

Quartet N^o 8

Violin I

H. Villa-Lobos

1.

W446

Allegro

sf > *sf* >

9

Vn. II *mf*

13

p

18

mf *sf* >

22

sf > *sf* >

26

sf >

30

34

Più mosso

sf >

37

41

2

8

mf

47

trb

trm

4

4

4

4

52

9

f

57

10

p

sf

sf

sf

sf

p

62

sf

sf

3

68

Va.

mf

11

72

mf

4

Violin I

80 **12**
mf *p* *f*

84 *rall.* *rit.* **13** *Tempo I^o*
mf

88

92 **14**

95

98 **15**

102 *mf*

106 **16**

112 *f* *mf* *f*

115 **17** *Vc.* *f*

118 *mf* *f* *poco rit.*

123 **18** **a tempo**
mf
8va

126
sf-p
8va

131 **19**
8va

135
sf-p **20** *sf-p*
8va

140 **Vivace**
12/8
8va

144
sf-p *mf*

147
p

151 **21**

155
8va

158
f *cresc.*
4

161
8va
fff

2.

W446

Lento
mf
 5

5
 1
p

10
p
 2
mf

15
f
 rit. **Più mosso**
 3

19
 3

23
 4
mf > p

28
mf
 3

33
 5
mf > p

38
p
 3

44
7 Poco più mosso >
pp *mf > p* *pp* *sf* *pp* *mf >* *pp* *sf* *pp*
cresc. poco a poco senza accel.

49 *mf* > < *pp* < *sf* > *pp* *mf* > < *pp* < *sf* > *pp* *mf* **8**

54 *mf* < *sf* > *pp* *p* **9**

59 *pp* **rall.** **a tempo**

64 *p* < *sf* > *pp* *p* < *sf* > *pp* **10**

68 *p* < *sf* > *pp* *p* < *sf* > *pp* **11**

72 *mf* *p*

Tempo I° (lento)

76 *mf* **12**

80 *pp*

84 *mf* > *p* *mf* > *p* *mf* > *p* *p* *mf* **13**

90 *pp* **3** **rall.**

3. Scherzo

W446

Vivace

mf

mf pp

f mf mf

mf

mf

mf

mf 8va

mf 8va

p 8va

mf

52 *f* *p*

56 *f* *p* *saltellando*

61 **7**

66 *f* **8** 2 **9**

72 *p* *f* **Molto vivace**

78 2 *f* *f*

86 *8va* **10** *Più mosso del vivace* *f*

92

100 **11**

109 *mf* *sf>p* *pp* *al pont.* *p.n.*

118 *p* *pp* *al pont.* *p.n.* *al pont.* *p.n.* *al pont.* *p.n.* **12** 6

132 *8va*
p.n. *f*

140 *8va* pizz. **13** arco *f*

149

158 **14** *p*

168 *mf sf-p pp p* al pont. p.n. al pont. p.n.

Tempo I^o (Vivace)

179 *pp sf-p f* **15** al pont. p.n. al pont. p.n.

186 *mf* **16**

192 *mf p mf*

197 *pp*

200 *f mf mf* **17**

205

Musical staff 205: Treble clef, key signature of two flats, eighth notes with slurs and accents, followed by a triplet of eighth notes.

18

209

Musical staff 209: Treble clef, eighth notes with slurs and accents, followed by a triplet of eighth notes.

212

Musical staff 212: Treble clef, eighth notes with slurs and accents, ending with a fermata and the number 4.

19

218

Musical staff 218: Treble clef, eighth notes with slurs and accents, dynamic marking *mf*, and a dashed line labeled *8va*.

223

Musical staff 223: Treble clef, eighth notes with slurs and accents, dynamic marking *f*, and a dashed line labeled *8va*.

20

229

Musical staff 229: Treble clef, eighth notes with slurs and accents, dynamic marking *f*, and a dashed line labeled *8va*.

21

239

Musical staff 239: Treble clef, eighth notes with slurs and accents.

242

Musical staff 242: Treble clef, eighth notes with slurs and accents.

245

Musical staff 245: Treble clef, eighth notes with slurs and accents, dynamic markings *f* and *p*, and a dashed line labeled *8va*.

saltellando

250

Musical staff 250: Treble clef, eighth notes with slurs and accents, dynamic marking *f*, and a dashed line labeled *8va*.

22

255

Musical staff 255: Treble clef, eighth notes with slurs and accents, dynamic marking *f*, and a dashed line labeled *8va*.

23

2

261 *f* **24**

265 *p* *f* **Molto vivace**

269 **2** *f* *8va*

276 *f* *ff*

4. **Quasi allegro** W446

f

5

9 **1** **Allegro** *f*

17 *mf* *p* *mf* **2**

28 *f* *sf* **3**

36

40

45 **4** *f*

51 **5**

55 **3**

61 **6** **7**

71 **4** **8**

82 *sf*

89 *poco rall.* **9** *Più mosso* *sf*

95 *sf sf sf p*

100 **10** *mf simile*

104

108 *sf sf pp* *rall.*

Detailed description: This page of a Violin I score contains measures 45 through 108. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *sf*, *p*, *mf*, and *pp* are used throughout. Performance instructions include *poco rall.*, *Più mosso*, and *rall.*. Measure numbers 45, 51, 55, 61, 71, 82, 89, 95, 100, 104, and 108 are clearly marked. Boxed numbers 4 through 10 indicate specific measures or groups of measures. Some measures contain triplets, indicated by a '3' and a bracket. The score concludes with a fermata over a final note in measure 108.

113 **11** Moderato al pont. *pp*

118 *rall.* **12** 2 *p.n.* *f* Allegro (come prima)

124 **13** *mf*

128

132 **14** *fff*

136 *mf* *cresc.*

141 **15** *cresc.* *allarg.*

147 *a tempo* *f* *f*

153 *ff* *f* **16** Tempo I° (quasi allegro)

157

161 **17** Allegro

167 *f* *mf* *p*

175 **18** 6 Va. **19** *f*

188

192 **20** Più mosso

197 *mf*

202 **21** 2 8va *mf* *mf*

208 8va *mf*

212 **22** *f* *tr#*

220 allarg. a tempo *ff* G.P.