

Viola

PAUL HINDEMITH

Quintett

opus 30

B. SCHOTT'S SOHNE MAINZ

Quintett für Klarinette und Streichquartett

Paul Hindemith, op. 30
1923

I

Sehr lebhaft (♩ 104)

4

7

10

13

15

17

22

24

26

ff

ff

mf

ff

p

mp cresc.

f

ff

A

B

C

3

3

3

2

tr

28 *Er* *Er*

31 1 *pizz.* *arco*
f *pp*

34

36 (D)

38

40

42 *mf*

44

46 *pp*

48

50 (E) *ff*

53 1 1

4
57 (F)

pizz.

60 *p* *dim.*

63 *ppp*

64 Klar. arco *ff*

sofort weiter

II

Ruhig (♩ 63)

67 Vcl. *p*

73 *mf*

74 *p* *pp*

(B) Immer fließend

81 *p* *pp*

85 *p* *cresc.*

89 *mf* *f*

(C)

93 *p* *pp*

29 (D) allmählich vorangehen

97 *p* *cresc.*

37 *mf* *cresc.* **E** Lebhaft (♩ 120) *f*

41 *cresc.* **E** *ff*

46

48 **F** *fff*

50 1 Klar. *Sehr ruhig* *Im Anfangszeitmaß* *pizz. mit Dämpfer* *pp*

53

56

58 *p*

60 **G** *mf*

63 *p* *mp* 1

67 2 1 *arco* *pp* Dämpfer ab

III

Schneller Ländler (♩. etwa 66)

ff ohne Dämpfer

5

mf 3

10

15

f

20 (A)

p 3 *p*

25

29

f *ff*

34 (B) pizz. arco

p *mf*

40

p

45

V V pizz.

50

arco p

55

mf ff pp (C)

60

mf ff pp (D)

66

mf pp (E)

72

molto cresc.

78

arco ff pp

84

arco ff pp

89

mf

93

mf V

pp ff

104 F Solo *Solo*

sfx *poco f*

111

118

ff

124 G

p *ff* *p* *ff* *p*

129

ff *p* *ff* *p* *ff* *pizz.* *p*

135

143 H arco

mf

149

154 *Breit abschließend*

f

161 *Etwas ruhiger* I *pizz.*

ff *p*

169

mf *dim.*

(K)

177 *p* 1 2

Musical staff 177-184. Treble clef, 2/4 time signature. Measure 177 starts with a piano (*p*) dynamic. Measures 181 and 182 are marked with first and second endings (1 and 2) above the staff.

185 3 4 5 6

Musical staff 185-192. Treble clef, 2/4 time signature. Measures 185-192 are marked with first through sixth endings (3 through 6) above the staff.

193 7 8 *L* allmählich langsamer werden arco *p* 1

Musical staff 193-200. Treble clef, 2/4 time signature. Measure 193 starts with a piano (*p*) dynamic. Measure 194 has a circled 'L' above it. Measure 195 has the instruction 'allmählich langsamer werden' above it. Measure 196 has 'arco' above it. Measure 197 has a piano (*p*) dynamic. Measure 200 has a first ending (1) above it.

201 1 2 4 *p* *pp*

Musical staff 201-214. Treble clef, 2/4 time signature. Measure 201 has a piano (*p*) dynamic. Measure 202 has a first ending (1) above it. Measure 203 has a piano (*p*) dynamic. Measure 204 has a piano-pianissimo (*pp*) dynamic. Measure 205 has a second ending (2) above it. Measure 206 has a piano-pianissimo (*pp*) dynamic. Measure 207 has a piano-pianissimo (*pp*) dynamic. Measure 208 has a piano-pianissimo (*pp*) dynamic. Measure 209 has a piano-pianissimo (*pp*) dynamic. Measure 210 has a piano-pianissimo (*pp*) dynamic. Measure 211 has a piano-pianissimo (*pp*) dynamic. Measure 212 has a piano-pianissimo (*pp*) dynamic. Measure 213 has a piano-pianissimo (*pp*) dynamic. Measure 214 has a piano-pianissimo (*pp*) dynamic.

215 *pp* Langsam 2 pizz. Im Zeitmaß arco *M* *ff* furioso

Musical staff 215-224. Treble clef, 2/4 time signature. Measure 215 has a piano-pianissimo (*pp*) dynamic. Measure 216 has the instruction 'Langsam' above it. Measure 217 has a second ending (2) above it. Measure 218 has 'pizz.' above it. Measure 219 has 'Im Zeitmaß' above it. Measure 220 has 'arco' above it. Measure 221 has a circled 'M' above it. Measure 222 has a fortissimo (*ff*) dynamic. Measure 223 has a fortissimo (*ff*) dynamic. Measure 224 has a fortissimo (*ff*) dynamic.

225 *ff* brillante arco *ff* breite Striche

Musical staff 225-236. Treble clef, 2/4 time signature. Measure 225 has a fortissimo (*ff*) dynamic. Measure 226 has a fortissimo (*ff*) dynamic. Measure 227 has a fortissimo (*ff*) dynamic. Measure 228 has a fortissimo (*ff*) dynamic. Measure 229 has a fortissimo (*ff*) dynamic. Measure 230 has a fortissimo (*ff*) dynamic. Measure 231 has a fortissimo (*ff*) dynamic. Measure 232 has a fortissimo (*ff*) dynamic. Measure 233 has a fortissimo (*ff*) dynamic. Measure 234 has a fortissimo (*ff*) dynamic. Measure 235 has a fortissimo (*ff*) dynamic. Measure 236 has a fortissimo (*ff*) dynamic.

237 arco

Musical staff 237-243. Treble clef, 2/4 time signature. Measure 237 has 'arco' above it. Measure 238 has 'arco' above it. Measure 239 has 'arco' above it. Measure 240 has 'arco' above it. Measure 241 has 'arco' above it. Measure 242 has 'arco' above it. Measure 243 has 'arco' above it.

244 *N* arco *ff*

Musical staff 244-250. Treble clef, 2/4 time signature. Measure 244 has a circled 'N' above it. Measure 245 has 'arco' above it. Measure 246 has 'arco' above it. Measure 247 has 'arco' above it. Measure 248 has 'arco' above it. Measure 249 has 'arco' above it. Measure 250 has 'arco' above it.

251 *ff*

Musical staff 251-255. Treble clef, 2/4 time signature. Measure 251 has a fortissimo (*ff*) dynamic. Measure 252 has a fortissimo (*ff*) dynamic. Measure 253 has a fortissimo (*ff*) dynamic. Measure 254 has a fortissimo (*ff*) dynamic. Measure 255 has a fortissimo (*ff*) dynamic.

256 arco

Musical staff 256-262. Treble clef, 2/4 time signature. Measure 256 has 'arco' above it. Measure 257 has 'arco' above it. Measure 258 has 'arco' above it. Measure 259 has 'arco' above it. Measure 260 has 'arco' above it. Measure 261 has 'arco' above it. Measure 262 has 'arco' above it.

263 *O* *f* *p* *f* *p*

Musical staff 263-268. Treble clef, 2/4 time signature. Measure 263 has a circled 'O' above it. Measure 264 has a fortissimo (*f*) dynamic. Measure 265 has a piano (*p*) dynamic. Measure 266 has a fortissimo (*f*) dynamic. Measure 267 has a piano (*p*) dynamic. Measure 268 has a fortissimo (*f*) dynamic.

269 *f* *p* *ff* *P* Schneller *p* 1

Musical staff 269-275. Treble clef, 2/4 time signature. Measure 269 has a fortissimo (*f*) dynamic. Measure 270 has a piano (*p*) dynamic. Measure 271 has a fortissimo (*ff*) dynamic. Measure 272 has a circled 'P' above it. Measure 273 has the instruction 'Schneller' above it. Measure 274 has a piano (*p*) dynamic. Measure 275 has a first ending (1) above it.

1 2 3 4 5

p cresc.

6

f *p*

Noch schneller

288 (Q)

mp *mf*

295 Presto

f

301 (R)

mp *mf*

306

ff

311

f

Arioso
Sehr ruhig
pizz.

IV

4 (A)

pp

7 (A)

mp

11 accel.

16 (B)

pp

ritard.

16

pp

sofort weiter

V

Sehr lebhaft (♩ 104)
wie im ersten Satz

Viol. I

pp

pizz.

1

2

6 *ff* *ppp*

9 *cresc.*

14 *mp* *ff* (A)

17

19 (B)

22 *pp* *mf*

25 *p*

27

29 (C)

31

33

35 *pizz.* (1)

12
36 arco *ff* \flat \flat

39 \flat $\textcircled{\text{D}}$ *ff*

41

43 *dim. poco a poco* $\textcircled{\text{E}}$ *p* 2

47 *ff*

50

52

54 $\textcircled{\text{F}}$ *ff*

57 *mf* *ff*

60 *ff*

63 *p* *ff*