

For Bettie HOLMES

Sinfonietta

Partition d'Orchestre

EUGÈNE GOOSSENS

Op. 34

Allegro (♩ = 88)

FLUTES I-II

FLUTE (and Piccolo) III

OBOES

CLARINETS in B \flat

BASS CLAR. in B \flat

FAGOTTI

HORNS in F I-II

III-IV

3 TRUMPETS

TROMBONES I-II

BASS TROMB. TUBA

TIMPANI

CYMBALS

CELESTA

GLOCKENSPIEL

HARP

VIOLINI I

II

VIOLE

VIOLONCELLO

C. BASSO

molto legato

ff *p*

(1)

(1) At Repeat this bar becomes a $\frac{2}{2}$ bar, but the repeat is optional

Fl. I-II

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

I

Ynl

II

Violo

Yllo

C. B.

mf

f

p

Take Picc.

1

a 2

Fl. I-II

Picc.

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

1

I

Yni

II

Violo

Vllo

C. B.

This page of an orchestral score, page 3, features a variety of instruments. The woodwind section includes Flutes I and II, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Trumpets, Trombones I and II, and a Bass Trombone/Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, and Horns. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 4/4 time signature. It begins with a first ending bracket labeled '1' and a second ending bracket labeled 'a 2'. Dynamics such as *pp*, *p*, *cresc.*, and *mf* are used throughout. The string section includes the instruction 'non Div.' for the Violoncello. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This page contains a musical score for an orchestra, page 4. The instruments listed on the left are: Fl. I-II, Picc., Ob., C. A., Cl., B. Cl., Fag., Horns, Trp., Trb. I-II, B. Trb. Tuba, Timp., Cel., Gloc., H., Vni I, Vni II, Viole, Vcllo, and C. B. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including dynamics (mf, f, pp, sub. pp, p, senza Sord.), articulation (accents, slurs), and performance instructions (Solo, Div.). The Flute I-II part has a melodic line starting with a grace note. The Oboe part has a melodic line starting with a grace note and a triplet. The Clarinet in A part has a melodic line starting with a grace note. The Horns part has a melodic line starting with a grace note and a triplet. The Trumpet part has a melodic line starting with a grace note and a triplet. The Trombone I-II part has a melodic line starting with a grace note. The Cymbal part has a melodic line starting with a grace note. The Glockenspiel part has a melodic line starting with a grace note. The Harp part has a melodic line starting with a grace note. The Violin I part has a melodic line starting with a grace note. The Violin II part has a melodic line starting with a grace note. The Viola part has a melodic line starting with a grace note. The Violoncello part has a melodic line starting with a grace note. The Contrabass part has a melodic line starting with a grace note.

2

Fl. I-II

Picc.

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

2

Div. trem.

I

Vni

II

Viole

Vllo

C. B.

Sord.

Sord.

Solo 1^o mf

ppp

f

p

p

p

Div in 4 8

3

Fl. I-II

Picc. Take Flute

Ob. *mf*

C. A.

Cl.

B. Cl.

Fag.

Horns *open*

Trp. *pp subito*

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

3

8

Vni I

Vni II

Viola

Vllo

C. B.

This musical score page contains the following instruments and their respective parts:

- Fl. I-II**: Flute parts I and II.
- Fl. III**: Flute part III.
- Ob.**: Oboe part.
- C. A.**: Clarinet in A.
- Cl.**: Clarinet in Bb.
- B. Cl.**: Bass Clarinet.
- Fag.**: Bassoon part.
- Horns**: Four horn parts (I, II, III, IV).
- Trp.**: Trumpet part.
- Trb. I-II**: Trombone parts I and II.
- B. Trb Tuba**: Bass Trombone and Tuba part.
- Timp.**: Timpani part.
- Cel.**: Cymbals part.
- Gloc.**: Glockenspiel part.
- H.**: Harp part.
- Vnl. I, II**: Violin parts I and II.
- Viola**: Viola part.
- Vllo**: Violoncello part.
- C. B.**: Contrabass part.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *open* and *4^e open* for the horns, and *Div. in 3* for the Viola. The page ends with a double bar line and a repeat sign.

Poco rall.

Fl. I-II

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb.
Tuba

Timp.

Cel.

Gloc.

H.

Poco rall.

This musical score page contains two systems of staves. The first system includes woodwinds (Flutes I-III, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones I-II, Bass Trombone/Tuba, Timpani), and keyboard instruments (Celesta, Glockenspiel, Harp). The second system includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The score features various musical notations such as triplets, accents, and dynamic markings like *ff*, *mp*, and *ppp*. The tempo is marked *Poco rall.* and the page number 4 is indicated in a box at the top of each system.

a Tempo

Poco meno (♩ = 126)

Fl. I-II

Fl. III

Ob.

1^o Solo

p

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb.
Tuba

Timp.

Cel.

Gloc.

H.

a Tempo

Poco meno (♩ = 126)

Vni

Viola

Vllo

C. B.

trem.

p trem.

p trem.

p.

pizz.

p.

p.

p.

3

5 a Tempo

Fl. I-II
Fl. III
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb. Tuba
Timp.
Cel.
Gloc.
H.

5 a Tempo trem.

I
Vni
II
Viola
Vllo

Fl. I II
Fl. III
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb. Tuba
Timp.
Cel.
Gloc.
H
Vnl I
Vnl II
Viola
Vllo
C. B.

a 2
mf
ff
mf
ff
a 2
b2
mf
mf
ff
mf
1^o
mf
f
sub.mf
f
sub.mf
f
sub.mf
f
sub.mf
pizz.
f
arco

This page of a musical score includes the following parts and their musical content:

- Fl. I-II:** Flute I and II parts, featuring melodic lines with slurs and dynamic markings.
- Fl. III:** Flute III part, mostly resting with some notes in the later measures.
- Ob.:** Oboe part, mostly resting with some notes in the later measures.
- C. A.:** Clarinet in A part, mostly resting.
- Cl.:** Clarinet in Bb part, featuring melodic lines with slurs and dynamic markings.
- B. Cl.:** Bass Clarinet part, mostly resting.
- Fag.:** Bassoon part, featuring a long, low melodic line with slurs.
- Horns:** Horns section with two staves, featuring melodic lines with slurs and dynamic markings. Includes markings for 2nd and 3rd positions.
- Trp.:** Trumpet part, mostly resting.
- Trb. I-II:** Trombone I and II parts, mostly resting.
- B. Trb. Tuba:** Bass Trombone and Tuba part, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Cel.:** Cello part, featuring a melodic line with slurs and a *mf* dynamic marking.
- Gloc.:** Glockenspiel part, featuring a melodic line with slurs and a *mf* dynamic marking.
- H.:** Harp part, mostly resting.
- Vni I & II:** Violin I and II parts, featuring harmonic accompaniment.
- Viola:** Viola part, featuring melodic lines with slurs and dynamic markings.
- Vllo:** Violoncello part, featuring melodic lines with slurs and dynamic markings.
- C. B.:** Contrabass part, featuring melodic lines with slurs and dynamic markings.

Fl. I-II
Fl. III
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb. Tuba
Timp.
Cel.
Gloc.
H.
Ynl I
Ynl II
Violo
Vllo
C. B.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
f
f
f
f
f
f

8
a 2
a 2
b
1 2
Div.
dim.
dim.
dim.

F# C# G# F#

The score is a multi-staff orchestral arrangement. The upper section includes woodwinds (flutes, oboe, clarinets, bass clarinet, and bassoon) and brass (trumpets, trombones, and tuba). The middle section includes Horns, Trumpets, and Timpani. The lower section includes Cello, Glockenspiel, and Harp. The bottom section includes string instruments (Violins I and II, Viola, Violoncello, and Double Bass). The score features various musical notations such as dynamic markings (ff, f, dim.), articulation (accents), and performance instructions (Div.). A fermata is present over a bassoon part. A chord sequence for the Harp is indicated as F# C# G# F#. A double bar line with a repeat sign is shown at the end of the first system. A box with the number 6 is located above the first system, and another box with the number 6 is located above the second system.

Fl. I-II
Fl. III
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb. Tuba
Timp.
Cel.
Gloc.
H.
Vnt I
Vnt II
Viola
Vcllo
C. B.

mf *dim.* *p*

mf *dim.* *pp*

p

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

Div. Unis

7 Solo

Fl. I-II *p*

Fl. III

Ob. *a 2* *f* *mf*

C. A.

Cl.

B. Cl.

Fag. *a 2* *ff* *p*

Horns *cresc.* *mf*

Trp. *con Sord.* *mf* *sfz* *mf*

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

7

Vnl. I *pizz.*

Vnl. II

Viola

Vllo. *p*

C. B.

8

Fl. I-II

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb.

Timp.

Cymb.

Cel.

Gloc.

H.

I

Violini

II

Viola

Vcllo

C. B.

Toke Plcc.

a 2

f

mf

3°

sfz

mf

pizz.

arco

f

3

3

3

3

3

3

3

3

3

3

3

3

Fl. I-II

Picc. Take Flute

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

Vnl. Div. Unis

Viola

Vllo

C. B.

Fl. I-II *mf* *a 2*

Fl. III

Ob. *f*

C. A.

Cl.

B. Cl.

Fag.

Horns *Solo* *mf* *espress.*

Trp. *mf* *senza Sord.*

Trb. I-II

B. Trb. Tuba

Timp.

Cel. *mf*

Gloc.

H.

Vni *p*

Viola *p*

Vllo *p*

C. B. *p*

This musical score page, numbered 19, contains two systems of staves for various orchestral instruments. The first system includes Flutes I-II, Flute III, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Horns, Trumpet, Trombone I-II, Bass Trombone/Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex melodic lines with many slurs and ties, and includes dynamic markings such as *mf* and *f*. A circled number '9' is placed at the end of the first system and above the Violin I staff in the second system.

Fl. I-II

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

Vi I

Vi II

Viola

Vllo

C. B.

ff

sfz

meno f

f

cresc.

a 2

10

Fl. I-II
 Fl. III
 Ob.
 C. A.
 Cl.
 B. Cl.
 Fag.
 Horns
 Trp.
 Trb. I-II
 B. Trb. Tuba
 Timp.
 Cel.
 Gloc.
 H.

10

I
 Vln
 II
 Viole
 Vlllo
 C. B.

The musical score on page 22 features the following parts and markings:

- Fl. I-II:** Sixteenth-note runs with a sixteenth rest, ending with a sixteenth note. Dynamic: *ff*.
- Fl. III:** Sixteenth-note runs with a sixteenth rest. Dynamic: *ff*.
- Ob.:** Sixteenth-note runs with a sixteenth rest. Dynamic: *ff*.
- C. A.:** Rest.
- Cl.:** Sixteenth-note runs with a sixteenth rest. Dynamic: *ff*.
- B. Cl.:** Rest.
- Fag.:** Rest.
- Horns:** Rest.
- Trp.:** Triplet of eighth notes. Dynamic: *f*.
- Trb. I-II:** Rest.
- B. Trb. Tuba:** Triplet of eighth notes. Dynamic: *f*.
- Timp.:** Triplet of eighth notes. Dynamic: *f*.
- Cel.:** Rest.
- Gloc.:** Triplet of eighth notes. Dynamic: *mf*.
- H.:** Rest.
- Vni I:** Sixteenth-note runs with a sixteenth rest. Dynamic: *f*.
- Vni II:** Triplet of eighth notes. Dynamic: *f*. Includes markings for "Unis" and "Div.".
- Viola:** Triplet of eighth notes. Dynamic: *f*.
- Vllo:** Triplet of eighth notes. Dynamic: *f*.
- C. B.:** Triplet of eighth notes. Dynamic: *f*.

11

Fl. I-II

Fl. III

Ob.

C.A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

11

I

Vnl

II

Viola

Vllo

C. B.

Fl. I-II
Fl. III
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb.
Tuba
Timp.
Cel.
Gloc.
H.
Vln I
Vln II
Viola
Vlo
C. B.

This page of a musical score contains 24 staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, and Bassoon) are mostly silent. The brass section (Horns, Trumpets, Trombones, and Tuba) plays a melodic line with long notes and slurs. The percussion (Timpani) is silent. The strings (Cello, Viola, Violins, and Double Bass) provide harmonic support with chords and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

Fl. I-II
Fl. III
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb.
Tuba
Timp.
Cymb.
Cel.
Gloc.
H.
Vni I
Vni II
Viola
Vlo
C. B.

This page of a musical score contains the following instruments and parts:

- Fl. I-II**: Flute I and II parts, playing a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Fl. III**: Flute III part, playing the same rhythmic pattern as Fl. I-II with a dynamic marking of *ff*.
- Ob.**: Oboe part, playing the same rhythmic pattern with a dynamic marking of *ff*.
- C. A.**: Clarinet in A part, which is silent.
- Cl.**: Clarinet in Bb part, playing the same rhythmic pattern with a dynamic marking of *ff*.
- B. Cl.**: Bass Clarinet part, which is silent.
- Fag.**: Bassoon part, playing the same rhythmic pattern with a dynamic marking of *ff*.
- Horns**: Horns section, playing a complex rhythmic pattern with a dynamic marking of *ff*. The part includes first and second endings, with dynamics changing to *mf*.
- Trp.**: Trumpet part, playing a complex rhythmic pattern with a dynamic marking of *ff*. It includes first and second endings, with dynamics changing to *mf*.
- Trb. I-II**: Trombone I and II parts, playing a complex rhythmic pattern with a dynamic marking of *ff*. It includes first and second endings, with dynamics changing to *mf*.
- B. Trb. Tuba**: Bass Trombone and Tuba part, playing a complex rhythmic pattern with a dynamic marking of *ff*. It includes first and second endings, with dynamics changing to *mf*.
- Timp.**: Timpani part, which is silent.
- Cymb.**: Cymbal part, which is silent.
- Cel.**: Celesta part, which is silent.
- Gloc.**: Glockenspiel part, which is silent.
- H.**: Harp part, which is silent.
- Vni I**: Violin I part, playing a complex rhythmic pattern with a dynamic marking of *ff*.
- Vni II**: Violin II part, playing a complex rhythmic pattern with a dynamic marking of *ff*.
- Viola**: Viola part, playing a complex rhythmic pattern with a dynamic marking of *ff*.
- Vllo**: Violoncello part, playing a complex rhythmic pattern with a dynamic marking of *ff*.
- C. B.**: Contrabass part, playing a complex rhythmic pattern with a dynamic marking of *ff*.

12

Fl. I-II
 Fl. III
 Ob.
 C. A.
 Cl. Solo 1^o
 B. Cl.
 Fag.

Horns
 Trp.
 Trb. I-II
 B. Trb. Tuba
 Timp.

Cel.
 Gloc.
 H.

12

Vni I
 Vni II
 Violo
 Vlo
 C. B.

13

Fl. I-II

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

13

I

Vcl

II

Viole

Vllo

C. B.

Unis

non Div.

Div. in 4

Div.

Div.

pp

pp

pp

This page of a musical score includes the following parts and their content:

- Fl. I-II**: Flute parts, mostly rests.
- Fl. III**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- C. A.**: Clarinet in A part, mostly rests.
- Cl.**: Clarinet in C part, featuring a *Solo 1^o* passage starting at measure 3 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet part, mostly rests.
- Fag.**: Bassoon part, featuring a *Solo 1^o* passage starting at measure 3 with a *mf* dynamic.
- Horns**: Horns part, playing a rhythmic pattern of eighth notes.
- Trp.**: Trumpet part, mostly rests.
- Trb. I-II**: Trombone parts, mostly rests.
- B Trb. Tuba**: Bass Trombone and Tuba part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Cel.**: Cello part, mostly rests.
- Gloc.**: Glockenspiel part, mostly rests.
- H.**: Horn part, mostly rests.
- I Vln**: Violin I part, playing a complex rhythmic pattern.
- II Vln**: Violin II part, playing a complex rhythmic pattern.
- Viola**: Viola part, playing a complex rhythmic pattern.
- Vllo**: Violoncello part, playing a complex rhythmic pattern.
- C. B.**: Double Bass part, playing a complex rhythmic pattern.

14 1^o Solo

Fl. I-II

Fl. III

Ob. 1^o Solo *mf espress.*

C. A.

Cl.

B. Cl.

Fag. *pp*

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

14

Vnl I

Vnl II

Viola *pp*

V'lo *pp*

C. B. *pp*

Div. *p*

15

Fl. I-II

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

Vni I

Vni II

Viola

Vlo

C. B.

16

Fl. I-II

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

16

I

Vn^I

II

Viole

V^{llo}

C. B.

This page of a musical score, numbered 34, contains the following instruments and parts:

- Fl. I-II**: Flute parts with *cresc.* and *ff* markings.
- Picc.**: Piccolo part with *ff* marking.
- Ob.**: Oboe part with *cresc.* and *ff* markings.
- C. A.**: Clarinet in A part.
- Cl.**: Clarinet in Bb part with *cresc.* and *ff stacc.* markings.
- B. Cl.**: Bass Clarinet part with *ff stacc.* marking.
- Fag.**: Bassoon part with *cresc.* and *ff stacc.* markings.
- Horns**: Horn section with *cresc.* and *ff stacc.* markings.
- Trp.**: Trumpet part with *f* marking.
- Trb. I-II**: Trombone I and II parts with *f* marking.
- B. Trb. Tuba**: Bass Trombone and Tuba part with *f* marking.
- Timp.**: Timpani part.
- Cymb.**: Cymbal part.
- Cel.**: Celesta part with *ff* marking.
- Gloc.**: Glockenspiel part with *ff* marking.
- H.**: Harp part.
- Vni I**: Violin I part with *cresc.* and *ff pizz.* markings.
- Vni II**: Violin II part with *cresc.* and *ff pizz.* markings.
- Viola**: Viola part with *cresc.* and *ff pizz.* markings.
- Vllo**: Violoncello part with *cresc.* and *ff pizz.* markings.
- C. B.**: Contrabass part with *cresc.* and *ff pizz.* markings.

Fl. I-II
 Picc.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Fag.
 Horns
 Trp.
 Trb. I-II
 B. Trb. Tuba
 Timp.
 Cymb.
 Cel.
 Gloc.
 H.

I
 Vln
 II
 Violo
 Vlllo
 C. B.

This page of a musical score, numbered 36, contains the following parts and markings:

- Fl. I-II:** Flute I and II parts, featuring a *ff* dynamic and a *a 2* marking above the staff.
- Picc.:** Piccolo part, mirroring the flute parts with *ff* dynamics.
- Ob.:** Oboe part, mostly silent with some initial notes.
- C. A.:** Clarinet in A part, mostly silent.
- Cl.:** Clarinet in B-flat part, mostly silent.
- B. Cl.:** Bass Clarinet part, mostly silent.
- Fag.:** Bassoon part, mostly silent.
- Horns:** Horns part, featuring a *ff* dynamic and a *a 2* marking above the staff.
- Trp.:** Trumpet part, featuring a *Solo 1^o* marking and a *ff* dynamic.
- Trb. I-II:** Trombone I and II parts.
- B. Trb. Tuba:** Bass Trombone and Tuba part.
- Timp.:** Timpani part, mostly silent.
- Cymb.:** Cymbal part, mostly silent.
- Cel.:** Celesta part, mostly silent.
- Gloc.:** Glockenspiel part, featuring a *ff* dynamic.
- H.:** Harp part, mostly silent.
- Vni I & II:** Violin I and II parts, playing a complex rhythmic pattern.
- Viola:** Viola part, playing a complex rhythmic pattern.
- Vllo:** Violoncello part, playing a complex rhythmic pattern.
- C. B.:** Contrabasso part, playing a complex rhythmic pattern.

18

Fl. I-II

Picc.

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cymb.

Cel.

Gloc.

H.

18

I

Viol.

II

Viola

Vllo.

C. B.

Musical score for woodwinds and brass instruments. The score is arranged in a system with 15 staves. The instruments listed on the left are: Fl. I-II, Picc., Ob., C. A., Cl., B. Cl., Fag., Horns, Trp., Trb. I-II, B. Trb. Tuba, Timp., Cymb., Cel., Gloc., and H. The score is divided into three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 3/2. The key signature changes from one sharp (F#) to two flats (Bb, Eb). Dynamics include *fff*, *ff*, *f*, *a 2*, *p*, and *pp*. Performance instructions include "Take Fl.", "Ob. II Takes", and "Cor Anglais".

Musical score for string instruments. The score is arranged in a system with 5 staves. The instruments listed on the left are: Viol. I, Viol. II, Violo, Vlo, and C. B. The score is divided into three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 3/2. The key signature changes from one sharp (F#) to two flats (Bb, Eb). Dynamics include *ff*, *f*, *fff*, *mf*, *p*, and *pp*. A box with the number "19" is located at the top right of this section.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. I-II and Fl. III. The Fl. I-II part begins with a *p* dynamic and includes a *V* (Vibrato) marking. Fl. III also begins with a *p* dynamic.
- Clarinets:** Cl. and B. Cl. The Cl. part begins with a *p* dynamic.
- Woodwinds:** Ob. (Oboe), C. A. (Cor Anglais), and Fag. (Bassoon) are present but have no notation on this page.
- Brass:** Horns (19), Trp. (Trumpet), Trb. I-II (Trombone), B. Trb. Tuba (Euphonium/Tuba), and Timp. (Timpani). The Horns part starts with a *19* marking.
- Percussion:** Cel. (Cymbal), Gloc. (Glockenspiel), and H. (Harp).
- Strings:** Vni I and II (Violins), Violo (Viola), Vlo (Violoncello), and C. B. (Contrabasso). The Vni I and II parts include *p* dynamics, *Div.* (Divisi) markings, and *Unis* (Unison) markings.

20

Musical score for woodwinds and brass instruments. The score includes parts for Fl. I II, Fl. III, Ob., C. A., Cl., B. Cl., Fag., Horns, Trp., Trb. I-II, B. Trb. Tuba, Timp., Cel., Gloc., and H. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (p, p espress., espress.), articulation (accents), and phrasing (slurs). The Fl. I II part has a '2' above it. The Cl. part has 'a 2' above it. The Fag. part has 'a 2' and '3' above it. The Horns part has '1º', '2º', '3º', and '4º' above it. The Trb. I-II part has '13' above it. The Timp. part has '13' above it. The Cel. part has '13' above it. The Gloc. part has '13' above it. The H. part has '13' above it.

20

Musical score for string instruments. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Viole), Violoncello (Vcllo), and Contrabasso (C. B.). The key signature is B-flat major (two flats). The score features various musical notations including dynamics (p, non Div), articulation (accents), and phrasing (slurs). The Vn I part has 'Div.' above it. The Vn II part has 'Div.' above it. The Viole part has 'Unis' above it. The Vcllo part has 'non Div' and 'V' above it. The C. B. part has 'V' above it.

21

Fl. I-II
Fl. III
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb. Tuba
Timp.
Cel.
Gloc.
H.

This section of the score covers measures 21 through 26. The woodwind section includes Flutes I-II, Flute III, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpet, Trombones I-II, and Bass Trombone/Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, and Harp. The Clarinet part features a melodic line with a *ppp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Horns and Trumpet parts have *p* dynamic markings. The Trombone I-II part has a *1^o* marking. The Harp part has a *p* dynamic marking.

21

I
Vni
II
Viola
Vllo
C. B.

This section of the score covers measures 21 through 26. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with a *p* dynamic marking. The Double Bass part has a *p* dynamic marking.

This page of a musical score includes the following parts and markings:

- Fl. I-II**: Flute parts, mostly silent.
- Fl. III**: Flute part, mostly silent.
- Ob.**: Oboe part with a *Solo 1^o* marking and *p espress.* dynamic.
- C. A.**: Clarinet in A, mostly silent.
- Cl.**: Clarinet in Bb, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- Fag.**: Bassoon, mostly silent.
- Horns**: Horns with *ppp* dynamics.
- Trp.**: Trumpet, mostly silent.
- Trb. I-II**: Trumpet in Bb, mostly silent.
- B. Trb. Tuba**: Bass Trombone/Tuba, mostly silent.
- Timp.**: Timpani with a *p* dynamic and triplet patterns.
- Cel.**: Cello, mostly silent.
- Gloc.**: Glockenspiel, mostly silent.
- H.**: Harp, mostly silent.
- Vni I**: Violin I, mostly silent.
- Vni II**: Violin II with long notes and slurs.
- Viola**: Viola with long notes and slurs.
- Vllo**: Violoncello with long notes and slurs.
- C. B.**: Double Bass with triplet patterns.

This page of a musical score includes the following parts and markings:

- Fl. I-II:** Flute parts I and II, mostly silent.
- Fl. III:** Flute part III, mostly silent.
- Ob.:** Oboe part with a long note, marked *dim.* and *ppp*.
- C. A.:** Clarinet in A, mostly silent.
- Cl.:** Clarinet in Bb, mostly silent.
- B. Cl.:** Bass Clarinet part with a melodic line, marked *p*, *sfz*, *dim.*, and *ppp*.
- Fag.:** Bassoon part with a melodic line, marked *p*, *sfz*, *dim.*, and *ppp*.
- Horns:** Horns, mostly silent.
- Trp.:** Trumpet, mostly silent.
- Trb. I-II:** Trumpets I and II with a melodic line, marked *sfz* and *ppp*.
- B. Trb. Tuba:** Bass Trombone and Tuba with a melodic line, marked *sfz*, *p*, *dim.*, and *ppp*.
- Timp.:** Timpani with a rhythmic pattern of eighth notes, marked *pp* and *ppp*.
- Cel.:** Cello and Double Bass, mostly silent.
- Gloc.:** Glockenspiel, mostly silent.
- H.:** Harp, mostly silent.
- Vni I, II:** Violins I and II, mostly silent.
- Viola:** Viola part with a melodic line, marked *dim.* and *ppp*.
- Vllo:** Violoncello part with a melodic line, marked *Div.*, *dim.*, and *ppp*.
- C. B.:** Double Bass part with a rhythmic pattern of eighth notes, marked *dim.*, *pizz.*, and *pp*.

22 Andante molto

C. A. Solo *mp espress.*

Vin Solo *senza Sord.*

I *senza Sord.*

Vni *senza Sord.*

II *senza Sord.*

Viola *senza Sord.*

Vllo *senza Sord.*

C. B. *senza Sord.*



C. A. *p*

Vin Solo

I *p espress.*

Vni *p* *Div.* *cresc.*

II *p* *Div.* *Unis* *cresc.*

Viola *p* *Div.* *Unis* *cresc.*

Vllo *p* *Div.* *Unis* *cresc.*

C. B. *p* *Div.* *Unis* *cresc.*



23

Fag. *Solo 1º*

Horns *p espress.*

Vin Solo

I *mf espress.*

Vni *Unis*

II *Div.* *Soli*

Viola *Div.* *Soli* *mf espress.*

Vllo

C. B.

Musical score for measures 19-23. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Horns, Violin Solo (Vln Solo), Violin I (Vln I), Violin II (Vln II), Viola (Viola), Violoncello (Vcllo), and Contrabass (C. A.). The key signature is one sharp (F#). The Clarinet part has a *mf* dynamic. The Horns part has a *pp* dynamic. The Violin II part has a *1^o Div.* marking and a *2^o* marking. The Violoncello part has a *Div.* marking. The Violin Solo part has a *3* marking. The Violin I part has a *3* marking.

Musical score for measures 24-28. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Horns, Violin Solo (Vln Solo), Violin I (Vln I), Violin II (Vln II), Viola (Viola), Violoncello (Vcllo), and Contrabass (C. A.). The key signature is one sharp (F#). The Clarinet part has a **24** measure marker, a *Solo 1^o* marking, and a *p* dynamic. The Violin Solo part has a *mf* dynamic and a *3* marking. The Violin I part has a *sul G* marking and a *pp* dynamic. The Violin II part has a *Unis* marking. The Viola part has a *Div.* marking and a *Unis* marking. The Violoncello part has a *non Div.* marking and a *Div.* marking. The Clarinet part has a *5* marking. The Violin Solo part has a *5* marking.

Fl. I-II
 Fl. III
 Ob.
 C. A.
 Cl.
 B. Cl.
 Fag. *a 2*
 Horns *pp*
 Trp.
 Trb. I-II
 B. Trb.
 Timp.
 H.
 Vln Solo
 Vln I
 Vln II
 Violo *Unis Soli*
 Vcllo
 C. B.

mf espress.
pp
pp
mf espress.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

a 2
Unis Soli
Div.

Musical score for page 46, featuring orchestral instruments including Flutes (Fl. I-II, Fl. III), Oboe (Ob.), Clarinet (C. A., Cl., B. Cl.), Bassoon (Fag.), Horns, Trumpet (Trp.), Trombone (Trb. I-II, B. Trb.), Timpani (Timp.), Harp (H.), Violin Solo (Vln Solo), Violins (Vln I, Vln II), Viola (Violo), Violoncello (Vcllo), and Double Bass (C. B.). The score includes various musical notations such as dynamics (pp, mf espress., cresc.), articulations (a 2, Unis Soli, Div.), and performance instructions.

Fl. I-II
Fl. III
Ob. *mf*
C. A.
Cl.
B. Cl.
Fag. *dim.* *pp*
Horns *mf* 3^o
Trp.
Trb. I-II
B. Trb. Tuba
Timp.
H.
Vin Solo
Val I *mf* *dim.*
Val II *mf* *dim.*
Violo *mf* *dim.*
Vllo *mf* *dim.*
C. B.

Unis
Div.

The musical score is arranged in a vertical stack of staves. The woodwind section includes Flutes I, II, and III; Oboe; Cor Anglais; Clarinet; Bass Clarinet; and Bassoon. The brass section includes Horns (3rd position), Trumpet, Trombone I and II, Bass Trombone/Tuba, and Timpani. The string section includes Harp, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *dim.*, and *pp*, and includes performance directions like *Unis* and *Div.* for the strings. The solo violin part has a complex melodic line with triplets and slurs.

Fl. I-II

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

H.

Vln Solo

Vni I

Vni II

Viola

Vllo

C. B.

Fl. I-II
Fl. III
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb. Tuba
Timp.
H.
Vni I
Vni II
Viola
Vllo
C. B.

3
2^o
senza Sord.
p.
mp
mp
mf
cresc.
cresc.

Detailed description of the musical score: This page of a musical score contains 18 staves for various instruments. The top section includes Flutes (I-II, III), Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The middle section includes Horns (with a 'senza Sord.' instruction), Trumpet, Trombone I-II, Bass Trombone/Tuba, and Timpani. The bottom section includes Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including a triplet in the Clarinet part and a '2^o' marking in the Horns part. Dynamics range from piano (p) to mezzo-forte (mf). The Double Bass part includes a 'cresc.' (crescendo) marking.

19

Fl. I-II *p*

Fl. III *p*

Ob. *mf*

C. A.

Cl.

B. Cl.

Fag. *p.* *p.* *p.*

Horns *p.* *p.* *p.*

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

H.

Vni I

Vni II *Div.*

Viola

Vllo *p.* *p.* *p.*

C. B. *p.* *p.* *p.*

Detailed description: This is a page of a musical score, page 50, starting at measure 19. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes I-II, Flute III, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns, Trumpet, Trombone I-II, Bass Trombone/Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute I-II and Flute III parts feature melodic lines with dynamic markings of *p*. The Oboe part has a dynamic marking of *mf*. The Bassoon part has dynamic markings of *p.*. The Horns and Trumpet parts have dynamic markings of *p.*. The Violin II part has a *Div.* (divisi) marking. The Viola, Violoncello, and Double Bass parts have dynamic markings of *p.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26

Fl. I-II *poco f* *a 2*

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp. *con Sord.* *mf*

Trb. I-II *con Sord.* *mf*

B. Trb. Tuba *con Sord.* *mf*

Timp.

H.

26

I

Vni

II

Viola *en harm.*

Vllo *mf espress.*

C. B. *pizz.*

Div.

Unis

arco

This page of an orchestral score, numbered 52, contains the following parts:

- Fl. I-II:** Flute parts with dynamics *pp.*, *cresc.*, *poco*, *a*, and *poco*.
- Fl. III:** Flute part, mostly resting.
- Ob.:** Oboe part with dynamics *a 2*, *cresc.*, *poco*, *a*, and *poco*.
- C. A.:** Clarinet in A part with dynamics *cresc.*, *poco*, *a*, and *poco*.
- Cl.:** Clarinet in B-flat part with dynamics *cresc.*, *poco*, *a*, and *poco*.
- B. Cl.:** Bass Clarinet part with dynamics *cresc.*, *poco*, *a*, and *poco*.
- Fag.:** Bassoon part with dynamics *cresc.*, *poco*, *a*, and *poco*.
- Horns:** Horns part with dynamics *cresc.*, *poco*, *a*, and *poco*.
- Trp.:** Trumpet part, mostly resting.
- Trb. I-II:** Trumpet in B part, mostly resting.
- B. Trb. Tuba:** Trombone part, mostly resting.
- Timp.:** Timpani part, mostly resting.
- H.:** Harp part, mostly resting.
- Vni I:** Violin I part with dynamics *cresc.*, *poco*, *a*, and *poco*.
- Vni II:** Violin II part with dynamics *cresc.*, *poco*, *a*, and *poco*.
- Viola:** Viola part with dynamics *cresc.*, *poco*, *a*, and *poco*, including a *Unis* instruction.
- Vllo:** Violoncello part with dynamics *cresc.*, *poco*, *a*, and *poco*.
- C. B.:** Contrabass part with dynamics *cresc.*, *poco*, *a*, and *poco*.

27

Fl. I-II
 Fl. III
 Ob.
 C. A.
 Cl.
 B. Cl.
 Fag.
 Horns
 Trp.
 Trb. I-II
 B. Trb. Tuba
 Timp.
 H.

27

Vni I
 Vni II
 Viola
 Vcllo
 C.B.

Fl. I-II
Fl. III
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb. Tuba
Timp.
H.
Vcl. I
Vcl. II
Viola
Vcllo
C. B.

senza Sord.
tr
f
Unis
Unis

8

3

3

3

3

3

3

28

Fl. I II
 Fl. III
 Ob.
 C. A.
 Cl.
 B. Cl.
 Fag.

Horns
 Trp.
 Trb. I-II
 B. Trb. Tuba

Timp.
 H.

28

Viol. I
 Viol. II
 Violo
 V'lo
 C. B.

This page contains the musical score for measures 28-30 of an orchestral piece. The instruments and their parts are as follows:

- Flutes (Fl. I-II and Fl. III):** Play a melodic line with triplets, starting at *ff* and ending at *mf*. Flute III has a "Take Picc." instruction.
- Oboe (Ob.):** Plays a melodic line with triplets, starting at *ff* and ending at *mf*.
- Clarinet (Cl.):** Plays a melodic line with triplets, starting at *ff* and ending at *mf*.
- Bass Clarinet (B. Cl.):** Remains silent.
- Bassoon (Fag.):** Remains silent.
- Horns:** Remains silent.
- Trumpet (Trp.):** Plays a melodic line with triplets, starting at *ff* and ending at *mf*. Includes a "3^o Solo" instruction.
- Trombone I-II (Trb. I-II):** Plays a harmonic accompaniment.
- Bass Trombone/Tuba (B. Trb. Tuba):** Plays a harmonic accompaniment.
- Timpani (Timp.):** Remains silent.
- Harps (H.):** Remains silent.
- Violins (Vni I and II):** Remains silent.
- Viola (Viola):** Plays a melodic line with triplets, starting at *mf*.
- Violoncello (V'lo):** Plays a melodic line with triplets, starting at *mf*.
- Double Bass (C. B.):** Plays a rhythmic accompaniment, starting at *mf*.

Measure 29 is marked with a box containing the number "29".

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. I-II, Flcc., Ob., C. A., Cl., B. Cl., Fag. (with 'a 2' marking), Horns, Trp. (with '2°' and '3' markings), Trb. I-II, B. Trb. Tuba, Timp., H., Vni I and II, Violo, Vlo, and C. B. The score is divided into three measures. The first measure shows the beginning of a phrase for most instruments. The second measure continues the phrase, with some instruments like the Bassoon and Trumpet showing specific markings. The third measure concludes the phrase, with a 'cresc.' (crescendo) marking appearing in the Flute, Flcc., Oboe, Clarinet, Bassoon, Trumpet, Tuba, Violin I, Violin II, Viola, Violoncello, and Bassoon parts.

This page of a musical score, numbered 58, features a variety of instruments. The woodwind section includes Flutes I and II, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns, Trumpets (first and second), Trombones I and II, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs in the strings. A trill is marked in the Bassoon part. A key signature change to B Major is indicated in the Harp part. The score is divided into three measures, with various musical notations such as slurs, ties, and dynamic markings.

30

Fl. I-II *ff* *pp*

Picc. *ff* *pp*

Ob. *ff* *pp*

C. A. *ff* *pp*

Cl. *ff* *p*

B. Cl. *ff* *ppp*

Fag. *ff* *ppp* Solo *p espress.*

Horns *ff* *mf* *dim.* Sord.

Trp. *ff* *ppp* Sord. *pp*

Trb. I-II *ff* *ppp*

B. Trb. Tuba *ff* *ppp*

Timp.

Cymb. Clashed *p*

H.

30

Vni I *ff* *ppp*

Vni II *ff* *ppp*

Viola *ff* *ppp* Div. *ppp* Unis

Vllo *ff* *ppp*

C. B. *ff* *ppp*

B. Cl.

Fag. Solo

Vni I

Vni II

Viola

Vllo

C. B.

C. A.

Vni I

Vni II

Viola

Vllo

C. B.

C. A.

32

Vni I con Sord.

Vni II con Sord.

Viola con Sord.

Vllo con Sord.

C. B.

32

Div.

Unis

Violini I
Violini II
Viola
Violoncello
C. B.

Unis

Div.

Solo
mf marcato

Div. *b*

Detailed description: This system of musical notation includes five staves. The Violini I and II staves are in treble clef with a key signature of one flat. The Viola staff is in alto clef with a key signature of one flat. The Violoncello and C. B. staves are in bass clef with a key signature of one flat. The Violini II staff has a 'Unis' marking. The Viola staff has 'Div.' and 'Solo' markings, with 'Solo' accompanied by the dynamic *mf marcato*. The Violoncello staff has a 'Div. *b*' marking. The C. B. staff is mostly silent.



Violin Solo
Violini I
Violini II
Viola
Violoncello
C. B.

mf

Unis

dim.

mf

dim.

mf

dim.

Detailed description: This system includes six staves. The Violin Solo staff is in treble clef with a key signature of one flat. The Violini I and II staves are in treble clef with a key signature of one flat. The Viola staff is in alto clef with a key signature of one flat. The Violoncello and C. B. staves are in bass clef with a key signature of one flat. The Violini I and II staves have 'Unis' markings. The Violini I staff has a *mf* dynamic and a triplet of eighth notes. The Violini II staff has a *mf* dynamic and a *dim.* marking. The Viola staff has a *mf* dynamic and a *dim.* marking. The Violoncello staff has a *mf* dynamic and a *dim.* marking. The C. B. staff has a *mf* dynamic and a *dim.* marking.



Violin Solo
Violini I
Violini II
Viola
Violoncello
C. B.

con Sord.

mf espress.

p

Unis

p

non Div.

p

p

Detailed description: This system includes six staves. The Violin Solo staff is in treble clef with a key signature of one flat. The Violini I and II staves are in treble clef with a key signature of one flat. The Viola staff is in alto clef with a key signature of one flat. The Violoncello and C. B. staves are in bass clef with a key signature of one flat. The Violin Solo staff has 'con Sord.' and '*mf espress.*' markings. The Violini I and II staves have '*p*' markings. The Viola staff has 'Unis' and '*p*' markings. The Violoncello staff has 'non Div.' and '*p*' markings. The C. B. staff has '*p*' markings.

III - SCHERZO

Molto allegro (♩ = 106)

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings. The woodwinds (Flutes, Oboes, Bass Clarinet, Fagotti) and brass (Horns, Trumpets, Trombones, Tuba) play rhythmic patterns with various dynamics like *ff*, *sfz*, and *f*. The strings (Violini, Viole, Violoncello, C. Basso) provide harmonic support, with some parts marked *Div.* and *pizz.*.

FLUTES I-II

OBOES III

COR ANGLAIS

CLARINETS a 2

BASS CLARINET

FAGOTTI a 2

HORNS I-II a 2

TRUMPETS III-IV

TROMBONES I-II

TROMBONE III

TUBA

TIMPANI

SIDE DRUM

CELESTA

GLOCKENSPIEL

HARP

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLO

C. BASSO

Molto allegro (♩ = 106)

Div. pizz.

Div. pizz.

This page of a musical score contains the following parts and markings:

- Fl. I-II:** Flute parts with a dynamic marking of *f* and a first ending bracket labeled *a 2*. A *cresc.* marking is present in the later measures.
- Fl. III:** Flute III part.
- Ob.:** Oboe part.
- C. A.:** Clarinet in A part.
- Cl.:** Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Fag.:** Bassoon part with dynamic markings of *ff* and *sfz*.
- Horns:** Horn parts with dynamic markings of *f* and *sfz*, and a first ending bracket labeled *a 2*.
- Trp.:** Trumpet part.
- Trb. I-II:** Trombone I and II parts.
- B. Trb. Tuba:** Bass Trombone and Tuba part.
- Timp.:** Timpani part.
- Cymb.:** Cymbal part.
- Cel.:** Celesta part with a *cresc.* marking.
- Gloc.:** Glockenspiel part with a *cresc.* marking.
- H.:** Harp part.
- Unis:** Unison string part.
- Vni I & II:** Violin I and II parts with *cresc.* markings.
- Violo:** Viola part with a *cresc.* marking.
- Vllo:** Violoncello part with dynamic markings of *f*, *ff*, and *f*, and a *cresc.* marking.
- C. B.:** Contrabass part.

1

Fl. I-II *ff*

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag. *mf*

Horns *mf*

Trp. Solo? *p*

Trb. I-II *p*

B. Trb. Tuba *p*

Timp.

Side Dr. *p*

Cel. *ff*

Gloc. *ff*

H.

I *ff*

Viol. II *ff*

Viola *ff*

Vllo. *ff*

C. B. *f*

Detailed description: This page of a musical score, numbered 64, contains 20 staves for various instruments. The top staff is for Flute I-II, starting with a first ending bracket labeled '1' and playing a melodic line with accents and a fortissimo (*ff*) dynamic. Flute III, Oboe, Clarinet in A, Clarinet, Bass Clarinet, and Bassoon are mostly silent, with the Bassoon playing a few notes at the end (*mf*). Horns also play a few notes at the end (*mf*). Trumpet and Trombone parts feature a 'Solo?' section starting in the fourth measure, marked with a piano (*p*) dynamic. The Side Drum part has a few notes marked *p*. The Cello and Glockenspiel parts play a melodic line with accents and fortissimo (*ff*) dynamics. The Harp part is silent. The Violin I and II parts play a melodic line with accents and fortissimo (*ff*) dynamics. The Viola and Violoncello parts play a melodic line with accents and fortissimo (*ff*) dynamics. The Contrabass part plays a melodic line with accents and a forte (*f*) dynamic.

Fl I-II
 Fl. III
 Ob.
 C. A.
 Cl.
 B. Cl.
 Fag.
 Horns
 Trp.
 Trb. I-II
 B. Trb.
 Tuba
 Tmp.
 Side Dr.
 Cel.
 Gloc.
 H.
 Vln I
 Vln II
 Violo
 Vlllo
 C. A.

stopped
 ff sfz
 stopped
 ff sfz
 Tuba *mf*
mf
f
f
ff
cresc.
cresc.
cresc.
f
f
ff

2

Fl. I-II

Fl. III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Side Dr.

Cel.

Gloc.

H.

2

Vni I

Vni II

Viola

Vllo

C. A.

Fl I-II

Fl III

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Side Dr.

Cel.

Gloc.

H.

Vni I

Vni II

Viola

Vllo

C. B.

f

Take Picc.

ff

1^o open

3^o open

ff sfz

p

pp

dim.

Div.

Unis

pizz.

p

dim.

dim.

dim.

Detailed description of the musical score: This page contains a full orchestral score for page 67. The woodwind section includes Flutes I-III, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (with first and third positions marked 'open'), Trumpet, Trombone I-II, and Tuba. Percussion includes Timpani and Side Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *sfz*, *p*, *pp*, and *dim.*. Performance instructions include 'Take Picc.', '1^o open', '3^o open', 'Div.', and 'Unis'. The music is written in a key with one flat and a 2/4 time signature.

3 a2

Fl. I-II

Picc.

Ob.

C. A.

Cl.

B. Cl.

Fag. *ff* *fff* *sfz* *ff* *fff* *sfz*

Horns (open)

Trp.

Trb. I-II

B Trb. Tuba

Timp.

Side Dr. *ppp*

Cel.

Gloc.

H.

3

Vnl I *p*

Vnl II *p*

Viola

Vllo *ff* *sfz* *f* *ff* *sfz*

C. B. *p* *f*

Fl. I-II
Picc.
Ob.
C.A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb. Tuba
Timp.
Side Dr.
Cel.
Gloc.
H.
Vni I
Vni II
Viola
Vcllo
C. B.

cresc.
cresc.
a 2
f cresc.
a 2
f cresc.
mf cresc.
cresc.
cresc.
Solo 1º
mf cresc.
cresc.
f gliss.
f
mf cresc.
mf cresc.

4

Fl. I-II *ff* *p* *cresc.* *mf* ^{a 2}

Picc. *ff*

Ob. *ff* *p* *cresc.* *mf*

C. A.

Cl. *ff* *p* *cresc.* *mf*

B. Cl.

Fag. *ff* *p* *cresc.* *mf*

Horns *ff* *p* *p 1°* *cresc.* *2° mf*
ff *p* *p 3°* *cresc.* *4° mf*

Trp. *ff* *p* *ppp*

Trb. I-II

B. Trb. Tuba

Timp.

Cel. *ff*

Gloc.

H. *ff*

4

I *Div. in 3* *mp* *cresc.* *mf* *Div. in 2*

VnI *Div. in 3* *mp* *cresc.* *mf* *Div. in 2*

VnII *mp* *cresc.* *mf*

Viola *Div.* *ff* *mp* *cresc.* *mf*

Vllo *ff* *p* *cresc.* *mf*

C. B. *ff*

Fl. I-II *cresc.* *poco f cresc.*

Picc.

Ob. *cresc.* *poco f cresc.* a 2

C. A. *cresc.* *poco f cresc.* a 2

Cl. *cresc.* *poco f cresc.* a 2

B. Cl.

Fag. *cresc.* *poco f cresc.* a 2

Horns *cresc.* *poco f cresc.* *f*

Trp. *poco f cresc.*

Trb. I-II *mf*

B. Trb. Tuba

Timp.

Cel.

Gloc.

H.

I *cresc.* *poco f cresc.* Unis

Yni *cresc.* *poco f cresc.* Unis

II *cresc.* *poco f cresc.* Unis

Viola *cresc.* *poco f cresc.* Unis

Vllo *cresc.* *poco f cresc.*

C. B. *poco f cresc.*

Fl. I-II *ff cresc.* **5** *mf* a2

Picc. *ff cresc.* *fff* Take Flûte

Ob. *ff cresc.* *fff* *mf espress.* a2

C. A.

Cl. *ff cresc.* *fff*

B. Cl.

Fag. *ff cresc.* *fff*

Horns *ff*

Trp. *f* *ff*

Trb. I-II *f* *ff*

B. Trb. Tuba *f* *ff*

Timp. *ff* *pp* *mp*

Cel.

Gloc.

H.

Vnl I *f cresc.* **5**

Vnl II *f cresc.*

Viola *f cresc.* *Div.* *p* 3 3 3 3 3 3

Vllo *f cresc.* *ff* *p*

C. B. *f cresc.* *ff* *p*

This page of a musical score contains the following parts and staves:

- Fl. I-II**: Flute I and II, featuring a melodic line with various accidentals.
- Fl. III**: Flute III, currently silent.
- Ob.**: Oboe, playing a long, sustained note with a slur.
- C. A.**: Clarinet in A, currently silent.
- Cl.**: Clarinet in C, currently silent.
- B. Cl.**: Bass Clarinet, playing a low, sustained note.
- Fag.**: Bassoon, currently silent.
- Horns**: Horn section, playing a sustained chord.
- Trp.**: Trumpet, currently silent.
- Trb. I-II**: Trombone I and II, currently silent.
- B. Trb. Tuba**: Bass Trombone and Tuba, currently silent.
- Timp.**: Timpani, currently silent.
- Cel.**: Cello, currently silent.
- Gloc.**: Glockenspiel, currently silent.
- H.**: Harp, currently silent.
- Vn^I**: Violin I, playing a melodic line with slurs and accents.
- Vn^{II}**: Violin II, playing a melodic line with slurs and accents.
- Violo**: Viola, playing a rhythmic pattern of triplets.
- Vllo**: Violoncello, playing a sustained low note.
- C. B.**: Contrabass, playing a sustained low note.

Fl. I II *mf* *mf* *mf* *mf* *mf*

Fl. III *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *a2b* *mf* *6*

C. A.

Cl. *mf* *mf* *2º* *mf* *mf* *mf* *mf*

B. Cl.

Fag. *p* *p* *p* *p* *p*

Horns *pp* *pp* *pp* *pp* *pp*

Trp. *Solo 1º* *p* *p* *p* *p* *p*

Trb. I-II *pp* *pp* *pp* *pp* *pp*

B. Trb. Tuba *pp* *pp* *pp* *pp* *pp*

Timp. *p* *mf* *p* *mf* *p* *mf*

Cel. *mf* *mf* *mf* *mf* *mf*

Gloc.

H. *mf* *mf* *mf* *mf* *mf* *p gliss.*

I. *p* *p* *p* *p* *p* *p* *Div. In 3* *p*

Viol. *p* *p* *p* *p* *p* *p* *p*

Yllo *p* *p* *p* *p* *p* *p* *p*

C. B. *p* *p* *p* *p* *p* *p* *p*

Fl. I-II *cresc.* **6** *fff* *ff*

Picc. *ff* *ff*

Ob. *6* *fff* *ff*

C. A. *fff* *ff*

Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Horns *ff*

Trp. *f*

Trb. I-II *f*

B. Trb. Tuba *f*

Timp. *f*

Cel. *mf* *ff*

Gloc.

H. *cresc.* *ff*

Vni I *cresc.* **6** *ff* Div. In 4

Vni II *ff* Div.

Viola *cresc.* *ff* Div.

Vllo *cresc.* *ff*

C. B. *cresc.* *ff*

Fl. I-II
Picc.
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp
Trb. I-II
B. Trb. Tuba
Timp.
Side Dr.
Gloc.
H.
Vnt I
Vnt II
Viola
Vcllo
C. B.

col legno

*Gliss. F maj.
B \flat in scale*

f, *ff*, *a 2*, *3*, *6*

This page of a musical score, numbered 77, contains the following parts and markings:

- Fl. I-II:** Features triplet markings and a *dim.* marking at the end.
- Picc.:** Features triplet markings.
- Ob.:** Features triplet markings.
- C. A.:** Features triplet markings and a *dim.* marking at the end.
- Cl.:** Features triplet markings.
- B. Cl.:** Features triplet markings and a *dim.* marking at the end.
- Fag.:** Features triplet markings and a *dim.* marking at the end.
- Horns:** Features triplet markings and *dim.* markings at the end.
- Trp.:** Features triplet markings and a *dim.* marking at the end.
- Trb. I-II:** Features triplet markings and a *dim.* marking at the end.
- B. Trb. Tuba:** Features triplet markings and a *dim.* marking at the end.
- Side Dr.:** Features triplet markings and a *dim.* marking at the end.
- Gloc.:** Features a key signature change to one flat.
- H.:** Features a large dynamic wedge.
- Vnl I:** Features a *dim.* marking and a *6* marking.
- Vnl II:** Features a *dim.* marking.
- Violo:** Features a *dim.* marking and a *6* marking.
- Vllo:** Features a *dim.* marking.
- C. B.:** Features a *dim.* marking at the end.

Fl I-II
Picc.
Ob.
C. A.
Cl.
B. Cl.
Fag.
Horns
Trp.
Trb. I-II
B. Trb.
Tuba
Timp.
Side Dr.
Cymb.
Cel.
H.
Vni I
Vni II
Viola
Vlo
C. B.

mf
mf
mf
ff
ff
mf
mf
mf

sul G
Div.
ponticello
ponticello

Fl. I-II *ff* *a2* *19*

Picc. *f* *20*

Ob. *ff* *a2* *f*

C. A. *ff* *f*

Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Fag. *cresc.* *f*

Horns

Trp. *con Sord.* *2º 3º* *2º*

Trb. I-II

B. Trb. Tuba

Timp. *3* *ff*

Side Dr.

Cymb.

Cel.

H.

I *f*

Vni II *cresc.* *f*

Viole *cresc.* *f*

Vllo *cresc.* *f*

C. B. *f*

Fl. I-II *2^o* *ff* 6 6

Picc. *ff* 6 6

Ob. *ff* 6 6

C. A.

Cl. *ff* 6 6

B. Cl.

Fag. *a 2*

Horns *3^o* *ff*

Trp. *senza Sord.* *1^o* *3* *3* *3* *3* *3*

Trb I-II *2^o* *ff*

B. Trb. Tuba *ff*

Timp.

Cymb.

Trg.

Cel.

H.

Vnl I *ff*

Vnl II *ff* *Unis*

Viola *ff*

Vllo *ff*

C. B. *ff*

The musical score on page 81 includes the following parts and markings:

- Fl. I-II:** Flute I and II parts, starting with a sixteenth-note figure.
- Picc.:** Piccolo part, mirroring the flute parts.
- Ob.:** Oboe part, mirroring the flute parts.
- C. A.:** Cor Anglais part, mirroring the flute parts.
- Cl.:** Clarinet part, starting with a sixteenth-note figure.
- B. Cl.:** Bass Clarinet part, mirroring the clarinet.
- Fag.:** Bassoon part, mirroring the clarinet.
- Horns:** Horns part, playing a rhythmic pattern.
- Trp.:** Trumpet part, featuring a melodic line with first and second endings.
- Trb. I-II:** Trombones I and II parts, playing a rhythmic pattern.
- B. Trb. Tuba:** Baritone Trombone and Tuba part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Cymb.:** Cymbals part, marked "stick with sponge head" and "tr".
- Trg.:** Triangle part, marked "tr" and "f".
- Gel.:** Gong part, playing a rhythmic pattern.
- H.:** Harp part, playing a rhythmic pattern.
- Vni I-II:** Violins I and II parts, playing a rhythmic pattern.
- Viola:** Viola part, playing a rhythmic pattern.
- Vllo:** Violoncello part, playing a rhythmic pattern.
- C. B.:** Contrabass part, playing a rhythmic pattern.

Fl. I-II

Picc.

Ob.

C. A.

Cl.

B. Cl.

Fag.

Horns

Trp.

Trb. I-II

B. Trb. Tuba

Timp.

Cymb.

Trg.

Gloc.

H.

I

Viol

II

Viola

Vllo

C. B.

8

8

Clashed

This page of a musical score, numbered 83, contains the following parts and markings:

- Fl. I-II:** Flute parts with trills (tr.) and dynamic markings *ff*.
- Picc.** Piccolo part with trills (tr.) and dynamic markings *ff*.
- Ob.** Oboe part with trills (tr.) and dynamic markings *ff*.
- C. A.** Clarinet in A part.
- Cl.** Clarinet part with trills (tr.) and dynamic markings *ff*.
- B. Cl.** Bass Clarinet part.
- Fag.** Bassoon part with dynamic marking *a2*.
- Horns:** Horn section with dynamic markings *ff*.
- Trp.** Trumpet part with dynamic markings *ff*.
- Trb. I-II:** Trombone I and II parts with dynamic markings *ff*.
- B. Trb. Tuba:** Bass Trombone and Tuba part with dynamic markings *ff*.
- Timp.** Timpani part with trills (tr.) and dynamic markings *ff*.
- Cymb. Trg.** Cymbal and Triangle parts.
- Gloc.** Glockenspiel part.
- H.** Harp part.
- Vni I/II:** Violin I and II parts with dynamic marking *8*.
- Viola:** Viola part with dynamic marking *8*.
- Vllo:** Violoncello part with dynamic marking *8* and a *Div.* (divisi) instruction.
- C. B.** Contrabass part.

This page of a musical score, numbered 84, contains the following parts and staves:

- Fl. I-II**: Flute parts with melodic lines and rests.
- Picc.**: Piccolo part with melodic lines and rests.
- Ob.**: Oboe part with melodic lines and rests.
- C. A.**: Clarinet in A part with melodic lines and rests.
- Cl.**: Clarinet in B-flat part with melodic lines and rests.
- B. Cl.**: Bass Clarinet part with melodic lines and rests.
- Fag.**: Bassoon part with melodic lines and rests.
- Horns**: Horn section with sustained chords and melodic fragments.
- Trp.**: Trumpet part with melodic lines and rests.
- Trb. I-II**: Trombone parts with melodic lines and rests.
- B. Trb. Tuba**: Bass Trombone and Tuba part with melodic lines and rests.
- Timp.**: Timpani part with rhythmic patterns.
- Side Dr.**: Side Drum part with rhythmic patterns.
- Cymb.**: Cymbal part with rhythmic patterns.
- Gloc.**: Glockenspiel part with rhythmic patterns.
- H.**: Harp part with sustained chords.
- Vni I**: Violin I part with melodic lines.
- Vni II**: Violin II part with melodic lines.
- Viola**: Viola part with melodic lines.
- Vllo**: Violoncello part with melodic lines.
- C. B.**: Contrabass part with melodic lines.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Più mosso (♩ = 116)

Fl. I-II
 Picc.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Fag.
 Horns
 Trp.
 Trb. I-II
 B. Trb. Tuba
 Timp.
 Side Dr.
 Cymb.
 Gloc.
 H.

Più mosso (♩ = 116)

I
 Vni
 II
 Violo
 Vcllo
 C. B.

Div.