

### 3. Puntila-Lied

#### 1. Strophe

Allegretto  $\text{♩}$  (munter, aber nie zu rasch)

*molto*

Singstimme

1. Herr Pun - ti - la \_\_\_\_\_ soff drei Ta - ge lang \_\_\_\_\_, in

Klarinette in B

Gitarre

Schlagzeug

Kleine Trommel mit Besen

Kontrabaß

Allegretto  $\text{♩}$  (munter, aber nie zu rasch)

Klavierauszug

Ta - vast - berg im Ho - tel \_\_\_\_\_ Da war der Rich - ter, der

Ad - vo - kat und der A - po - the - ker zur Stell' \_\_\_\_\_ . Da war der

*gliss.*

*sim.*

Rich - ter, der Ad - vo - kat und der A - po - the - ker zur Stell' \_\_\_\_\_ .

*tr*

*f*

*tr*

*f*

## 2. Strophe

*p* *molto*

Singstimme

2. Und am drit - ten Tag Herr Pun - ti - la

Klarinette in B

*p*

Kontrabaß

*p*

Klavierauszug

sah im Saal ei - nen Men - - schen stehn

Er sprach ihn an: „Da steht ein

Mensch, hat nie noch kei - - nen ge - sehn

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Mensch, hat nie noch kei - - nen ge - sehn". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Er sprach ihn an: „Da steht ein

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Er sprach ihn an: „Da steht ein". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand.

Mensch, hat nie noch kei - - nen ge - sehn

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Mensch, hat nie noch kei - - nen ge - sehn". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand.

## 3. und 4. Strophe

*molto p*

Singstimme

3. Herr Pun - ti - la \_\_\_\_\_ wollt sei - nen Wald ver - kau - fen \_\_\_\_\_, doch

4. Herr Pun - ti - la \_\_\_\_\_ wollt ei - ne rei - che Wit - we frein, doch

Klarinette in B

*gliss.*

Gitarre

Schlagzeug

Kleine Trommel

*mf p*

Kontrabaß

*mf p*

Klavierauszug

*mf p*

er be - sann es sich \_\_\_\_\_ . Be - vor ich mei - nen

hat er kei - ne Lust \_\_\_\_\_, und er frei - te drei Mäd - chen von

*gliss.*

*tr.*

*p*

*tr.*

*p*

Wald ver - kauf, ver - kauf ich lie - ber mich \_\_\_\_\_, be - vor ich  
 Kur - ge - la, die hat - ten ei - ne hüb - sche Brust \_\_\_\_\_, und er frei - te drei

*tr* *sfp* *tr* *sfp*

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first vocal line has a long note with a fermata, and the second vocal line has a similar note with a fermata. The piano accompaniment includes trills and sforzando (sfp) markings in the right hand.

mei - nen Wald ver - kauf, ver - kauf ich lie - ber mich \_\_\_\_\_.  
 Mäd - chen von Kur - ge - la, die hat - ten ei - ne hüb - sche Brust \_\_\_\_\_.

*tr* *tr*

The second system continues the musical score. It features two vocal staves and two piano accompaniment staves. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first vocal line has a long note with a fermata, and the second vocal line has a similar note with a fermata. The piano accompaniment includes trills and sforzando (sfp) markings in the right hand.

# 5. Strophe

*p* *molto* *f*

Singstimme  
5. Herr Pun - ti - la \_\_\_\_\_ kennt sich in Gäu - len aus \_\_\_\_\_, er liebt ei - nen

Klarinette in B  
*mp*

Gitarre  
Tom Tom *mp*

Schlagzeug  
*mp*

Kontrabaß  
*mp*

Klavierauszug  
*mp* *mf (dolce)* *p*

schö - nen Gaul \_\_\_\_\_ A - ber was ein Mensch, ist das weiß er

*stacc.* *marc.*

*stacc.* *marc.*

*stacc.* *marc.*

nicht, er liebt ihn nur mit dem Maul \_\_\_\_\_, a - ber was ein

The first system of music features a vocal line in G major with lyrics: "nicht, er liebt ihn nur mit dem Maul \_\_\_\_\_, a - ber was ein". The piano accompaniment consists of two staves. The right hand plays a melodic line with trills and triplets, while the left hand provides a harmonic accompaniment. Dynamics include *p* and *mf* (dolce).

Mensch ist, das weiß er nicht, er liebt ihn nur mit dem Maul \_\_\_\_\_.

The second system continues the vocal line with lyrics: "Mensch ist, das weiß er nicht, er liebt ihn nur mit dem Maul \_\_\_\_\_." The piano accompaniment continues with similar melodic and harmonic patterns, including triplets and trills. Dynamics include *p* and *mf* (dolce).



## 6. Strophe

*molto*

Singstimme  
6. Und es ging auf hal-ber zehn in die-ser

Klarinette in B  
*ff*

Gitarre  
*ff*

Schlagzeug  
Kl. Trommel mit Paukenschl.  
*ff*

Kontrabaß  
*ff*

Klavierauszug  
*ff* *sim.* *sim.*

Ju - ni - nacht . Da hat des Guts - herrn Toch -

ter an ih - ren Knecht ge - dacht \_\_\_\_\_, da hat des

*fff*

*fff*  
*sim.*

Guts - herrn Toch - - ter an ih - ren Knecht ge - dacht \_\_\_\_\_.

Gr. Ir.

## 7. Strophe

*p* *molto* *f*

Singstimme

7. Und wenn ich mit dem Feu - er spiel

Klarinette in B

Schlagzeug

Kontrabaß

Klavier - auszug

, mach ich, was ich nicht weiß

. Doch man - che ist am Vor - mit - tag

kühl und ist am A - bend heiß

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'kühl und ist am A - bend heiß'. The middle staff is the right-hand piano part, featuring a continuous triplet accompaniment. The bottom staff is the left-hand piano part, which is mostly rests.

—, doch man - che ist an Vor - mit - tag

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics '—, doch man - che ist an Vor - mit - tag'. The middle staff is the right-hand piano part, featuring a continuous triplet accompaniment. The bottom staff is the left-hand piano part, which is mostly rests.

kühl und ist am A - bend heiß

Kl.Tr. *f*

*ff*

The third system of the musical score consists of five staves. The top staff is a vocal line in G major, with lyrics 'kühl und ist am A - bend heiß'. The second staff is the right-hand piano part, featuring a continuous triplet accompaniment. The third staff is the left-hand piano part, which is mostly rests. The fourth staff is a clarinet part (Kl.Tr.) with a dynamic marking of *f*. The fifth staff is the piano accompaniment for the clarinet part, with a dynamic marking of *ff*.

## 8. Strophe

*p molto*

Singstimme

8. Wer nie-mals ei-nen Feh-ler be-geht \_\_\_\_\_, der ist nicht

Klarinette in B

Schlagzeug

Kontrabaß

*sfz* *mf* *sfz*

Klavierauszug

*p* *sfz* *mf* *sfz*

ganz ge-sund \_\_\_\_\_, doch wer ei-nen Feh-ler zwei-mal be-

*sfz*

*mf* *sfz*

geht, der ist ein schlech - ter Hund \_\_\_\_\_, doch wer ei - nen

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "geht, der ist ein schlech - ter Hund \_\_\_\_\_, doch wer ei - nen". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords and eighth notes. There are several accents (v) and dynamic markings (f) throughout the piano part.

Feh - ler zwei - mal be - geht, der ist ein schlech - ter Hund.

*sim.*

*sim.*

Kl. Tr.

The second system of music continues the vocal line with the lyrics "Feh - ler zwei - mal be - geht, der ist ein schlech - ter Hund." The piano accompaniment includes a right hand with eighth-note patterns and a left hand with chords and eighth notes. There are several accents (v) and dynamic markings (f) throughout the piano part. The word "sim." appears in the bass line of both the piano and grand staff. The instruction "Kl. Tr." is written above the piano part in the final measure.

# 9. Strophe

*molto p*

Singstimme  
9. Er wollt sie ge - - ben sei-nem Knecht \_\_\_\_\_, doch als er den

Klarinette in B  
Tom Tom *fp*

Schlagzeug  
*p*

Kontrabaß  
*p*

Klavierauszug  
*p* *fp*

Knecht dann frug \_\_\_\_\_, da sprach der Knecht: „Ich nehm' sie

*gliss.* *fp* *gliss.* *fp* *gliss.*

*fp* *fp* *pp*

nicht, sie ist mir nicht gut ge - nug \_\_\_\_\_", da sprach der

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are "nicht, sie ist mir nicht gut ge - nug \_\_\_\_\_", da sprach der". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady triplet pattern in the bass line and a more melodic line in the treble. Dynamic markings include *fp* (fortissimo piano) and *gliss.* (glissando).

Knecht: „Ich nehm sie nicht, sie ist mir nicht gut ge - nug \_\_\_\_\_“

The second system of music continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The lyrics are "Knecht: „Ich nehm sie nicht, sie ist mir nicht gut ge - nug \_\_\_\_\_“". The piano accompaniment is in a grand staff with a key signature of one sharp. It features a steady triplet pattern in the bass line and a more melodic line in the treble. Dynamic markings include *fp* (fortissimo piano), *pp* (pianissimo), and *tr* (trills). There is a key signature change to D major (two sharps) in the piano part.