roul. *poco f*

V. 1 *mf*

V. 2 *mf*

A. *mf*

Vc. *mf*

Cb. *mf*

Pt.Fl.

Fl. 1,2
mf <>

Hb. 1,2
mf <>

Cl. 1
mf <>

Bsn 1,2

Cor 1-3

Tpt. 1-3
1. con sord.
mf 1,2 3. *f*

C.Roul.

V. 1
mf <>

V. 2
mf <>

A.
mf <>

Vc.
poco f

Cb.
poco f

Bsn 1

Cor 1

Tpt. 1-3

C.Roul.

V. 1

V. 2

A.

Vc.

Cb.



28

193

Bsn 1

Cor 1

Tpt. 1-3

28

V. 1

V. 2

A.

Vc.

Cb.

div.

moitié arco
moitié pizz.

moitié arco
moitié pizz.

moitié arco
moitié pizz.

pizz.

pizz.

mf

mf

mf

p

p

p

mf

mf

mf

203 (1.)

Bsn 1,2

Cor 1,3

V. 1

V. 2

A.

Vc.

Cb.

29

à 2

tous arco

tous pizz.

arco

arco

211

Hb. 1

Bsn 1,2

Cor 1,3

Trb. 1-3

V. 1

V. 2

A.

Vc.

Cb.

poco f

arco

poco f

pizz.

arco

30 Animez progressivement

Hb. 1

Bsn. 1,2

Cor. 1,3

Trb. 1-3

poco f

30 Animez progressivement

V. 1

V. 2

A.

Vc.

Cb.

f

arco

pizz.



31 Un peu plus vite que le mouvement général (espressivo)

Hb. 1

Bsn. 1,2

Cor. 1,3

Trb. 1,2

Trb. 3

mf

p

pp

31 Un peu plus vite que le mouvement général (espressivo)

V. 1

V. 2

A.

Vc.

Cb.

mf

p

p

p

235 *retenez* **Au mouvement**

Hb. 1
Bsn 1,2
Tpt. 2
Trb. 1,2
Trb. 3
V. 1
V. 2
A.
Vc.
Cb.

retenez **Au mouvement**

con sord.
p
pp
mf
p
p
p
p
p
div.

244 32

Bsn 1,2
Tpt. 1
Tpt. 2
Trb. 1,2
Trb. 3
V. 1
V. 2
A.
Vc.
Cb.

ouverte
p
p
p
mf
p
p
p
p
unis.
p
p
p

32

Musical score for a symphony orchestra, page 253. The score includes parts for Pt. Fl., Fl. 1,2, Hb. 1, Cl. 1,2, Bsn 1,2, Cor 1, Tpt. 1, Trb. 1,2, Trb. 3, V. 1, V. 2, A., Vc., and Cb. The music features various dynamics such as *mf*, *p*, and *poco f*, and includes triplets and slurs.

Pt.Fl. *p*

Fl. 1,2 *poco ff* *p*

Hb. 1 *poco ff*

Cl. 1,2

Bsn 1,2

Cor 1 *p*

Tpt. 1,2 *ouvertes* *p* *f*

Tpt. 3 *ouverte* *p*

Trb. 1,2 *f*

Trb. 3

V. 1 *poco ff* *pp*

V. 2 *poco ff* *pp*

A. *poco ff* *pp*

Vc. *p*

Cb. *p*

Musical score for page 269, featuring the following instruments and parts:

- Pt. Fl.**: Melodic line with dynamics *mf* and *p*.
- Fl. 1,2**: Melodic line with dynamics *mf* and *p*.
- Hb. 1**: Melodic line with dynamics *p*.
- Cl. 1,2**: Melodic line with dynamics *p*.
- Cor 1**: Melodic line with dynamics *mf*.
- Cor 2,4**: Rested part.
- Tpt. 1,2**: Rested part.
- Tpt. 3**: Rested part.
- V. 1**: Harmonic accompaniment with dynamics *p*.
- V. 2**: Harmonic accompaniment with dynamics *p*.
- A.**: Harmonic accompaniment with dynamics *p*.
- Vc.**: Bass line.
- Cb.**: Bass line.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Pt. Fl., Fl. 1,2, Hb. 1,2, C.A., Cl. 1,2, Cor. 1,3, Cor. 2,4, Tpt. 1,2, and Tpt. 3. The second system includes V. 1, V. 2, A., Vc., and Cb. The score features various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also first endings marked with "1." and a section marked "(Sua)".

Pt.Fl.

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1,2

Bsn 1

This section of the score includes parts for Piccolo Flute (Pt.Fl.), Flutes 1 and 2 (Fl. 1,2), Horns 1 and 2 (Hb. 1,2), Clarinet in A (C.A.), Clarinets 1 and 2 (Cl. 1,2), and Bassoon 1 (Bsn 1). The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support. A dynamic marking of *p* (piano) is present at the start of the section.

Cor 1,3

Cor 2,4

Tpt. 1

Tpt. 2,3

This section contains parts for Cor 1,3, Cor 2,4, Tpt. 1, and Tpt. 2,3. All these parts are currently silent, indicated by a whole rest in each staff.

V. 1

V. 2

A.

Vc.

Cb.

This section contains parts for Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with slurs and accents. A dynamic marking of *p* (piano) is present at the start of the section.

302

Pt.Fl.

Fl. 1,2

Hb. 1,2

Cl. 1,2

Bsn 1

mf

Cor 1,3

Cor 2,4

Tpt. 1

Tpt. 2,3

con sord.

poco f

(con sord.)

poco f

V. 1

V. 2

A.

Vc.

Cb.

poco f

poco f

poco f

poco f

poco f

Musical score for orchestra, measures 310-315. The score is arranged in a system with 15 staves. The instruments are: Pt.Fl., Fl. 1,2, Hb. 1,2, Cl. 1,2, Bsn 1, Cor 1,3, Cor 2,4, Tpt. 1, Tpt. 2,3, V. 1, V. 2, A., Vc., and Cb. The score includes various dynamics such as *poco f* and *ouverte*. The music is written in a key signature of one flat and a 2/4 time signature. The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

Pt.Fl. *f*

Fl. 1,2 *f*

Hb. 1,2

Cl. 1,2 *f*

Bsn 1

Cor 1,3 *f*

Tpt. 1,2 (1.) *poco f* à 2

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*

Cb. *f*

38 (un peu moins vite)

324

Pt.Fl.
Fl. 1,2
Hb. 1,2
Cl. 1,2
Bsn 1
Cor 1,3
Tpt. 1,2

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of seven staves. The top five staves are for Pt.Fl., Fl. 1,2, Hb. 1,2, Cl. 1,2, and Bsn 1. The bottom two staves are for Cor 1,3 and Tpt. 1,2. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked '38 (un peu moins vite)'. The score shows melodic lines for the flutes, clarinets, and saxophone, and harmonic support for the brass instruments. A dynamic marking of *p* (piano) is present at the beginning of the section.

38 (un peu moins vite)

V. 1
V. 2
A.
Vc.
Cb.

Detailed description: This block contains the musical score for the string section. It consists of five staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked '38 (un peu moins vite)'. The score shows a rhythmic accompaniment for the strings, with some parts marked *pizz.* (pizzicato). A dynamic marking of *p* (piano) is present at the beginning of the section.

332 *retenez* 39 *Au mouvement*

Hb. 1,2 *mf* *p*

C.A. *p*

Cl. 1,2 *p*

Bsn 1 *p*

retenez 39 *Au mouvement*

V. 1

V. 2

A.

Vc.

Cb.

339

Fl. 1,2 *mf*

Hb. 1,2 (2.)

C.A. *mf*

Cl. 1,2

Bsn 1,2 1. *mf*

Cor 1,3 *poco f*

Cor 2,4 *poco f*

V. 1 *f* *arco*

V. 2 *f* *arco*

A. *f* *arco*

Vc. *mf*

Cb. *mf*

Pt.Fl. *mf* 3

Fl. 1,2 *mf* 3

Hb. 1,2 *mf* 3

C.A.

Cl. 1,2 *mf* 3

Cl. 3 *mf* 3

Bsn 1

Bsn 2,3

Cor 1,3

Cor 2,4

Tpt. 1

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc.

Cb.

Tutti mezza voce

353

Musical score for woodwinds and brass instruments. The score includes parts for Pt. Fl., Fl. 1,2, Hb. 1,2, C.A., Cl. 1,2, Cl. 3, Bsn 1,2, Bsn 3, Cor 1,3, Cor 2,4, Tpt. 1, Trb. 1-3, and Tb. The woodwinds and brass instruments are playing a complex, rhythmic pattern with many accidentals and slurs. The woodwinds (Pt. Fl., Fl., Hb., Cl.) are in the treble clef, while the brass instruments (Bsn, Cor, Tpt., Trb., Tb.) are in the bass clef. The score is divided into five measures.

Tutti mezza voce

Musical score for string instruments. The score includes parts for V. 1, V. 2, A., Vc., and Cb. The strings are playing a simple, sustained harmonic pattern. The violins (V. 1, V. 2) and viola (A.) are in the treble clef, while the violoncello (Vc.) and double bass (Cb.) are in the bass clef. The score is divided into five measures.

359

Pt.Fl. *poco f*
 Fl. 1,2 *poco f*
 Hb. 1,2 *poco f*
 C.A. *poco f*
 Cl. 1,2 *poco f*
 Cl. 3 *poco f*
 Bsn 1,2 *poco f*
 Bsn 3 *poco f*
 Cor 1,3 *poco f*
 Cor 2,4 *poco f*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Trb. 1-3 *poco f*
 Tb. *poco f*
 V. 1 *poco f*
 V. 2 *poco f*
 A. *poco f*
 Vc. *f*
 Cb. *f*

366

Pt.Fl. *pp*

Fl. 1,2 (8va) *pp*

Hb. 1,2 *pp*

C.A. *pp*

Cl. 1,2 *pp*

Cl. 3 *pp*

Bsn 1-3 *pp*

This section of the score includes parts for Piccolo Flute (Pt.Fl.), Flutes 1 and 2 (Fl. 1,2), Horns 1 and 2 (Hb. 1,2), Clarinet in A (C.A.), Clarinets 1 and 2 (Cl. 1,2), Clarinet in Bb (Cl. 3), Bassoons 1-3 (Bsn 1-3), and Cor Anglais (Cor 1,3). The woodwinds play sustained notes with various accidentals (sharps, flats, naturals) and dynamic markings of *pp*. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabasso) play a simple harmonic accompaniment with sustained notes.

Cor 2,4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Trb. 1-3 1. 2,3 *pp*

Tb. *pp*

This section includes parts for Cor Anglais 2 and 4 (Cor 2,4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1-3 (Trb. 1-3), and Tuba (Tb.). The trumpets and trombones play rhythmic patterns, including triplets, with dynamic markings of *pp*. The trombones and tuba play sustained notes with various accidentals and dynamic markings of *pp*.

V. 1 *pp*

V. 2 *pp*

A. *pp*

Vc. *pp*

Cb. *pp*

This section includes parts for Violins 1 and 2 (V. 1, 2), Viola (A.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play sustained notes with various accidentals and dynamic markings of *pp*.

43 Le même mouvement (♩ = 80-84)

373

Pt.Fl. (Sno)
Fl. 1,2
Hb. 1,2
C.A.
Cl. 1,2
Cl. 3
Bsn 1-3
Cor 1,3
Cor 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1-3
Tb.
Xyl.
Hrp.

43 Le même mouvement (♩ = 80-84)

V. 1
V. 2
A.
Vc.
Cb.

Fl. 1

Hb. 1

Xyl.

Hrp.

A.

Vc.

Cb.

très doux

p

44

Hb. 1

Xyl.

Hrp.

A.

Vc.

Cb.

44

Hb. 1

Xyl.

Hrp.

A.

Vc.

Cb.

pp

pp

412

Hb. 1

Xyl.

Hrp.

Vc.

Cb.

422

Fl. 1

Hb. 1

Xyl.

Hrp.

Vc.

Cb.

45

mf

mf

45

432

Fl. 1

Hb. 1

Cl. 1

Xyl.

Hrp.

Vc.

Cb.

très doux

mf

46 Accélérez le mouvement
jusqu'à $\text{♩} = 96-100$ (Allegro)

442

Fl. 1

Hb. 1

Cl. 1

Bsn 1,2

Xyl.

Hrp.

mf

46 Accélérez le mouvement
jusqu'à $\text{♩} = 96-100$ (Allegro)

V. 1

V. 2

A.

Vc.

Cb.

pizz.

mf

mf

mf

pizz.

pizz.

mf



452

Fl. 1

Hb. 1

Cl. 1

Bsn 1,2

Tpt. 1

V. 1

V. 2

A.

Vc.

Cb.

mf

mf

p

mf

mf

con sord.

p

pizz.

mf

461 47

Fl. 1

Cl. 1

Bsn 1,2

Cor 1

Tpt. 1

V. 1

V. 2

A.

Vc.

Cb.

mf

4/4 2/4 4/4

4/4 2/4 4/4

470 48

Fl. 1

Hb. 1

Cl. 1

Bsn 1,2

Cor 1

Tpt. 1

V. 1

V. 2

A.

Vc.

Cb.

(con sord.)

2/4 4/4

2/4 4/4

48

2/4 4/4

478

2/4 4/4 2/4 4/4

Fl. 1

Cl. 1

Bsn 1,2

Cor 1

Tpt. 1

2/4 4/4 2/4 4/4

V. 1

V. 2

A.

Vc.

Cb.

486

49

Fl. 1

Cl. 1

Bsn 1,2

Cor 1

Tpt. 1

49

V. 1

V. 2

A.

Vc.

Cb.

495

50

Fl. 1

Hb. 1

Cl. 1

Bsn 1,2

Cor 1

Tpt. 1

50

V. 1

V. 2

A.

Vc.

Cb.

504

poco a poco crescendo

2/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4

Hb. 1

Cl. 1

Bsn 1,2

Cor 1,3 (1.) à 2

Tpt. 1

poco a poco crescendo

2/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4

V. 1

V. 2

A.

Vc.

Cb.

513 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Pt.Fl.

Fl. 1

Hb. 1,2

Cl. 1,2

Cl. 3

Bsn 1-3

Cor 1,3

Cor 2,4

Tpt. 1

Tpt. 2,3

Trb. 1-3

Tb.

Hrp.

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

V. 1

V. 2

A.

Vc.

Cb.

52 Un peu plus vite (♩=108)

522

Pt.Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. 1,2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hb. 1,2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cl. 1,2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cl. 3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bsn 1-3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cor 1,3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cor 2,4 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tpt. 1,2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tpt. 3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Trb. 1-3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hrp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

f *sim.* *f* *f* *f* *f* *f* *f*

ouv. *poco f* *poco f* *poco f* *poco f* *f*

52 Un peu plus vite (♩=108)

V. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

V. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

A. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

f *sim.* *f* *f* *f* *f* *f* *f*

arco (talon) *arco (pointe) (coups secs) sim.*

53

2/4 4/4

532

2/4

2/4

4/4

Pt.Fl. *f* 3 3 3 3 3 3 3 3

Fl. 1,2 *f* 3 3 3 3 3 3 3 3

Hb. 1-3 *f* 3 3 3 3 3 3 3 3

Cl. 1,2 *f* 3 3 3 3 3 3 3 3

Cl. 3 *f* 3 3 3 3 3 3 3 3

Bsn 1-3

2/4 4/4

2/4

2/4

4/4

Cor 1,3 *f* *poco ff*

Cor 2,4 *f* *poco ff*

Tpt. 1,2

Tpt. 3

Trb. 1,2 *poco ff*

Trb. 3 *poco ff*

Tb.

Hrp.

53

2/4 4/4

2/4

2/4

4/4

V. 1

V. 2

A.

Vc.

Cb.

539

Pt. Fl.

Fl. 1,2

Hb. 1-3

Cl. 1,2

Cl. 3

Bsn. 1-3

Cor. 1,3

Cor. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1,2

Trb. 3

Tamb. Mil.

C. Roul.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

54

54

3me clarinette prépare clarinette en mi \flat

4/4

2/4

4/4

4/4

2/4

4/4

4/4

2/4

4/4

544 $\frac{4}{4}$ En avant! $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Pt.Fl. *ff*

Fl. 1,2 *ff*

Hb. 1-3 *ff* *à 3*

Pt.Cl. *ff*

Cl. 1,2 *ff*

Bsn 1-3

Cor 1,3 *ff* *à 2*

Cor 2,4 *ff* *à 2*

Tpt. 1 *poco ff*

Tpt. 2 *poco ff*

Tpt. 3 *ff*

Tib. 1,2 *ff*

Trb. 3 *ff*

Tb. *ff*

Timb. $\frac{4}{4}$ têtes d'éponge $\frac{2}{4}$ *sim.* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hrp. *ff*

V. 1 $\frac{4}{4}$ En avant! $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *ff*

V. 2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

553 55

Pt.Fl.

Fl. 1, 2

Hb. 1-3

Pt.Cl.

Cl. 1, 2

Bsn 1-3

Cor 1, 3

Cor 2, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Trb. 3

Tb.

Timb.

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

55

56 ♩ = ♩ de la précédente (126)

562

Pt.Fl.

Fl. 1, 2

Hb. 1-3

Pt.Cl.

Cl. 1, 2

Bsn 1-3

Cor 1, 3

Cor 2, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Trb. 3

Tb.

Timb.

f

poco f

1. *à 3*
2,3

à 2

2/4 4/4 2/4 4/4 2/4 4/4

56 ♩ = ♩ de la précédente (126)

V. 1

V. 2

A.

Vc.

Cb.

f

unis.

div.

unis.

2/4 4/4 2/4 4/4

571

Pt.Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1,2

Hb. 1-3

Pt.Cl.

Cl. 1,2 *ff*

Bsn 1-3 *ff*

Cor 1,3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cor 2,4

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Trb. 1,2 *ff*

Trb. 3 *ff*

Tb. *ff*

V. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

V. 2

A. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 580, contains 18 staves for various instruments. The instruments listed on the left are: Pt. Fl., Fl. 1, 2, Hb. 1-3, Pt. Cl., Cl. 1, 2, Bsn. 1-3, Cor. 1, 3, Cor. 2, 4, Tpt. 1, 2, Tpt. 3, Trb. 1, 2, Trb. 3, Tb., V. 1, V. 2, A., Vc., and Cb. The score is written in a common time signature (C) and a key signature of one sharp (F#). The woodwind and brass sections (Pt. Cl., Cl., Bsn., Cor., Tpt., Trb., Tb.) are active throughout the page, playing complex rhythmic patterns and chords. The strings (Vc., Cb.) provide a steady accompaniment. The woodwinds (Pt. Fl., Fl., Hb.) and brass (Cor., Tpt., Trb., Tb.) are mostly silent, indicated by whole rests. The strings (V. 1, V. 2) are also silent. The page concludes with a double bar line and a repeat sign.

Cortège

3/4 Andante poco maestoso ($\text{♩} = 58$)

Flûte 1,2
Hautbois 1,2
Clarinette 1,2

3/4 Andante poco maestoso ($\text{♩} = 58$)

Violons 1
Violons 2
Altos
Violoncelles
Contrebasses



1

8

Fl. 1,2
Hb. 1,2
Cl. 1,2

1

V. 1
V. 2
A.
Vc.
Cb.

2

15

Fl. 1,2 *poco f*

Hb. 1,2 *poco f*

Cl. 1,2 *poco f*

V. 1 *poco f*

V. 2 *poco f*

A. *poco f*

Vc. *poco f*

Cb. *poco f*

3

22

Fl. 1,2 *più f*

Hb. 1,2 *più f*

Cl. 1,2 *più f*

Bsn 1,2 *f*

Bsn 3

24

3

V. 1 *più f* unis.

V. 2 *più f* unis. div.

A. *più f* unis.

Vc. *più f*

Cb. *più f*

24

4

29 $\frac{2}{4}$

Pt.Fl. *poco f*

Fl. 1,2 *poco f* *à 2*

Hb. 1-3 *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Bsn 1,2 *poco f*

Bsn 3 *poco f*

$\frac{2}{4}$

Cor 1,3 *poco f*

Cor 2,4 *poco f*

Trb. 1-3

Tb.

4

$\frac{2}{4}$

V. 1 *poco f*

V. 2 *poco f*

A. *poco f*

Vc. *poco f*

Cb. *poco f*

Pt.Fl. 37

Fl. 1,2

Hb. 1-3

Pt.Cl.

Cl. 1

Cl. 2

Bsn 1,2

Bsn 3

Cor 1,3

Cor 2,4

Trb. 1,2

Trb. 3

Tb.

poco ff

3/4 2/4

V. 1

V. 2

A.

Vc.

Cb.

poco ff

3/4 2/4

6 7

45 $\frac{2}{4}$

Pt.Fl. *f* *poco ff*

Fl. 1,2 *f* *poco ff*

Hb. 1-3 *f* *poco ff*

Pt.Cl. *f* *poco ff*

Cl. 1 *f* *poco ff*

Cl. 2 *f* *poco ff*

Bsn 1,2 *poco f* *f*

Bsn 3 *poco f* *f*

$\frac{2}{4}$

Cor 1,3 *f*

Cor 2,4 *f*

Trb. 1,2 *mf* *poco f*

Trb. 3 *mf* *poco f*

Tb. *mf* *poco f*

6 7

$\frac{2}{4}$

V. 1 *f* *poco ff*

V. 2 *f* *poco ff*

A. *f* *poco ff*

Vc. *f* *poco ff*

Cb. *f* *poco ff*

53 3/4

Pt.Fl. *ff*

Fl. 1, 2 *ff*

Hb. 1-3 *ff*

Pt.Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn 1, 2 *ff*

Bsn 3 *ff*

Cor 1, 3 *ff*

Cor 2, 4 *ff*

Tpt. 1-3

Trb. 1, 2 *f*

Trb. 3 *f*

Tb. *f*

Tamb.Mil.

C.Roul.

V. 1 *ff*

V. 2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

3/4

60 $\frac{3}{4}$ 8 $\frac{4}{4}$

Pt.Fl. *ff*

Fl. 1,2 *ff*

Hb. 1-3 *ff*

Pt.Cl. *ff*

Cl. 1,2 *ff*

Bsn. 1,2 *ff*

Bsn. 3 *ff*

Cor. 1,3 *ff* $\frac{3}{4}$ $\frac{4}{4}$ à 2

Cor. 2,4 *ff* $\frac{3}{4}$ $\frac{4}{4}$ à 2

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1,2 *ff*

Trb. 3 *ff*

Tb. *pocoff*

Tamb.Mil. *ff*

C.Roul. *ff*

V. 1 *ff* 4me corde

V. 2 *ff* 4me corde

A. *ff* 4me corde

Vc. *ff* 2me corde

Cb. *ff*

64 9
 $\frac{3}{4}$

Pt.Fl. *ff*

Fl. 1,2 *ff* 8^{va} à 2

Hb. 1-3 *ff* 1. 2,3

Pt.Cl. *ff* 8^{va}

Cl. 1,2 *ff* à 2

Bsn. 1,2 *ff*

Bsn. 3 *ff*

$\frac{3}{4}$

Cor. 1,3 *ff*

Cor. 2,4 *ff*

Tpt. 1 *ff* à pleine voix mais sans rudesse

Tpt. 2 *ff* à pleine voix mais sans rudesse

Tpt. 3 *ff* à pleine voix mais sans rudesse

Trb. 1,2 *ff* à pleine voix mais sans rudesse

Trb. 3 *ff* à pleine voix mais sans rudesse

Tb. *ff* à pleine voix mais sans rudesse

Tamb.Mil.

C.Roul.

$\frac{3}{4}$ 9
 $\frac{3}{4}$ 8^{va}

V. 1

V. 2

A.

Vc.

Cb.

Pt.Fl. (8va)
 Fl. 1, 2
 Hb. 1-3 (8va)
 Pt.Cl.
 Cl. 1, 2
 Bsn 1-3
 Cor 1, 3
 Cor 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1, 2
 Trb. 3
 Tb.
 Tamb.Mil.
 C.Roul.

V. 1 (8va)
 V. 2
 A.
 Vc.
 Cb.

75

Pt.Fl. *ff*

Fl. 1,2 *ff*

Hb. 1-3 *ff*

Pt.Cl. *ff*

Cl. 1,2 *ff*

Bsn 1,2 *ff*

Bsn 3 *ff*

Cor 1,3 *ff*

Cor 2,4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1,2 *ff*

Trb. 3 *ff*

Tb. *ff*

Tamb.Mil. *ff*

C.Roul. *ff*

V. 1 non div.

V. 2 non div.

A. non div.

Vc. non div.

Cb. non div.

11

11

2/4 3/4 2/4 3/4 4/4

2/4 3/4 2/4 3/4 4/4

2/4 3/4 2/4 3/4 4/4

82

Pt. Fl.

Fl. 1, 2

Hb. 1-3

Pt. Cl.

Cl. 1, 2

Bsn. 1, 2

Bsn. 3

Cor. 1, 3

Cor. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1, 2

Trb. 3

Tb.

Tamb. Mil.

C. Roul.

V. 1

V. 2

A.

Vc.

Cb.

4me corde

2me corde

4/4

3/4

4/4

3/4

Interlude

Les Pâques de St. Boniface

$\frac{3}{4}$ Religiosamente ($\text{♩} = 44$)

Flûte 1

Hautbois 1

Cor Anglais

Clarinette 1

Clarinette 2

Basson 1

Basson 2

Basson 3

Trompette 1

Trombone 1

Trombone 2

Trombone 3

Cloche

Harpe

$\frac{3}{4}$ Religiosamente ($\text{♩} = 44$)

Violons 1

Violons 2

Altos

Violoncelle 1 seul

Violoncelles div.

Contrebasses

mf espr.

mf

mf vibrato

pp

sons harmoniques

8^{va}

3

1

8

Fl. 1

Cl. 1

Bsn 1

Bsn 2

Bsn 3

Tpt. 1

Trb. 1

Trb. 2

Trb. 3

Cloche

Hrp.

V. 1

V. 2

A.

Vc. 1 seul

Vc. div.

Cb.

$\frac{4}{4}$ $\frac{3}{4}$

$\frac{4}{4}$ $\frac{3}{4}$

$\frac{4}{4}$ $\frac{3}{4}$

1

$\frac{4}{4}$ $\frac{3}{4}$

Fl. 1

Cl. 1

Bsn 1

Bsn 2

Bsn 3

Tpt. 1

Trb. 1

Trb. 2

Trb. 3

Cloche

Hrp.

V. 1

V. 2

A.

Vc. 1 seul

Vc. div.

Cb.

3

♩ = ♩ (88-96)

$\frac{2}{8}$ rubato $\frac{4}{8}$

$\frac{3}{8}$

Fl. 1

21 $\frac{4}{4}$ $\frac{3}{4}$

Cl. 1

Bsn 1

Bsn 2

Bsn 3

p

p

p

Tpt. 1

$\frac{4}{4}$ $\frac{3}{4}$

Trb. 1

Trb. 2

Trb. 3

p

Cloche

$\frac{4}{4}$ $\frac{3}{4}$ laissez vibrer

Hrp.

p

3

♩ = ♩ (88-96)

$\frac{2}{8}$ rubato $\frac{4}{8}$

$\frac{3}{8}$

V. 1

$\frac{4}{4}$ $\frac{3}{4}$

V. 2

A.

Vc. 1 seul

3

p

p

p

p

p

p

2/8 4/8 2/8 3/8 4/8 2/8 3/8 4/8 2/8

Fl. 1 *p*

Hb. 1 *mf*

C.A.

Cl. 1

Bsn 1

Bsn 2

Bsn 3

2/8 4/8 2/8 3/8 4/8 2/8 3/8 4/8 2/8

Tpt. 1

Trb. 1

Trb. 2

Trb. 3

2/8 4/8 2/8 3/8 4/8 2/8 3/8 4/8 2/8

Cloche

Hrp.

2/8 4/8 2/8 3/8 4/8 2/8 3/8 4/8 2/8

V. 1 *mf*

V. 2 *mf*

A. *mf*

Vc. *mf*

Cb. *p*

4 Plus Lent

39

Fl. 1
Hb. 1
C.A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2,3

Tpt. 1
Trb. 1
Trb. 2
Trb. 3
Cloche

Hrp.

4 Plus Lent

V. 1
V. 2
A.
Vc.
Cb.

Au mouvement

49 (♩ = 88)

Fl. 1

Hb. 1

C.A.

Cl. 1

Cl. 2

Bsn 1

Bsn 2,3

Tpt. 1

Trb. 1

Trb. 2

Trb. 3

Cloche

Hrp.

Au mouvement

(♩ = 88)

V. 1

V. 2

A.

Vc.

Cb.

Au mouvement

rallentando

60

Fl. 1

Hb. 1

C.A.

Cl. 1

Cl. 2

Bsn 1

Bsn 2,3

Tpt. 1

Trb. 1

Trb. 2

Trb. 3

Cloche

Hrp.

V. 1

V. 2

A.

Vc.

Cb.

poco f

mf

p

(bref)

3/8 2/8 4/8 3/8 4/8 2/8 4/8 3/4

Au mouvement

rallentando

3/8 2/8 4/8 3/8 4/8 2/8 4/8 3/4

f

Detailed description: This is a page of a musical score for the opera 'De Vliegende Hollander' by Matthijs Vermeulen. The score is for measures 60 to 67. It features a woodwind section (Flute 1, Horn 1, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2 & 3), a brass section (Trumpet 1, Trombone 1, Trombone 2, Trombone 3), a Cymbal (Cloche), Harp (Hrp.), and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The woodwinds and strings play a melodic line starting at measure 60. The brass section enters at measure 61 with a rhythmic pattern. The score includes dynamic markings such as *poco f*, *mf*, and *p*. There are also markings for '(bref)' above some notes. The tempo is marked 'Au mouvement' and 'rallentando'. The time signature changes from 3/8 to 2/8, then 4/8, and finally 3/4. The key signature is B-flat major.

6

Au premier mouvement

3/4

♩ = ♩ (♩ = 44)

70

Fl. 1-3
Hb. 1
C.A.
Cl. 1
Cl. 2
Bsn 1-3
Tpt. 1
Cloche
Hrp.

6

Au premier mouvement

3/4

♩ = ♩ (♩ = 44)

V. 1
V. 2
A. div.
Vc.
Cb.

diminuendo poco a poco

77

Fl. 1-3

Hb. 1

C.A.

Cl. 1

Cl. 2

Bsn. 1,2

Tpt. 1

Cloche

Hrp.

diminuendo poco a poco

V. 1

V. 2

A. div.

Vc.

Cb.