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To Adella Prentiss Hughes

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Triptych

Rabindranath Tagore
From the "Gitanjali"

For High Voice and Quartet of Strings

Arthur Shepherd

"He it is"
Moderato ♩ = 68

Voice

Piano

espressivo e liberamente

mf *f* *mp* *mf*

Piano

f *p senza espress.*

Piano

espress. *poco allarg.*

p *pp*

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WORLD ROTOPHONAW

fa tempo

He it is, — the in-ner-most one, —

a tempo

f

3 5

Detailed description: This system contains the first two systems of music. The first system is a vocal line in 3/4 time, starting with the tempo marking 'fa tempo'. The lyrics are 'He it is, — the in-ner-most one, —'. The second system is a piano accompaniment in 3/4 time, starting with the tempo marking 'a tempo' and a dynamic marking 'f'. It features a complex texture with triplets and quintuplets.

— who a - wak - ens my be - ing — with his deep hid - den touch-es. —

p

p

Detailed description: This system contains the third and fourth systems of music. The third system is a vocal line in 3/4 time, continuing the lyrics '— who a - wak - ens my be - ing — with his deep hid - den touch-es. —'. It includes a dynamic marking 'p'. The fourth system is a piano accompaniment in 3/4 time, also including a dynamic marking 'p'.

(A)

ten.

più mosso

accel.

atempo

p

f

Detailed description: This system contains the fifth and sixth systems of music. The fifth system is a vocal line in 3/4 time, marked with a circled 'A' and the tempo marking 'più mosso'. The sixth system is a piano accompaniment in 3/4 time, marked with 'accel.' and 'atempo', and includes dynamic markings 'p' and 'f'.

B Tempo I°

He it is — who puts his en - chant - ment — up - on these

eyes — and joy - ful - ly plays on the

poco più mosso chords of my heart *mp* in va - ried ca - dence of *cresc.*

plea - sure and pain.

poco rit.

mf

♩

più mosso

mf

p

cresc.

Poco più animato (*ma sempre statico*)

He it is — who

f

mf

f

weaves the web of this may - a

Handwritten: "saxil" and "with" above the piano part.

Handwritten: "3" below a triplet in the piano part.

in ev - a - nes - cent hues of gold and

Handwritten: "p" above the vocal line.

Handwritten: "p", "leggero", and "pp" below the piano part.

sil - ver, blue and

Handwritten: "mf" above the vocal line.

Handwritten: "p", "mf", and "p" below the piano part.

Handwritten: "6" below a sixteenth-note figure in the piano part.

green, _____ gold _____ and

mp

mf *pp*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'green,' followed by a whole note rest, then a half note 'gold' and a whole note 'and'. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line with chords in the left hand. Dynamics include mezzo-piano (*mp*) for the vocal and mezzo-forte (*mf*) and pianissimo (*pp*) for the piano.

sil - ver, _____ blue _____ and green; -

poco rit.

mf *p* *pp*

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'sil - ver,' followed by a whole note rest, then a half note 'blue' and a whole note 'and green;'. The piano accompaniment continues with a similar eighth-note melody. Dynamics include *poco rit.* (ritardando), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). There are also numerical markings '6' and '3' under the piano accompaniment.

D

a tempo *mf* *dim.* *rit.*

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure, followed by a half note in the second measure. The piano accompaniment features a more active eighth-note melody. Dynamics include *a tempo*, mezzo-forte (*mf*), *dim.* (diminuendo), and *rit.* (ritardando). A circled 'D' is placed above the first measure of the vocal line.

p and lets peep out through the folds his feet, — *pmistico* at whose touch —

a tempo

pp *pp* *pp*

pp *rit.* I for-get my-self. *a tempo* (E)

colla voce *p espressivo* *mf*

mp *pp* *mf*

Divoto e sonoramente ♩ = 69

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *p*.

Musical score for the second system, featuring a vocal line and piano accompaniment.

ⓕ *mp un poco più mosso*

Days come and ag - es pass and it is ev - er

un poco più mosso

Musical score for the third system, including lyrics and piano accompaniment. The piano part includes dynamic markings *p* and a triplet marking *3*.

mf He who moves my heart in man-ya name, *rit.* _____ *atempo p* It is

ev - er He _____ who moves my heart _____ *cresc. poco a poco*

_____ in man - ya guise, _____ in man - ya

⑥ *f*

rap - - - - - ture of joy - - - - - and of

portando

sor - - - - - row. - - -

poco rall.

ff *p* *mf*

espress.

atempo
 espress.
 mp
 rit.
 pp ppp

Detailed description: This block contains the piano introduction for the first system. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The piano part is written in a grand staff (treble and bass clefs). The music begins with a series of chords in the right hand and a triplet of eighth notes in the left hand. The tempo is marked 'atempo' (ad libitum). Dynamics include 'espress.' (espressivo), 'mp' (mezzo-piano), and a gradual decrescendo to 'pp' (pianissimo) and 'ppp' (pianississimo) towards the end of the system. A 'rit.' (ritardando) marking is present above the final notes.

"The day is no more"
 Lento, calmato

The day — is no more. — The shad - ow is up -

mf = p
 p

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "The day — is no more. — The shad - ow is up -". The piano accompaniment is in a grand staff with a key signature of one sharp. Dynamics include 'mf = p' (mezzo-forte = piano) and 'p' (piano). The tempo is 'Lento, calmato' (slow, calm).

on the earth. —

mf molto espress.

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a common time signature. The lyrics are "on the earth. —". A circled letter 'A' is placed above the first note of the vocal line. The piano accompaniment is in a grand staff with a key signature of one sharp. Dynamics include 'mf molto espress.' (mezzo-forte, molto espressivo). The piano part features a complex rhythmic pattern with many beamed notes and rests.

p
It is

p
espress.
pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4 and a quarter note A4, with the lyrics "It is" underneath. The bottom staff is a piano accompaniment in treble and bass clefs. It begins with a piano (*p*) dynamic and features several triplet patterns in the right hand. The word "espress." is written across the middle of the system, and "pp" appears at the end of the first measure of the second system.

time that I go to the stream to fill my pitcher.

mf
mp
p *espress.*

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "time that I go to the stream to fill my pitcher." and includes a triplet of eighth notes. The piano accompaniment continues with complex textures, including triplets and a dynamic marking of *mf*. The word "espress." is written at the end of the system, and a piano (*p*) dynamic is marked at the start of the second measure of the second system.

poco pressando
f

Detailed description: This system contains the final two staves of music. The piano accompaniment is more complex, featuring multiple triplet patterns and a five-note scale in the right hand. The dynamic marking *poco pressando* is written above the first measure, and a forte (*f*) dynamic is marked at the end of the system.

(B)
poco più animato
dolce

The eve-ning air is eag-er with the sad mus-ic of the wa-ter.

a tempo
poco più animato
f
p
mf
mf
p
pp
mf
mf

mf
Ah, it calls me out in-to the dusk.

mf
p
mf
mf
mf
espress.

(C)
misterioso
p

In the lone-ly lane — there

pp

is no pas-ser - by, _____

espress.

mf

p

p

poco rattivamente *mf*

The wind is up, _____ the rip-ples are

poco rattivamente

p

pp

ram - pant _____ in the riv - er. _____

mf

(D) *mf* *f con intensità*

I know not if I shall

The first system of music features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a fermata on a whole note, followed by the lyrics "I know not if I shall". The piano accompaniment starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then fortissimo (*f*) with the instruction "con intensità". The piano part includes several triplet figures and a final fermata.

f *mf*

come back home, I know not whom I shall

The second system continues the vocal and piano parts. The vocal line has a fermata on "home," and then sings "I know not whom I shall". The piano accompaniment features a fortissimo (*f*) dynamic and includes triplet patterns. The system concludes with a fermata on the piano part.

(E)

chance to meet.

The third system shows the vocal line with a fermata on "chance" and the lyrics "chance to meet." The piano accompaniment features a triplet pattern and ends with a fermata. The system is marked with a circled letter 'E'.

*a tempo
ben parlando*

p

There at the ford-ing in his lit-tle boat

poco rall.

a tempo

espress.

pp

the unknown man plays up-on his lute.

pp

mf \rightarrow *p* \rightarrow *pp*

"Light, my light"
Allegro con brio

mp

l. h.

mf

l. h.

poco allarg.
tr
molto cresc.
f

f
Light, my light, the
a tempo
mf

world - fill - ing light,
mf

meno f
the eye - kiss - ing,

heart - sweet - 'ning light!

f *p*

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(A) *p* scherzando

Ah, the light dances, my dar - ling, at the cen - tre of my life;

p

Ah, the light strikes, my dar - ling, the chords of my love;

(B) *f*

The sky o - pens, the wind runs

NO VTRBIVRU
VWASLL NOT ANHEAW

wild, _____ the sky

mf

f *mf*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a long note on 'wild,' followed by a melodic phrase on 'the sky' marked *mf*. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands, marked *f* in the beginning and *mf* later.

o - pens, laugh - ter pass - es o - ver _____ the

poco allarg.

p *poco allarg.*

Detailed description: This system continues the vocal and piano parts. The vocal line has a more rhythmic pattern for 'o - pens, laugh - ter pass - es o - ver' and then a long note for 'the', with a *poco allarg.* marking above. The piano accompaniment is marked *p* and also includes a *poco allarg.* marking.

earth. _____

a tempo

f

Detailed description: This system begins with a vocal line marked *a tempo* and a long note for 'earth.'. The piano accompaniment is marked *f* and features a melodic line in the right hand and a more rhythmic bass line.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *f* (forte) and *mf* (mezzo-forte). There are various musical notations including slurs, accents, and a star symbol.

Second system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *p* (piano) and the instruction *leggero*. There are various musical notations including slurs, accents, and a *trm* (trill) marking.

Third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The vocal line includes the word "The" and a dynamic marking of *mp* (mezzo-piano). The system concludes with the instruction *poco rall.* (poco rallentando).

① 4

but-ter-flies spread their sails on the sea of light, _____

p
Lil-ies and jas-mines surge up on the crest of the waves of light. _____

pp *leggero*

The light is

cresc.

f

ff

E

shattered into gold — on ev' ry cloud, — my dar - ling, and it

tremolo

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with a circled 'E' above the first measure, followed by a four-measure phrase with a '4' above it, and two two-measure phrases with '2' above them. The lyrics 'shattered into gold — on ev' ry cloud, — my dar - ling, and it' are written below. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand has a tremolo effect indicated by a wavy line and the word 'tremolo'. The left hand has a four-measure phrase with a '4' above it. The dynamic marking 'pp' is placed between the staves.

scat - ters gems — in pro - fu -

f

mf

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics 'scat - ters gems — in pro - fu -'. It features a four-measure phrase with a '4' above it and a dynamic marking 'f'. The bottom staff continues the piano accompaniment with a four-measure phrase with a '4' above it and a dynamic marking 'mf'. The piano part consists of chords in the right hand and a bass line in the left hand.

sion.

Detailed description: This system contains the final two staves of music. The top staff shows the end of the vocal line with the word 'sion.' and a long horizontal line indicating a sustained note. The bottom staff shows the final piano accompaniment, consisting of chords in the right hand and a bass line in the left hand.

p **F** *leggero*
The but-ter-flies spread their sails on the

The first system of the musical score. The vocal line begins with a piano (*p*) dynamic and a fermata over the first measure. The piano accompaniment features a 9/8 time signature and a 4-measure *leggero* section. The lyrics are "The but-ter-flies spread their sails on the".

sea of light,

The second system of the musical score. The vocal line continues with the lyrics "sea of light,". The piano accompaniment includes dynamics of *pp*, *mp*, and *mf*. The lyrics are "sea of light,".

mf *accel. poco* *f* *allarg.*
mirth spreads from leaf to leaf, my dar - ling, and

The third system of the musical score. The vocal line includes dynamics of *mf*, *accel. poco*, *f*, and *allarg.*. The piano accompaniment also includes *accel. poco* and *allarg.*. The lyrics are "mirth spreads from leaf to leaf, my dar - ling, and".

*a tempo
giocoso e
molto marcato*

glad - ness with - out mea - sure, with - out mea - sure.

a tempo

f

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part features a melodic line with eighth notes and a bass line with chords and eighth notes. The left-hand part provides a harmonic foundation with chords and eighth notes. Dynamics include *f* (forte) and *a tempo*.

f *mf* *poco rall.* *p*

Detailed description: This system continues the piano accompaniment from the first system. It features a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part has a melodic line with eighth notes and a bass line with chords. The left-hand part has a bass line with chords and eighth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *poco rall.* (poco rallentando), and *p* (piano).

⑥ *p molto tranquillo ed espressivo*

The heav - en's riv - er has

ondeggante

pp

pp. *p.* *pp.* *p.*

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It begins with a circled '6' and the tempo marking *p molto tranquillo ed espressivo*. The lyrics are "The heav - en's riv - er has". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part features a melodic line with eighth notes and a bass line with chords. The left-hand part has a bass line with chords and eighth notes. Dynamics include *pp* (pianissimo), *pp.* (pianissimo), and *p.* (piano). The word *ondeggante* is written above the piano part.

drowned _____ its banks, _____

mf

This system contains the first two lines of music. The vocal line is on a single staff with lyrics 'drowned _____ its banks, _____'. The piano accompaniment is on two staves. The key signature has one flat (B-flat). The piano part features a 7/8 time signature and includes a dynamic marking of *mf* (mezzo-forte).

the heav - en's riv - er has

pp

This system contains the second two lines of music. The vocal line has lyrics 'the heav - en's riv - er has'. The piano accompaniment continues on two staves. The key signature remains one flat. A dynamic marking of *pp* (pianissimo) is present at the beginning of the piano part.

drowned _____ its banks, and the flood _____ of joy, _____ the

cresc.

p sub.

This system contains the final two lines of music. The vocal line has lyrics 'drowned _____ its banks, and the flood _____ of joy, _____ the'. The piano accompaniment is on two staves. A dynamic marking of *cresc.* (crescendo) is placed above the vocal line. A dynamic marking of *p sub.* (piano subito) is placed above the piano part.

flood of joy is a - broad.

f (H)

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with eighth and sixteenth notes, some with accents, and a fermata over the final note. The lyrics "flood of joy is a - broad." are written below the staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It includes a bass line with a fermata and a treble line with chords and moving lines. Dynamic markings include *f* and *mf*. A circled letter "H" is placed above the final measure of the vocal line.

f

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves in grand staff. The music continues with complex chordal textures and moving lines in both hands. A dynamic marking of *f* is present. The system concludes with a double bar line and repeat signs.

allarg.

ff

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves in grand staff. The tempo is marked *allarg.* (ritardando). The music features a prominent melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a double bar line and repeat signs.

205098

① *ff* *a tempo*

Light, _____ my light, _____ the

a tempo

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 9/8 time, with lyrics 'Light, _____ my light, _____ the'. It begins with a circled '1' and the dynamic marking 'ff' and tempo marking 'a tempo'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The key signature has one sharp (F#).

allarg.

ff *a tempo*

world - - fill - ing light! _____

ff *allarg.*

a tempo

Detailed description: This system contains the next two staves of music. The vocal line continues with lyrics 'world - - fill - ing light! _____'. The piano accompaniment continues with similar rhythmic patterns. The tempo marking 'allarg.' is present at the start of the system, and 'ff' and 'a tempo' are also present. The piano part includes some chords and melodic lines. The key signature remains one sharp.

mf

ff

ff

Fine

Detailed description: This system contains the final two staves of music. The piano accompaniment continues with similar rhythmic patterns. The tempo marking 'a tempo' is present at the start of the system. The piano part includes some chords and melodic lines. The key signature remains one sharp. The system ends with a double bar line and the word 'Fine'.