

René L. Becker

Mass in Honor of St Angela

Arrangements

6518	For S.A.T.B. with organ..80
		Voice parts, each	.30
6517	For Unison Chorus with Alto ad lib.....		.80
		Voice part	.30

Other Masses by René L. Becker

3853	Mass in hon. of St. Barbara	S.A.T.B.80
4227	Missa "Salvator noster"	S.A.T.B.80
4243	Mass in hon. of St. Catharine	S.S.A.80
4342	<i>The same</i> arranged for	S.A.B.80
4410	<i>The same</i> arranged for	T.T.B.80



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119 WEST 40TH STREET

3, NEW STREET, BIRMINGHAM, ENGLAND



Twentieth Series

BECKER, RENÉ L.			
6517	Mass in honor of St. Angela	Unison or S.A.80
		Voice part	.30
6518	Mass in honor of St. Angela.....	S. A. T. B.80
		Voice parts, each	.30
SCHEHL, J. ALFRED			
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		Voice part	.30
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6215	Mass in honor of the Little Flower	Unison or S.A.....	.80
		Voice part	.30
CARNEVALI, VITO			
6560	Missa "Ave Verum" in honor of St. Augustine.....	Unison and T.T.B.....	.80
		Voice parts, each	.40
		Unison chorus part	.15

*Except Canada and Foreign

J. FISCHER & BRO., 119 WEST 40th STREET, NEW YORK
 3, NEW STREET, BIRMINGHAM, ENGLAND

PRINTED IN THE U.S.A.

MASS

in honor of
Saint Angela
Unison with Alto ad lib.

Kyrie

RENÉ L. BECKER

Andante

VOICES *p*

Ky-ri - e e - le - i - son. Ky-ri - e e - le - i - son.

ORGAN *p*

Andante

mf

Chri - ste e - le - i - son. Chri - ste e - le - i -

mf

son. Chri - ste e - le - i - son.

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p

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

calando

Ky - ri - e e - le - i - son, e - le - i - son.

calando

Allegro Moderato **Gloria**

mf

Et in ter - ra pax ho - mi - ni - bus, bo - nae

Allegro Moderato

mf

f *Meno Mosso* *p*

vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -

f *Meno Mosso* *p*

f a tempo *Meno Mosso* *p*

ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as

f a tempo *Meno Mosso* *p*

a - gi - mus ti - bi — pro - pter ma - gnam glo - ri - am tu - am.

a tempo

f Do - mi - ne De - us, Rex — coe - le - stis De - us Pa -

a tempo

mf ter o - mni - po - tens. Do - mi - ne Fi - li u - ni -

mf

ge - ni - te Je - su Chri - ste. Do - mi - ne

f

De - us, A - gnus De - i, Fi - li - us Pa - tris.

Andante

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-

ca-ti-o-nem no-stram. Qui se-des ad de-xteram Pa-

tris, mi-se-re-re no-bis. Quo-ni-am tu

so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-

espressivo *p* *a tempo*

-tis - si - mus Je - su Chri - ste, Cum San - cto Spi - ri - tu in

p espressivo *f a tempo*

glo - ri - a De - i Pa - tris. A - men, A - men, A - men.

ff

Credo

Moderato

mf

Pa - trem o - mni - po - ten - - tem, fa - cto - rem coe - li et

Moderato *mf*

ter - rae vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.

Et in - u - num Do - mi - num Je - sum Chri - stum,

Fi - li - um De - i u - ni - ge - ni - tum, Et ex Pa - tre

na - tum an - te o - mni - a sae - cu - la. De - um de De - o,

lu - men de lu - mi - ne, De - um ve - rum de De - o ve -

ro. Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem

Pa - tri, per quem o - mni - a fa - cta sunt, Qui

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem, de -

scen - dit de coe - lis.

Andante

p Andante

Et in - car - na - tus est de Spi - ri - tu San - eto

ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus - est.

mf Un poco piú mosso

Cru - ci - fi - xus e - ti - am pro no - bis: sub

Un poco piú mosso

mf

Pon - ti - o Pi - la - to, pas - sus, et se - pul - tus

Moderato

est. Et re - sur - re - xit ter - ti - a di - e, se -

cun - dum Scrip - tu - ras. Et a - scen - dit in coe - lum: se - det ad dex - ter - am

Pa - - tris. Et i - te - rum ven - tu - rus est eum

glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os: cu - jus

mf Meno mosso

re - gni non e - rit fi - nis. Et in Spi - ri - tum

Meno mosso

mf

San - ctum, Do - mi - num, et vi - vi - fi - can - tem: qui ex

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et

Fi - li o si - mul ad - o - ra - tur, et con - glo - ri - fi -

ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et -

f

Tempo I

u - nam san - ctam ca - tho - li - cam et a - po - sto - li -

Tempo I

cam Ec - cle - si - am. Con - fi - te - or u - num ba -

pti - sma in re - mis - si - o - nem pec - ca - to - rum.

p

p f

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o -

f

f

rum. Et vi - tam ven - tu - ri - sae - cu - li. A - men. A - men.

p f

ff

p

ff

Sanctus

Moderato, quasi Andante

mf

San - ctus, San - ctus, San - ctus Do - mi - nus

Moderato, quasi Andante

mf

De - us Sa - ba - oth. Ple - ni sunt coe - li et

f Piu mosso

f Piu mosso

ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

Benedictus

Andante

p

Be - ne - di - ctus qui ve - nit in no - mi - ne

Andante

Do - mi - ni. Ho - san - na in ex - cel - sis.

f Piu mosso

f Piu mosso

Agnus Dei

Andante, ma non troppo

p

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

p

mi - se - re - re no - bis.

mf

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

mf

mi - se - re - re no - bis. *p* A - gnus De - i, qui

p

tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem. *rall.*

rall.



Coll _____

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Score .80
Voice part .25

6 CANTICA

for

Soprano, Tenor and Bass*suitable also for boys and men*by **JOSEPH VRANKEN**O salutaris hostia
Adoro te
Ave MariaJesu dulcis memoria
Ave verum Corpus
Tantum ergoScore .60
Voice parts, each .25

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in honor.

SS. SACRAMENTI ac B. M. V.

For Three Male Voices

by

EDUARDO BOTTIGLIEROAdoremus in aeternum
Ave Maria
Ave maris stella
Ave verum Corpus
Cor Jesu (2)
Ecce panis
Laudate Dominum
Magnificat
O salutaris hostia
Pange lingua
Tantum ergo (2)
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(Women or Men)

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Ave maris stella
Lauda Sion Salvatorem
Panis angelicus
Tantum ergo (2)
Ave Maria
Jesu corona virginum
Magnificat (2) VI. VII.
Sacris solemnibus
Tota pulchra es, Maria
Veni Creator SpiritusScore .80
Voice parts .40

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HYMNS, MOTETS and ANTIPHONS

for Unison Chorus or Two-parts

with Organ

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EDUARDO MARZOAdoro te
Adoremus
Afferentur regi
Alma Redemptoris
Amor Jesu dulcis
Ave Maria
Ave Regina
Ave verum
Cor Jesu
Ecce panis
Ecce Sacerdos
Inviolata
Jubilate Deo
Laudate Dominum
O salutaris
Panis angelicus
Regina coeli
Salve Regina
Tantum ergo (2)
Tota pulchraScore .8
Voice parts, each .5