

Minuet in G

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This is a good example of the original form of the minuet, which during the 17th and 18th century began on the first beat. Later the minuet in the 19th century started on the third beat. (See Beethoven Minuet in G, page 59)

BACH

Animato

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Animato'. Dynamics include *f*, *p*, *mf*, *cresc.*, and *dim.*. Fingering numbers (1-5) are indicated above notes. The score includes various musical notations such as slurs, accents, and repeat signs.